Abstract: British attorney and author Sir Joseph Gold (1912-2000) was a respected collector of modern first editions of British and American writers and poets. The Sir Joseph Gold literary manuscript collection comprises 1.6 linear feet of correspondence, manuscripts, publishing files, and publications of mid-twentieth century British and American poets, publishers, and scholars.
Descriptive Summary

Identification: MSS 658
Creator: Gold, Joseph, 1912- , compiler.
Title: Sir Joseph Gold literary manuscript collection
Inclusive Dates: 1904-1972
Bulk Dates: 1949-1972
Extent: 1.6 linear feet and oversize removals (3 boxes)
Language: Materials in English and French.

Administrative Information

Citation: MSS 658, Sir Joseph Gold literary manuscript collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 1: Shelved in SPEC MSS record center cartons; Box 2: Shelved in SPEC MSS manuscript boxes; Box 3: Shelved in SPEC MSS manuscript boxes (1 inch); Removals: Shelved in SPEC MSS oversize mapcases

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Gift of Richard Gold, April 2006.

Processing: Processed and encoded by Elyse Brown, November 2012.

Access Restrictions: The collection is open for research.

Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Biographical Note

British attorney and author Sir Joseph Gold (1912-2000) was a respected collector of modern first editions of British and American writers and poets. Among the authors that interested Gold most were Welsh poet Dylan Thomas (1914-1953), American poet and critic Ezra Pound (1885-1972), British playwright Harold Pinter (1930-2008), English poet Ted Hughes (1930-1998), and especially Irish author Samuel Beckett (1906-1989).

Gold spent the majority of his career working for the International Monetary Fund (IMF)’s legal department. He joined the IMF in 1946 as a counselor and served in several senior positions before becoming General Counsel and Director of the IMF’s Legal Department in 1960. A prolific scholar on financial law, Gold published over twenty volumes of work on the interpretation of the IMF’s Articles of Agreement and other legal aspects of the Fund. He retired in 1979, but served as Senior Counsel until shortly before his death. In 1980, Joseph Gold was knighted by Her Majesty Queen Elizabeth II for his contributions as an international civil servant.

Gold also served as a legal lecturer at several universities, including Southern Methodist University, University of Michigan, and Columbia School of Law. Gold’s scholarly work was well respected by the legal and academic communities, and he served on the editorial board of several legal journals.

Sources:


Scope and Content Note

The Sir Joseph Gold literary manuscript collection comprises 1.6 linear feet of correspondence, manuscripts, publishing files, and publications of mid-twentieth century British and American poets, publishers, and scholars. The collection includes material from notable figures representing several nationalities and literary schools; it contains a particularly significant amount of material by and about Black Mountain poets Ed Dorn (1929-1999) and John Wieners (1934-2002), as well as British poets Barry MacSweeney (1948-2000) and George MacBeth (1932-1992). The collection also includes typescripts by Beat poets Lawrence Ferlinghetti (born 1919) and Philip Whalen (1923-2002).

The collection was compiled by Sir Joseph Gold and contains materials that demonstrate his process as a collector. Many items throughout the collection are accompanied by documentation of the item's purchase and acquisition, and the correspondence in the collection also references prior and future purchases.

The Sir Joseph Gold literary manuscript collection is arranged in three series: I. Correspondence; II. Manuscripts and notebooks; and III. Publishing files and publications. Series I. contains incoming and outgoing correspondence of mid-twentieth century British and American poets, publishers, and scholars. Many of the letters are accompanied by enclosed manuscript material; topics among the literary correspondents include current projects, public readings, and publications. There is a significant amount of correspondence from Ed Dorn to John Wieners; between British poets George MacBeth and Michael Horovitz (born 1935); and both incoming and outgoing correspondence of British poet Barry MacSweeney (1948-2000). Also included is correspondence to Pound Press editor Peter Russell (1921-2003) from Ezra Pound's (1885-1972) friends and family members, including Omar Pound (1926-2010) and Olga Rudge (1885-1986), all of it related to or concerning Ezra Pound's activities between 1949 and 1950. Series I. also includes individual pieces of correspondence from Samuel Beckett (1906-1989), American poets Allen Ginsberg (1926-1997) and Theodore Roethke (1908-1963), and British critic Bertrand Russell (1872-1970).

