Descriptive Summary

Identification: PPI 105
Creator: Felver, Christopher, 1946-
Title: Christopher Felver portrait collection
Inclusive Dates: 1981-2008
Extent: .33 linear feet and oversize removals (79 items)
Language: Materials entirely in English.

Administrative Information

Citation: PPI 105, Christopher Felver portrait collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 1: Shelved in SPEC MSS manuscript boxes; Removals: Shelved in SPEC MSS oversize boxes (18 inches)
Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Processing: Processed and encoded by Elyse Brown, February 2013.

Access Restrictions: The collection is open for research.

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Biographical Note

American photographer and filmmaker Christopher Felver (born 1946) specializes in portraits of artistic and literary figures, particularly the American Beat writers. His most recent publications include *Beat* (2007), *The Late Great Allen Ginsberg* (2002), and *The Importance of Being* (2001). He has taken over 400 portraits of prominent figures in American and world literature, art, politics, and music.

Sources:

Scope and Content Note

The Christopher Felver portrait collection comprises 79 black and white photographic portraits of prominent twentieth-century artistic and literary figures taken between 1981 and 2008 by American photographer and filmmaker Christopher Felver (born 1946).

Poets of the Beat generation are heavily represented in the collection, which contains portraits of individuals such as Allen Ginsberg (1926-1997), Lawrence Ferlinghetti (born 1919), Michael McClure (born 1932), Gregory Corso (1930-2001), and Robert Creeley (1926-2005). The collection also contains portraits of Black Mountain poets such as Ed Dorn (1929-1999), John Wieners (1934-2002), Fielding Dawson (1930-2002), and Lawrence Eigner (1927-1996), and Language poets such as Clark Coolidge (born 1939), Charles Bernstein (born 1950), Jackson Mac Low (1922-2004), Nathaniel Mackey (born 1947), and Bernadette Mayer (born 1945).

The Punk movement in literature and music is represented in the collection by portraits of Kathy Acker (1947-1997) and Patti Smith (born 1946). The collection also includes portraits of other poet-musicians, with a group portrait of the band the Fugs and individual portraits of Fugs founding members Tuli Kupferberg (1923-2010) and Ed Sanders (born 1939).

The collection also contains portraits of several visual artists, among them the collage artist "Jess" (Jess Collins, 1923-2004), painter R. B. Kitaj (1932-2007), feminist artist Kiki Smith (born 1954), and realist painter Andrew Wyeth (1917-2009).

The portraits are arranged alphabetically by the subjects' surnames. Most of the portraits are 8" x 10" in size; there are three larger portraits housed separately.
Selected Search Terms

Personal Names

Felver, Christopher, 1946-

Topical Terms

Artists--20th century--Portraits.
Artists--21st century--Portraits.
Authors, American--20th century--Portraits.
Authors, American--21st century--Portraits.
Authors--20th century--Portraits.
Authors--21st century--Portraits.
Musicians--20th century--Portraits.
Musicians--21st century--Portraits.
Portrait photography--United States--History--20th century.
Portrait photography--United States--History--21st century.

Form/Genre Terms

Photographs.
Portraits.

Occupation

Photographers.
Detailed Description of the Collection

Acker-Brainard, 1982-2001

Acker, Kathy, 1994 [Box 1 F1]

Banks, Russell, 2001 [Box 1 F1]

Baraka, Amiri, 1984 [Box 1 F1]

Berkson, Bill, 1982 [Box 1 F1]

Bernstein, Charles, 1985 [Box 1 F1]

Berrigan, Daniel, 1996 [Box 1 F1]

Berrigan, Ted, 1982 [Box 1 F1]

Brainard, Joe, 1984 [Box 1 F1]

Brakhage-Clark, 1981-2005

Brakhage, Stan, 1982 [Box 1 F2]

Brautigan, Richard, 1982 [Box 1 F2]

Brodey, Jim, 1985 [Box 1 F2]

Broughton, James, 2005 [Box 1 F2]


Burkhardt, Rudy, 1985 [Box 1 F2]

Carroll, Jim, 1984 [Box 1 F2]

Charters, Sam and Ann, 1994 [Box 1 F2]

Clark, Tom, 1984 [Box 1 F2]

Collins-Dorn, 1981-2005

Collins, Jess, 1996 [Box 1 F3]

Coolidge, Clark, 1984 [Box 1 F3]
Corso, Gregory, 2005 [Box 1 F3]

Creeley, Robert, 2005 [Box 1 F3]
2005 print of a 1983 portrait.

Creeley, Robert, 1995 [Box 1 F3] (Removed to SPEC MSS oversize boxes (18 inches))

Dawson, Fielding, 2000 [Box 1 F3]

Di Prima, Dianne, 2005 [Box 1 F3]

Dorn, Ed, 2005 [Box 1 F3]
2005 print of a 1985 portrait.

