
The Misfits: dialogue continuity and cutting continuity
1961 January 10

Abstract: These two mimeographed typescripts are the post-production but pre-release dialogue continuity and cutting continuity scripts for Arthur Miller's screenplay titled The Misfits.
Descriptive Summary

Identification: MSS 099, F939A-B
Title: The Misfits: dialogue continuity and cutting continuity
Inclusive Dates: 1961 January 10
Extent: 2 items (55 p., 62 p.)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 099, F939A-B, Arthur Miller, The Misfits: dialogue continuity and cutting continuity, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 64, F939A-B: Shelved in SPEC MSS 099 manuscript boxes

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Biographical Note

American dramatist, writer, and essayist Arthur Miller (1915-2005) is considered a pioneer of expressionistic realism in post-World War II American theater.

During the late 1940s and early 1950s, Miller's stage plays began receiving a number of awards, including the Drama Critics' Circle Awards, 1947, for All My Sons, and 1949, for Death of a Salesman; Tony Awards, 1947, for All My Sons, 1949, for Death of a Salesman, and 1953, for The Crucible; Donaldson Awards, 1947, for All My Sons, 1949, for Death of a Salesman, and 1953, for The Crucible; Pulitzer Prize for drama, 1949, for Death of a Salesman. Frequently cited as one of the central works of twentieth-century American drama, Death of a Salesman remains Miller's best known work.

Miller's life was affected by his marriage to the actress Marilyn Monroe, whom he wed in 1956. The public attention that surrounded the couple combined with Monroe's troubled fame proved difficult for Miller. However, his script for The Misfits (1961), based on a short story he first published in Esquire magazine in 1957, was written with Monroe in mind and reveals the admirable qualities he saw in her. The couple divorced in 1961.

Miller has received many honors for his writing, including an Obie Award, two New York Drama Critics' Awards, two Emmy Awards, three Tony Awards, the Pulitzer Prize (1949), the American Academy of Arts and Letters gold medal (1959), a John F. Kennedy Award for Lifetime Achievement (1984), the Jerusalem Prize (2003), and many other honors.

Sources:

Scope and Content Note

These two mimeographed typescripts are the post-production but pre-release dialogue continuity and cutting continuity scripts for Arthur Miller's screenplay titled *The Misfits*.

Dated January 10, 1961, the continuities, which are printed on the recto only of legal format paper, are the scripts for John Huston's film based on Arthur Miller's screenplay. The film premiered in February 1961. The title page of the Cutting Continuity bears a correction to the spelling of Huston's name and a penciled note "Miller, Arthur with Dialogue Continuity."
Selected Search Terms

Personal Names


Corporate Names

Seven Arts Productions.

Topical Terms

Motion picture plays, American--20th century.

Motion picture plays--Editing--20th century.

Continuity (Motion pictures, television, etc.)--20th century.

American drama--20th century.

Form/Genre Terms

Continuities.

Occupation

Playwrights.

Screen writers.

Related Materials in this Repository

This item forms part of MSS 099 Miscellaneous Literary and Historical Manuscripts.

MSS 484, Richard Hoffman - Arthur Miller collection
Detailed Description of the Collection

The Misfits: dialogue continuity, 1961 January 10 [Box 64 F939A]
1 item (55 p.)

The Misfits: cutting continuity, 1961 January 10 [Box 64 F939B]
1 item (62 p.)