Creator unknown.

Freddie Norman scrap album
1878

Abstract: This nineteenth-century scrapbook bears the inscription "Freddie Norman Christmas 1878/ 69 Howe St. / City / from Emmie." The scrapbook features color die-cut images of ladies, children, animals, boats, flowers, birds, famous composers, and seashells.
Descriptive Summary

Identification: MSS 0093, Item 0028
Creator: Creator unknown.
Title: Freddie Norman scrap album
Inclusive Dates: 1878
Extent: 1 v. (ca. 62 p.) ; 31 cm.
Language: Materials entirely in English.

Administrative Information

Citation: MSS 0093, Item 0028, Freddie Norman scrap album, Special Collections, University of Delaware Library, Newark, Delaware.
Shelving Summary: Item 0028: Shelved in SPEC MSS 0093 folio
Location: Special Collections, University of Delaware Library Newark, Delaware
19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL:
http://www.lib.udel.edu/ud/spec/
Source: Unknown.
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Biographical Note

The inscription suggests that this album was created by "Emmie" for "Freddie Norman" as a Christmas gift in 1878. It is not clear what the relationship was between these individuals.

Sources:

Biographical information derived from collection.
Scope and Content Note

This nineteenth-century scrapbook bears the inscription "Freddie Norman, Christmas 1878 / 69 Howe St. / City / from Emmie." The scrapbook features color die-cut images of ladies, children, animals, boats, flowers, birds, famous composers, and seashells.

Notable groups of images include famous composers (Beethoven, Mozart, Handel, Haydn, Weber). Most of the die-cut images are chromolithographs. There are five die-cut, foil embossed images, depicting cherubs and a courting couple. There are five images portraying "Orientals" in formal dress.

Folded and laid-in between pages is a excerpt from the New York Times dated February 21, 1943, and titled "Washington Through the Years" by Malcolm Vaughan. On the reverse side there is an article by Jane Holt titled "Patterns For Living: The ABC of [wartime] Point Rations." The Washington article, with images depicting Washington at several ages, may have been saved by a later generation family member to fill blank pages in the album.

This album contains 62 pages of various paper types, but only 36 pages are filled. The spine is deteriorated but the pages over all are in good condition because paste was used to adhere the scraps. The cloth cover of the album is red with black and gold embossing and titled "ALBUM." The cover scene depicts a woman and female child picking flowers.
Selected Search Terms

Personal Names

Norman, Freddie, fl. 1878.

Form/Genre Terms

Scrapbooks--United States--19th century.

Printed ephemera.

Clippings (information artifacts)

Related Materials in this Repository

This item forms part of MSS 093 Commonplaces, Albums, and Scrapbooks collection.
Detailed Description of the Collection

Freddie Norman scrap album, 1878 [Item 0028]

1 vol.