Richard Hoffman - Arthur Miller collection
1945-2002

Abstract: The Richard Hoffman - Arthur Miller Collection spans the dates between 1945 and 2002 and comprises 2.3 linear feet of playscripts, screenplays, photographs, correspondence, financial documents, posters, flyers, periodicals, journals, theater programs, news clippings, and ephemera related to the American playwright and author Arthur Miller.
Descriptive Summary

Identification: MSS 484
Title: Richard Hoffman - Arthur Miller collection
Inclusive Dates: 1945-2002
Extent: 2.3 linear feet and oversize removals (3 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 484, Richard Hoffman - Arthur Miller collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-2: Shelved in SPEC MSS record center cartons; Box 3: Shelved in SPEC MSS manuscript boxes; Removals: Shelved in SPEC MSS oversize boxes (20 inches); Removals: Shelved in SPEC MSS oversize boxes (32 inches); Removals: Shelved in SPEC MSS oversize mapcases

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


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Biographical Notes

Richard Hoffman

Brooklyn-based theater collector and book dealer Richard Hoffman built a number of literary collections around American playwrights over a period of many years. Hoffman has said that he entered the United States Army in the 1950s as an actor and left as a writer. His military experience led to an assignment to create a television program titled "Your Army in View," which consisted of interviews and live drama. After his discharge from the service in 1955, Hoffman taught in the drama department of The City University of New York. During this period he was awarded a Eugene O'Neill fellowship for playwriting. He also began to seriously collect rare books and first editions of contemporary American dramatists, notably the playwrights Eugene O'Neill, Arthur Miller, and Neil Simon. Hoffman's interest in collecting first editions led to his career as an antiquarian book dealer.

Arthur Miller

American dramatist, writer, and essayist Arthur Miller (1915-2005) is considered a pioneer of expressionistic realism in post-World War II American theater. During the late 1940s and early 1950s, Miller's stage plays began receiving a number of awards, including the Drama Critics' Circle Awards, 1947, for All My Sons, and 1949, for Death of a Salesman; Tony Awards, 1947, for All My Sons, 1949, for Death of a Salesman, and 1953, for The Crucible; Donaldson Awards, 1947, for All My Sons, 1949, for Death of a Salesman, and 1953, for The Crucible; Pulitzer Prize for drama, 1949, for Death of a Salesman. Frequently cited as one of the central works of twentieth-century American drama, Death of a Salesman remains Miller's best known work.

Miller's play concerning the Salem witch trials, The Crucible (1953), has been interpreted by some critics as an allegory for the House Un-American Activities Committee (HUAC) Trials, which investigated the motion picture industry searching for communist sympathizers in the late 1940s through the 1950s. Miller himself, accused of communist sympathies, was subpoenaed by the House Un-American Activities Committee, but refused to provide the committee with the names of other supposed communists. As a result Miller was found in contempt of Congress, but the conviction was overturned in 1958. During this same period Miller's life was affected by his marriage to the actress Marilyn Monroe, whom he wed in 1956. The public attention that surrounded the couple combined with Monroe's troubled fame proved difficult for Miller. However, his script for The Misfits (1961), based on a short story he first published in Esquire magazine in 1957, was written with Monroe in mind and reveals the admirable qualities he saw in her. The couple divorced in 1961. In After the Fall (1967), Miller further revealed the complexities of his relationship with Monroe, but within a broader thematic context that addresses man's alienation. One of Miller's most successful Broadway plays, The Price (1968), recalls the themes of his earlier works, such as All My Sons and Death of a Salesman. His other plays include Incident at Vichy (1964), The Archbishop's Ceiling (1977), The American Clock (1980), The Ride Down Mt. Morgan (1991), and Broken Glass (1994).

As a socially conscientious writer, Miller has promoted human rights and artistic freedom; while serving as the president of International P.E.N. (1965-1969), Miller worked to open the organization to Soviet Bloc
countries and to provide support for imprisoned and persecuted writers. He is credited with vitalizing the organization during his time as president.

Miller has received many honors for his writing, including an Obie Award, two New York Drama Critics' Awards, two Emmy Awards, three Tony Awards, the Pulitzer Prize (1949), the American Academy of Arts and Letters gold medal (1959), a John F. Kennedy Award for Lifetime Achievement (1984), the Jerusalem Prize (2003), and many other honors.

