Carroll, Jim.

Jim Carroll poems
1969–1970

Descriptive Summary

Identification: MSS 099, F755
Creator: Carroll, Jim.
Title: Jim Carroll poems
Extent: 10 items
Language: Materials entirely in English.

Administrative Information

Citation: MSS 099, F755, Jim Carroll poems, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Shelved in SPEC MSS 099

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Purchase, August 2005.


Access Restrictions: The collection is open for research.

Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Biographical Note

Poet, writer, musician, and actor Jim Carroll was born August 1, 1950, in New York City. By the time he was eighteen years old, Carroll had established a reputation as an emerging poet. Most of his writing is autobiographical, describing life in New York, friends, and his ten-year heroin addiction. Carroll’s poetry collections include *Organic Trains* (1967), *Four Ups and One Down* (1970), *Living at the Movies* (1973), and *The Book of Nods* (1986). His nonfiction includes *The Basketball Diaries* (1978), which was adapted for film in 1995, and *Forced Entries: the Downtown Diaries, 1971–73* (1987). In addition, he released four records with The Jim Carroll Band and several spoken-word recordings.

Sources:

Scope and Content Note

The Jim Carroll Collection includes ten typescript poems signed by the author. Although the poems are undated, they were included in Angel Hair magazine, which was edited by Lewis Warsh, from 1966–1969. The group includes five poems that were anthologized in Living at the Movies, including "For the Secret Poets in Kansas," about William Burroughs, and "Poem (for Clarice Rivers)" which appeared in Rolling Stone.
Selected Search Terms

**Topical Terms**

American poetry--History--20th century--Sources.

**Form/Genre Terms**

Manuscripts.

**Occupation**

Poets.
Detailed Description of the Collection


