Dorn, Edward.

Edward Dorn letters and poems
1959–1968

Abstract: Three letters and four poems written by American poet Edward Dorn.
**Descriptive Summary**

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<th>Identification:</th>
<th>MSS 099, F823</th>
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<td>Dorn, Edward.</td>
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<td>Title:</td>
<td>Edward Dorn Letters and Poems</td>
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<td>Inclusive Dates:</td>
<td>1959–1968</td>
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<tr>
<td>Extent:</td>
<td>7 items</td>
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<td>Language:</td>
<td>Materials entirely in English.</td>
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**Administrative Information**

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<td>Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: <a href="http://www.lib.udel.edu/ud/spec/">http://www.lib.udel.edu/ud/spec/</a></td>
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<td>Terms Governing Use and Reproduction:</td>
<td>Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, <a href="http://www.lib.udel.edu/cgi-bin/askspec.cgi">http://www.lib.udel.edu/cgi-bin/askspec.cgi</a></td>
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Biographical Note

American poet Edward Dorn was born April 2, 1929 in Villa Grove, Illinois. Edward Dorn attended Black Mountain College in North Carolina for several years, receiving a BA in 1954. Although poets associated with the college have often been grouped together as the "Black Mountain poets," Dorn has suggested: "I think I'm rightly associated with the Black Mountain “school,” not because of the way I write, but because I was there." Dorn’s most influential and highly acclaimed work was the four-volume epic poem, Slinger, which evolved from his earlier poem, "An Idle Visitation." Edward Dorn died December 10, 1999 in Denver, Colorado.

Sources:

Scope and Content Note

The three letters written by Edward Dorn are addressed to Clarence Major, Dave Schaff, and Louis Rowan. Additionally there are four poems (two of which are on a single sheet), titled "Nature their passing bell: an atonement," "A Vague Love," "Another Vague Love," and "In the Shadow."
Selected Search Terms

Personal Names

Major, Clarence.
Schaff, David.
Rowan, Louis.

Topical Terms

Poets, American--20th century--Sources.
American Poetry--20th century--Sources.

Form/Genre Terms

Letters (correspondence)
Manuscripts.
Poems.

Occupation

Poets.
Arrangement

The letters are arranged in chronological order, followed by the four poems, all written in May 1966.
Detailed Description of the Collection

Letter to Clarence Major, 1959 April 30 [Box 55 F823]

1 item (1 leaf)

One handwritten letter written by poet Edward Dorn to Clarence Major. sending poems and mentioning Robert Creeley and Stuart Perkoff.

Letter to Dave Schaff, [1961-1965] November 28 [Box 55 F823]

1 item (1 leaf)

One handwritten letter written by poet Edward Dorn to Dave Schaff, sending poems as suggested by LeRoi Jones. Includes an envelope and a self-address return envelope.

Letter to Louis Rowan, 1968 December 27 [Box 55 F823]

1 item (1 leaf)

One handwritten letter written by poet Edward Dorn to Louis Rowan regarding recent travels and future plans.

“Nature their passing bell: an atonement”, 1966 May [Box 55 F823]

1 item (1 leaf)

One typescript poem written by Edward Dorn signed and labeled: “Essex/May ’66”.

“A Vague Love”, 1966 May [Box 55 F823]

1 item (1 leaf)

One typescript poem written by Edward Dorn signed and labeled “Colchester May 1966”.

“Another Vague Love”, 1966 May [Box 55 F823]

1 item (1 leaf)

One typescript poem written by Edward Dorn signed and labeled "May/1966 Colchester, Essex". This poem is on the same page with the poem, “In the Shadow.”

“In the Shadow”, 1966 May [Box 55 F823]

1 item (1 leaf)

One typescript poem written by Edward Dorn signed and labeled "May/1966 Colchester, Essex". This poem is on the same page with the poem, "Another Vague Love."