Sources:

Scope and Content Note

The Richard Hoffman - Arthur Miller Collection spans the dates between 1945 and 2000 and comprises 2.3 linear feet of play scripts, screenplays, photographs, correspondence, financial documents, posters, flyers, periodicals, journals, theater programs, news clippings, and ephemera related to the American playwright and author Arthur Miller. Assembled by the writer and Brooklyn-based bookdealer Richard Hoffman, the collection also includes Miller's published plays, which are cataloged individually and housed with printed collections in the Special Collections Department at the University of Delaware Library. Richard Hoffman built this archive by collecting materials related to the dramatic works of Arthur Miller, as well as general sources about Miller. The collection is arranged into two series: I. Dramatic works and II. Miscellaneous journals, periodicals, and ephemera.

Series I. is organized alphabetically according to the title of Miller's dramatic works and comprises the majority of the collection. The series includes a broad representation of twenty-one of Miller's plays, beginning with *All My Sons* (1947) and running through *Mr. Peters' Connections* (1998). Included are original play scripts for some of Miller's most well-known works, such as *After the Fall* (1967, two copies), *The Creation of the World and Other Business* (1972, three copies), *Death of a Salesman* (1949, three copies), *The Price* (1968, two copies), and *Up from Paradise* (1978, two copies). Several of the scripts once belonged to cast members of Miller's plays and bear the annotations and stage directions of Rose Arrick (*After the Fall*, 1984), Stanley Beck (*After the Fall*, 1964), Len Cariou (*Up from Paradise*), Paul Lipson (*Death of a Salesman*), and Esther Person (*An Enemy of the People*). Additionally, a revised film script for *Let's Make Love* (1959) and the screenplay and dialogue continuity for *The Misfits* (1960-1961) are included in the series. The series also contains a number of promotional posters and theater programs, as well as original cast phonographic recordings of *After the Fall*, *Incident at Vichy*, and an operatic treatment of *The Crucible*. The most well-represented work in the series is *Death of a Salesman*: included are theater programs from the original production, financial documents related to production agreements and investment dividends, and promotional materials for both film and stage productions. Dates provided during processing appear in square brackets.

Series II. comprises material related to Miller's career in general and includes journal issues, clippings, postcards, flyers, programs, photographs, and other ephemera.
Selected Search Terms

Personal Names

Topical Terms
American drama--20th century.

Form/Genre Terms
Scripts (documents)
Screenplays.
Photographs.
Posters.
Playbills.

Occupation
Playwrights.

Personal Contributors

Related Materials in this Repository
MSS 485 Richard Hoffman - Neil Simon collection
MSS 490 Richard Hoffman - David Rabe collection
MSS 496 Richard Hoffman - David Mamet collection
MSS 505 Richard Hoffman - John Guare collection
MSS 508 Richard Hoffman - Lorraine Hansberry collection
MSS 510 Richard Hoffman - August Wilson collection
Arrangement

I. Dramatic works

II. Miscellaneous journals, periodicals, and other ephemera
Detailed Description of the Collection

Series I. Dramatic Works, 1947-2002

Series I. is organized alphabetically according to the title of Miller's dramatic works and comprises the majority of the collection. The series includes a broad representation of twenty-one of Miller's plays, beginning with All My Sons (1947) and running through Mr. Peters' Connections (1998). Included are original play scripts for some of Miller's most well-known works, such as After the Fall (1967, two copies), The Creation of the World and Other Business (1972, three copies), Death of a Salesman (1949, three copies), The Price (1968, two copies), and Up from Paradise (1978, two copies). Several of the scripts once belonged to cast members of Miller's plays and bear the annotations and stage directions of Rose Arrick (After the Fall, 1984), Stanley Beck (After the Fall, 1964), Len Cariou (Up from Paradise), Paul Lipson (Death of a Salesman), and Esther Person (An Enemy of the People). Additionally, a revised film script for Let's Make Love (1959) and the screenplay and dialogue continuity for The Misfits (1960-1961) are included in the series. The series also contains a number of promotional posters and theater programs, as well as original cast phonographic recordings of After the Fall, Incident at Vichy, and an operatic treatment of The Crucible. The most well-represented work in the series is Death of a Salesman: included are theater programs from the original production, financial documents related to production agreements and investment dividends, and promotional materials for both film and stage productions. Dates provided during processing appear in square brackets.

