Vinès, Ricardo, 1875-1943.

Ricardo Viñes collection of music manuscripts
circa 1903-1928

Abstract: The collection contains musical manuscripts from the personal music library of early twentieth century Spanish pianist Ricardo Viñes.
Descriptive Summary

Identification: MSS 213
Creator: Vinès, Ricardo, 1875-1943.
Title: Ricardo Viñes collection of music manuscripts
Inclusive Dates: circa 1903-1928
Extent: One oversized box 35 items
Language: Materials in English, Spanish, and French.

Administrative Information

Citation: MSS 213, Roberto Viñes collection of music manuscripts, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 1: Shelved in SPEC MSS oversize boxes (17 inches)

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Gift of the Moyerman family.


Access Restrictions: The collection is open for research.

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Biographical Note

The Catalan pianist Ricardo Viñes, born February 5, 1875, in Lérida, Spain, was well known for his exceptional technique, his large repertoire, and his affinity for the music of his time. After a period of study with pianist Juan B. Pujol in Barcelona, Viñes went to Paris in 1887. With the exception of his several concert tours throughout Europe and South America, Viñes remained in Paris for most of his life.

Viñes enrolled at the Paris Conservatoire, where he studied piano with Charles-Wilfrid de Bériot, as well as composition and harmony with Benjamin Godard and Albert Lavignac. Amongst his classmates was the composer Maurice Ravel, with whom Viñes developed a close social and professional relationship. Viñes also became acquainted with composer Claude Debussy and premiered almost every piano work written by the two composers during the first decade of the twentieth century. Viñes became known as a champion of new music, particularly that from the French-Spanish school of his contemporaries. In addition to Ravel and Debussy, he premiered works by Manuel de Falla, Isaac Albéniz, Déodat de Séverac and Erik Satie, as well as later composers Darius Milhaud, Oliver Messiaen, Daniel Lesur, and his most famous student, Francis Poulenc. Many new Russian works were also given first French performances by Viñes.

Two Hommages - one to Satie and one to Séverac - are the best known of Viñes's few compositions. He contributed several articles on Spanish music to French and Spanish publications, and kept an informative journal covering performance practices of his day. Viñes died April 29, 1943 in Barcelona.

Sources:


Scope and Content Note

The Ricardo Viñes Collection of Music Manuscripts consists of thirty-six original piano works, piano transcriptions, and cadenzas from the personal music library of Ricardo Viñes, most of which carry some type of inscription to the pianist.

Of the manuscripts marked with Viñes’s inscription, thirty-five are manuscripts -- several bearing the autograph of the composer -- and one is a marked publisher’s proof. All but two are imprinted with Viñes’s personal stamp which reads, "Bibiothèque Musicale / RICARDO VINÈS." The twenty works which bear dates fall within the twenty-five-year period between 1903 and 1928. The dates, in Viñes hand, are likely dates of original composition. The remaining pieces are entirely undated.

During the first three decades of the twentieth century, a movement towards a "new" style of piano composition took place in Paris. At the forefront of this movement, which paralleled the Impressionist movement in painting, were the works of composers Claude Debussy and Maurice Ravel. Literally world-renowned, nearly all of their works have become part of the standard concert repertoire. Less well known are the works of their contemporaries, yet these works are certainly valuable to any in-depth study of piano music and compositional practices of this period. As gargantuan as they are historically, Ravel and Debussy were not the sole forces behind this movement towards a "new" music.

The compositions represented in this collection are not universally recognized; a majority of them may be completely unknown. Many of the composers are better known for other non-compositional contributions to music. They were conductors, such as Inghelbrecht; performers, such as Bériot; musicologists, such as Knosp; or critics, such as Manuel. For some, even a brief biography in standard reference sources is unavailable. Nonetheless, these works are representative of all qualities associated with early twentieth-century Parisian style, from non-traditional chord progressions to fanciful, imaginal titles to the strong influence of Spanish music.
Selected Search Terms

Personal Names

Vinès, Ricardo, 1875-1943.

Topical Terms

Piano music--19th century.

Piano music--20th century.

Form/Genre Terms

Sheet music.

Occupation

Pianists.
Arrangement

The manuscripts, including transcriptions, have been organized alphabetically by composer. Where a composer is represented by more than one work, the works are arranged alphabetically by title. For the purposes of this arrangement, a "work" is here defined as any complete movement bound, folded, or otherwise physically grouped together.

There are two minor deviations from this definition. The Leone Massino Suite pour le Piano consists of three movements folded separately. Because the movement entitled "Preludio" also bears the Suite title, and the three movements follow a standard "fast-slow-fast" form, it can be reasonably concluded that the three works are parts of the same, larger whole. Thus, they are filed as one.

