Bissinger, Karl.

Karl Bissinger papers
1800, 1935-2008

Abstract: The papers of American photojournalist, restaurateur, and peace activist Karl Bissinger (1914-2008) encompass nearly seventy years of professional activity. This collection not only provides abundant documentation of Bissinger's careers in photography and social activism, but also offers rich visual resources for the history of photography in post-World War II America.
Descriptive Summary

Identification: MSS 682
Creator: Bissinger, Karl.
Title: Karl Bissinger papers
Inclusive Dates: 1800, 1935-2008
Extent: 18 linear feet 6 oversize boxes oversize removals (40 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 682, Karl Bissinger papers, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-3; 33-34: Shelved in SPEC MSS record center cartons; Boxes 4-27; 31-32: Shelved in SPEC MSS record center cartons (6 inches); Boxes 28-30: Shelved in SPEC MSS manuscript boxes (3 inch); Boxes 35-37: Shelved in SPEC MSS oversize boxes (15 inches); Box 38: Shelved in SPEC MSS oversize boxes (17 inches); Box 39: Shelved in SPEC MSS oversize boxes (18 inches); Box 40: Shelved in SPEC MSS oversize boxes (20 inches); Removals: Shelved in SPEC MSS oversize mapcases; Removals: Shelved in SPEC Media discs; Removals: Shelved in SPEC Media videocassettes

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Gift of David Fechheimer, 2009.


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Biographical Note

Karl Bissinger (1914-2008) was an American photographer, restaurateur, and peace activist whose fashion, portrait, and travel assignments for several post-World War II magazines captured the style and avant-garde spirit of that period.

In the late 1940s, Bissinger was closely associated with New York's "New Bohemians" of fashion, design, theater, film, and literature through his photographic work as well as through his partnership in the famed Café Nicholson on East 58th Street where the glitterati gathered. Bissinger was a longtime resident of Westbeth Artists’ Housing, a nonprofit providing affordable living and creative work space located in the West Village neighborhood of Manhattan. Bissinger was also a committed pacifist during World War II. In the 1950s through the 1960s, he became involved with a number of peace organizations, most notably the War Resisters League, advocating nuclear disarmament and later working full-time as a draft counselor.

Karl Bissinger was born in Cincinnati, Ohio, in 1914, a descendant of Karl Frederick Bissinger, who immigrated to America in 1845 and established Bissinger’s, the famed candy shop and chocolatier. In high school, Bissinger studied painting at the Cincinnati Art Museum. He then moved to New York City to continue his artistic studies, joining the Art Students League in the late 1930s.

While attempting to establish a career as a painter, Bissinger worked as a set decorator and prop stylist at Lord & Taylor on Fifth Avenue. He eventually took a job as a stylist for Condé Nast, where he worked with many of the leading fashion photographers of the time, including John Rawlings, George Hoyningen-Huene, Cecil Beaton, Louise Dahl Wolfe, and Irving Penn. During a summer gathering at Cherry Grove on Fire Island, Richard Avedon encouraged Bissinger's interest in photography, lending him a camera and posing for him, as did his wife, Doe Avedon. Another of Bissinger's friends who posed for him was James Baldwin, who was just beginning his writing career. Impressed by Bissinger's work, Avedon sent him to Lillian Bassman, the noted fashion photographer and art director of Junior Bazaar, who gave Bissinger his first professional assignment.

In 1948, Bissinger partnered with Johnny Nicholson, along with chef and later noted chronicler of Southern foods Edna Lewis, to open Café Nicholson on the Upper East Side. Café Nicholson became a favorite gathering place for the post-war Bohemians—artists, actors, writers, and photographers—as well as a frequent setting for Bissinger's portrait photography. Also in the late 1940s, Bissinger met Richard Hanley, a fashion illustrator and fabric designer, who became his life companion until Hanley's death in 1990 at age sixty-four.

During the late 1940s and throughout the 1950s, Bissinger worked on assignments for Junior Bazaar, Harper's Bazaar, Vogue, Theatre Arts, and Town & Country. He was appointed staff photographer at Flair, the short-lived, visually-innovative magazine published and edited by Fleur Cowles between 1950 and 1951. Bissinger not only supplied photographic portraits to these magazines, but also traveled extensively on assignment and contributed photographic essays on the exotic locales he visited, including Morocco, Sicily, Haiti, and Spain.

Bissinger began to participate in political and anti-nuclear demonstrations in the late 1950s, and in 1960, after his first arrest, he met and became friends with Judith Molina and Julian Beck, founders of the
Living Theatre. In the early 1960s, he spent time traveling in Europe with the Living Theatre as its official photographer. Bissinger also served as staff photographer for Susan Sherman's radical magazine, *Ikon*, during its brief run (1967-1968).

As the Vietnam War escalated in the 1960s, Bissinger worked with antiwar and draft counseling groups in The Living Theatre and the Greenwich Village Peace Center. He received training from the American Friends Service Committee as a draft counselor and then joined the staff of the War Resisters League (WRL), where he worked and, after his official retirement, volunteered for the rest of his life. With the exception of his work for The Living Theatre and some film productions, Bissinger's photography shifted entirely from fashion, travel, and portraiture to documentary photography of demonstrations and activists and projects such as the WRL peace calendars.


**Sources:**


Scope and Content Note

The papers of American photojournalist, restaurateur, and peace activist Karl Bissinger (1914-2008) encompass nearly seventy years of professional activity. This collection not only provides abundant documentation of Bissinger's careers in photography and social activism, but also offers rich visual resources for the history of photography in post-World War II America.

The collection comprises 18 linear feet and oversize material that includes negatives, color transparencies, contact sheets, photographs, slides, correspondence, diaries, journals, notes, sketches, paintings, manuscripts, published and unpublished books, magazines, tear sheets, government records, pamphlets, posters, and other ephemera from 1935 to 2008. The collection is arranged into five series: I. Personal papers; II. War Resisters League and peace activities; III. Publications; IV. Photographic work; and V. Book projects.

Series I. Personal papers, contains personal notebooks, journals, correspondence, artwork, media, and personal effects created and/or collected by Karl Bissinger. The series is arranged into three subseries. Subseries I.A. consists of notebooks kept by Karl Bissinger and his life partner, Richard Hanley. The notebooks contain a wide range of material such as itineraries for trips; financial notes and bills; recipes, contact information; lists of clothing; and drawings for home decorations or room arrangements. Particularly significant is Bissinger's notebook which served as a journal for his 1968 trip to Cuba. In it, he mentioned travel companions Jerome Rothenberg, George Cohen, George Hitchcock, Susan Sontag, and Bruce Kendrick, and recorded contact information for people he met. Bissinger also described the communities and farms the group toured, recorded his thoughts on socialism, and mentioned meeting Fidel Castro.

Subseries I.B. includes letters from Bissinger's son, David Fechheimer; from literary figures whom Bissinger photographed such as Paul Bowles and Diane di Prima; and from friends. Correspondence pertaining to Bissinger's activism with the War Resisters League and his efforts toward disarmament is also included.

Subseries I.C. consists of personal documents such as passports, family information, and personal effects kept by Bissinger; artwork; and media.

Series II. War Resisters League and peace activities, documents Bissinger's work on behalf of world peace, nuclear disarmament, and related social concerns. Subseries II.A. contains correspondence, publications, and publicity related to the War Resisters League (WRL), as well as the WRL's series of Peace Calendars, some of which Bissinger provided photographs. Subseries II.B. consists of correspondence and documents related to files the FBI maintained on Bissinger, obtained the Freedom of Information Act inquiries. Subseries II.C. includes publications from other peace organizations, such as the New York Workshop in Nonviolence. Subseries II.D. documents the friendship and collaborative efforts of Bissinger and Grace Paley as fellow activists in the anti-war and peace movements in New York City.

Series III. comprises publications that contain Bissinger's photographs; publications relating to Bissinger's interest in theater; and publications relating to Bissinger and his friends and associates. Subseries III.A. consists of publications that contain Bissinger photographs, including two rare issues of *Junior Bazaar*, several issues of *Flair*, and the complete first run of *Ikon*, edited by Susan Sherman. It also includes newspaper articles, magazine articles, tear sheets, galley proofs, and photocopies from a variety of publications that
used Bissinger photographs, such as the book jacket photograph from *A Little Original Sin*, Millicent Dillon's biography of Jane Bowles.

Subseries III.B. comprises publications by, about, or related to Bissinger. Among these are several published interviews of Bissinger, including one conducted by George Plimpton about Bissinger's friendship with Truman Capote, and Bissinger's article about his recently-deceased friend, Saul Gottlieb, that appeared in *The Village Voice*.

Subseries III.C. reflects Bissinger's lifelong interest in theater, particularly experimental theater. He kept many playbills and other theater programs, but was especially interested in The Living Theatre, Open Theatre, and Bread and Puppet Theatre.

Subseries III.D. includes a variety of publications and articles, including articles by or about Bissinger's friends, such as Edna Lewis, Tennessee Williams, Helen Morgan, Ken Nordine, Paul Bowles, and Reverend Al Carmines.

Series IV. Photographic work, comprises the major portion of the Karl Bissinger papers. Bissinger's professional photography career was split into two distinct phases. His early career was spent working on assignment for *Junior Bazaar*, *Harper's Bazaar*, *Vogue*, *Theater Arts*, and *Town & Country*, and serving as staff photographer at *Flair* for its entire run (1950-1951). In the 1960s, his focus shifted to photographing experimental theater and political demonstrations and marches and serving as staff photographer for the brief run of *Ikon* magazine (1967-1968).

Subseries IV.A. Portraits, is arranged alphabetically by individual, and comprises photographic portraits that appeared in a variety of publications. Included among the hundreds of individuals who were photographed by Bissinger were actresses and actors; directors and producers; writers and playwrights; poets; artists; dancers and choreographers; singers and entertainers; musicians and composers; designers; and avant-garde figures difficult to categorize, such as model and Beat muse Sheri Martinelli and Andy Warhol performer Allen Midgette.

Subseries IV.B. comprises Bissinger's photography assignments, which included fashion shoots, travel essays, and advertising work for several magazines.

Subseries IV.C. Performance, features Bissinger's theater, dance, and film photographs. Bissinger was also cinematographer of the 1964 Jonas Mekas film *The Double Barreled Detective Story*, and his photographic record of the entire seven-week shoot is included in this subseries.

Subseries IV.D. includes photographs Bissinger took at demonstrations, marches, conferences, rallies, and at the War Resisters League offices. Included in this subseries are photographs of Bissinger’s trip to Cuba in 1968-1969 with Susan Sherman, Susan Sontag, Jerome Rothenberg, and others, during which he photographed Fidel Castro giving a speech. The diary Bissinger kept during this trip can be found in Series I.A.

Subseries IV.E. represents Bissinger's participation in experimental therapeutic photography instruction at the Manhattan School for Seriously Disturbed Children, during which he photographed all aspects of the students' activities at the school. He also photographed children at other Manhattan schools for The Urban League and other organizations in New York.
Subseries IV.F. includes Bissinger's personal photographs, ranging from pictures of family and friends to numerous photographs of trips, including summer rentals on Long Island and in New England, sailing trips along the Eastern seaboard, and trips abroad to Brazil, Italy, Ireland, France, and England. Included in this subseries are numerous slides from Bissinger's travels.

Subseries IV.G. contains a variety of photographs arranged by general category; it is unclear whether Bissinger photographed these for professional or personal use. Included among these photographs are those taken by Bissinger during his 1966 visit to Millbrook Estate during Timothy Leary’s occupation of the house, located in upstate New York.

Series V. Book projects, comprises realized and proposed projects featuring Bissinger’s photographs and includes the various materials related to each title. Subseries V.A. *The Voices of Marrakesh* (Arion Press, 2001) project, includes correspondence with Arion Press, offprints, photocopies, and copies of the prospectus. Included in this subseries are negatives and contact sheets from Bissinger’s 1949 trip to Morocco. Subseries V.B. *The Luminous Years* (H. Abrams, 2003), includes contracts, correspondence, papers, proposals, mock-ups, numerous reviews of the book, and research materials compiled by Bissinger's then-photography representative and editor, Catherine Johnson. A significant portion of the book project comprises files for each individual included in the book, and most files contain research conducted by Johnson. This portion of the subseries reflects Johnson’s original organization. Subseries V.C. Haiti project, comprises a single file containing correspondence, photocopies of images, and some negatives for a proposed book of Bissinger's photographs of Haiti. Subseries V.D. includes material for Susanna Cuyler's apparently unpublished work on Jeanne Owens, for which Bissinger wrote a paragraph recalling their friendship. Subseries V.E. includes materials gathered by Catherine Johnson for potential projects featuring Bissinger's work.
Selected Search Terms

Alternate Title

Flair (New York, N.Y. : 1950)

Ikon (New York, N.Y.)

Personal Names

Bissinger, Karl.

Paley, Grace.

Lewis, Edna.

Nicholson, John, 1916-

Owens, Jeanne.

Hanley, Richard.


Bissinger, Karl. Luminous years.

Corporate Names

Bread and Puppet Theater.

Living Theatre (New York, N.Y.)

Open Theater.

Paul Taylor Dance Company.

Café Nicholson.

War Resisters League.

Westbeth Artists' Housing (New York, N.Y.)

Topical Terms

Photography--History--20th century.

Peace movements--United States--History--20th century.

Portraits--History--20th century.
Travel photography--History--20th century.

Fashion photography--History--20th century.

Theater--United States--History--20th century.

**Geographic Names**

Greenwich Village (New York, N.Y.)--History--20th century.

France--Description and travel.

Cuba--Description and travel.

Morocco--Description and travel.

Italy--Description and travel.

Spain--Description and travel.

**Form/Genre Terms**

Photographs.

Portraits.

Negatives (photographic)

Color transparencies.

Contact sheets.

Slides (photographs)

Correspondence.

Diaries.

Journals (accounts)

Notes.

Sketches.

Paintings (visual works)

Manuscripts (document genre)

Collages (visual works)
Magazines (periodicals)
Tear sheets.
Government records.
Pamphlets.
Posters.
Galley proofs.
Playbills.
Ephemera (general)

**Occupation**
Photographers.
Activists.

**Personal Contributors**
Di Prima, Diane.
Rorem, Ned, 1923-
Martinelli, Sheri.
Campbell, Sandy.
Windham, Donald.
Gregg, Linda.
Malina, Judith, 1926-
Related Materials in other Repositories

Karl Bissinger papers, Department of Special Collections, General Library, University of California, Davis.