After the Fall

Playscript, 1964 [Box 1 F1]

Cast member Stanley Beck's typescript copy bound in maroon wrappers and heavily annotated with changes and stage directions. Beck played the role of Mickey, a character based on Elia Kazan.

Playscript, 1984 [Box 1 F2]


Original cast recording, undated [Box 1 F3] (Removed to SPEC Media audio records)

Mercury Records, Original cast recording, four phonograph set. Repertory Theatre of Lincoln Center; directed by Elia Kazan and starring Jason Robards.

Posters

Playhouse 91, 1984 [Box 1 F4] (Removed to SPEC MSS oversize boxes (32 inches))

Starring Frank Langella and Dianne Wiest.

Shubert Theatre, New York, [1964] [Box 1 F4]
Starring Charles Aidman and Judi West.

*The New Theatre Review*, Fall/Winter 1996 [Box 1 F5]

"Charting the Course: Inge Morath's Photographs of Arthur Miller's After the Fall," p. 32-5, from Lincoln Center Repertory Company's first season. Morath is an Austrian-born photojournalist who met Miller during the filming of *The Misfits*, and later married him in 1962.

*Saturday Evening Post*, 1964 February 1 [Box 1 F6] (Removed to SPEC MSS oversize boxes (32 inches))

Includes the entire text of the play with photographs by Inge Morath and an essay by Miller commenting on the play.

*All My Sons*

Posters

Movie poster, 1948 [Box 1 F7] (Removed to SPEC MSS oversize boxes (32 inches))

Universal Pictures Company production starring Edward G. Robinson and Burt Lancaster.

Theater poster, [1997] [Box 1 F7] (Removed to SPEC MSS oversize boxes (32 inches))

Laura Pels Theatre, New York.

Programs

*Playbill*, Coronet Theatre, New York, 1947 February 3 [Box 1 F8]

Staged by Elia Kazan, starring Beth Merrill, Arthur Kennedy, and Ed Begley.

*Playbill*, Coronet Theatre, New York, 1947 February 17 [Box 1 F8]

Staged by Elia Kazan, starring Beth Merrill, Arthur Kennedy, and Ed Begley.

*Playbill*, Coronet Theatre, New York, 1947 February 24 [Box 1 F8]

Staged by Elia Kazan, starring Beth Merrill, Arthur Kennedy, and Ed Begley.

*Playbill*, Coronet Theatre, New York, 1947 April 7 [Box 1 F8]

Staged by Elia Kazan, starring Beth Merrill, Arthur Kennedy, and Ed Begley.

*Playbill*, Roundabout Theatre Company, Laura Pels Theatre, New York, May 1997 [Box 1 F8]
Directed by Barry Edelstein, starring John Cullum.

*The American Clock*

Playscript, [1980] [Box 1 F9]

Typescript copy bound in blue wrappers, signed by Miller and numbered "68/200." Includes a program from the Harold Clurman Theatre production, Dock Street Theatre, Spoleto Festival, Charleston, South Carolina, May 21 – June 7, 1980.

Playscript, 1983 December 20 [Box 1 F9A]

Typescript copy bound in blue wrappers, inconsistent font size throughout.

Posters

Harold Clurman Theatre, New York, 1980 April 29-1980 May 17 [Box 1 F10]

Biltmore Theatre, New York City, undated [Box 1 F10] (Removed to SPEC MSS oversize boxes (32 inches))

Theatre programs

Signature Theatre Company, New York City, 1997-1998 [Box 1 F11A]

Directed by James Houghton. (2 copies)

*Playbill*, Biltmore Theatre, 1980 November 20 [Box 1 F11B]

Opening night program, starring Joan Copeland, John Randolph, and William Atherton.

*The Archbishop's Ceiling*

Playscript, undated [Box 1 F12A]

Typescript copy bound in a blue wrapper with a flyer from the World Premier at the Eisenhower Theater at Kennedy Center production laid-in.

*Broken Glass*

*Playbill*, The Booth Theatre, May 1994 [Box 1 12B]

Starring Ron Rifkin, Amy Irving and David Dukes.

*The Creation of the World and Other Business*

Playscript, 1972 [Box 1 F13]
Typescript copy bound in black wrappers, Dowling-Whitehead-Stevens, New York City. Pages 1.8 – 1.12 heavily annotated in an unknown hand.