Series II. contains manuscripts and poetry notebooks, dating mostly from the 1960s and 1970s. The poetry notebooks of Goan writer Dom Moraes (1938-2004) and Barry MacSweeney, contain personal notes, sketches, and drafts of letters, in addition to handwritten poems. The work of MacSweeney is heavily represented in this series, which includes seven of his poetry notebooks and several manuscripts and typescripts. Series II. also contains signed manuscripts and typescripts of individual poems by authors such as Anthony Hecht (1923-2004), Elizabeth Jennings (1926-2001), Donald Justice (1925-2004), and David Wevill (born 1937), as well as an extensively corrected typescript of Un Regard sur le Monde, the French translation of Lawrence Ferlinghetti’s Pictures of the Gone World (1955).

Series III. contains copies of publications as well as materials toward their production, including correspondence, manuscripts, typescripts, notes, and proofs. Publications found in Series III. include several hand-produced poetry books by Barry MacSweeney, poetry books of Tony Connor (born 1930), Roy Fisher (born 1930), Bertrand Russell, and Philip Whalen. Also included are six issues of The New English Weekly (London) dated 1933-1940. Publishing files are included for publications-in-process such as the Poetry Book Society’s Bulletin number 56 (1968) as well as its 1967 Christmas supplement, Twelve Poets, which was edited by Charles Osborne (born 1927). There are also publishing files for early (1960-61) issues of the SUNY Buffalo literary magazine Audit, then under the editorship of founder Ralph Maud (born 1928).
addition to publication files for periodicals, Series III. also includes two typescripts for *Braincandy*, a collection of Whalen's poetry that was ultimately never published after Whalen withdrew it from Poet's Press in 1967 due to slow publication.
Selected Search Terms

Personal Names

Gold, Joseph, 1912-

MacSweeney, Barry.


Corporate Names

Poets Press (New York, N. Y.)

Topical Terms

American poetry--20th century.

Beat generation--Poetry.

English poetry--20th century.

Poets, American--20th century--Correspondence.

Poets, English--20th century--Correspondence.

Form/Genre Terms

Correspondence.

Galley proofs.

Manuscripts (document genre)

Mimeograph copies.

Notebooks.

Notes.

Page proofs.

Periodicals.

Posters.

Sales catalogs.

Sketches.
Translations (documents)

Typescripts.

**Occupation**

Authors.

Collectors.

Poets.

Publishers.

**Personal Contributors**

Dorn, Edward.

Ferlinghetti, Lawrence.

Gold, Joseph, 1912-

Horovitz, Michael, 1935-

MacBeth, George.

MacSweeney, Barry.

Maud, Ralph.


Osborne, Charles.

Pound, Omar S.


Whalen, Philip.

**Corporate Contributors**

Poetry Book Society.

**Related Materials in this Repository**

MSS 138, John Wieners papers
MSS 446, Sir Joseph Gold collection related to Samuel Beckett
MSS 481, Robert A. Wilson collection
MSS 555, Robert A. Wilson John Wieners collection

Materials Cataloged Separately

The collection includes a signed and numbered copy of *Sightings I-IX & Red Easy a Color, poems by Jerome Rothenberg with ten prints by Ian Tyson*, which has been cataloged separately with imprints in Special Collections.
Arrangement

I. Correspondence
II. Manuscripts and notebooks
III. Publishing files and publications
Detailed Description of the Collection

Series I. Correspondence, 1904-1972

Series I. contains incoming and outgoing correspondence of a variety of mid-twentieth century British and American poets, publishers, and scholars. Topics of the letters include current projects, public readings, and publications; many of the letters also contain enclosed manuscript material. Also included in this series is the correspondence of Sir Joseph Gold (1912-2000), much of which pertains to the acquisition of the items in this collection. This series is arranged alphabetically by the surname of the primary literary figure to whom the correspondence relates.

Dorn, Ed, 1957-1967 [Box 1 F1]

Approximately 30 letters from Ed Dorn (1929-1999) to John Wieners (1934-2002), many with the original mailing envelopes. The letters were both typed and handwritten and often accompanied by Dorn's poetry and/or were embellished with sketches and caricatures drawn by Dorn.

Gold, Joseph, 1962-1972 [Box 1 F2]

Hazard, Geoffrey, 1966-1967 [Box 1 F3]


MacBeth, George and Horovitz, Michael, 1962-1967 [Box 1 F4]

Fourteen letters, on BBC letterhead, from George MacBeth (1932-1992) to Michael Horovitz (born 1935) concerning poems Horovitz submitted to Poetry Now and a proposed reading by Horowitz on the BBC, as well as other literary matters. Several of the letters contain extensive notes in the hand of Horovitz.