Café Nicholson archive, Fales Library and Special Collections, New York University.

Related Materials in this Repository

MSS 481 Robert A. Wilson collection
Arrangement

I. Personal papers, 1800, 1952-2008
   I.A. Notebooks, journals, and other writings, 1968-2006
   I.B. Correspondence, 1952-2008 and undated
   I.C. Artwork, artifacts, media, and miscellaneous, 1800, 1909-2007

II. War Resisters League and peace activities, 1962-2005
   II.A. War Resisters League, 1962-2005
   II.C. Other peace organizations, 1962-2000
   II.D. Grace Paley material, 1975-2008

III. Publications, 1935-2008
   III.A. Containing Bissinger photographs, 1947-2006
   III.B. By, about, or related to Bissinger, 1950-2008
   III.C. Theater publications, 1945-2007
   III.D. Other publications kept by Bissinger, 1935-2008

IV. Photographic work, 1946-2008
   IV.A. Portraits, 1946-1973
   IV.B. Magazine work, 1947-1996
   IV.C. Performance, 1950-2001
   IV.D. WRL and Peace Movement activities, 1964-2008
   IV.E. School photographic projects, 1960-1968
   IV.F. Personal, 1947-2008
   IV.G. Miscellaneous, 1950-1970

V. Book projects, 1947-2008
   V.A. The Voices of Marrakesh, 1949, 2000-2003
   V.B. The Luminous Years, circa 1947-2008
   V.C. Haiti project, 2003
   V.D. Jeanne Owens: Pictorial Biography, 1986 and undated
   V.E. Catherine Johnson potential projects, undated
Detailed Description of the Collection

Series I. Personal papers, 1800, 1952-2008

Series I. contains personal notebooks, journals, and other writings; correspondence; artwork; media; and other personal effects. The series is arranged in three subseries: I.A. Notebooks, journals, and other writings; I.B. Correspondence; and I.C. Artwork, artifacts, media, and miscellaneous.

Subseries I.A. Notebooks, journals, and other writings, 1968-2006

Consists of notebooks kept by Karl Bissinger and his life partner, Richard Hanley. The notebooks contain a wide range of material, including itineraries for trips, financial notes and bills, recipes, contact information, lists of clothing, and drawings for home decorations or room arrangements.

Bissinger notebook, 1968-1971 [Box 1 F1]

110 pp.

Served as a journal for Bissinger during his 1968 trip to Cuba. He mentioned others on the trip such as Jerome Rothenberg, George Cohen, George Hitchcock, Susan Sontag, and Bruce Kendrick. His notes recorded contact information for the people he met and descriptions of the communities and farms the group toured, as well as his thoughts on socialism. He mentioned meeting Fidel Castro. Laid in are related clippings, contact information, letters, invitations, flyers and travel documents. The notebook also recorded notes taken during his attendance of the Southeastern People's Revolutionary Conference (1971) where he met Kathleen Cleaver. The conference was sponsored by the Malcolm X United Liberation Front.

Bissinger notebook, 1973 [Box 1 F2]

37 pp.

Includes itinerary for a trip to Europe which included Dublin and Paris, journal regarding the flight and individuals he met, notes on a trip to Iowa City and Washington, a list of Massachusetts sites, as well as lists of negatives of literary persons and celebrities. Laid in are bills from Ireland, tear sheets, and a group letter signed by Diane di Prima. Also includes bathroom designs and a dog drawing.

Bissinger notebook labeled "Tickets", 1994-1995 [Box 1 F3]

3 pp.

The mostly blank notebook has a few telephone numbers and financial notes regarding bank accounts.

Bissinger/Hanley notebook, 2001-2002, undated [Box 1 F4]

7 pp.

The mostly blank notebook has a few financial notes by Bissinger and notes by Hanley. Laid in are financial notes, telephone numbers and a cartoon.
Bissinger notebook, 2003-2006 [Box 1 F4A]
27 pp.
Financial notes by Bissinger, with a few notes and telephone numbers.

Bissinger/Hanley notebook, undated [Box 1 F5]
58 pp.
Bissinger's notes regarding conscientious objectors, the draft, deferrments, contact information, and resources. Hanley's notes and drawings are related to 18th- and 19th-century quilts and bed coverings, descriptions of furnishings, the Allen House, ideas for summer wardrobe, and wall fabric.

Bissinger's notes and contact information, 2002-2003 [Box 1 F6]
Includes contact information, reminder and appointment notes, travel itineraries, and other brief notes on scrap paper and envelopes.

Hanley travel diary, circa 1982 [Box 1 F7]
9 pp.
Brief notes on a trip, contact information, and laid in ticket stubs for transportation.

Hanley notebook, undated [Box 1 F8]
26 pp.
Drawings and notes by Richard Hanley, including lists of clothing; ideas and designs for room arrangements and furnishings; recipes; and notes. Laid in are recipes and blank postcards.

Hanley notebook, undated [Box 1 F9]
24 pp.
Drawings and notes by Hanley, including images of his dogs, an incomplete letter, and designs for room arrangements and furnishings. Laid in is a note and a transportation ticket from a trip to Spain in 1948.

Hanley notebook, undated [Box 1 F10]
27 pp.
Contains drawings and notes by Hanley for home designs, furniture, and accents, as well as sketches of birds and dogs, to-do lists, and miscellaneous notes.

Hanley notebook, undated [Box 1 F11]
8 pp.
Includes designs for wallpaper, one page of autobiographical information, and a letter to Stephanie Chamberlin. Laid in is a "Las Estracas" ticket from Mexico.

*Tappy* drafts, undated [Box 1 F12]

Drafts of a story written by Karl Bissinger.

*Tappy* drawings, undated [Box 1 F13]

Artwork for *Tappy*.

**Subseries I.B. Correspondence, 1952-2008 and undated**

This subseries includes letters from Bissinger's son, David Fechheimer; letters from literary persons whom Bissinger photographed, such as Paul Bowles and Diane di Prima; and from friends, particularly letters of condolence after the death of Richard Hanley in 1990. There are also letters written by Bissinger to newspapers regarding peace efforts or disarmament, and letters to Bissinger from peace organizations or individuals Bissinger knew through his activism, such as Julian Beck, Judith Malina, or Muriel Rukeyser.

David Fechheimer to Bissinger, 1978-1991, undated [Box 1 F14]

Bissinger's son. Includes several articles about Fechheimer and one review written by him.

Bissinger to Hanley, 1964-1982 [Box 1 F15]

Written while Bissinger or Hanley were traveling. Includes clippings detailing the filming of 1964 western, *The Double-Barrelled Detective Story*, for which Bissinger was one of the still photographers.

Richard Hanley to Bissinger, 1970s [Box 1 F16]

Letters from Bissinger's life partner.

Richard Hanley notes and information, 1981-1990 [Box 1 F17]

Articles, notes, and drawings related to Hanley and patterns created by Hanley.

Muriel Rukeyser, 1973-1980 [Box 1 F18]

Includes an undated letter to Bissinger, a photograph taken by Rukeyser in 1975, plus an article and obituary.

Charles Owens to Bissinger and Jeanne Owens, 1942 [Box 1 F19]

Ellen McCune correspondence, 1952-1957 [Box 1 F20]

Includes a McCune letter and IOU to Bissinger, letters to McCune from Hungarian costume designer Marcel Vertes, George Davis and Lotte Lenya.
Ellen McCune correspondence with Tennessee Williams, 1957 [Box 1 F21]

One letter to McCune from Tennessee Williams and drafts of McCune's letters written to Williams in 1957 regarding his voluntary hospitalization.

Joseph Chaikin correspondence with Hanoch Barton, 1976 [Box 1 F22]

Photocopies of letters regarding Chaikin's response to Israel's sale of arms to South Africa in 1976.

Letters written by Bissinger, 1974, undated [Box 1 F23]

One regarding Westbeth, with a petition signed by Muriel Rukeyser, among others.

Letters to Karl Bissinger, 1948-2008

1948-1969 [Box 1 F24]


1970-1979 [Box 1 F25]

Includes letters from Ned Rorem, Marlan Beilke, Judith Malina, Grace Paley, Diane di Prima (1974), Shari Martinelli, Julian Beck, and Bissinger's nephew, Frederick (Freddy) Bissinger.

1980-1987 [Box 1 F26]

Includes letters from Millicent Dillon, Sylvia Braverman, Sandy Campbell, Donald Windham, and Paul Bowles (1989).

1990-1998 [Box 1 F27]

Includes letters from Norman Rush, Sandy Broyard, and Sam Abrams.

2000-2005 [Box 2 F28]

Includes a letter from Helene Aylon.

2006 [Box 2 F29]

Includes a manuscript by Kirsten Lee Soares and letter from Scott Peacock (Edna Lewis).

2007 [Box 2 F30]

2008 [Box 2 F31]

2000s [Box 2 F32]
Series I. Subseries I.B.

undated [Box 2 F33]

Includes two letters from Diane di Prima, one letter from Grace Paley, and three poems by Linda Gregg.

Cards and letters of condolence, 1990-1991 [Box 2 F34]

Letters in response to the death of Richard Hanley.

Cards and letters of condolence, 1990-1991 [Box 2 F35]

Letters in response to the death of Richard Hanley, including one from Grace Paley.

Bills, receipts, and invoices, 1971-2002 [Box 2 F36]

Account sheets for theater tickets.

Blank stationery and envelopes, undated [Box 2 F37]

Blank cards, undated [Box 2 F38]

Blank postcards, undated [Box 2 F39]

Includes images of Ireland, Spain, artwork, and Westbeth.

Subseries I.C. Artwork, artifacts, media, and miscellaneous, 1800, 1909-2007

The subseries consists of passports, a few artifacts, such as playing cards and buttons, notes regarding the Bissinger family recorded by Dan Murphy, information and printed material regarding Café Nicholson, and Westbeth, the New York City artist housing in which Bissinger lived. The subseries also includes pieces of artwork, such as an original collage by Lucia Vernarelli, which are inscribed to Bissinger.

Passports, 1948-2005 [Box 2 F40]

3 items

Includes passport used to visit Cuba through Mexico.

Material related to Dan Murphy and family, 1909-1910 [Box 2 F41]

Material related to Bissinger's maternal grandfather. Includes photographs of Agnes Murphy and Dan Murphy, clipping, membership card for The Jonathan Club in Los Angeles, and an inscribed copy of After Big Game in the Arctic and Tropic by Max C. Fleischmann.

Material related to Café Nicholson, 1949-1999 [Box 2 F42]

Bissinger and John B. Nicholson formed a partnership in 1949 and opened Café Nicholson, a restaurant which became a popular New York meeting place for the rich and famous, as well as aspiring artists...
and writers. It was in the courtyard at the café that Bissinger took some of his photographs of Tennessee Williams, Gore Vidal, and others. Includes the business certificate, a menu autographed by actor Louis Calbern, as well as clippings and articles regarding the restaurant and its clientele. Also includes information about Edna Lewis, the café's chef.

Material related to Westbeth Artists Housing, 1970-2007 [Box 2 F43]

Bissinger was an active participant in the Westbeth community. Includes newsletters, minutes of council meetings, articles and printed material about Westbeth.

Printed material and ephemera, 1977-2006 [Box 2 F44]

Includes maps, menus, drawings, tearsheets, clippings, articles, and programs.

Tearsheets of Jacob Xaver Schmuzer handcolored printed, circa 1800 [Box 2 F45]

Collage by Lucia Vernarelli, undated [Box 2 F46]

Original collage with a handwritten note by Bissinger.

Artwork, undated [Box 2 F47]

Artwork or photocopies of artwork, including copies of a painting by Bissinger, as well as various drawings and painting by unidentified individuals (possibly by Richard Hanley or Bissinger). Items include *Bush Design, Palazzo Orsini, Roma*, and several untitled paintings.

Artifacts, undated [Box 2 F48]

Includes three decks of playing cards, three matchbooks, one small sewing kit, and two buttons.

Media, 1996-2005 [Box 2 F49]

*Three Short NYC Films by Rob Garver*, 2005 [mss0682_dvd_0001] (Shelved in SPEC Media discs)

*The Internationale*, 2001 [mss0682_vhs_0001] (Shelved in SPEC Media videocassettes)

*Mother Courage III: A MADRE Delegation to Lebanon*, 1996 [mss0682_vhs_0002] (Shelved in SPEC Media videocassettes)

Home recordings of Azouz Begog, undated [mss0682_vhs_0003] (Shelved in SPEC Media videocassettes)

Home recordings of the Art/New York show on photography exhibitions (Hans Namuth, Cindy Sherman and Robert Rauschenberg), 1982 [mss0682_vhs_0004] (Shelved in SPEC Media videocassettes)
Series II. War Resisters League (WRL) and peace activities, 1962-2005

The series documents Karl Bissinger’s work on behalf of world peace, nuclear disarmament, and related social concerns, for which, in 2005, Bissinger (along with Ralph Digia) received the War Resisters League’s annual Peace Award.

Subseries II.A. War Resisters League (WRL), 1962-2005

In this subseries are files of correspondence, a conspiracy statement written in 1967 regarding the burning of draft cards, as well as press releases and statements from the WRL. The series also has a series of War Resisters League Peace Calendars, on which Bissinger worked or in a few instances, provided photographs.

Correspondence, 1962-2004 [Box 2 F1]

Conspiracy statement, 1967 [Box 2 F2]

Statement written by Bissinger and others in support of burning draft cards.

Statements and letters to the editor written by Bissinger, 1967, undated [Box 2 F3]

Press releases and WRL statements, 1968-1988 [Box 2 F4]

Notes, articles, and information, 1971-2003 [Box 2 F5]

Includes a signed piece of artwork by Ira Cohen (1997) and three posters titled Art for WRL.

2005 Annual Dinner and Presentation of the 40th Peace Award: Karl Bissinger and Ralph DiGia, 2005 [Box 2 F5A]

Karl Bissinger was honored for his work with the War Resisters League. Two copies of the publication.

Theatrum Mundi program for Dry Rain, 1988 [Box 2 F6]

This Vietnam docu-drama is dedicated to Karl Bissinger.