Playscript, 1972 [Box 1 F14]

Typescript copy bound in maroon wrappers. Bears the address label of Katherine Brown's at the International Famous Agency.

Playscript, 1972 [Box 1 F15]


Flyer, 1973 [Box 1 F16A] (Removed to SPEC MSS oversize boxes (32 inches))

Fireside Theatre, Garden City, New York.

Artwork, undated [Box 1 F16B] (Removed to SPEC MSS oversize boxes (32 inches))

Original hand-colored poster, Miller's last name is missing from the poster.

Playbill, Shubert Theatre, 1972 November [Box 1 F16C]

Program for the November 30, 1972, premiere performance.

*The Crucible*

New York City Opera recording, 1961 [Box 1 F17] (Removed to SPEC Media audio records)

An Opera in four acts, libretto by Bernard Stambler, music by Robert Ward; featuring Frances Bible, Chester Ludgin, and Patricia Brooks.

Artwork

"Villagers", 1967 [Box 1 F18] (Removed to SPEC MSS oversize boxes (32 inches))

Costume illustration, designed by Lewis Brown, for the American Conservatory Theatre, San Francisco, California, July 1967. Ink and gouache on board, signed and dated by the artist.

"Thomas Putnam #7", 1967, 1991 [Box 1 F18] (Removed to SPEC MSS oversize boxes (32 inches))

Costume illustration, designed by Lewis Brown, for the American Conservatory Theatre, San Francisco, California, July 1967. Includes a letter from the artist to Richard Buck at the New York Library for the Performing Arts concerning the sales of Lewis's sketches for fund raising, dated 8 October 1991. Gouache on board, signed and dated by the artist.
Theater poster, 1991 November-1992 January [Box 1 F19] (Removed to SPEC MSS oversize boxes (32 inches))

The Belasco Theatre, New York City. (2 copies)

Film promotional materials, 1996 [Box 1 F20A]

Sixteen 8x10 black and white photographs, cast and crew list, promotional brochure housed in a portfolio from Twentieth Century Fox, starring Daniel Day Lewis and Winona Ryder.

Theater programs

*Playbill*, Martin Beck Theatre, New York, 1953 February, March [Box 1 F20B]

Starring Arthur Kennedy, E. G. Marshall, Walter Hampden, and Beatrice Straight. (2 copies)

Martinique Theater, 1958 March [Box 1 F20B]

Off-Broadway production starring Michael Higgins, Ford Rainey, Noah Keen, and Ann Wedgeworth.

*Playbill*, Virginia Theatre, 2002 March [Box 1 F20B]

Starring Liam Neeson and Laura Linney.

Video tape, 1997 [Box 1 F21]

Twentieth Century Fox, starring Daniel Day Lewis and Winona Ryder.

*Death of a Salesman*

Playscript, 1948 September [Box 1 F22]

New York: Hart Stenographic Bureau, "Sept. 1948." Typescript copy, signed by Miller on the title page. The detached red paper binding bears the address sticker of Hart Stenographic Bureau, New York City. This copy bears many textual differences from the published version.

Playscript, 1948 September [Box 1 F23]

Typescript copy in red leather binding with "DEATH OF A SALESMAN | ARTHUR MILLER | [rule] | PRODUCED BY | KERMIT BLOOMGARDEN | and | WALTER FRIED" gold stamped on the front cover. This copy bears many textual differences from both the published version and the copy listed above. "Property of Bloomgarden and Fried… New York, NY."

Playscript, 1948 September [Box 1 F24]

Limited partnership agreement , 1948 [Box 1 F25]

Legal contract between Kermit Bloomgarden and Walter Fried for the production of *Death of a Salesman*. Includes a list of limited partners and their share of profits to be received. 18 p.

Financial statements and monthly reports , 1949-1967 [Box 1 F26A]


Theater programs

*Playbill*, Morosco Theatre, New York City , 1949 February 10 [Box 1 F27]

Signed by Miller. Starring Lee J. Cobb as Willy Loman.

*Playbill*, Morosco Theatre, New York City , 1949 June 20 [Box 1 F27]

Starring Lee J. Cobb as Willy Loman.

*Playbill*, Morosco Theatre, New York City , 1949 August 22 [Box 1 F27]

Starring Lee J. Cobb as Willy Loman.

