Hartshorne, Charles, 1897-2000.

Charles and Dorothy Hartshorne collection of Jeremy Ingalls papers
1960–1986

Abstract: The Charles and Dorothy Hartshorne collection of Jeremy Ingalls papers spans the dates 1960–1986, and consists of letters, poetry, offprints from Studia Mystica, an essay, a verse-play, and four songs; all together this small collection establishes the long friendship between the Hartshornes and American poet Jeremy Ingalls.
Descriptive Summary

Identification: MSS 506
Title: Charles and Dorothy Hartshorne collection of Jeremy Ingalls papers
Inclusive Dates: 1960–1986
Extent: .3 linear feet (1 box)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 506, Charles and Dorothy Hartshorne collection of Jeremy Ingalls papers, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Shelved in SPEC MSS manuscript boxes

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Gift of Emily Hartshorne Schwartz, 2005.


Access Restrictions: The collection is open for research.

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Biographical Notes

Jeremy Ingalls

American poet Jeremy Ingalls was born April 2, 1911, in Gloucester, Massachusetts, and died March 16, 2000, in Tucson, Arizona. She received an A.M. from Tufts in 1933 and began writing full-time in 1960 after retiring as the chair of the English Department at Rockford College in Illinois where she had been teaching since 1941. Ingalls published several collections of poetry, including *The Metaphysical Sword* (1941), *Tahl* (1945), *The Woman from the Island* (1958), *These Islands Also* (1959), and *The Stubborn Quantum* (1983).

She also published essay collections, composed musical pieces, and translated several Japanese and Chinese literary and historical works, including a modern Japanese novel, *Ten no Yugao* (*A Moonflower in Heaven*) by Yoichi Nakagawa. Ingalls was deeply interested in exploring the origins and traditions of various cultures, especially those of Asian countries. In 1956, she visited Japan, China, Thailand, Cambodia, India, and Pakistan. Her lifelong study of human culture fueled her artistic interest in the ways that people establish and develop relationships with each other through sound, rhythm, linguistics, and symbolism.

Charles and Dorothy Hartshorne

Charles and Dorothy Hartshorne were longtime friends and correspondents of American poet Jeremy Ingalls. Charles Hartshorne (1897–2000) received his Ph.D. in philosophy from Harvard and had an extensive academic career of more than 70 years. He taught at the University of Chicago Divinity School and in the philosophy department (1928–1955), at Emory University (1955–1962), and finally at the University of Texas at Austin (1962–2000). In addition, he traveled extensively, and lectured and taught in Germany, France, Australia, Belgium, Canada, India, and Japan. Hartshorne was the twentieth century’s leading proponent of process theism and much of his scholarship defends his belief that God presides over an everlasting universe as its creative power and is completely open to creaturely influence. Hartshorne’s philosophy was categorized as neither traditional theism, nor aesthetic humanism, but rather situated somewhere in between, in what is referred to as neoclassical theism. Hartshorne published hundreds of articles and reviews, as well as twenty books, including *Man’s Vision of God and the Logic of Theism* (1941), *The Divine Relativity: A Social Conception of God* (1948), *Anselm’s Discovery* (1965), *Omnipotence and Other Theological Mistakes* (1983), and *Wisdom as Moderation: A Philosophy of the Middle Way* (1987). In addition, Hartshorne maintained a lifelong interest in birds and during his travels recorded numerous birdsongs. His extensive data and research was published in 1973 in a book entitled *Born to Sing: an Interpretation and World Survey of Bird Song*. His autobiography, *The Darkness and the Light: a Philosopher Reflects Upon His Fortunate Career and Those Who Made It Possible*, was published in 1990.

Hartshorne was married to Dorothy Eleanor Cooper (1904–1995), who played an important role in Charles’s career, acting as editor and bibliographer of his works. They had one daughter, Emily, who was born in 1940.

Sources:

Additional biographical information derived from the collection.
Scope and Content Note

The Charles and Dorothy Hartshorne-Ingalls Collection spans the dates 1960–1986, and consists of letters, poetry, offprints from *Studia Mystica*, an essay, a verse-play and four songs; all together this small collection establishes the long friendship between the Hartshornes and American poet Jeremy Ingalls.

This collection was acquired from Emily Hartshorne Schwartz, daughter of Charles and Dorothy Hartshorne. The collection includes four letters and a postcard from the American poet Jeremy Ingalls addressed to Dorothy Hartshorne, with the exception of one letter which is addressed to Charles and Dorothy Hartshorne. The letters, spanning the dates 1980–1986, not only establish the long-term friendship between the Hartshornes and Jeremy Ingalls, but they also provide context for the other items in the collection. In particular, the 1980 letter provides an extensive discussion of the inspiration and context for the "Four Songs" and the complex process by which they were eventually written down. The letter also provides information about the publication of "Law of the Prime Dynamic," a poem included in the collection as an offprint from *Studia Mystica*. In addition, the letters refer to mutual friend Roy Teele, who worked on translations of Japanese Noh drama, and to Dorothy’s work on a book about the Japanese Prince Shotoku Taishi.
Selected Search Terms

Personal Names

Ingalls, Jeremy, 1911-2000.

Form/Genre Terms

Letters (correspondence)

Poems.

Occupation

Poets.

Personal Contributors

Hartshorne, Dorothy C.

Ingalls, Jeremy, 1911-2000.
Detailed Description of the Collection

Letters, 1980–1986 [Box 1 F1]

5 items

Includes one postcard, and four letters from Jeremy Ingalls addressed to "Dorothy" or "Mrs. Charles Hartshorne" with one exception: the letter dated January 26, 1994, is addressed as "Dear Charles and dear Dorothy."

Offprints from *Studia Mystica*, 1980, 1984 [Box 1 F2]

"Law of the Prime Dynamic", 1980 [Box 1 F2]

1 item


"White Shell Path", 1984 [Box 1 F2]

1 item

Front page bears note in Ingalls's hand: "from *Studia Mystica* III-3 (Fall 1980) pp. 21-25. This copy for Dorothy and Charles Hartshorne. Affectionate regards, Jeremy Ingalls, Tucson, 1984."

"This Stubborn Quantum", 1965 [Box 1 F3]

1 item

Handwritten cover page with photocopy of poem signed on last page: "Jeremy Ingalls 1964."

Poems, undated [Box 1 F4]

31 items


"The Uses of Poetry", 1983 [Box 1 F5]


"A Summer Liturgy", 1976 [Box 1 F6]
A verse-play by Jeremy Ingalls. Bears handwritten note: "This copy is the personal property of Dorothy C. Hartshorne (Mrs. Charles Hartshorne)." Loosely laid-in dedication page written in Ingalls's hand: "For Dorothy and Charles Hartshorne with affection, admiration, and gratitude always from Jeremy Ingalls."

Four Songs , undated [Box 1 F7]

4 items

Includes photocopied score and lyrics for "Autumn Wind Song" (tune and words, autumn 1929), "End Song" (tune, early 1930s; words, late 1960s), "Walking Song" (tune and words, 1936) and "For Monika" (tune, early 1930s; words, 1979). Held in yellow folder with handwritten cover: "Four Songs words and music by Jeremy Ingalls."

Articles , 1960, 1992 [Box 1 F8]

2 items

Photocopy of biographical article entitled "Poet Spends Life in Cultural Quest." Written in Jeremy Ingalls's hand: "Arizona Daily Star / September 1960." Photocopy of two pages from the University of Chicago Magazine, April 1992. Several excerpts are emphasized with handwritten marks along the passages and one is entitled "A poet of the ages" and focuses on the work of Jeremy Ingalls.