Clippings and photocopies, 1970, undated [Box 2 F7]

WRL blank stationery and cards, undated [Box 2 F8]

War Resisters League peace calendars, 1972-2005

Bissinger served on the Calendar Committee for the publication of all of the calendars, with the exception of the 1972 calendar. Photographs by Bissinger appear in a number of the calendars. Some of the calendars were used by Bissinger to record appointments, contact information, and notes. Several have only a few or no appointments.

In Woman’s Soul: The 1972 Peace Calendar and Appointment Book, 1972 [Box 2 F9]
Calendar worked on by Grace Paley.


Art direction and selection by Bissinger and Hanley.

*365 Reasons Not to Have Another War: 1989 Peace Calendar*, 1989 [Box 3 F11]

The calendar was written by Grace Paley with paintings by Vera B. Williams.


A recipe by Bissinger is included.

*With Peace On Our Wings: 50 years of resistance to The Bomb, 1995 Peace Calendar*, 1995 [Box 3 F13]

*Nothing But the Truth: Activists Speak in Court, 1996 Peace Calendar*, 1996 [Box 3 F14]

Introduction by Coretta Scott King.


The calendar is a written and photographic history of the War Resisters League.

*Young People Look at the World: War Resisters League 1999 Peace Calendar*, 1999 [Box 3 F17]


2 copies.

*Let Us Go Forward Together: Influential writings and art on war, peace, and social justice from 50 years of the WRL Peace Calendar: War Resisters League 2005 Peace Calendar*, 2005 [Box 3 F19]

2 copies.
Series II. Subseries II.A.

*Nonviolent Activist*, 1996-2000 [Box 3 F20]

*WRL News*, 1975 [Box 3 F21]

**Subseries II.B. Freedom of Information Act inquiries, 1968-1978**

Includes responses by the FBI, including files, to Bissinger’s requests for information about his files, most of which related to anti-war and peace activities.

Correspondence and documents from FBI files, 1968-1978 [Box 3 F22]

Includes a letter from Rudolph W. Giuliani (1977) when he was Acting Deputy Attorney General.

Photocopies of documents from FBI files, 1968-1972 [Box 3 F23]

**Subseries II.C. Other peace organizations, 1962-2000**

Bissinger was a participant in the Greenwich Village Peace Center, as well as a regular anti-war demonstrator in New York and Washington, D.C. The series includes the publications of other peace organizations, such as the New York Workshop in Nonviolence.

Russian anti-nuclear protest pamphlet, 1962 [Box 3 F24]

Two copies of a pamphlet announcing a demonstration in Moscow (in Russian).


Reprint of article by George Lakey from *WIN magazine*.

Greenwich Village Peace Center publications, 1973 [Box 3 F26]

Includes two copies of *Peacemeal, a cook book from the Greenwich Village Peace Center*, with introduction by Grace Paley.

*WIN*, 1966-1973 [Box 3 F27]

Nine issues of a publication of the New York Workshop in Nonviolence.

*WIN*, 1974 [Box 3 F28]

Thirteen issues of a publication of the New York Workshop in Nonviolence.

*Theory and Practice of Civil Disobedience*, 1961 [Box 3 F29]

Written by Arthur Harvey.

*Notes on a Decade Ready for the Dustbin*, 1969 [Box 3 F30]

Reprint from *Liberation* of an article written by Carl Oglesby.
Series II. Subseries II.C.

Angry Arts Against the War in Vietnam Film Program, 1967 January 29-February 5 [Box 3 F31]
Poster which includes a list of the participants and sponsors.

Miscellaneous newsletters and printed material by peace organizations, 1974-2000 [Box 3 F32]
Anti-war/peace material published by the American Friends, Clergy & Laity Concerned, Fellowship of Reconciliation, and the A. J. Muste Memorial Institute.

Newspapers and magazines, 1972-2004 [Box 3 F33]
Include articles on Vietnam, the war on terror and other political topics.

Subseries II.D. Grace Paley material, 1975-2008

Bissinger and Paley were friends and fellow activists in the anti-war and peace organizations, particularly the War Resisters League in New York. The subseries includes printed material, books, and ephemera.

Photographs of Bissinger and Paley, undated [Box 3 F34]
Computer generated copies of photographs with an email from Lisa Miller.

Bitches and Sad Ladies, 1975 [Box 3 F35]
Anthology which includes Paley's story the long-distance runner

delta, 1982 May [Box 3 F36]
Grace Paley issue of the journal.

Climbing Fences, 1987 December 14 [Box 3 F37]
Special publication of the War Resisters League in New York honoring Grace Paley on her sixty-fifth birthday.

Articles and obituaries, 1989-2008 [Box 3 F38]
Includes an issue of UR University Review.

Series III. Publications, 1935-2008

Subseries III.A. Containing Bissinger photographs, 1947-2006

This subseries consists of publications containing Bissinger photographs. Included are two rare issues of Junior Bazaar, several issues of Flair, and the complete first run of Ikon.

Junior Bazaar, 1947 February [Box 4 F1]
Hoagy Carmichael, Philip Dorn, Ann Jeffreys, Cris Alexander, Beatrice Pearson, Patricia Neal, Mary Welch, Frances Reid, June Duprez.

*Junior Bazaar*, 1947 June [Box 4 F2]

Otto Kruger and daughter Ottilie; Moses Soyer studio.

*Vogue*, 1949 July [Box 4 F3]

Juanita Hall and Betta St. John, Robert Lewis Shayon, Dean Martin and Jerry Lewis, Marge and Gower Champion, Elena Nikolaidi, Elizabeth Montgomery (costume designer).

*Flair*, 1950-1951 [Box 4]

Bissinger was staff photographer for *Flair* for its entire run.

1950 February [Box 4 F4]


1950 March [Box 4 F5]

Includes Max Weber, Manolo Vargas, Spain travel photographs.

1950 April [Box 4 F6]

Includes Mouloudji, Juliette Greco, Denise de Rotival Davey, Collete, American businessmen in Paris, and French church art in Vermont.

1950 August [Box 4 F7]

Includes jazz at Princeton, Stanford University and Northwestern University students.

1950 December [Box 4 F8]

Includes Washington, D.C., personalities.

*Theatre Arts*, 1951 June [Box 4 F9]

Ferenc Molnar, photographs of Paris, Jean Cocteau, Mistinguette, and Michele Morgan.

*Theatre Arts*, 1951 August [Box 4 F10]

Jean Renoir.

*Harper's Bazaar*, 1951 October [Box 4 F11]

José Greco.
Town & Country, 1952 April [Box 4 F12]
Bobby Jones at the Masters golf tournament.

Vogue, 1957 November 15 [Box 4 F13]
James Gould Cozzens.

Kulchur 6, 1962 Summer [Box 4 F14]
Photographer for Living Theatre during European tour. Cover is from The Apple.

Art Voices, 1966 Fall [Box 4 F15]
Photograph from Living Theatre production of The Brig.

Ikon, 1967-1968
Bissinger was staff photographer for entire first run.

Vol. I, No. 1-3, 1967 [Box 4 F16]
Includes multiple copies of issues.

Vol. I, No. 5, 1968 March [Box 5 F17]

Vol. I, No. 6-7, 1968-1969 [Box 5 F18]

Ikon: The Sixties (No. 11), 1990 [Box 5 F19]
Includes Bissinger photos published in previous issues.

A Little Original Sin book jackets, 1981-circa 1990s [Box 5 F20]
Book jackets from several editions of Bowles's biography with Bissinger photograph of Jane Bowles.

Marie Claire, 1992 [Box 5 F21]
Japanese articles on Paul and Jane Bowles that include Bissinger photographs.

New York, 2003 December 22-29 [Box 5 F22]
Group photograph of Gore Vidal, Tennessee Williams, Buffie Johnson, Donald Windham, and Tanaquil Le Clercq, at the Café Nicholson.

B&W (Black & White), 2004 June [Box 5 F23]
Includes article on Karl Bissinger, with photograph of Bissinger by Zachary Fechheimer (his grandson). Also includes Bissinger photographs of Juliette Greco, Jean Cocteau, Anna Magnani, James Baldwin, Montgomery Clift, Elio Pinza, Hoagy Carmichael, Saul Steinberg, Paul Bowles, Robinson Jeffers, and Jean Marais.

*Crossroads: Journal of the Poetry Society of America, 2004 Spring* [Box 5 F24]

Cover includes Bissinger photograph of Jane Bowles.

*Steidl Frühjahr, 2006* [Box 5 F25]

Bissinger photograph of Maeve Brennan on cover of catalog.

Miscellaneous publications with Bissinger photographs, 1948-2001 [Box 5 F26]

Includes newspaper articles, magazine articles, tear sheets, and galley proofs.

**Subseries III.B. By, about, or related to Bissinger, 1950-2008**

This subseries includes interviews with Karl Bissinger and various articles about him as a photographer and as an activist. Also included is Bissinger's written tribute to his friend, Saul Gottlieb. See also Series V.B. for reviews and articles related to the publication of his photographs.

"Saul Gottlieb," by Karl Bissinger, 1971 January 21 [Box 5 F27]

Newspaper article Bissinger wrote about Saul Gottlieb, published in *The Village Voice*.

George Plimpton interview for *Smart*, 1988 Fall [Box 5 F28]

Bissinger interviewed by George Plimpton for article on Truman Capote.

Michael Maronna interview, 1995 [Box 5 F29]


Miscellaneous publications about Bissinger as photographer, 1950-2006 [Box 5 F30]

Includes 2006 Legends of the Village calendar, which featured Bissinger in April.

Miscellaneous publications about Bissinger as activist, 1970-2005 [Box 5 F31]

Several articles about or featuring Bissinger, including November 29, 1970, article from *New York Times Magazine*, "From 1-A to 4-F And All Points In Between," by Saul Braun. Also includes notes from Catherine Johnson's speech at 2005 WRL dinner honoring Bissinger.

"Karl Bissinger: A Retrospective", 2008 [Box 5 F32]
Article about Bissinger's life, including information obtained through interviews. Schwartz noted that a shorter version of this article appeared shortly after Bissinger's death, in the Winter issue of *WIN* as a memorial to him.

**Subseries III.C. Theater publications, 1945-2007**

This subseries reflects Bissinger's lifelong interest in theater, particularly experimental theater. He kept many playbills and programs, along with a number of magazines containing articles about the Open Theatre, the Living Theatre, and the Bread and Puppet Theatre. He also kept articles about his friends, Joseph Chaikin, Julian Beck, and Judith Malina.

*Theatre Arts*, 1945 December [Box 5 F33]

*Theatre Arts*, 1950 September [Box 5 F34]

*Theatre Arts*, 1951 February [Box 6 F35]

*Kulchur* 3, 1961 [Box 6 F36]

Includes article by Julian Beck.

2nd New York Film Festival, 1964 September 14-26 [Box 6 F37]

Debut of film of the Living Theatre's 1963 production of *The Brig*

*The Drama Review*, 1968 Winter [Box 6 F38]

Includes an interview with Peter Schumann of the Bread and Puppet Theatre, and an interview with Joseph Chaikin

*The Drama Review* 14, no. 3, 1970 [Box 6 F39]

Includes several articles on the Bread and Puppet Theatre, including one by Peter Schumann.

*New York Times*, "A New Way of Making Theater--and It's Over", 1973 October 7 [Box 6 F40]

Interview with Joseph Chaikin about announced disbanding of the Open Theatre.

*The Living Theatre Retrospectacle*, 1986 October 17 [Box 6 F41]

Performance at the Great Hall of the Cooper Union, New York, featuring scenes from Living Theatre productions 1951-1983.

40th Anniversary Celebration - The Living Theatre, 1991 December 5 [Box 6 F42]

Program from 40th anniversary celebration benefit for Living Theatre, held at the Great Hall, Cooper Union, New York.
Series III. Subseries III.C.

American Writing, 1992 [Box 6 F43]
Includes an interview with Brenda Dixon about her time with Joseph Chaikin and the Open Theatre.

Performing Arts, 1996 December [Box 6 F44]
Program for Picasso at the Lapin Agile, Theatre on the Square.

The Villager, 2006 October 11-17 [Box 6 F45]
Incomplete article about the Living Theatre's reprise of The Brig.

Playbill, 1978-2007

1978 [Box 6 F46]

1992-1999 [Box 6 F47]

2000 [Box 6 F48]

2001 [Box 6 F49]

2002-2003 [Box 6 F50]

2004, 2007 [Box 6 F51]

Lincoln Center Theater Review, 2003 [Box 6 F52]

Miscellaneous theater programs , 1961-2004 [Box 6 F53]
Includes a program for Peasant Life, an Angry Arts benefit production in which Bissinger played a role. Other programs included are from Judson Poets' Theater, 29th Street Rep, and a postcard for the Living Theatre's A Dream of Water in 2003.

Subseries III.D. Other publications kept by Bissinger , 1935-2008

Miscellaneous articles kept by Bissinger , 1975-2007 [Box 7 F54]
Includes articles sent to Bissinger by friends or that were about friends, including Edna Lewis, Tennessee Williams, Helen Morgan, Ken Nordine, Paul Bowles, and Al Carmines.

