Rosenthal, L. N. (Louis N.)

Rosenthal lithographic prints of Civil War encampments 1861–1865

Descriptive Summary

Identification: GRA 106
Creator: Rosenthal, L. N. (Louis N.)
Title: Rosenthal lithographic prints of Civil War encampments
Inclusive Dates: 1861–1865
Extent: 23 items
Language: Materials entirely in English.

Administrative Information

Citation: GRA 106, Rosenthal lithographic prints of Civil War encampments, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 1: Shelved in SPEC GRA oversize boxes (18 inches)
Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Unknown.

Materials Available in Alternative Format: Digital copies of the lithographs are available at the University of Delaware Libraries Digital Collections site: http://fletcher.lib.udel.edu/.

Access Restrictions: The collection is open for research.

Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Historical Note

Rosenthal's Lith. was an important lithographic printing company, active in Philadelphia from 1852 to 1884. The company included four Polish-born brothers who had immigrated to America: Louis, Morris, Simon, and Max Rosenthal. Max Rosenthal (1833-1918), who was skilled in etching, illustration, and lithography, was the artistic backbone of the group. Born in Poland, he was sent to Paris at age thirteen and apprenticed to the lithographer Martin Thurwanger. Both Rosenthal and Thurwanger immigrated to the United States around 1849 or 1850 to produce lithographs of scientific subjects for the government. Thurwanger returned to France and Rosenthal worked briefly for the lithographer Napoleon Sarony.

Max Rosenthal became a partner with his older brother Louis in a printing business, and they were soon joined by Morris and Simon. Louis was a publisher and printer, and Morris and Simon branched into other parts of the business. Max became well known as a lithographer and, after his retirement in 1884, devoted his attention to teaching, mezzotint engraving, and oil painting. With his son Albert Rosenthal, also an artist, Max Rosenthal produced over five hundred portrait prints of famous American political and military figures. Original drawings for his portrait work are held by the Historical Society of Pennsylvania.

Rosenthal's Lith. produced both hand-colored lithographs and chromolithographs and is remembered for pioneering work in this field. They produced some of the earliest chromolithographs in the United States, including Charles W. Webber's Hunter-Naturalist, published in 1851, and a number of large views of Philadelphia architecture. A number of these Philadelphia prints were based on watercolors and sketches by Max Rosenthal. They produced book illustrations of Philadelphia views, caricatures of famous people, and works for the federal government.

Sources:

Scope and Content Note

The Rosenthal lithographic prints of Civil War encampments comprises 23 color lithographs printed by Rosenthal's Lith. of Philadelphia between 1861 and 1865. The views are a part of a large number of Civil War battle and camp scenes published by the company. Over one hundred and fifty views of specific battles and encampments were made from pencil drawings and hand-colored after printing. Although not signed, the images are credited to Max Rosenthal, who had a pass giving him access to every camp of the Army of the Potomac.

Each image bears publishing information: "Entered according to act of Congress in the year 18xx, by L.N. Rosenthal, in the Clerk's Off. of the Dist. Ct. of the Eastern Dist. of Penn., Rothenthal's Lith., 327 Walnut St., Phila." The images measure 15 x 27 cm. (a few vary in size) and are bordered by gold frame-lines. The encampment scenes may have been produced on commission for direct sale to the soldiers and their families.

Each finished print on paper measures approximately 28 x 38 cm. The papers bear staining and small tears and chipping, but conservation work in 2009 included cleaning, backing, and new protective housing. This collection appears to have been obtained from several sources and was not brought together by a known collector.
Selected Search Terms

Corporate Names

Rosenthal's Lith.

Topical Terms

Military camps--19th century--Pictorial works.

Color lithographs--19th century--Specimens.

Geographic Names

United States--History--Civil War, 1861-1865--Pictorial works.

Form/Genre Terms

Color lithographs.

Occupation

Soldiers.

Personal Contributors

Rosenthal, Max, 1833-1918.
Arrangement

The prints are arranged alphabetically by camp or fort name; two of these camps are named by proximity to cities, i.e. "Camp near Alexandria, Va."
Detailed Description of the Collection

Fort Alexander, 18th Regt. Me. Vols., 1862 [Box 1 Item 1]

1 print : lithograph ; 15 x 30 cm.

Col. Daniel Chaplin. 18th Regiment, Maine Volunteer Infantry.

Camp — (near Alexandria, Va.), 19th Regt. Connecticut Vols., 1862 [Box 1 Item 2]

1 print : lithograph ; 15 x 27 cm.