*Playbill*, Morosco Theatre, New York City , 1950 October 9 [Box 1 F27]

Starring Thomas Mitchell as Willy Loman, with the new cast.

Souvenir program , 1984 [Box 1 F27]

Cast includes Dustin Hoffman as Willy Loman and John Malkovich as Biff. The program is autographed by the cast and crew of the production.

*Playbill*, Broadhurst Theatre, New York City , 1984 April [Box 1 F27]

Starring Dustin Hoffman as Willy Loman, plus Kate Reid, and John Malkovich. (3 copies)

*Playbill*, Eugene O'Neill Theatre, New York City , 1999 June [Box 1 F27]
Directed by Robert Falls and starring Brian Dennehy as Willy Loman.

Posters and promotional material

Souvenir program, [1950] [Box 1 F28]
Directed by Elia Kazan, with Thomas Mitchell in the role of Willy Loman. Includes Miller's essay "Tragedy and the Common Man." Cover mentions Pulitzer Prize and New York Drama Critics Award.

Flyers from the Book of the Month Club, undated [Box 1 F28]
Reviews by John Mason Brown and Katherine S. Rosin.

Drawing by D. A. Amrens, 1949 [Box 1 F28] (Removed to SPEC MSS oversize boxes (32 inches))
Pencil sketch of cast members Lee J. Cobb, Mildred Dunnock, Arthur Kennedy, and Cameron Mitchell autographed by each cast member.

Photograph of Lee J. Cobb and Mildred Dunnock, [1949] [Box 1 F28]
Artist's rendering of the play's stage and set, undated [Box 1 F28]
8x10 color photograph, Peter A Juley & Sons, photographers of fine arts, New York City.

Cast photograph, [circa 1949-1950] [Box 1 F28] (Removed to SPEC MSS oversize boxes (20 inches))

Cast photograph, [1950] [Box 1 F28] (Removed to SPEC MSS oversize boxes (20 inches))

Film posters, Stanley Kramer film production, 1952 [Box 1 F28] (Removed to SPEC MSS oversize boxes (32 inches))
Nine posters, including six lobby cards.

Pressbook, Stanley Kramer film production, 1952 [Box 1 F28] (Removed to SPEC MSS oversize boxes (20 inches))

Film poster, [1985] [Box 1 F28] (Removed to SPEC MSS oversize boxes (32 inches))
For the production starring Dustin Hoffman and John Malkovich.

Set design, undated [Box 1 F28] (Removed to SPEC MSS oversize boxes (20 inches))

11x14 board with cloth samples and staging directions.

Reviews, 1949 [Box 1 F29] (Removed to SPEC MSS oversize boxes (20 inches))

Review in Life, "Death of a Salesman: Fine Tragedy Becomes a Critical and Box-Office Sensation."

The Difficult Years (Anni Difficili)

Photographs, [1948] [Box 2 F30]

Two 8x10 black and white publicity photographs from the Lopert Films production. Miller wrote the English language narrative for the Italian version, Anni Difficili.

Elegy for a Lady

Playscript, 1980 [Box 2 F31]

Typescript copy in International Creative Management paper binding with an autograph note on ICM stationery from "Marilyn" to "Doris" laid in.

An Enemy of the People

Playscript, 1958 [Box 2 F32A]

Typescript copy bound in maroon wrappers heavily annotated by cast member Esther Person.

Published script, 1951 [Box 2 F32B]

Copy of An Enemy of the People, by Henrik Ibsen, acting edition.

Theater programs, 1959-1971

Actors Playhouse Theatre, New York, [1959] [Box 2 F33]


The Repertory Theatre of Lincoln Center, Vivian Beaumont Theatre, New York, 1971 March 11-1971 April 25 [Box 2 F33]

Directed by Jules Irving.

Incident at Vichy
Flyer, 1965 [Box 2 F34]

Original cast recording, 1964-1965 [Box 2 F35] (Removed to SPEC Media audio records)

_Let's Make Love_

Film script, 1959 December 30 [Box 2 F36]
Typescript copy revised shooting final bound in a yellow Twentieth Century Fox Film Corporation paper covers.

_The Man Who Had All the Luck_

Playscript, [2002] [Box 2 F36A]
Laser-printed copy with green paper covers, title page signed by Arthur Miller and cast members from the Roundabout Theatre Company's production.