Vanity Fair, 1935 November [Box 7 F55]

Stage, 1937 December [Box 7 F56]

Ballet Russe de Monte Carlo, 1940-1941 [Box 7 F57]
View, 1944 Fall [Box 7 F58]

Ballet Russe de Monte Carlo, 1944-1945 [Box 7 F59]

View, 1945 December [Box 7 F60]

Fotocronache di Munari, 1945 [Box 7 F61]

Dance Index, 1946 [Box 7 F62]

La Revue du Cinema, 1948 May [Box 7 F63]

La Revue du Cinema, 1948 June [Box 7 F64]

Horizon, 1948 November [Box 7 F65]

Harper's Bazaar, 1950 July [Box 7 F66]

Yale French Studies, 1951 [Box 7 F67]

Harper's Bazaar, 1952 June [Box 7 F68]

Harper's Bazaar, 1952 July [Box 7 F69]

Harper's Bazaar, 1953 January [Box 7 F70]

Harper's Bazaar, 1953 November [Box 7 F71]

Harper's Bazaar, 1954 January [Box 7 F72]

Realites, 1956 January [Box 7 F73]

House and Garden, 1957 April [Box 7 F74]

Gebrauchsgraphik, 1958 [Box 8 F75]

Graphis, 1958 March/April [Box 8 F76]

Films in Review, 1959 March [Box 8 F77]

Du, 1960 January [Box 8 F78]

Kulchur, 1960 Spring [Box 8 F79]

Realites, 1961 December [Box 8 F80]
Atlantic, 1962 February [Box 8 F81]

Film Culture, 1963 Summer [Box 8 F82]

Film Culture, 1963-1964 Winter [Box 8 F83]

Film Culture, 1964 Spring [Box 8 F84]

Tri-Quarterly, 1964 Fall [Box 8 F85]

Du, 1964 April [Box 8 F86]

Realites, 1964 May [Box 8 F87]

Vogue, 1964 November 15 [Box 8 F88]

Du Atlantis, 1966 March [Box 8 F89]

Evergreen Review, 1966 April [Box 8 F90]

Art in America, 1966 November, December [Box 8 F91]

Vogue, 1966 December [Box 9 F92]

Graphis, 1967 May [Box 9 F93]

Realites, 1967 August [Box 9 F94]

Vogue, 1969 October 15 [Box 9 F95]

House and Garden, 1970 December [Box 9 F96]

House and Garden, 1972 September [Box 9 F97]

House and Garden, 1973 April [Box 9 F98]

Atlantic Monthly, 1973 May [Box 9 F99]

Realites, 1973 July [Box 9 F100]

House and Garden, 1975 March [Box 9 F101]

City of San Francisco, 1975 August 3 [Box 9 F102]

The Arts in Ireland, 1975 [Box 9 F103]
The New Yorker, 1976 March 1 [Box 9 F104]

House and Garden, 1976 May [Box 9 F105]

Vogue, 1976 May [Box 9 F106]

Vogue, 1978 August [Box 9 F107]

Eastern Review, 1980 October [Box 9 F108]

Realites, 1981 April [Box 9 F109]

National Geographic, 1995 December [Box 10 F110]

Ballet Review, 1996 Spring [Box 10 F111]

The New Yorker, 1998 September 14 [Box 10 F112]

The Nation, 2000 November 27, 2001 January 22 [Box 10 F113]

The Nation, 2003 June 9 [Box 10 F114]

The New Yorker, 2004 April 19, 26 [Box 10 F115]

Monthly Review, 2004 February, March [Box 10 F116]

And Then, 2004 [Box 10 F117]

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The Nation, 2004 May 17 [Box 10 F118]

Manhattan Neighborhood Network, 2004 Spring [Box 10 F119]

The New Yorker, 2005 September 12 [Box 10 F120]

Art in America, 2006 March [Box 10 F121]

The New Yorker, 2006 April 10 [Box 10 F122]

The New Yorker, 2006 April 24 [Box 10 F123]

Gallery and Studio, 2006 June, July, August [Box 10 F124]

The New Yorker, 2006 September 11 [Box 10 F125]
Series IV. Photographic work, 1946-2008

Bissinger continued to practice photography his entire life, although his professional career was split into two distinct phases. His early career was spent working on assignments for major fashion magazines like Junior Bazaar, Harper's Bazaar, and Vogue, and as staff photographer for Flair for its entire run (1950-1951). In the 1960s, his work shifted toward socially-conscious photography, photographing demonstrations and marches, and serving as staff photographer for Ikon magazine (1967-1968).

Subseries IV.A. Portraits, 1946-1973

This subseries includes photographic portraits done on assignment for a variety of publications, including fashion magazines like Flair, Harper's Bazaar, and Vogue, as well as theater publications, particularly Theatre Arts.

Abbott, George, 1947 [Box 11 F1]
Photographed in New York while directing High Button Shoes. Includes negatives, contact sheets, and one print.

Abbott, Mary Lee, 1950s [Box 11 F2]
Includes negatives, contact sheets, and one large format color transparency. Negatives also available in Series V.B.

Adair, Yvonne, 1949 [Box 11 F3]
Photographed in New York while appearing in Gentlemen Prefer Blondes. Includes negatives, large format negatives, contact sheets and prints.

Aiken, Conrad and Mary Hoover Aiken, circa 1950s [Box 11 F4]
Includes contact sheets and prints. Negatives available in Series V.B.

Alda, Alan (and others), circa 1961 [Box 11 F5]
Photographed with Ossie Davis, Orson Bean, and an unidentified actress, for Theater People for Peace. Includes negatives and one print.

Alexander, Cris, 1947 [Box 11 F6]
Photographed in New York while appearing in Noel Coward's *Present Laughter*. Includes negatives and contact sheets. Negatives also available in Series V.B.

Antonio, Rennie di, 1950 [Box 11 F7]
Includes negatives.

Auden, W.H., 1973 [Box 11 F8]
One print.

Avedon, Doe, 1946-1847 [Box 11 F9]
Includes negatives, contact sheets, and prints. Photographed with husband Richard Avedon and with Leonard Gershe. Negatives also available in Series V.B.

Avedon, Richard, 1947 [Box 11 F10]
Includes negatives and one contact sheet.

Baldwin, James, 1947 [Box 11 F11]
Includes negatives, contact sheets, and prints. Negatives also available in Series V.B.

Bankhead, Tallulah, 1951 [Box 11 F12]
Photographed at Polo Grounds, watching Giants with jazz musician Joe Bushkin. Includes three contact sheets and one print.

Barker, George and Oscar Williams, 1950s [Box 11 F13]
Includes negatives, contact sheets, and one print.

Bassman, Lillian, 1948 [Box 11 F14]
Includes photograph with Richard Avedon. Includes negatives and contact sheets. Negatives also available in Series V.B.

Battles, John, 1947 [Box 11 F15]
Includes negatives and one contact sheet.

Baxter, Connie, circa 1947 [Box 11 F16]
Includes contact sheets and prints.

Beaurepaire, Andre, 1950 [Box 11 F17]
Two prints. Negatives also available in Series V.B.
Beck, Julian, circa 1955-1965 [Box 11 F18]
Includes negatives, one black and white slide, and portion of contact sheet.

Bel Geddes, Barbara, circa 1950-1960 [Box 11 F19]
Includes negatives and contact sheets.

Belmonte, Prince Ferdinando, 1949 [Box 11 F20]
Includes photographs of his son, Gaetano. Photographed at his home in Catania, Sicily. Also includes contact sheets.

Bennett, Robert Russell, 1949 [Box 11 F21]
Includes large format negatives and contact sheets.

Berenson, Bernard, circa 1948 [Box 11 F22]
Photographed at I Tatti, Berenson's villa outside Florence. Includes two small prints, one large print, and a single image from a contact sheet.

Bettis, Valerie, 1948 [Box 11 F23]
Photographed performing Bettis choreography for *As I Lay Dying*. Includes contacts from large format negatives, and prints.

Biddle, Margaret Thompson, 1949 [Box 11 F24]
Photographed in Morocco. Includes negatives, parts of a contact sheet, and one print.

Blitzstein, Marc, 1949 [Box 11 F25]
Negatives also available in Series V.B.

Bogin, Meg, 1970s [Box 11 F26]
Includes negatives.

Bohanovitch, Dr., 1946-1960 [Box 11 F27]
Includes negatives and contact sheets containing photographs of unidentified woman.

Borghese family, 1950 [Box 11 F28]
Photographed at home in Palermo, Sicily. Includes negative, contact sheets, and one print.

Bowles, Paul and Jane, circa 1947-1949 [Box 11 F29]
Includes negatives, one large format negative, contact sheets, and prints for both Jane and Paul Bowles. Negatives also available in Series V.B.

Boyer, Charles, 1953 [Box 11 F30]
Photographed in the library of the French Research Foundation, which he established in California. Negatives also available in Series V.B.

Brando, Marlon, 1948 [Box 11 F31]
Photographed in New York while starring in *A Streetcar Named Desire*. One large format negative made from contact sheet; one 8 x 10 negative, and two photocopies of cover image for *The Luminous Years*. One print available in Series V.B.

Braverman, Sylvia, 1949 [Box 11 F32]
Includes negatives and contact sheets.

Breiseth, Tillman, 1947 [Box 11 F33]
Photographed at the Princess Theatre, home of Experimental Theatre. Includes negatives and contact sheet. See Series IV.A. for additional negatives.

Brennan, Maeve, circa 1948 [Box 11 F34]
Includes negatives and two 11 x 14 contact sheets.

Brooks, David, circa 1948 [Box 11 F35]
Includes negatives, contact sheets, and one print.

Brooks, Stella, 1947-1948 [Box 11 F36]
Includes negatives, large-format negatives, and contact sheets.

Brown, Kenneth, circa 1963 [Box 11 F37]
Includes negatives, contact sheets, and prints. Also includes Bissinger’s note to send two different 8 x 10 photographs to London agent A.D. Peters, care of Sally Bentlif, who in 1965 married journalist and Nelson Mandela biographer Anthony Sampson.

Brown, Pamela, 1947 [Box 11 F38]
Photographed at Café Nicholson while in costume for her role in *The Importance of Being Earnest*. Includes negatives and contact sheets.

Buka, Donald, 1948 [Box 12 F39]
Includes negatives and contact sheets.

Burr, Ann, 1950 [Box 12 F40]
Photographed at the Radio Theatre in Chicago. Includes negatives and contact sheet.

Cabrera, Lydia, 1948 [Box 12 F41]
Photographed at her home near Havana, Cuba. Includes negatives, contact sheets, and prints.

Capote, Truman, 1947-1948 [Box 12 F42]
Photographed in New York, and on set of Jean Cocteau film *Les Parents terribles* in Paris with Marie-Louise Bousquet, editor of French *Harper's Bazaar*. Includes negatives, one large-format negative taken from contact sheet, one contact sheet, and prints. Also includes one newspaper clipping of photograph.

Carmichael, Hoagy, 1947 [Box 12 F43]
Photographed with artist Charles Owens and editor Jean Lavender. Includes negatives, contact sheets, and one print.

Carroll, Helena, 1950s [Box 12 F44]
Includes contact sheets and one print.

Carson, Mindy, circa 1950 [Box 12 F45]
Includes large format negatives and two prints. Negatives also available in Series V.B.

Cavanaugh, Inez, 1944-1945 [Box 12 F46]
One print.

Cela, Camilo José, 1950 [Box 12 F47]
Photographed in Madrid. Includes negatives and contact sheets.

di Cerami, Prince Domenico Rosso, 1949-1950 [Box 12 F48]
Photographed in Catania, Sicily. Includes negatives and cut-up contact sheets.

Chaikin, Joseph, late 1950s-1960s [Box 12 F49]
Includes negatives, large-format negatives, and prints.

Champion, Marge and Gower, 1949 [Box 12 F50]
Includes negatives, large-format negatives, and contact sheets.
Channing, Carol, 1949 [Box 12 F51]
Photographed in New York while starring in Gentlemen Prefer Blondes. Includes large-format negatives and prints.

Chris, Marilyn, 1961 [Box 12 F52]
Photographed while performing in the Living Theatre production of The Apple. Fragments of contact sheets. For additional images, see Series IV.A.

Christie, Audrey, Virginia Fields and Phyllis Povah, 1949 [Box 12 F53]
Photographed in dressing room while performing in Light Up The Sky. Includes negatives, contact sheets, and prints.

Churchill, Sarah Millicent Hermione, 1950 [Box 12 F54]
Photographed in Hollywood with Michèle Morgan. Three prints. For additional images, see Series IV.A.

Claussen, Alma [Box 12 F55]
Includes negatives, large-format negatives, and two prints.

Clift, Montgomery, 1948 [Box 12 F56]
Photographed on streets of New York City. Includes numerous negatives, contact sheets, and prints. Contact sheets also available in Series V.B.

Cocteau, Jean, 1948 [Box 12 F57]
Photographed in Paris on the set of Les Parents terribles, along with Josette Day and Gabrielle Dorziat. Includes negatives, contact sheets, and prints.

Collette, 1948 [Box 12 F58]
Photographed in her Paris apartment. Includes negatives, cut-up contact sheets, and prints.

Cooper, Gary, 1950 [Box 12 F59]
Photographed at home in Brentwood, California. Fragments of contact sheet and one print.

Corbett, Leonora, 1947 [Box 12 F60]
Includes negatives.

Corso, Gregory, 1967 [Box 12 F61]
Includes negatives and one print. Photographed at May 1967 poetry reading that featured Andrei Voznesensk and included Robert Lowell, The Fugs, and Robert David Cohen. For more images from the 3 Penny Poetry reading, see Series IV.A.

Coy, Walter , 1947 [Box 12 F62]
Includes negatives and contact sheets.

Cozzens, James Gould , early 1950s [Box 12 F63]
Includes contact sheets and prints.

Crabtree, Paul , 1948 [Box 12 F64]
Includes negatives and one contact sheet.

Craus, Arlene , 1950s [Box 12 F65]
Includes negatives, contact sheets, and prints.

Curtiss, Thomas Quinn , circa 1950 [Box 12 F66]
Includes negatives.

Dall, John , 1948 [Box 12 F67]
Photographed at various locations in New York. Includes negatives, contact sheets, and prints.

Daugherty, Charles , 1947-1948 [Box 12 F68]
Includes negatives and contact sheets.

De Liagre, Alfred, Jr., John van Druten and Stewart Chaney , 1947 [Box 12 F69]
Photographed in New York during run of The Druid Circle. Includes negatives and contact sheets.

De Mille, Agnes , 1947 [Box 12 F70]
Photographed backstage at Allegro, which De Mille choreographed and directed. Also includes photographs from the Princess Theatre, home of Experimental Theatre. Includes negatives and damaged contact sheets. See Series IV.A. for additional negatives.

Dennison, George , late 1960s [Box 12 F71]
Includes negatives and newspaper clipping of photograph.

Deste, Luli , 1950 [Box 12 F72]
Photographed in New York. Includes negatives and large-format negatives.
Dinesen, Isak (Baroness Karen Blixen), 1959 [Box 12 F73]
Photographed in New York. Two prints.

Di Prima, Diane, Alan Marlowe, and John Braden, 1966 [Box 13 F74]
Photographed at Millbrook estate during Timothy Leary occupation. Includes negatives.

Dorn, Philip, 1947 [Box 13 F75]
Photographed in New York while performing in *The Big Two*. Includes negatives and contact sheets.