MacSweeney, Barry, 1967-1972 [Box 1 F5]

Letters from Barry MacSweeney (1948-2000) to Andrew Crozier (1943-2008), which are accompanied by approximately 50 pages of MacSweeney's poetry. Also included is a letter from Brian Patten (born 1943) to Crozier containing criticism of MacSweeney. Following the Crozier letters is correspondence, both incoming and outgoing, between MacSweeney and others, notably Lee Harwood (born 1939), Ed Dorn, Tom Pickard (born 1946), and Brian Patten.

Pickard, Tom, 1966 [Box 1 F6]

Randall, Margaret, 1967 [Box 1 F7]

Roethke, Theodore, 1938 [Box 1 F8]

Russell, Bertrand, 1904 [Box 1 F9]

Also includes the catalog from which Gold purchased the letter in 1969.
Russell, Peter , 1949-1967

Contains correspondence received by Peter Russell, all of it related to or concerning Ezra Pound (1885-1972). Much of the correspondence is from circa 1949-1950, when Russell was in the process of editing *Ezra Pound: A Collection of Essays* (New Directions, 1950) and concerned Russell's requests for information and contributions from Pound's close friends. There are also letters referencing Pound's later years and his incarceration at St. Elizabeth's Hospital.

Poet, translator, editor, and publisher Peter Russell (1921-2003) founded Pound Press in 1950, edited various works by and about Pound and other Modernists, and was editor of the literary journal *Nine* from 1949-56.

Creekmore, Hubert , 1949, 1950 [Box 1 F10]

Two letters, one handwritten and one typed, the latter of which is accompanied by a 21-page typescript titled "A Chronological List of Publications of Ezra Pound," which Creekmore mentions to Russell is the first "reasonably complete biblio of E. P."

Crosby, Caressse , undated [Box 1 F10]

Handwritten, signed note on a business card. Undated and informed Russell that "Ezra said I should look you up at once."

Donini, Filippo , 1958 May 21 [Box 1 F10]

Typed, signed letter on "Cultural Division of the Italian Embassy" letterhead. Concerned Pound's release from St. Elizabeth's and Donini's contribution to the situation.

Drummond, John , 1949, 1950 [Box 1 F10]

Both letters concerned Drummond's contribution to Russell's collection of essays.

Grainger-Kerr, M. E. , 1949 June [Box 1 F10]

The letters regarded Russell's apparent request for information about her relationship with Pound and his family.

Laughlin, James , 1949, 1957 [Box 1 F10]

Typed letter (1957), signed, concerning Russell sending "Pound items" and Laughlin hoping to visit Pound soon. Also included is a carbon of a three-page, typed letter from Russell to Laughlin dated June 24, 1949.

Mullins, Eustace , 1952 [Box 1 F10]
Concerned Pound's proposed submission of an epitaph to Russell's magazine *Nine*: "Here Lies the Idaho Kid/The Only Time He Ever Did."

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**Pearson, Norman Holmes, 1953 January 7 [Box 1 F10]**

Typed letter, signed. Pearson mentioned visiting Ezra Pound in the hospital.

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**Pound, Omar, 1949, 1967 [Box 1 F10]**

The letters concerned Pound and several projects relating to him, including giving Russell a copy of Pound's abandoned collection of articles in Italian, *Orientamenti* (1944). Also included is a typed, signed letter (1967) from Omar Pound to John James concerning Pound's declining state.

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**Rudge, Olga, 1949 [Box 1 F10]**

Unsigned, undated [Box 1 F10]

Six-page unsigned letter to Peter Russell in which the author recounted his visits to Pound at St. Elizabeth's in great detail. The author appears to have had some connection to *Nine*.

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**Smith, Janet Adam, 1949 July 6 [Box 1 F10]**

Typed letter on *New Statesman & Nation* letterhead asking Russell to review the *Pisan Cantos*.

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**Swabey, Rev. Henry, 1949 and undated [Box 1 F10]**

The letters concerned Pound, his incarceration, and various writing projects.

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**Tomlinson, Charles, 1966 [Box 1 F11]**

Three handwritten letters from Charles Tomlinson (born 1927) to Bernard Stone regarding Tomlinson's wish to sell some letters by Eliot, Stevens, and Williams.