_Statebill, Roundabout Theatre Company at the American Airlines Theatre, 2002 May [Box 2 F36B]_

_The Misfits_

Film script, 1960 [Box 2 F37]
Typescript copy bound in brown wrappers, dated "Revision – March, 1960," and signed by Miller on the title page.

Dialogue continuity script, 1961 January 10 [Box 2 F38]
Typescript copy of the dialogue and cutting continuity for the finished film, with blue paper covers.

_Mr. Peters’ Connections_

Theater programs, 1998 April 13 [Box 2 F39]
Directed by Garry Hynes and starring Peter Falk.

_Playing for Time_

Screenplay, undated [Box 2 F40]
"A Linda Yellen Project," for the Sy Fischer Company, New York. Typescript copy, including the following note on p.[2], "a screenplay based on the facts in the Memoir by Fania Fenelon, member of the Women's Orchestra in the Auschwitz-Birkenau Concentration Camp."

**The Price**

*Play script, 1967 [Box 2 F41]*

Typescript copy bound in red wrappers with revised carbon pages and cancelled passages. Includes Producer Robert Whitehead's address sticker on the title page.

*Play script, 1968 [Box 2 F42]*

Corrected typescript copy bound in red wrappers, front cover missing, also includes Miller's production note, p.[2]. "Property of: Robert Whitehead Productions… New York."

*Programs, 1968, 1979*

**Playbill, Morosco Theatre, New York, 1968 February [Box 2 F43]**

Directed by Ulu Grosbard and starring Pat Hingle, Kate Reid, Harold Gary, and Arthur Kennedy.

**Playbill, Morosco Theatre, New York, 1968 March [Box 2 F43]**

Directed by Ulu Grosbard and starring Pat Hingle, Kate Reid, Harold Gary, and Arthur Kennedy.

**Showbill, Playhouse Theatre, New York, 1979 June [Box 2 F43]**

Directed by John Stix and starring Joseph Buloff, Mitchell Ryan, Fritz Weaver, and Scotty Bloch.

*Saturday Evening Post, 1968 February 10 [Box 2 F44] (Removed to SPEC MSS oversize boxes (32 inches))*

Includes the entire text of the play.

*Photograph, 1968 [Box 2 F44A]*

Photograph of Pat Hingle, Harold Gary and Arthur Kennedy in Arthur Miller's *The Price*.

**The Ride Down Mt. Morgan**

*Playscript, undated [Box 2 F45]*

Typescript copy bound in spiral plastic covers, including the autograph note "Working copy sent to publisher of limited edition, River Run."
Playbill, Ambassador Theatre, New York City, 2000 April [Box 2 F46]

Directed by David Esbjornson; signed by cast member Patrick Stewart.

Up from Paradise

Playscript, 1978 [Box 2 F47]

Typescript copy heavily annotated with stage diagrams and directions, includes text, musical lyrics, and the director's stage directions. Also includes signed typed letter to Ran Avni, Jewish Repertory Theatre from Bridget Aschenberg, International Creative Management, dated March 7, 1984, and original mailing envelope.

Playscript, 1978 [Box 2 F48A]

Typescript copy in green plastic three-ring binder labeled "God" (cast member Len Cariou) with autograph corrections in multiple hands. Includes sheet music for the songs in the play.

Published script, 1984 [Box 2 F48B]

A View from the Bridge

Theatre Arts, 1956 September [Box 2 F49]

Complete text of the play removed from the original magazine.

Theater programs and flyers

Playbill, The Coronet Theatre, New York, 1955 November 14 [Box 2 F50]

Starring Van Heflin and J. Carrol Naish.

Playbill, The Coronet Theatre, New York, 1955 December 19 [Box 2 F50]

Starring Van Heflin and J. Carrol Naish.

Handbill, Coronet Theatre, New York, [1955] [Box 2 F50]

Directed by Martin Ritt and starring Van Heflin and J. Carrol Naish.

Handbill, Coronet Theatre, New York, undated [Box 2 F50]

From the film; directed by Sidney Lumet and starring Raf Vallone and Maureen Stapleton.