Douglas, Susan, 1947 [Box 13 F76]
Photographed in New York while performing in *The Druid Circle*. Includes negatives.

Drake, Alfred, 1947-1948 [Box 13 F77]
Includes one contact sheet and two prints.

Duprez, June, 1947-1948 [Box 13 F78]
Includes negatives, contact sheets, and prints.

Evans, Maurice, 1947 [Box 13 F79]
Photographed in New York while performing in *Man and Superman*. Includes negatives and contact sheets.

Fabray, Nanette, 1947 [Box 13 F80]
Photographed in New York while performing in *High Button Shoes*. Includes negatives, contact sheets, and prints.

Ferguson, Claire, circa 1948 [Box 13 F81]
Includes negatives and contact sheets.

Ferrer, José, circa 1948 [Box 13 F82]
Photographed in New York. Includes negatives and one contact sheet.

Field, Betty, 1947-1948 [Box 13 F83]
Includes contact sheets with "Scotti Field, Voice of Turtle" written on verso. May refer to actress Betty Field, who was a replacement in *Voice of the Turtle*.

Flanner, Janet, circa 1950 [Box 13 F85]
Photographed at Park Avenue Armory in New York. Includes negatives and contact sheet.
Fontana Sisters (Zoe, Micol, Giovanna), 1949-1950 [Box 13 F86]
Photographed in their atelier, with Nelly Corradi modeling several dresses. Includes negatives, large-format negatives, and cut-up contact sheets.

Ford, Connie, 1947 [Box 13 F87]
Photographed in New York while performing in Another Part of the Forest. Includes contact sheets.

Francine, Anne, 1954 [Box 13 F88]
Photographed in New York, including in costume for Beautiful is the Shore. Includes negatives, large-format negatives, and contact sheets. Also includes an example of a negative Bissinger manipulated.

Galleotti, Baroness, 1950s [Box 13 F89]
Includes numerous negatives.

Getz, Rhea, 1950-1965 [Box 13 F90]
Includes negatives, large-format negatives, and one fragmented contact sheet.

Gill, Brendan, 1950s [Box 13 F91]
Includes negatives, contact sheets, and two prints.

Gillespie, Pamela, 1947 [Box 13 F92]
Photographed in New York while performing in Life With Father. Includes negatives and two contact sheets.

Gillette, Guy P., circa 1967 [Box 13 F93]
Photographed at Bissinger's kitchen table. Includes negatives and prints.

Gleason, Jackie, undated [Box 13 F94]
Includes negatives of a man who may be American comedian Jackie Gleason.

Goeritz, Mathias, early 1950s [Box 13 F95]
Photographed in Mexico City, Mexico. Includes negatives and prints.

Goodwin, John, circa 1950-1970 [Box 13 F96]
Includes negatives.

Gordon, Ruth and Garson Kanin, 1947 [Box 13 F97]
Photographed in New York during run of *How I Wonder*. Includes negatives and contact sheets. Also included are negatives and contact sheets of Gordon and Kanin with actor Raymond Massey and writer Donald Ogden Stewart.

Gottlieb, Saul, early 1960s [Box 13 F98]
Photographed with poet David Henderson on street in New York. Gottlieb's wife, Odda, is in background. Includes three prints.

Greco, José, circa 1951 [Box 13 F99]
Photographed performing in Madrid. Includes negatives and contact sheets.

Gréco, Juliette, 1949 [Box 13 F100]
Photographed in Paris with friend, poet Anne-Marie Cazalis. Includes negatives, contact sheets, and prints.

Green, Steve, circa 1950-1965 [Box 13 F101]
Includes negatives and contact sheets.

Gross, Chaim, 1950 [Box 13 F102]
Photographed in studio. Includes negatives, contact sheets, and prints, with some images of Stanley Hayter and Irene Rice Pereira.

Guinness, Alec, 1949 [Box 13 F103]
Photographed at house in Hammersmith, London. Includes negatives and contact sheets.

Hagan, Ann, 1950 [Box 13 F104]
Includes large-format negatives and contact sheets.

Haieff, Alexei, 1949 [Box 13 F105]
Photographed in Rome. Includes negatives and contact sheets.

Hall, Juanita and Betta St. John, 1949 [Box 13 F106]
Photographed in costume for roles in original cast of *South Pacific*. Includes negatives.

Harriman, John, circa 1967 [Box 13 F107]
Photographed at Bissinger's kitchen table. Includes negatives and contact sheet.

Harriman, W. Averell, 1950 [Box 13 F108]
Includes prints.

Harrison, Rex, 1948 [Box 13 F109]
Photographed on stage with Joyce Redman in *Ann of the Thousand Days*. Includes negatives and prints. See Series IV.A. for contact sheets.

Hartman, Ronnie and Lois Lee, 1947 [Box 13 F110]
Photographed in New York during run of *High Button Shoes*. Includes negatives and contact sheets.

Haskins, Virginia, 1948 [Box 13 F111]
Photographed in New York during run of *Carousel*. Includes negatives and contact sheet.

Hauser, Dr. Gaylord, 1950 [Box 13 F112]
Photographed at villa in Taormina, Sicily. Includes cut-up contact sheets.

Hayter, Stanley William, 1950 [Box 13 F113]
Includes negatives, one print, and one contact sheet with several images of Irene Rice Pereira.

Hecht, Jenny, mid-1960s [Box 14 F114]
Includes negatives, large-format negatives, contact sheets, and prints.

Henderson, David, 1960s [Box 14 F115]
Includes prints.

Hepburn, Katharine, 1948 [Box 14 F116]
Photographed in her New York townhouse garden, along with ex-prizefighter Charles Newhill (Hepburn's bodyguard and butler) and American journalist Shana Alexander. Includes negatives and one print.

Holliday, Judy, 1947-1948 [Box 14 F117]
Photographed in New York while appearing in *Born Yesterday*. Includes negatives and contact sheets.

Houghton, Norris, circa 1948 [Box 14 F118]
Includes contact sheet and print.

Howard, Jennifer, 1948 [Box 14 F119]
Includes negatives and contact sheets.

Hunter, Kim, 1948 [Box 14 F120]
Photographed in New York while appearing in *A Streetcar Named Desire*. Includes negatives and contact sheets.

**Hunter, Mary**, circa 1948 [Box 14 F121]
Includes large-format negatives and cut-up contact sheets.

**Huxley, Aldous and Christopher Isherwood**, 1950 [Box 14 F122]
Photographed at Santa Monica, California. Includes negatives, contact sheets and prints.

**Jean**, circa 1949 [Box 14 F123]
Photographed at Café Nicholson. One print.

**Jeffers, Robinson**, 1950 [Box 14 F124]
Photographed at his home, Hawk Tower, in Carmel, California. Includes views of Big Sur. Also includes negatives, large-format negatives, and contact sheets. Additional negatives available in Series V.B.

**Jeffries, Ann**, 1949 [Box 14 F125]
Includes negatives and contact sheets.

**Jennings, Darin**, 1947 [Box 14 F126]
Photographed in New York while performing in *Burlesque*. Includes contact sheets.

**Jessup, Richard**, circa 1950-1960s [Box 14 F127]
Includes negatives and contact sheets. Bissinger also photographed the Jessup family, individually and as a group, on several occasions.

**Johnson, Buffie**, 1949, circa 1972 [Box 14 F128]

**Johnson, Celia**, 1949 [Box 14 F129]
Photographed in London. Includes negatives and contact sheets.

**Johnston, Denis**, 1948 [Box 14 F130]
Photographed in New York during production of his play *The Old Lady Says "No!"*. Includes negatives and contact sheets.

**Jones, James Earl**, 1961-1962 [Box 14 F131]
Photographed in costume in Central Park. Includes negatives, contact sheets, prints, and color slides.

Jones, Robert Earl, circa 1973 [Box 14 F132]
Includes negatives, contact sheets, and prints.

Kantor, Morris, early 1950s [Box 14 F133]
Photographed in his studio in Union Square. Includes negatives and one contact sheet.

Kay, Hershey, circa 1965 [Box 14 F134]
Includes negatives, contact sheets, and prints.

Kell, Reginald, 1950 [Box 14 F135]
Includes negatives, cut-up contact sheets, and prints.

Keller, Greta, 1971 [Box 14 F136]
Includes negatives and contact sheets.

Kirkland, Pat, 1948-1950 [Box 14 F137]
Includes several photographs on Spanish Steps in Rome. Includes negatives and contact sheets.

Knoll, Florence, 1950 [Box 14 F138]
Photographed at Knoll Associates showroom. Includes large-format negatives, cut-up contact sheets, and one print. Negatives also available in Series V.B.

Kruger, Otto, 1948 [Box 14 F139]
Photographed with his daughter Ottilie, who was appearing with him on Broadway. Includes negatives and one contact sheet.

Lam, Wilfredo, 1948 [Box 14 F140]
Photographed at his studio in Havana, Cuba. Includes negatives. Negatives also available in Series V.B.

Lean, David, 1949 [Box 14 F141]
Photographed in London outside his mews studio. Includes negatives and contact sheets.

Le Brocquy, Louis, 1948 [Box 14 F142]
Photographed in London. Includes negatives, one contact sheet, and one print.

Le Clercq, Tanaquil, 1949 [Box 14 F143]
Photographed at Café Nicholson. Includes negatives and contact sheets.

Leigh, Dorian, 1950s [Box 14 F144]
Includes negatives and contact sheets.

L’Engle, Madeleine, 1948-1949 [Box 14 F145]
Includes negatives and contact sheets.

Lenya, Lotte, 1951 [Box 14 F146]
Photographed with new husband George Davis, an American writer and editor. Includes two large format negatives, cut-up contact sheets, and prints. Negatives also available in Series V.B.

Leslie, Bethel, circa 1950 [Box 14 F147]
Includes negatives.

Levenson, Sam, 1950 [Box 14 F148]
Includes negatives.

Lillie, Beatrice, 1952 [Box 14 F149]
Includes negatives.

Lippman, Walter, 1950 [Box 14 F150]
Includes negatives and prints.

Lippold, Richard, 1950 [Box 15 F151]
Includes negatives, large-format negatives, contact sheets, and prints.

Logan, Joshua, 1950 [Box 15 F152]
Photographed in New York during run of *Mister Roberts*. Includes negatives and contact sheets.

Lowell, Robert, 1960s [Box 15 F153]
Some photographs with Grace Paley. Includes negatives and one contact sheet.

Lust, Elenore, 1939, 1949 [Box 15 F154]
Includes negatives, contact sheets, and one print.

Lyautey, Captain Pierre, 1949 [Box 15 F155]
Photographed with his wife in Morocco at the Nadir's diffa, with Patrick O'Higgins, *Flair* travel editor, and Margaret Thompson Biddle, European editor at *Flair*. Includes negatives and cut-up contact sheets.

**Magnani, Anna**, early 1950s [Box 15 F156]
Photographed at her apartment in Rome with Piero Tellini, and at Café Nicholson with Johnny Nicholson. Notation on the verso of one contact sheet in Bissinger's hand "For Frank Merlo," Tennessee Williams's companion. Includes negatives, contact sheets, and prints.

**Mainbocher**, 1951 [Box 15 F157]
Photographed in his New York atelier. Includes large-format negatives and contact sheets. Negatives also available in Series V.B.

**Malina, Judith**, 1960s [Box 15 F158]
Photographed in performance as "Clara." Includes negatives and prints.

**Marais, Jean**, 1948 [Box 15 F159]
Photographed in Paris on the set of *Les Parents terribles*. Includes negatives and one contact sheet.

**Martin, Dean and Jerry Lewis**, 1947 [Box 15 F160]
Includes negatives and two large-format negatives.

**Martinelli, Sheri**, early 1950s [Box 15 F161]
Photographed in several New York locales. Includes negatives, contact sheets, and negatives.

**McCullers, Carson**, circa 1950 [Box 15 F162]
Photographed at Nyack, New York. Includes negatives, contact sheets, and prints. Negatives also available in Series V.B.

**McLean, Jackie**, 1960-1963 [Box 15 F163]
Includes negatives.

**McLerie, Allyn Ann**, circa 1950 [Box 15 F164]
Includes negatives and contact sheets.

**McNaughton, James**, 1950 [Box 15 F165]
Includes negatives.

**McNeill, Don**, 1950 [Box 15 F166]
Includes negatives.

Melcarth, Edward, 1950 [Box 15 F167]
Photographed with one of his paintings. Includes negatives and contact sheets.

Menen, Aubrey, 1949 [Box 15 F168]
Photographed in Sicily. Includes negatives and cut-up contact sheets.

Midgette, Allen, 1960-1967 [Box 15 F169]
Includes negatives, color negatives, and one color print.

Milford Haven, Duke and Duchess, 1950 [Box 15 F170]
Includes large-format negatives, contact sheets, and prints.

Miller, Alistair, 1950 [Box 15 F171]
Includes cut-up contact sheet.

Miller, Henry, 1950 [Box 15 F172]
Photographed at his home in Big Sur, California. Includes negatives, large format-negatives, and cut-up contact sheets. Negatives also available in Series V.B.

Misterbianco, Duke Di (Nene Trigona), 1950 [Box 15 F173]
Photographed in Sicily with architect Sebastiano Inserra and with son Alberto. Includes cut-up contact sheets.

Mistinguett, 1951 [Box 15 F174]
Photographed in her dressing room at the Club Tropicana, New York. Includes negatives, contact sheets, and prints.

Molnár, Ferenc, 1949 [Box 15 F175]
Photographed at Plaza Hotel, New York. Includes large-format negatives and cut-up contact sheets.

Montealegre, Felicia, 1950 [Box 15 F176]
Includes negatives, contact sheets, and two prints.

Monteux, Pierre, 1950 [Box 15 F177]
Includes negatives.
Montgomery, Elizabeth, 1950 [Box 15 F178]
Includes negatives, contact sheets, and prints.

Moore, Gar, circa 1949 [Box 15 F179]
Includes negatives, contact sheets, and one print.

Morgan, Michèle, 1950 [Box 15 F180]
Photographed in Hollywood, with Sarah Churchill. Includes negatives, contact sheets, and prints.