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**Series II. Manuscripts and notebooks, 1961-1972**

Series II contains manuscripts and poetry notebooks of British and American poets, mostly from the 1960s and 1970s. The poetry notebooks contain personal notes, sketches, drafts of letters, in addition to drafts of poems. The work of MacSweeney is heavily represented in this series. Some of the items in the series also contain correspondence or information related to their original purchase by Gold.

**Ferlinghetti, Lawrence, *Un Regard sur le Monde*, undated [Box 1 F12]**

Typescript of the French translation. The typescript contains extensive corrections to the text in the hand of Ferlinghetti. Also included is Phoenix Bookshop catalog #97, from which Gold purchased the manuscript.
Hecht, Anthony, "Samuel Sewall", undated [Box 1 F13]

Also included is the "Paul C. Richards Autographs" envelope addressed to Gold, in which Gold received his purchase of this poem as well as Donald Justice's "A Dream Sestina" (see F15).

Jennings, Elizabeth, "Old Man Asleep", 1967 and undated [Box 1 F14]

Autograph copy of the poem.

Justice, Donald, "A Dream Sestina", undated [Box 1 F15]

Signed typescript.

MacBeth, George, "St. Andrew's", undated [Box 1 F16]

Handwritten manuscript of the poem, signed by George MacBeth.

Moraes, Dom, Typescript and poetry notebook, undated [Box 1 F17]

Included are a lined notebook containing handwritten poems and some sketches as well as an extensively hand-corrected typescript, approximately 90 pages, of a manuscript of a book on cricket.

MacSweeney, Barry, 1969-1972

F18-F26 contain manuscripts and several poetry notebooks created by Barry MacSweeney. These files contain unpublished work, such as the long poem Toad Church (1972-1973) as well as work that was published in limited runs such as Elegy for January (1970).

7 Odes manuscript and typescripts, 1972 [Box 1 F18]

Included are handwritten and revised manuscripts of the 7 Odes, as well as a final, signed and dated typescript of each poem.

Brother Wolf, poetry notebook, 1971 [Box 1 F19]

The notebook contains drafts of poems, sketches, and drafts of personal letters.

Brother Wolf II, poetry notebook, 1971 [Box 1 F20]

Notebook with sketches and handwritten poetry, much of it dated. Includes poetry from Brother Wolf as well as other works.

Just 22 and Don't Mind Dyin', manuscript and typescripts, 1971 [Box 1 F21]

Poetry notebook, "June 1969", 1969 [Box 1 F22]

Poetry notebook, "Poems August 1970 to…", 1970 [Box 1 F23]
Poetry notebook, "Thomas Chatterton" , undated [Box 1 F24]

Small notebook with drafts of material that would become MacSweeney's book Elegy for January (1970), which honored 18th century English poet Thomas Chatterton (1752-1770).

Toad Church 1 of 2 , 1972-1973 [Box 1 F25]

Two poetry notebooks, containing drafts and notes, from MacSweeney's material pertaining to his long poem Toad Church.

Toad Church 2 of 2 , 1972 [Box 1 F26]

Typescripts for Toad Church. Includes extensive authorial corrections and two staple-bound typescripts containing portions of the work. Also included is MacSweeney's envelope which originally housed all Toad Church materials.

Wevill, David , 1966 [Box 1 F27]

Four typescript poems, prepared for a BBC radio broadcast, signed by David Wevill (born 1937).

Wieners, John , 1961-1962 [Box 1 F28]

Five handwritten poems, some with corrections.

Series III. Publishing files and publications , 1933-1971

Series III. contains copies of publications as well as materials toward their production, including correspondence, manuscripts, typescripts, notes, and proofs. Material in this series include hand-produced poetry books, mimeograph reproductions, and limited-run publications.

Kon in Springtime materials , 1968

Connor, Tony, Kon in Springtime, 1968 [Box 1 F29]

Uncorrected proof copy of the collection with minor autograph corrections in the text.

The Poetry Book Society, Bulletin 56 , 1968 [Box 1 F30]

Editorial and publication materials for the issue, which features Kon in Springtime as the "Spring Recommendation." Includes corrected typescripts of Charles Causley's (1917-2003) and Tony Connor's (born 1930) responses to their nominations, as well as photocopied proof sheets of the issue and some editorial correspondence.


Mimeograph publication of The Ceremonial Poems. Included is a handwritten, signed letter from Roy Fisher (born 1930).
MacSweeney, Barry

6 Sonnets for Nathaniel Swift, 1969 [Box 1 F32]
Published by MacSweeney's Blacksuede Boot Press, number 2 of 25 copies, signed by MacSweeney. Typescript photocopy stapled into folders.