Showcard, Sheridan Square Playhouse, New York, [1965] [Box 2 F50]

Directed by Ulu Grosbard and starring Robert Duvall. Signed by Miller.
Showcard, Sheridan Square Playhouse, New York, 1966 August 30-1966 September 20 [Box 2 F50]

Directed by Ulu Grosbard and starring Richard Castellano.

Showcard, Sheridan Square Playhouse, New York, 1966 September 28-1966 October 5 [Box 2 F50]

Directed by Ulu Grosbard and starring Robert Duvall.

Playbill, Ambassador Theatre, New York, 1983 February [Box 2 F50]

Starring Tony Lo Bianco.

Playbill, Criterion Center Stage Right, New York, 1997 December [Box 2 F50]

Directed by Michael Mayer and starring Anthony LaPaglia.

Playbill, Neil Simon Theatre, New York, 1998 August [Box 2 F50]

Directed by Michael Mayer and starring Tony Danza. Includes a handbill.

Film and theater posters

Movie theater lobby cards, 1962 [Box 2 F51] (Removed to SPEC MSS oversize boxes (32 inches))

Continental Distributing. Film directed by Sidney Lumet, starring Raf Vallone and Jean Sorel.

Film poster, 1962 [Box 2 F51] (Removed to MSS oversize mapcases)

Continental Distributing. Film directed by Sidney Lumet, starring Raf Vallone and Jean Sorel.

Ambassador Theatre, New York City, undated [Box 2 F51] (Removed to SPEC MSS oversize boxes (32 inches))

Directed by Arvin Brown and starring Tony LoBianco.

Neil Simon Theatre, New York City, undated [Box 2 F51] (Removed to SPEC MSS oversize boxes (32 inches))

Directed by Michael Mayer and starring Anthony LaPaglia.
Series II. Miscellaneous journals, periodicals, and ephemera, 1945-1995

Series II. comprises material related to Miller's career in general and includes journal issues, clippings, postcards, flyers, programs, photographs, and other ephemera.

Transcripts

*Speaking Freely* transcript, 1968 [Box 2 F52]

Periodicals

*Harper's Magazine*, 1960 November [Box 2 F53]

"The State of Theatre, Arthur Miller Interviewed by Henry Brandon."

*Michigan Quarterly Review*, 1967 July [Box 2 F53]

"Arthur Miller Talks."

*Saturday Review*, 1966 June 4 [Box 2 F53]

"The Role of P.E.N.,” by Miller.

*Theatre Arts*, 1945 September [Box 2 F53]

"Story of G.I. Joe, A Sequence from the film." Includes Miller's introductory note.

*World Theatre: the Young Author*, 1951 [Box 2 F53]

"An American Reaction," by Miller, including a portrait, text in French and English.

*University of Minnesota Pamphlets on American Writers*, 1967 [Box 2 F53]

Article on Miller by Robert Hogan.

Journals

*The Noble Savage*, 1960 March [Box 2 F54]

"Please Don't Kill Anything," by Miller.
The Noble Savage, 1962 October [Box 2 F54]
"Glimpse at a Jockey," by Miller.

Paris Review, 1966 [Box 2 F54]

Poetry and Film, 1972 [Box 2 F54]

Ephemera

Photographs [Box 2 F55] (Removed to SPEC MSS oversize boxes (20 inches))
One 8x10 black and white photograph of Miller. One black and white photograph of Miller and one magazine still of Miller, both signed.

Miscellaneous ephemera

"A Note by Arthur Miller", undated [Box 2 F56]
Liner notes from the compact disc recording of Beethoven: Symphonies 5 & 7, Philharmonia Orchestra, Vladimir Ashkenazy. Miller discusses his thoughts on how Beethoven's Seventh Symphony helped Lee J. Cobb form his approach to the role of Willie Loman.

"Arthur Miller Says", 1949 [Box 2 F56]
The Silver Tassie by Sean O'Casey, theatre program with Miller's brief essay on The Interplayers theater group.

Kennedy Center Honors Program and Pictorial Calendar, 1984 [Box 2 F56]
Honorees include Miller, Lena Horne, Danny Kaye, Gian Carlo Menotti, and Isaac Stern. Includes a black and white photograph of the honorees and a flyer from CBS television.

News clippings, flyers, postcards and other ephemera, 1995 and undated [Box 2 F56]
Includes the PEN American Center program "An Eightieth Birthday Celebration for Arthur Miller," October 30, 1995 (three copies).