Musical researches illustrating the influences of music upon mind and morals, religion, the passions, as a medicine, in war, and upon animals; with extracts from the sacred writers and the poets respecting music, and from the historians respecting its practice

1835–1893

Abstract: This volume contains over 500 pages of essays, research notes, and quotations written by Philip F. Snyder from 1835 to 1893 on the history, structure, and cultural influence of music. The material is evidence of a long-term, comprehensive study of music conducted by Snyder and consists mostly of passages, articles, and extracts copied from a wide variety of works.
Descriptive Summary

Identification: MSS 097, Item 131
Creator: Snyder, Philip, F.
Title: Musical researches illustrating the influences of music upon mind and morals, religion, the passions, as a medicine, in war, and upon animals; with extracts from the sacred writers and the poets respecting music, and from the historians respecting its practice
Inclusive Dates: 1835–1893
Extent: 1 v. (563 p.) ; 27 cm.
Language: Materials entirely in English.

Administrative Information

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Shelving Summary: Item 131: Shelved in SPEC MSS 097
Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

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Biographical Note

Philip Snyder was an American musicologist who lived during the 19th century.

Sources:

Biographical information derived from the collection.
Scope and Content Note

This volume contains over 500 pages of essays, research notes, and quotations written by Philip F. Snyder from 1835 to 1893 on the history, structure, and cultural influence of music. The material is evidence of a long-term, comprehensive study of music conducted by Snyder and consists mostly of passages, articles, and extracts copied from a wide variety of works.

Snyder's research on the influence of music covered a wide range of topics and the vast majority of his writings were taken from contemporary scholarly journals and the works of other authors, both ancient and modern. Much of the research in the volume focused on what Snyder believed to be the influence of music on "mind and morals." Essays such as "effect of music on a maniac" and the role of music in war in "stirring belligerent feelings" were written to illustrate this point. Snyder wrote about the history of music and included essays on the role of music in cultures throughout the world (Chinese, Anglo-Saxons, Hebrews, etc.) and these cultures' beliefs associated with music. Also included are the writings of ancient philosophers such as Plutarch and Aristophanes, and their views on music.

Scattered throughout the journal are additional laid-in notes and news clippings. There are clippings from an 1889 newspaper containing articles on Thomas Edison and the association between music and medicine as well as clippings covering various subjects such as the death of a musician.

The volume is a bound between paper covers and leather spine. Multiple pages of varying size and quality, dating from 1835 to 1893, were bound together at a later time.
Selected Search Terms

Personal Names

Snyder, Philip, F.

Topical Terms

Musicology--United States--History--19th century--Sources.

Form/Genre Terms

Clippings (information artifacts)

Essays.

Quotations (texts)

Research notes.

Occupation

Musicologists.

Related Materials in this Repository

This item forms part of MSS 097 Diaries, Journals, and Ships’ Logs collection.
Detailed Description of the Collection

Musical researches illustrating the influences of music upon mind and morals, religion, the passions, as a medicine, in war, and upon animals; with extracts from the sacred writers and the poets respecting music, and from the historians respecting its practice, 1835–1893 [Item 131]

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