Moore, George 1852-1933.

George Moore letters
1895?

Abstract: One letter from George Moore to W. T. Stead and another to an unidentified individual.
Descriptive Summary

Identification: MSS 099, F680
Creator: Moore, George 1852-1933.
Title: George Moore letters
Inclusive Dates: 1895?
Extent: 2 items (7 pp.)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 099, F680, George Moore letters, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: F680, Box 40: Shelved in SPEC MSS 099 manuscript boxes

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Purchase, 2001


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Biographical Note

George Augustus Moore, novelist and story writer, was born February 24, 1852, at Moore Hall, County Mayo, Ireland.

After his father's death in 1870, Moore painted, visited art galleries, and led a gentleman's life in England. From 1873–1880 Moore lived in Paris, studied at the l'Ecole des Beaux Arts and the Jullian's Academy, and met many of the period's avant-garde painters and writers. Notable among the many he encountered were Mallarmé, Manet, Monet, Degas, Pissarro, Renoir, Sisley, and Zola.

Although Moore exhibited some talent as a painter, Moore did not believe his ability was sufficient for creating great art. In the 1870s Moore began to write and had probably written a comedy titled "Worldliness" by 1874. No copies of this initial work have survived. His first published work was a volume of poems, Flowers of Passion (1878), which was followed by Martin Luther (1879), a tragedy written in collaboration with dramatist Bernard Lopez.

Financial difficulties forced his return to London in 1880, where he worked at earning a living by writing. In 1883 George Moore's first novel, A Modern Lover, appeared. During the 1880s and 1890s his works included A Mummer's Wife (1885), A Drama in Muslin (1886), Confessions of a Young Man (1888), and Esther Waters (1894).

In 1901 Moore left London and settled in Dublin, Ireland, where he wrote and produced plays, gave speeches defending the theatre movement, and began writing material which reflected his Irish heritage. During this period he wrote the collection of stories, The Untilled Field (1903); a novel, The Lake (1905); and his three volume autobiography, Hail and Farewell (1911–1914).

In 1911 Moore returned from Ireland and lived at 121 Ebury Street in London until his death in 1933. From 1911 to 1932 Moore wrote numerous books, including The Brook Kerith (1916), A Story-Teller's Holiday (1918), Avowals (1919), Héloïse and Abélard (1921), Daphnis and Chloe (1924), Ulick and Soracha (1926), and Aphrodite in Aulis (1930).

Sources:

Scope and Content Note

Both letters refer to a future literary work regarding convents and mentions the need to learn about the lives of nuns. One is addressed to W. T. Stead [October 10] and the other to an unidentified individual.
Selected Search Terms

Topical Terms

Authors, Irish--20th century--Correspondence.

Form/Genre Terms

Letters (correspondence)

Occupation

Authors.

Related Materials in this Repository

This item forms part of MSS 099 Miscellaneous Literary and Historical Manuscripts.
MSS 266 George Moore papers
Detailed Description of the Collection

George Moore letters, 1895? [Box 40 F680]

Two autograph letters signed, 7 pp.