Abstract: These three letters, written by Philadelphia poet Lucy R. Jackson to American illustrator Elizabeth Shippen Green Elliott, along with two of her poems, were originally laid in a copy of Jackson's book, *Verses*, which she inscribed to Elizabeth and Huger Elliott.
### Descriptive Summary

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<td>Title</td>
<td>Lucy R. Jackson letters to Elizabeth Shippen Green Elliott</td>
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<tr>
<td>Inclusive Dates</td>
<td>circa 1930</td>
</tr>
<tr>
<td>Extent</td>
<td>5 items (9 p.)</td>
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<td>Language</td>
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### Administrative Information

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<td>Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: <a href="http://www.lib.udel.edu/ud/spec/">http://www.lib.udel.edu/ud/spec/</a></td>
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<td>Source</td>
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Biographical Notes

Lucy R. Jackson

Lucy R. Jackson was a resident of Chestnut Hill in Philadelphia, Pennsylvania, who wrote a book of poems titled *Verses*, in which these letters and poems were laid.

Lucy Jackson had established a friendship with Huger and Elizabeth Elliott, which is evident in the affectionate inscription in *Verses*, and the tone of her letters which are addressed to Elizabeth but occasionally refer to Huger.

Elizabeth Elliott


Elliott studied at the Pennsylvania Academy of Fine Arts from 1889 to 1893, and then began study with Howard Pyle at Drexel Institute, where she met Violet Oakley and Jessie Willcox Smith. The three artists would form a lifelong friendship and at times shared a common residence. They lived together first at the Red Rose Inn, which caused Howard Pyle to call them "the Red Rose girls," and later at Cogslea, their home in the Mount Airy neighborhood of Philadelphia.

In 1911, Green married Huger Elliott, an architecture professor, and moved away from Cogslea. In 1920 the Elliotts returned to the Philadelphia area until 1925, when Huger Elliot accepted a position at the Metropolitan Museum of Art in New York. Following Huger's death in 1948, Elizabeth Elliott returned to live in the area of Cogslea near her artist friends and remained there until her death in 1954.

Sources:

Biographical information regarding Lucy R. Jackson derived from the collection.

Scope and Content Note

These three letters, written by Philadelphia poet Lucy R. Jackson to American illustrator Elizabeth Shippen Green Elliott, together with two of her poems, were originally laid in a copy of Jackson's book, *Verses*, which she inscribed to Elizabeth and Huger Elliott.

Jackson's letters were written to accompany poetry, to inquire of the Elliott's well being, and generally to continue a friendship. With her letter dated February 24th, Jackson enclosed a printed copy of her poem, "Willowgate Speaks," mentioning that she heard Elizabeth Elliott want a copy of it. In the same letter, she sent word to Huger Elliott that she was working on a poem based on seeing the "The Rospigliosi Cup," which belonged to the Metropolitan Museum of Art in New York where Huger worked in 1930.

The March 27th letter regarded Jackson's poem, "Portrait od [of?] a Ten-year-old," which remains in the back of *Verses*, and complimented Elizabeth on being "a great addition to the club."

On April 2, Jackson wrote to note a change to her poem, "Portrait od [of?] a Ten-year-old" and to suggest that the last phrase might be changed in a later edition.

Although another Jackson poem, "To Mira: In Memoriam," (dated March 21, 1926) accompanied these letters, it is not mentioned in any of the letters.
Selected Search Terms

**Personal Names**

Jackson, Lucy R.--Correspondence.

Elliott, Elizabeth Shippen Green--Correspondence.

**Topical Terms**

Poets, American--20th century--Correspondence.

American poetry--History--20th century--Correspondence.

**Form/Genre Terms**

Correspondence.

Poems.

**Occupation**

Poets.

**Personal Contributors**

Elliott, Elizabeth Shippen Green, correspondent.

**Related Materials in this Repository**

This item forms part of MSS 099 Miscellaneous Literary and Historical Manuscripts.
Arrangement

Arranged in chronological order.
Detailed Description of the Collection

"To Mira: In Memoriam", 1926 March 21 [Box 62 F896]
1 item (1 p.)
Page proof of a poem written by Lucy Jackson.

Autograph letter signed, [1930] February 24 [Box 62 F896]
2 item (4 p.)
Enclosed with the letter is a printed poem, "Willowgate Speaks," dated September 26, 1929.

Autograph letter signed, [1930] March 27 [Box 62 F896]
1 item (2 p.)

Autograph letter signed, [1930] April 2 [Box 62 F896]
1 item (2 p.)