Camp Andrews, 128th Regt. P.V. in the Vicinity of Fort Worth , 1862 [Box 1 Item 3]

1 print : lithograph ; 15 x 27 cm.


Camp Boas, 127th Regt. P. V., 1862 [Box 1 Item 4]

1 print : lithograph ; 15 x 27 cm.


Camp Brightwood, 10th Massachusetts Volunteers, undated [Box 1 Item 5]

1 print : lithograph ; 15 x 27 cm.

Col. Henry S. Briggs. 10th Regiment, Massachusetts Volunteer Infantry.

Camp Brightwood, Winter Quarters of the 7th Massachusetts Vols., undated [Box 1 Item 6]

1 print : lithograph ; 15 x 27 cm.

Col. N. H. Davis. 7th Regiment, Massachusetts Volunteer Infantry.

Camp Chase, 12th Regt. R. I. Vols., 1862 [Box 1 Item 7]

1 print : lithograph ; 15 x 27 cm.

Col. George H. Brown, Commdg. 12th Regiment, Rhode Island Volunteer Infantry.

Camp Chase, 147th Regt., N.Y.S.V., 1862 [Box 1 Item 8]

1 print : lithograph ; 15 x 27 cm.
Col. A. P. Warner, Commdg. 147th Regiment, New York State Volunteer Infantry.

Camp Chase, Va., 11th Regt. N. H. Vols., 1862 [Box 1 Item 9]
1 print : lithograph ; 15 x 27 cm.
Col. Walter Harrinan Commdg. 11th Regiment, New Hampshire Volunteer Infantry.

1 print : lithograph ; 20 x 36 cm.
Hiram Berdan, Col. Comdg. 3d Brig. 3d Div. 3d A.C. 84th Regiment, Pennsylvania Volunteer Infantry; 1st Regiment, United States Sharp Shooters; 2d Regiment, United States Sharp Shooters; 110th Regiment Pennsylvania Volunteers; 3d Brigade, 3d Division, Active Component.

Camp Fornet, 22d Regt. New Jersey Volunts., 1862 [Box 1 Item 11]
1 print : lithograph ; 15 x 27 cm.

Camp Hathaway, 141st Regt. N.Y.S.V., 1863 [Box 1 Item 12]
1 print : lithograph ; 15 x 27 cm.
S. G. Hathaway, Col. Commanding. 141st Regiment, New York State Volunteer Infantry.

Camp Knox, 11th Regt. Me. Vols., 1861 [Box 1 Item 13]
1 print : lithograph ; 14 x 26 cm.
John C. Caldwell, Colonel. 11th Regiment, Maine Volunteer Infantry.

Camp Morris, 15th Regt. New Jersey Vols., 1862 [Box 1 Item 14]
1 print : lithograph ; 15 x 27 cm.
Col. Samuel Fowler, Commdg. 15th Regiment, New Jersey Volunteer Infantry.

Camp of the 131st Regt. Pa Vols., 1862 [Box 1 Item 15]
1 print : lithograph ; 15 x 27 cm.
Camp Palmer, 1st Regiment Mich. Cavalry, 1861 [Box 1 Item 16]

1 print : lithograph ; 15 x 26 cm.


Fort Pennsylvania, Head Quarters of the 113th Regt. N.Y.S.V., 1862 [Box 1 Item 17]

1 print : lithograph ; 15 x 27 cm.

Col. O. L. Morricee, Commdg. 113th Regiment, New York Volunteer Infantry.

Camp Pomroy, 111th Regiment, New York, 1863 [Box 1 Item 18]

1 print : lithograph ; 15 x 27 cm.


Camp Seward, 22nd Regt. Me. V., 1862 [Box 1 Item 19]

1 print : lithograph ; 15 x 27 cm.

Col. S. G. Jerrard, Commdg. 22d Regiment, Maine Volunteer Infantry.

Camp Seward, 27th Regt. Me. Vs., undated [Box 1 Item 20]

1 print : lithograph ; 15 x 27 cm.


Camp Seward, 170th N.Y.V., 2d Regiment - Corcoran's Legion, 1862 [Box 1 Item 21]

1 print : lithograph ; 15 x 27 cm.


Camp Vermont, Va. 4th Dele Infy, 1863 [Box 1 Item 22]

1 print : lithograph ; 15 x 27 cm.


Camp Worcester, 34th Mass. Vols., 1862 [Box 1 Item 23]
1 print: lithograph; 15 x 27 cm.

Col. Geo. D. Wells, Commdg. 34th Regiment, Massachusetts Volunteer Infantry.