Birds in the Night & Watercolor Paintings [Box 1 F33]
Typescript with autograph corrections to most of the poems. Stapled into a cardboard binder, with a colored drawing on the front cover. Inscribed by MacSweeney, "For Jeremy."

The Boy from the Green Cabaret Tells of His Mother & Other Poems, 1967 [Box 1 F34]
Privately printed, mimeographed edition of 100 copies. Folder also includes two copies of a 1968 promotional poster by The Grange Press, Southwick, Sussex.

Brother Wolf (Sections 1-11), 1971 [Box 1 F35]
Mimeograph publication issued as The Curiously Strong 3.10, June 28, 1971. Signed by Barry MacSweeney on the front cover.

Just 22 and Don't Mind Dyin', 1971 [Box 1 F36]
Final mimeograph publication published as The Curiously Strong 4.3-4, November 30, 1971. Two copies, one of them signed by Barry MacSweeney.

The Last Bud, 1969 [Box 1 F37]
Two copies. One printed in an edition of 400 copies and inscribed "For Joe Gold" by MacSweeney. The other copy is number 3 in a series of 25 signed copies with an extra holograph poem by MacSweeney and original drawing by artist Michael Rudston. Also included is an early, handwritten draft of the title poem.

Poem for Pete Bland, 1969 [Box 1 F38]
Typescript with stapled covers, signed by MacSweeney. Also included is the letter from Wallrich to Gold offering to sell him this copy.

Malvern Press, Into the 10th Decade: Tribute to Bertrand Russell [Box 1 F39]
Commemorative book inscribed by Bertrand Russell to Michael Vipers.

Maud, Ralph, Audit

Correspondence, 1960-1961 [Box 1 F40]
Correspondence to Ralph Maud (born 1928) regarding submissions to *Audit*, which also includes typescripts of submissions. Much of the correspondence referenced materials for the issues of the magazine which can be found in F41.

**Publishing files, 1960-1961 [Box 2 F41]**

Published copies of *Audit* as well as publication materials such as corrected typescripts, proofs, and some correspondence in context. Most notably, the file contains the archive for Volume 1, Number 2 (March 1960), which includes a signed, typed note and poem from Philip Larkin (1922-1985) to Ralph Maud.

*The New English Weekly, 1933-1940 [Box 2 F42]*

The March 1934 issue contains a contribution from Ezra Pound writing under the name Alfred Venison.

Osborne, Charles, *Twelve Poets, 1967*

*Twelve Poets*, edited by Charles Osborne (born 1927), was the 1967 Christmas supplement published by the Poetry Book Society (London).

**Correspondence, 1967 [Box 2 F43]**

Correspondence between Ted Hughes (1930-1998) and Eric White (1905-1985). All correspondence to Osborne is accompanied by carbon copies of Osborne's replies and/or of his original letters.

**Manuscripts and proofs, 1967 [Box 2 F44]**

Contains revised proofs, corrected typescripts, Osborne's notes, and individual typescripts for every poem in the collection except Matthew Mead's "Lean Man." In place of Mead's poem is "Grass," a poem by Gavin Bantock (born 1939) which was not in the final publication.

**Galley proof, 1967 [Box 2 F45] (Shelved in MAD MSS oversize mapcases)**

A galley proof of the publication which contains Bantock's poem, which was not in the final publication.

Whalen, Philip, 1964-1967

*Braincandy, 1964*

*Braincandy* was a collection of Philip Whalen's (1923-2002) poems submitted in 1964 for publication by Poet's Press (New York), run by Diane di Prima (born 1934) and Alan Marlowe (born 1937).

**Typescript 1 of 2, 1964 [Box 2 F46]**

Typescript of *Braincandy*, including the proposed cover design hand-drawn by Whalen and editorial markings in red pencil throughout the text.
Typescript 2 of 2, 1964 [Box 2 F47]

Approved typescript 1 of 2, 1964 [Box 3 F48]

Contains red pencil corrections by Whalen with his initials "OK PW" on each page, apparently prepared as a setting copy.

Approved typescript 2 of 2, 1964 [Box 3 F49]

Related materials, 1964-1967 [Box 3 F50]

Contains promotional material related to Braincandy as well as a typed and signed letter from Whalen to Marlowe.

*Every Day*, 1965 [Box 3 F51]

Book of poems, published by Coyote's Journal (Eugene, OR).