Morgan, Norman, 1948 [Box 15 F181]
Photographed backstage. Includes negatives

Morici, Pietro and Fernanda, 1949 [Box 15 F182]
Photographed in Taormina, Sicily. Includes cut-up contact sheets.

Morrow, Bill, circa 1959 [Box 16 F183]
Includes negatives, contact sheets, and print.

Mouloudji, Marcel, 1949 [Box 16 F184]
Photographed on streets of Paris. Includes negatives, and cut-up contact sheets.

Mulzac, Captain Hugh, circa 1960-1970 [Box 16 F185]
Includes negatives and contact sheet.

Mundy, Meg, 1948 [Box 16 F186]
Photographed while performing in The Respectful Prostitute. Includes negatives, contact sheets, and prints.

Murray, Natalia Danesi, 1949-1950 [Box 16 F187]
Photographed in Italy, with friends including Averell Harriman, Princess Borghese, the Fontana sisters at their atelier, Patrick O'Higgins, and Karl Bissinger himself. Includes negatives, large-format negatives, and contact sheets.

Natkin, Robert, 1967 [Box 16 F188]
Includes negatives and contact sheet.

Neal, Patricia, 1948 [Box 16 F189]
Photographed in New York while appearing in *Another Part of the Forest*. Includes negatives, contact sheets, and prints. Negatives also available in Series V.B.

Neville, Virginia, circa 1949 [Box 16 F190]

Photographed in New York. Includes contact sheets.

Newell, Laura, 1949 [Box 16 F191]

Includes negatives and contact sheets.

Newland, John, circa 1958 [Box 16 F192]

Includes negatives.

Nicholson, Johnny, 1946-1955 [Box 16 F193]

Photographed at Café Nicholson, Fire Island, and other locations. Includes Nicholson with his sister, with Jeanne Owens, with Dick Hanley, and with Bissinger. Also includes negatives, contact sheets, and prints.

Nikolaidi, Elena, 1949 [Box 16 F194]

Photographed at Café Nicholson. Includes negatives, large-format negatives, contact sheets, and one print.

Odetta, 1965 [Box 16 F195]

Includes negatives, prints, and 1965 article with Bissinger photo of Odetta.

O'Donnell, Cathy, 1948 [Box 16 F196]

Includes negatives and contact sheets.

O'Dwyer, Sloan Simpson, 1950 [Box 16 F197]

Includes contact sheets.

O'Higgins, Patrick, 1949-1950 [Box 16 F198]

Photographed in Morocco and New York. Includes negatives and contact sheets.

Oppenheimer, J. Robert, 1950 [Box 16 F199]

Includes contact sheets.

Orlando, Vittorio Emanuele, 1949 [Box 16 F200]

Photographed in Palermo, Sicily. Includes large-format negatives and cut-up contact sheets.
Owen, Toni, 1949 [Box 16 F201]
Photographed with model wearing Toni Owen dress. Includes negatives.

Owens, Charles, 1946-1950 [Box 16 F202]
Photographed in New York and Fire Island; also in Italy with Natalia Danesi Murray. Includes negatives, contact sheets, and prints. Negatives also available in Series V.B.

Owens, Jeanne, 1946-1950 [Box 16 F203]
Photographed at various locations in New York City and Fire Island. Includes negatives, contact sheets, and prints.

Paley, Grace, 1960s [Box 16 F204]
Includes negatives, contact sheets, and prints.

Parish, Sister (Dorothy), 1950 [Box 16 F205]
Photographed in her home. Includes large-format negatives.

Parker, Jean, 1949 [Box 16 F206]
Photographed during run of Born Yesterday. Includes negatives and contact sheets.

Patton, Jim, 1959 [Box 16 F207]
Includes negatives and contact sheets.

Pearce, Alice, 1949 [Box 16 F208]
Includes negatives and one print.

Pearson, Beatrice, 1947 [Box 16 F209]
Photographed in New York while appearing in The Voice of the Turtle. Includes negatives, contact sheets, and prints.

Pereira, Irene Rice, 1950 [Box 16 F210]
Includes negatives and contact sheets.

Peterson, Lenka, 1947 [Box 16 F211]
Photographed during run of Years Ago. Includes negatives and contact sheets.

Petri, Egon, circa 1950 [Box 16 F212]
Photographed with students at Mills College, California. Includes negatives, contact sheets, and prints.
Phillips, Margaret, 1948 [Box 16 F213]
Photographed during run of *Summer and Smoke*. Includes negatives and prints.

Picon, Molly, 1950 [Box 16 F214]
See Series V.B.

Pinza, Ezio, 1949 [Box 16 F215]
Photographed in dressing room while starring in *South Pacific*. Includes negatives and one print.

Piper, Phillip, 1960s [Box 16 F216]
Photographed at the Guggenheim Museum and other New York locations. Includes negatives.

Potter, Claire, 1950 [Box 16 F217]
Includes large-format negatives.

Prince, William, 1951 [Box 16 F218]
Includes negatives and contact sheets.

Rappeneau, Jean-Paul and Michelle Girardon, 1962 [Box 16 F219]
Photographed in Paris. Includes negatives, contact sheets, and prints.

Redman, Joyce, 1948 [Box 16 F220]
Photographed while performing with Rex Harrison in *Ann of the Thousand Days*. Includes negatives, contact sheets, and prints. See Series IV.A. for additional negatives and prints.

Reed, Susan, 1948 [Box 17 F221]
Includes negatives, contact sheets, and prints.

Reid, Frances, 1949 [Box 17 F222]
Includes negatives and contact sheets.

Renoir, Jean, 1950 [Box 17 F223]
Photographed at Café Nicholson. Includes large format negatives.

Robertson, Adele, 1947 [Box 17 F224]
Photographed while substituting for Judy Holliday in *Born Yesterday*. Includes contact sheets.

Robinson, Lennox, circa 1949 [Box 17 F225]
Includes negatives.

Roosevelt, Theodora, 1948 [Box 17 F226]
Photographed in Paris. Includes negatives and cut-up contact sheets.

Ross, Joan, circa 1950 [Box 17 F227]
Includes negatives and contact sheets.

Rukeyser, Muriel, 1960s [Box 17 F228]
Photographed at Washington Square Methodist Church. Includes negative and print.

Ruta, Peter, 1948 [Box 17 F229]
Photographed in Venice. Includes negatives and prints.

Saylor, Bruce and Bo Lawergren, 1971 [Box 17 F230]
Includes negatives and newspaper clipping of photograph, dated November 7, 1971.

Schnee, Thelma, 1947 [Box 17 F231]
Includes negatives, contact sheets, and prints.

Shaw, Evelyn, 1947 [Box 17 F232]
Photographed during run of Call Me Mister. Includes contact sheets.

Seeley, Jason, 1960s [Box 17 F233]
Includes negatives and two prints.

Shubert, Lee, circa 1947 [Box 17 F234]
Includes negatives and contact sheet.

Simpson, Babs, 1950s [Box 17 F235]
Includes large-format negatives and contact sheets. Also includes photographs of her brother, Richard Domerico.

Sitwell, Christopher, Ms., circa 1960 [Box 17 F236]
Includes negatives and contact sheets.

Sonstrom, Arnold, undated [Box 17 F237]

Soyer, Raphael, circa 1949 [Box 17 F238]
Photographed at studio in New York with fashion models. Includes negatives and contact sheets.

Steinberg, Saul, 1950 [Box 17 F239]

Photographed in Bissinger's Westbeth rooftop garden. Includes negatives and contact sheets.

Sterling, Jan, 1949 [Box 17 F240]

Includes negatives and contact sheets.

Stern, Isaac, circa 1954 [Box 17 F241]

Includes negatives and contact sheets.

Sterne, Hedda, late 1940s [Box 17 F242]

Photographed at her home in New York. Includes negatives, large-format negatives, contact sheets, and prints.

Stevens, May, circa 1970 [Box 17 F243]

Photographed with several of her paintings. Includes negatives and prints.

Stovall, Miriam, 1947 [Box 17 F244]

Photographed during run of Man and Superman. Includes negatives and contact sheets.

Sundgaard, Arnold, 1947 [Box 17 F245]

Photographed in New York, and at the Princess Theatre, home of Experimental Theatre. Includes negatives and clipping of published photograph. See Series IV.A. for additional negatives and contact sheets.

Tamayo, Rufino, circa 1952 [Box 17 F246]

Photographed in New York. Includes negatives, contact sheets, and print.

Taturla, Marilouise, 1949 [Box 17 F247]

Photographed in Spain with her El Greco painting. Includes negatives, contact sheets, and prints.

Thompson, Marshall, circa 1953 [Box 17 F248]

Includes negatives.

Tourel, Jennie, 1950 [Box 17 F249]

Includes negatives, large-format negatives, contact sheets, and prints.
Truffaut, François, circa 1962 [Box 17 F250]
Includes negatives, contact sheet, and prints.

Tyler, Richard, 1947 [Box 17 F251]
Includes contact sheets.

Ustinov, Peter, 1953 [Box 17 F252]
Photographed in New York during run of *The Love of Four Colonels*, written by Ustinov. Includes negatives and contact sheets.

Van Larkin, Adrian, circa 1950 [Box 17 F253]
Includes negatives.

Varda, Agnès and Jacques Demy, 1962 [Box 17 F254]
Photographed in Paris. Includes negatives, contact sheets, and prints.

Vargas, Manolo, 1950 [Box 17 F255]
Photographed in Madrid. Includes negatives and contact sheets.

Vidal, Gore, 1949 [Box 17 F256]
Photographed at Café Nicholson with Tennessee Williams, Buffy Johnson, Donald Windham, and Tanaquil Le Clercq. Includes large-format negatives and prints.

Von Sternberg, Josef, early 1950s [Box 17 F257]
Photographed at Fort Lee, New Jersey. Includes negatives, large-format negatives, and prints.

Vorse, Ellen, 1950s [Box 17 F258]
Photographed with Johnny Beauchamp. Includes negatives.

Voznesensky, Andrei, 1967 May [Box 17 F259]
Photographed at poetry reading sponsored by Angry Arts, including Gregory Corso, Robert Lowell, The Fugs, and Robert David Cohen. See Series IV.A. for additional negatives from same event.

Wanamaker, Sam, circa 1950 [Box 17 F260]
Includes negatives, contact sheets, and one print.

Wayne, David, 1947 [Box 17 F261]
Includes negatives, contact sheet, and prints.
Wayne, John, 1950 [Box 17 F262]
Photographed at Republic Pictures with director John Ford. Includes cut-cup contact sheets and prints.

Webb, Clifton, 1947 [Box 18 F263]
Photographed in New York while starring in Present Laughter. Includes negatives and contact sheets.

Weber, Ben, circa 1966 [Box 18 F264]
Photographed at piano, and with Francis Thorne. Includes negatives, contact sheets, and one print.

Weber, Max, 1948 [Box 18 F265]
Photographed in studio at Great Neck, Long Island. Includes large-format negatives, cut-up contact sheets, and one print.

Weinstein, Arthur, undated [Box 18 F266]
Includes negatives.

Welch, Mary, 1948 [Box 18 F267]
Includes negatives, contact sheets, and one print.

Wheel, Patricia, 1947 [Box 18 F268]
Photographed during run of Cyrano de Bergerac. Includes negatives and contact sheet.

White, Harriet, 1950 [Box 18 F269]
Photographed in Rome. Includes negatives and contact sheets.

Whitehead, Robert and Oliver Rea, 1947 [Box 18 F270]
Photographed in New York during run of Medea. Includes negatives and contact sheets.

Whitmore, James, 1947 [Box 18 F271]
Photographed while appearing in Command Decision. Includes negatives and contact sheets.

Wilder, Clinton, 1948 [Box 18 F272]
Includes negatives and contact sheets.

Williams, Tennessee, 1948 [Box 18 F273]
Photographed in New York. Includes negatives, contact sheets, and one print. Negatives also available in Series V.B.
Willingham, Calder, 1952 [Box 18 F274]
Includes negatives and contact sheets.

Windsor, Duke and Duchess, 1948 [Box 18 F275]
Photographed at home in Paris. Includes large-format negatives, contact sheets, and prints. See Series IV.B. for color transparencies of their Paris home.

Wright, Pamela, 1947 [Box 18 F276]
Photographed during run of *Lady Windermere's Fan*. Includes negatives and contact sheets.

Young, La Monte and Marian Zazeela, 1964 [Box 18 F277]
Includes negatives and contact sheets.

Photographs of unknown women, circa 1950-1970 [Box 18 F278]
Includes negatives, contact sheets, and prints.

Photographs of unknown men, circa 1950-1980 [Box 18 F279]
Includes negatives, contact sheets, and prints.

Photographs of unknown groups (adults), circa 1950-1980 [Box 18 F280]
Includes negatives, contact sheets, and prints.

Photographs of unknown children or family groups, circa 1960-1980 [Box 18 F281]
Includes negatives, contact sheets, and prints.

**Subseries IV.B. Magazine work, 1947-1996**

This subseries comprises photography assignments, including fashion shoots, travel spreads, and advertising work, for several different publications. Bissinger's first professional assignments were for *Junior Bazaar*, a publication that lasted only three years (1945-1948), and he was staff photographer for *Flair* for its entire run, 1950-1951.

**Fashion assignments, 1947-1996**

*Ebony*, 1949 February [Box 19 F282]
Photographed at Basilica of St. Peter, Vatican City. One print.

*Flair*, 1950-1951
Bissinger recorded each *Flair* assignment by job number and often added short descriptions of his subjects.

Job 96--New Orleans, 1949 [Box 19 F283]
Includes negatives and cut-up contact sheet.

Job 108, 1949 [Box 19 F284]
Includes large-format negatives and two prints.

Job 124--Denise de Rotival Davey, 1949 [Box 19 F285]
Listed on job envelope as "Denise Duval." Includes large-format negatives.

Job 163--West Coast, 1949
Bissinger's West Coast trip combined several different assignments that are listed separately by subject.

Arensberg house and art collection, 1949 [Box 19 F286A]
The Arensberg collection was photographed in situ at the Arensbergs' California home. Includes negatives, large-format negatives, contact sheets, and prints.

Reprints from original negatives, 2013 [Box 19 F286B]

Chandler house, 1949 [Box 19 F287]
Includes negative and large-format negatives.

John Jennings, 1949 [Box 19 F288]
Includes negatives.