Conversely, three of the Lucien L. Bernheim works - Complainte de "Feu-Follet," Danse slave, and Prelude: hommage a C. Franck -- are bound together yet bear no collective title. Neither the titles and characters of the pieces nor the dates and locations inscribed thereon give any conclusive evidence that their collective binding is anything more than circumstantial. This trio of works has been assigned the generic title Piano selections, and is filed accordingly.
**Detailed Description of the Collection**

**Anthier, Marcel**

Miniatures, 1908 [Box 1 F1]

2 pages of music

**Bach, Johann Sebastian (1685-1750)**

Andante de la 4 sonata pour orgue; arr. by J. Marmow [Box 1 F2]

5 pages of music

**Bartholoni, Jean (1880-1937)**

Jeux de faunes [Box 1 F3]

7 pages of music

**Bérard, Carol**

"... d'une vie antérieure" [Box 1 F5]

15 pages of music

La promenade des bonzes; Pagode dans le matin; Chauves-souris

**Bériot, Charles-Wilfrid de (1833-1914)**

3ème ballade, ou, Fantasia, op. 80, 1904 [Box 1 F6]

11 pages of music

**Bernheim, Lucien L.**
Burlesque, 1927 [Box 1 F7]
2 pages of music
PDF

Grotesques, 1924 [Box 1 F8]
3 pages of music
PDF

[Piano selections] [Box 1 F9]
5 pages of music
Complainte de "Feu-Follet" (1927); Danse slave (1925); Prelude: hommage à C. Franck (1925)
PDF

tu Maître Ricardo Viñes, 1918 [Box 1 F10]
2 pages of music
PDF

Brayer, Jules de
Légende, 1908 [Box 1 F11]
3 pages of music
PDF

Canteloube, Joseph (1879-1957)
Le Mas [Box 1 F12]
21 pages of music
Introductions symphoniques des Prologue et 1er acte; transcription pour piano 2 mains par l'auteur
PDF

Cliquet-Pleyel, Henri (1894-1963)
[Unidentified work], 1928 [Box 1 F13]
8 pages of music
Cadence pour le premiere mouvement; Cadence pour le troisième mouvement
PDF
Combes, Marcelle

Aurore [Box 1 F14]
3 pages of music
PDF

Aurore (revised version) [Box 1 F15]
3 pages of music
PDF

Fontaine, Max

Invention [Box 1 F16]
10 pages of music
PDF

Invention (revised version) [Box 1 F17]
10 pages of music
PDF

Friboulet, Georges

Prélude [Box 1 F18]
2 pages of music
PDF

Rondo [Box 1 F19]
4 pages of music
PDF

Inghelbrecht, D.E. (Désiré-Émile) (1880-1965)

Menuet sarabande [Box 1 F20]
8 pages of music
PDF

Jacob, Maxime (1906-1977)
Trois romances sans paroles, 1925-1926 [Box 1 F21]
8 pages of music
PDF

Knosp, Gaston (1874-1942)
Deux pièces pour piano: Scherzare, scherzare..., 1912 [Box 1 F22]
4 pages of music
PDF

Malipiero, Gian Francesco (1882-1973)
Barlumi [publisher's proof], 1917 [Box 1 F23]
13 pages of music
PDF

Manuel, Roland (Roland-Manuel, Alexis) (1891-1966)
Clarisse, ou, l'Hommage indiscret [Box 1 F24]
5 pages of music
PDF

Hommage à Ravel, ou, La soirée de Viroflay, 1916 [Box 1 F25]
5 pages of music
PDF

Hommage funèbre, 1914 [Box 1 F26]
3 pages of music
PDF

Massimo, Leone (1896-1979)
Suite pour le piano [Box 1 F27]
12 pages of music
Prelude; Notturno; Fuga espagnola
PDF
Patonare, Derek

Rêves de Chine, 1925 [Box 1 F28]
6 pages of music
PDF

Sea iris [Box 1 F29]
7 pages of music
PDF

Venetian glass, 1925 [Box 1 F30]
5 pages of music
PDF

Piriou, Adolphe (1878-1964)

Reflets, op. 6, 1910 [Box 1 F31]
15 pages of music
PDF

Porte, Jacques (b. 1910)

Fulgurante [Box 1 F32]
5 pages of music + 1 leaf
PDF

Roussel, Albert (1869-1937)

Rustiques, op. 5. Retour de fête, Stenger, Ch[arles?] [Box 1 F33]
14 pages of music
PDF

Jour de fête: poem d'orchestre (transcription by the composer), 1930 [Box 1 F34]
PDF

Trépard, Emile (b. 1870)

Suite pour piano [Box 1 F35]