Duncan-Hamilton-Finlay, 1981-2005

Duncan, Robert, 2005 [Box 1 F4]

Eigner, Larry, 1982 [Box 1 F4]

Everson, William, 1982 [Box 1 F4]

Ferlinghetti, Lawrence, 1981 [Box 1 F4]

Ford, Charles Henri, 1996 [Box 1 F4]

The Fugs, 1995 [Box 1 F4]

Ginsberg, Allen, 2005 [Box 1 F4]

Ginsberg, Allen, 1995 [Box 1 F4] (Removed to SPEC MSS oversize boxes (18 inches))

Ginsberg, Allen, 1981 [Box 1 F4] (Removed to SPEC MSS oversize boxes (18 inches))

Gunn, Thom, 1996 [Box 1 F4]
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heaney-Kitaj</td>
<td>1982-2004</td>
<td></td>
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<tr>
<td>Heaney, Seamus</td>
<td>1999</td>
<td>Box 1 F5</td>
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<tr>
<td>1999 print of a 1993 portrait.</td>
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<tr>
<td>Hirschman, Jack</td>
<td>2004</td>
<td>Box 1 F5</td>
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<tr>
<td>Hollo, Anselm</td>
<td>1985</td>
<td>Box 1 F5</td>
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<tr>
<td>Holmes, John Clellon</td>
<td>1982</td>
<td>Box 1 F5</td>
</tr>
<tr>
<td>Huncke, Herbert</td>
<td>1985</td>
<td>Box 1 F5</td>
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<tr>
<td>Isherwood, Christopher</td>
<td>1984</td>
<td>Box 1 F5</td>
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<tr>
<td>Joans, Ted</td>
<td>1985</td>
<td>Box 1 F5</td>
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<tr>
<td>Kaufman, Bob</td>
<td>2008</td>
<td>Box 1 F5</td>
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<tr>
<td>2008 print of a 1984 portrait</td>
<td></td>
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<td>Kesey, Ken</td>
<td>1982</td>
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<td>Kitaj, R. B.</td>
<td>1990</td>
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<td>Krim-Mayer</td>
<td>1982-2007</td>
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<tr>
<td>Krim, Seymor</td>
<td>1982</td>
<td>Box 1 F6</td>
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<td>Kupferberg, Tuli</td>
<td>1985</td>
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<td>Lally, Michael</td>
<td>1988</td>
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<td>Lamantia, Philip</td>
<td>1984</td>
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<td>Lavigne, Robert</td>
<td>1982</td>
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<tr>
<td>Maclow, Jackson</td>
<td>1985</td>
<td>Box 1 F6</td>
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<tr>
<td>Mackey, Nathaniel</td>
<td>2007</td>
<td>Box 1 F6</td>
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Matthews, Harry, 2004 [Box 1 F6]

Mayer, Bernadette, 1985 [Box 1 F6]

McClure-Rossett, 1981-2005


Two prints of the same portrait. One is dated 2005 and dates the portrait as taken in 1981; the other is dated 1982.

Mead, Taylor, undated [Box 1 F7]

Miller, Arthur, 2005 [Box 1 F7]


Muldoon, Paul M., 2004 [Box 1 F7]

Norse, Harold, 1983 [Box 1 F7]

Orlovsky, Peter, 2005 [Box 1 F7]


Reed, Ishmael, 2005 [Box 1 F7]


Rorem, Ned, 1984 [Box 1 F7]

Rossett, Barney, 1996 [Box 1 F7]

Rothenberg-Smith, 1982-2008

Rothenberg, Jerome, 2005 [Box 1 F8]

2005 print of a 1985 portrait.

Sanchez, Sonia, 2008 [Box 1 F8]

Sanders, Ed, 1983 [Box 1 F8]

Saroyan, Aram, 1982 [Box 1 F8]

Selby, Hubert, 1993 [Box 1 F8]
Silko, Leslie Marmon, 2006 [Box 1 F8]

Sinclair, John, 2000 [Box 1 F8]

Smith, Kiki, 2001 [Box 1 F8]

Smith, Patti, 1995 [Box 1 F8]

Vidal-Wyeth, 1982-2007

Vidal, Gore, 1990 [Box 1 F9]

Walcott, Derek, 2001 [Box 1 F9]

Waldman, Anne, 1982 [Box 1 F9]

Warsh, Lewis, 1984 [Box 1 F9]

Whalen, Philip, 2005 [Box 1 F9]


Wieners, John, 1985 [Box 1 F9]

Wilson, Lanford, 1995 [Box 1 F9]

Wyeth, Andrew, 2007 [Box 1 F9]