Mills Stables, 1949 [Box 19 F289]
Includes negatives and contact sheets.

"Mr. Marchant", 1949 [Box 19 F290]
Includes negatives, large-format negatives, and cut-up contact sheets.

San Francisco and the Pacific coast, 1949 [Box 19 F291]
Includes negatives and cut-up contact sheets.

Santa Barbara poets, 1949 [Box 19 F292]
Photographed several individuals, including a child.

Stanford University, 1949 [Box 19 F293]
Photographed the campus, the Student Union and retired English professor, Edith Ronald Mirrielees, who was teacher, mentor, and friend of John Steinbeck.

Dolly Walker, 1949 [Box 19 F294]
Includes negatives and large-format negatives.

Job 352--Jazz at Princeton, 1950 [Box 19 F295]
Includes negatives and contact sheets.

Job 372--Midwest, 1950
Bissinger's trip through the upper Midwest, including Chicago and Minnesota.

Tin Pan Alley TV, 1950 [Box 19 F296]
Includes negatives.

Minnesota, 1950 [Box 19 F297]
Photographed at University of Minnesota; includes photographs of Tillman Breiseth and Eleanor Rund. Also includes negatives and large-format negatives.

Job 436--Mazzini's bronzes, 1950 [Box 19 F298]
Includes contact sheet.

Job 443--New York opulence, 1950 [Box 19]

Maximilian sable coat, 1950 [Box 19 F299]
Small dog photographed on streets of New York wearing a Maximilian sable coat. Includes negatives and one contact sheet.

Harry Winston diamonds, 1950 [Box 19 F300]
Includes large-format negatives and one print.

Job 504--Nesting grounds/experiment, 1950 [Box 19 F301]
Includes negatives and fragments of contact sheets.
Job 600--Washington personalities, 1950 [Box 19 F302]
Photographed ten men at various locations in Washington, D.C. Includes negatives for Henry A. Byroade, Dale E. Doty, Marx Leva, Ralph S. Trigg, and Eugene M. Zuckert. Also includes negatives for individual identified as "Cunl."

Job 607--Plaza Hotel, New York, 1950 [Box 19 F303]
Includes negatives.

Job 677--Christmas gifts under $5, 1950 [Box 19 F304]
One print.

Job 686--Experiment, 1950 [Box 19 F305]
Photographed in New York. Includes negative and fragments of contact sheet.

Job number unknown--Mirror beauty, 1950 [Box 19 F306]
Includes large format negatives.

Job number unknown--Duke and Duchess of Windsor, 1948 [Box 19 F307A]
Includes large format color transparencies of interiors from the Windsors' Paris home. See also Series IV.A. for other photographs from this job.

Best of Flair, 1996 [Box 19 F307B]
Edited by Fleur Cowles.

Junior Bazaar--Two directors, 1947 [Box 19 F308]
Photographs of John O'Shaughnessy, director of Command Decision, and Harold Young, director of The First Mrs. Fraser. Includes contact sheets and negatives.

Junior Bazaar--Miscellaneous photo shoots, 1947-1948 [Box 19 F309]
Includes negatives and contact sheets for "Three evening dresses;" also includes three large-format color transparencies, one contact sheet and one print from other shoots.

Town & Country--Bobby Jones, 1952 [Box 19 F310]
Photographed at the 1952 Masters golf tournament, held annually in Augusta, Georgia, along with Gene Sarazen, Sam Snead, and other notable figures. Includes negatives.

Town & Country--Kentucky, circa 1952 [Box 19 F311]
Photographed architecture and people at various Kentucky thoroughbred horse farms. Includes negatives.

**Vogue—Miscellaneous photographs**, circa 1949-1950 [Box 19 F312]

Includes negatives, contact sheets, and one print, for several different Vogue photo shoots.

**Miscellaneous photo session**, circa 1966 [Box 19 F313]

Includes large-format negatives, contact sheets, and prints.

**Travel assignments**, 1948-1962

Bissinger went on extended travel assignments, primarily for Flair, which featured dozens of Bissinger's travel photographs in articles devoted to individual countries and their respective cultures. Each Flair trip was assigned a job number. Bissinger also sold photographs from these trips to other publications, such as Harper's Bazaar and Vogue, as well as using them in book projects. See Series V.A.

**Cuba**, 1948

No job number.

**Cabalcata**, 1948 [Box 19 F314]

Includes negatives, contact sheets, and prints. Also includes program from the performance, and a paste-up of the page.

**Prints**, 1948 [Box 19 F315]

**Complete contact sheets**, 1948 [Box 20 F316]

**Fragments of contact sheets**, 1948 [Box 20 F317]

Contact sheets that have been cut or torn apart.

**Negatives**, 1948 [Box 20 F318]


Photographed various locations in Paris; other locations photographed include Chartres, Neuilly, Perpignon, Saint-Remy, Marseilles, Saint-Tropez, and Monte Carlo.

*Flair* assignment—Contact sheets and prints, 1948-1949 [Box 20 F319]

Photographed in France while on assignment for Harper's Bazaar, and also under Flair Job 63, as Bissinger photographed in Paris and other French locales before going to Italy.
Series IV. Subseries IV.B.

*Flair*--Negatives, 1948-1949 [Box 20 F320]

Second trip to France, 1961-1962 [Box 20 F321]

Photographed Living Theatre performance and French directors Agnès Varda and Jacques Demy; also photographed demonstration in Paris. Includes negatives, contact sheets, and prints. See also Series IV.A.

Italy, 1949

*Flair* Job 63. Bissinger photographed in Rome and other Italian locales, but focused most of his attention on Sicily. He photographed all genres--street scenes, people, festivals, gatherings, gardens, parks, and architecture.

Amalfi coast, Naples, and Pompeii, 1949 [Box 20 F322]

Includes negatives, contact sheets, and one print.

Paestum, 1949 [Box 20 F323]

Small prints of Greek temples.

Rome, 1949

Prints, 1949 [Box 20 F324]

Contact sheets (original), 1949 [Box 20 F325]

Contact sheets (reprints), circa 1949 [Box 20 F326]

People, 1949 [Box 20 F327]

Photographed a young Roman director, American actress Jane White, and Italian-American painter Nicolas Carone. Includes contact sheets.

Negatives, 1949 [Box 20 F328]

Siena, 1949 [Box 21 F329]

Photographed festival in Siena. Includes negatives.

Venice, 1949, 2000s

Regatta--contact sheets, 1949 [Box 21 F330]

Photographed festival gathering of gondolas in Venice.

Regatta--negatives, 1949 [Box 21 F331]
Series IV. Subseries IV.B.

Contact sheets and prints (original), 1949 [Box 21 F332]

Contact sheets (reprints), 2000s [Box 21 F333]

Negatives, 1949 [Box 21 F334]

Sicily, 1949

Many Bissinger photographs of Sicily and its inhabitants featured in Flair.

Agrigento and Syracuse, 1949 [Box 21 F335]
Includes photographs of restoration of Greek temples and the temple ruins at Agrigento, and a series of photographs of folk singers from Syracuse. Includes cut-up contact sheets and several negatives.

Bagheria, 1949 [Box 21 F336]
Mainly architecture. Includes cut-up contact sheets.

Catania, 1949 [Box 21 F337]
Bissinger photographed at various locations in Catania, including the Borghese palace, and also photographed the Archbishop of Catania. Includes contact sheets and some negatives.

Catania's Opera dei Pupi, 1949 [Box 21 F338]
Photographed famed puppets of Catania. Includes cut-up contact sheets, negatives, and one print.

Monreale, 1949 [Box 21 F339]
Mainly photographs of the monastery, church, and harbor. Includes contact sheets.

Palermo, 1949 [Box 21 F340]
Mainly city scenes and architecture. Includes cut-up contact sheets.

Taormina, 1949 [Box 21 F341]
Photographed street scenes, views of Mt. Etna, and group of tarantella dancers in costume. Includes cut-up contact sheets, negatives, and one print.

Sicilian painter, 1949 [Box 21 F342]
Includes fragments of contact sheet of unnamed Sicilian painter.

Miscellaneous views and genre scenes, 1949 [Box 21 F343]
Includes contact sheets, negatives, and two prints.

Typescript captions for Sicilian personalities, 1949 [Box 21 F344]
Typescript captions prepared for Flair spread on Sicily. See Series IV.A. for individual portraits of Prince Belmonte, the Borghese family, Prince Cerami, Duke Misterbianco, Vittorio Emanuele Orlando, and Aubrey Menen.

Other Italian locations, 1949 [Box 21 F345]
Includes contact sheets and prints from various locales in Italy, including Florence, Frascati, and Ischia.

Negatives, 1949 [Box 22 F346]
Numerous negatives from Job 63 with original envelopes.

Mexico, undated [Box 22 F347]
Two prints

Morocco, 1949

Flair Job 1. Appeared in February 1950, the first issue.

Fez, 1949 [Box 22 F348]
Includes cut-up contact sheets and negatives.

Marrakesh - Bahia Palace, 1949 [Box 22 F349]
Mainly photographs of Sultan's and Pasha's dancers in the palace. Includes cut-up contact sheets, negatives, and one large-format color transparency.

Telouret, 1949 [Box 22 F350]
Mainly photographs of dancers. Includes cut-up contact sheets, negatives, and three prints.

Reserved Quarter, 1949 [Box 22 F351]
Photographed the Reserved Quarters in Meknes, Marrakesh, and Fez. Includes cut-up contact sheets, negatives, and two prints.
Market and craft scenes, 1949 [Box 22 F352]
Photographs of tanning vats, dyers, barbers, and even a Moroccan "drugstore."
Includes cut-up contact sheets and negatives.

Genre scenes, 1949 [Box 22 F353]
Photographs of landscapes, architecture, and street scenes. Includes cut-up contact sheets, negatives, and three prints.

Karl Bissinger and Patrick O'Higgins, 1949 [Box 22 F354]
Portraits of Bissinger and O'Higgins, photographed at the Bahia Palace and included in the first issue of Flair. Includes three large-format negatives and three contact prints.

Negative/Print envelopes, 1949 [Box 22 F355]
Empty envelopes with many handwritten notations about subject matter. Negatives had previously been removed for use in book project. See also Series V.B.

Spain, 1948
Flair Job 78. Bissinger combined his Flair trip by taking photographs for Harper's Bazaar assignment.

"Great Ladies of Madrid Society", 1948 [Box 22 F356]
Photographed Madrid society women in Balenciaga dresses for September 1948 issue of Harper's Bazaar. Includes negatives, contact sheets, and prints. Also includes two tear sheets.

"A Tourist in Spain", 1948 [Box 22 F357]
Photographed in Granada for September 1948 issue of Harper's Bazaar. Includes negatives, contact sheets, prints, and tear sheet of article.

Bullfighters, 1948 [Box 23 F358]
Photographed at home and in bull ring. Includes negatives, contact sheets, and prints.

Miscellaneous views and scenes, 1948 [Box 23 F359]
Photographed architecture, street scenes, and cityscapes. Includes negatives, contact sheets, and prints.

Subseries IV.C. Performance, 1950-2001
Bissinger photographed many different theatrical productions, theatre groups, and dance productions in New York and in Europe, even traveling with The Living Theatre during their European tour in the early 1960s. He ventured to Hollywood to serve as a cinematographer in the Jonas Mekas film, *The Double Barrelled Detective Story*, in 1964.

**Bread and Puppet Theatre**, circa 1960s

Politically radical puppet theater founded by Peter Schumann in 1962-1963 in New York City; moved to Vermont in 1970.

**Contact sheets and prints**, circa 1960s [Box 23 F360]

**Negatives**, circa 1960s [Box 23 F361]

**Living Theatre**, 1962-2001

Unless otherwise noted, photographs of Living Theatre productions were taken during the group's European tour.

Experimental theatre group founded in 1947 by Judith Molina and Julian Beck.

*The Connection*, 1962, 2001 [Box 23 F362]

Includes negatives and two prints. Also includes a color photograph of Niles Anderson and Shanti Duraux, who performed in the 2001 revival.

*Many Loves*, 1962 [Box 23 F363]

Featuring Judith Malina and Joseph Chaikin. Includes one print.

*The Jungle of Cities*, 1962 [Box 23 F364]


*The Apple*, 1962 [Box 23 F365]

Cast included Marilyn Chris, James Earl Jones, Henry Proach, John A. Coe, and others. Includes prints of performance, and negatives of individual cast member portraits.

*Man Is Man*, 1962 [Box 23 F366]

Featuring Judith Malina and Joseph Chaikin. Includes four prints.

*The Brig*, 1963 [Box 23 F367]

Includes one negative, three contact sheets, and one print.
Experimental theatre group founded by Joseph Chaikin in 1963.

*Soon Jack November*, 1966 [Box 23 F368]

Includes negatives and one print. Also includes review from January 20, 1966, issue of *The Village Voice* with Bissinger photograph.


Includes negatives, contact sheets, and prints. Also includes newspaper clipping from May 11, 1969, *New York Times* regarding the opening of the play, including uncredited Bissinger photograph.

*Ubu Cocu*, 1969 [Box 23 F370]

Includes contact sheets and prints.

Spiderwoman Theater (Muriel Miguel), circa 1976 [Box 23 F371]

Includes negatives.

*Green Pastures*, 1951 [Box 23 F372]

Photographed William Marshall in the role of God. Includes negatives and one print.

Theater - Miscellaneous productions, circa 1950-1970 [Box 23 F373]

Includes negatives, contact sheets, and prints from several unidentified productions.

Judson Dancers, 1962-1964 [Box 24 F374]

Includes negatives, contact sheets, and prints. Also include a flyer for the performance, featuring photograph by Bissinger.

Paul Taylor Dance Company, 1962 [Box 24 F375]

Photographed in Paris. Includes negatives and contact sheets.

Miscellaneous - Dance, circa 1960s [Box 24 F376]

Includes negatives.

*The Double Barrelled Detective Story*, 1964

Film directed by Jonas Mekas. Bissinger served as cinematographer for the movie and documented the entire shoot in photographs.

Film debuted in 1965.
Series IV. Subseries IV.C.

Contact sheets and prints, 1964

Part 1, 1964 [Box 24 F377]
Part 2, 1964 [Box 24 F378]
Part 3, 1964 [Box 24 F379]
Part 4, 1964 [Box 24 F380]
Part 5, 1964 [Box 24 F381]

Negatives, 1964

Bissinger numbered the negatives and kept them in order by week.

Week 1, 1964 [Box 25 F382]
Week 2, 1964 [Box 25 F383]
Week 3, 1964 [Box 25 F384]
Week 4, 1964 [Box 25 F385]
Week 5, 1964 [Box 25 F386]
Week 6, 1964 [Box 25 F387]
Week 7, 1964 [Box 25 F388]

Subseries IV.D. WRL and Peace Movement activities, 1964-2008

After joining the WRL, Bissinger photographed many of the marches, demonstrations, and conferences that he attended. A large number of these photographs and negatives were removed to Series V.E.

Cuba, 1968-1969 [Box 25 F389]

Includes negatives, contact sheets, and prints. Traveled to Cuba via Mexico as part of group that included Susan Sherman, Jerome Rothenberg, and others. During visit, Bissinger photographed Fidel Castro as he addressed the people. See also Series I. for the journal Bissinger kept during this trip.

Protests and marches, 1970s [Box 25 F390]

Includes negatives, contact sheets, and prints. Also includes photographs of Bissinger participating in protests and marches.
Series IV. Subseries IV.D.

People's Distribution Center, 1970s [Box 25 F391]
Includes contact sheets and prints.

Draft counseling, circa 1964-1972 [Box 25 F392]
Photographs of Bissinger, along with Paul Zimmer (Open Theatre), Sandra Wolfe, writer Sybil Claiborne, Charles Freehoff, Steve Berkowitz, and Ann Mudge. Includes contact sheets and prints.

Miscellaneous activities, circa 1960-1981 [Box 26 F393]
Includes contact sheets and prints.

WRL Conference attendees (nude), undated [Box 26 F394]
Includes negatives.

Subseries IV.E. School photographic projects, 1960-1968
Bissinger photographed at several schools in Manhattan for The Urban League and other organizations.

The Lighthouse, circa 1960s [Box 26 F395]
School for vision-impaired children. Includes negatives, one contact sheet, and several prints.

Manhattan School for Seriously Disturbed Children, 1967-1968 [Box 26]
Bissinger participated in program of therapeutic photography instruction for the children. Included are contact sheets and prints, as well as a typescript carbon copy of January 1968 report on the program.

Contact sheets and prints, 1967-1968 [Box 26 F396]

Summer camp, 1967-1968 [Box 26 F397]
Includes negatives.

Field trips, 1967-1968 [Box 26 F398]
Includes negatives.

Indoor activities, 1967-1968 [Box 26 F399]
Includes negatives.

Playground and play time, 1967-1968 [Box 26 F400]
Includes negatives.

Neighborhood Children's Center, circa 1968 [Box 26 F401]
Subseries IV.F. Personal, 1947-2008

This subseries comprises images from Bissinger's personal life, including photographs and slides of him, his home, his partner Dick Hanley, his family and friends, and his vacations and trips both within the United States and abroad.

Karl Bissinger, 1947-2008 [Box 26 F402]
Includes negatives, contact sheets, color photographs, and black and white prints of Bissinger, taken by various people through his life.

Richard Hanley, 1947-1991 [Box 26 F403]
Includes negatives, contact sheets, color photographs, black and white prints, and several color slides of Bissinger's longtime partner, Dick Hanley. Includes one framed photograph taken in France.

Mike (Michael the Briard), circa 1966 [Box 26 F404]
Includes negatives, and December 1966 issue of The Dew Claw, published by The Briard Club of America.

Westbeth apartment and garden, 1950s-2008 [Box 26 F405]
Bissinger's home until his death in 2008. Includes negatives, color contact sheets, color photographs, black and white prints, and several color slides. Also includes tearsheets from two articles featuring Bissinger photographs of the apartment kitchen.

Family photographs, circa 1980-1999 [Box 26 F406]
Includes color negatives, color photographs, and color contact sheets of his son, David Fechheimer, as well as David's wife, Dianne Roxas, and Bissinger's two grandsons, Zachary and Sam.

David's dogs, undated [Box 26 F407]
Includes negatives, one contact sheet, and several slides of dogs belonging to Bissinger's son, David, taken during visit to San Francisco.

Bissinger Candy Store, St. Louis, MO, undated [Box 26 F408]
Bissinger's family was in the candy business in Cincinnati. Includes negatives.

Stephanie "Stuffy" Chamberlin, 1959-1980 [Box 26 F409]
Includes negatives and two color photographs.

Children of friends, 1956 [Box 26 F410]
Includes negatives, contact sheets, and one print. Series of pictures of Chris Chamberlin (Stephanie's brother) at Fire Island, and formal pictures of the Welle children.

Lucy Guillet, B.K. and Jacques, 1961 [Box 26 F411]
Includes negatives.

Friends--miscellaneous, circa 1941-2000 [Box 26 F412]
Includes negatives, prints, and color photographs by and from Bissinger's many friends.

Washington Square Church, circa 1960-1970 [Box 26 F413]
Includes negatives and prints.

Summer rentals, 1946-1985
For many years, Bissinger summered at rented houses on Long Island or in New England, often with friends.

Brookhaven (Hawkins Farm), circa 1950s [Box 27 F414]
Includes negatives, contact sheets, and prints.

Fire Island, circa 1946-1949 [Box 27 F415]
Includes negatives, contact sheets, and prints.

Truro, Massachusetts [Box 27 F416]
Includes negatives, contact sheets, and prints.

Maine, 1985 [Box 27 F417]
Includes color negatives.

Miscellaneous summer trips, 1950-1980 [Box 27 F418]
Includes assorted negatives and contact sheets.

Sailing trips

New York to the Florida Keys, undated [Box 27 F419]
Marked as "Series #100." Includes numbered negatives and contact sheets.

Chesapeake Bay, undated [Box 27 F420]
Marked as "Series #101." Includes negatives.
Miscellaneous sailing trips, circa 1960-1996 [Box 27 F421]
Includes negatives, contact sheets, and prints of various sailing trips on several different vessels.

Personal travel

Baltimore, Maryland, 1950-1951 [Box 27 F422]
Includes negatives and fragments of contact sheet.

Southeast U.S. and the Caribbean, undated [Box 27 F423]
Includes negatives, contact sheets, and prints.

Jamaica, undated [Box 27 F424]
Includes negatives.

France, 1990 [Box 27 F425]
Includes color negatives and color contact sheets.

Includes negatives, color negatives, color contact sheets, and prints.

Mexico, circa 1970s [Box 27 F427]
Includes color negatives.

Morocco, 1989 [Box 27 F428]
Visited Paul Bowles and stayed in Jane Bowles's old apartment. Includes color negatives, color contact sheet, and a color photograph of Richard Hanley and Paul Bowles standing at a Phoenician grave near Tangiers.

Spain (Ibiza), late 1980s [Box 27 F429]
Visited Stephanie Chamberlin ("Stuffy") in Ibiza, Spain. Includes color negatives and color contact sheets.

Miscellaneous trips, circa 1970-1985 [Box 27 F430]
Includes negatives and prints from trips to a variety of locations, including Crete.

Slides, circa 1950-2000
Slides are stored in original boxes, measuring 3 x 3 x .75 inches, unless otherwise noted.
Series IV. Subseries IV.F.

Westbeth apartment , 1968-1976

Interiors , 1979 [Box 28 F431]
Two boxes of slides.

Garden , 1979 [Box 28 F432]
Three boxes of slides.

Mike (Michael the Briard) , 1967 [Box 28 F433]
Four boxes of slides.

Summer rentals and vacations , 1962-1981, undated

Brookhaven/Long Island , 1962-1978 [Box 28 F434]
Two box of slides.

Martha's Vineyard , 1972 [Box 28 F435]
Three boxes of slides.

New Hampshire , 1974 [Box 28 F436]
One box of slides.

Sailing trip , 1974 [Box 28 F437]
Two boxes of slides.

New England , 1975-1978 [Box 28 F438]
Two boxes of slides.

Maine , 1968 [Box 28 F439]
One box of slides.

New Orleans , 1973 [Box 28 F440]
One box of slides.

Vermont , 1963-1964 [Box 28 F441]
Two boxes of slides.

Bread and Puppet Theatre (Vermont) , 1972-1981 [Box 28 F442]
Two boxes of slides.

Oregon, 1971 [Box 28 F443]

One box of slides.

Poplar Valley, 1969 [Box 28 F444]

One box of slides.

Puerto Rico, 1981 [Box 28 F445]

One box of slides.

Miscellaneous, 1962-1978 [Box 28 F446]

Six boxes of slides.

Brazil, 1971 [Box 29 F447]

Five boxes of slides.

California, 1965-1973 [Box 29 F448]

Ten boxes of slides.

England, 1972-1980 [Box 29 F449]

Five boxes of slides, with one labeled "Oxford," one labeled "Wales," and one labeled "England/Wales."

France, 1972-1980 [Box 29 F450]

Sixteen boxes of slides. One box, labeled "Sylvia Braverman," contains slides of her home in France, and one box is labeled "France-Venice."

Ireland, 1969-1972 [Box 29 F451]

Eleven boxes of slides. Includes one box measuring 4 x 2 x 2 inches.

Slides, undated [Box 30 F452]

Contains metal slide box holding 96 metal-bound glass-covered miscellaneous slides.

Subseries IV.G. Miscellaneous, 1950-1970

This subseries includes photographs of a variety of places and genres, including architecture, street scenes and cityscapes, and landscapes, whose purpose is not specified. These are nearly all undated and many are not labeled.
Series 506, 1961 [Box 31 F453]
Includes negatives and photographs of unknown couple photographed in several locations.

Boston and Saratoga, undated [Box 31 F454]
Includes negatives and contact sheet.

Cincinnati, undated [Box 31 F455]
Includes negatives with view of city across the Ohio River.

Southampton, New York, undated [Box 31 F456]
One negative and fragments of contact sheets of the Belcastle estate pool house, designed by J. Edward Elliston in 1911.

Millbrook Estate, New York, 1966 [Box 31 F457]
Photographs taken during Timothy Leary's occupation of Millbrook. Includes contact sheets and one print.

Oregon commune, undated [Box 31 F458]
Includes negatives.

New York City - Barnum & Bailey Circus, circa 1950s [Box 31 F459]
Includes negatives and contact sheets.

New York City - city scenes and views, circa 1950s [Box 31 F460]
Includes negatives, contact sheets, and prints.

New York City - architectural details, undated [Box 31 F461]
Negatives for Anonymous Arts project to make photographic record of architectural ornamentation from demolished buildings.

Architecture, circa 1950s [Box 31 F462]
Includes negatives, contact sheets, and prints.

Cemeteries and graveyards, undated [Box 31 F463]
Includes negatives, contact sheets, and one print.

Experimental photography, circa 1950-1970 [Box 31 F464]
Includes negatives and contact sheets.
Fountains , undated [Box 31 F465]
Includes negatives, contact sheets, and prints.

Motherwell exhibit , circa 1960s [Box 31 F466]
Includes negatives and one contact sheet.

Voodoo (Susan Sherman) , 1970 [Box 31 F467]
Includes color slides.

Unidentified locations , undated [Box 31 F468]
Includes negatives and contact sheets.

Series V. Book projects , 1947-2008

Subseries V.A. The Voices of Marrakesh , 1949, 2000-2003
This subseries includes papers and images for Arion Press 2001 publication of translation of Elias Canetti’s The Voices of Marrakesh, featuring photographs by Karl Bissinger.

Paperwork , 2000-2003 [Box 31 F1]
Includes correspondence, with Andrew Hoyem, offprints, photocopies, and prospectus from Arion Press.

Negatives , 1949 [Box 31 F2]
Original negatives from Bissinger’s 1949 trip to Morocco.

Contact sheets and prints , 1949, circa 2001 [Box 31 F3]
Includes original contact sheets (cut apart into individual images) and modern prints.

Rejected images , circa 1949 [Box 31 F4]
Includes negative, large-format color negatives, and cut-up contact sheets.

Subseries V.B. The Luminous Years, circa 1947-2008
This subseries includes contracts, correspondence, papers, proposals, mock-ups and research materials for The Luminous Years: Portraits at Mid-Century by Karl Bissinger, edited by Catherine Johnson (H. Abrams, 2003). See individual entries in Series IV.A. for additional material, including negatives, contact sheets, and prints.

Harry Abrams , 2001-2005 [Box 31 F5]
Includes correspondence, contracts, and royalty statements.
Mock-up for proposed book , 2001 [Box 31 F6]

Contained in three-ring binder.

Binder with images from the book , circa 2003 [Box 32 F7]
Includes photographs, photocopies and tearsheets with images used in The Luminous Years.

Copy of book , 2003 [Box 32 F8]
This working copy of the book originally had contact sheets laid in (see Series V.B. F9), photocopies have been inserted.

Contact sheets , undated [Box 32 F9]
Originally laid in the book (see Series V.B. F8.)

Photographs of Karl Bissinger and James Baldwin , undated [Box 32 F10]

Catherine Johnson , 2000-2008 [Box 32 F11]
Includes correspondence, memos, invoices, and other communications regarding the book project and sales of photographic prints.

Reviews and notices , 2003-2007 [Box 32 F12]
Numerous reviews of the book.

Exhibits, galleries, and photograph sales , 2001-2008 [Box 32 F13]

Aiken, Conrad Potter, 1889-1973. , undated [Box 33 F14]

Alexander, Cris, 1920- , 1947 [Box 33 F15]

Avedon, Doe, 1928- , 1947 [Box 33 F16]

Avedon, Richard , 1947 [Box 33 F17]

Baldwin, James, 1924-1987 , 1947 [Box 33 F18]

Bankhead, Tallulah, 1902-1968 , 1951 [Box 33 F19]

Bassman, Lillian, 1917- , 1948 [Box 33 F20]

Beaurepaire, Andre , undated [Box 33 F21]

Bennett, Robert Russell, 1894-1981 , 1949 [Box 33 F22]
Series V. Subseries V.B.

Berenson, Bernard, 1865-1959, circa 1948 [Box 33 F23]

Blitzstein, Mark, circa 1950 [Box 33 F24]


Bowles, Paul, 1910-1999, circa 1949 [Box 33 F26]

Boyer, Charles, 1899-1978, 1953 [Box 33 F27]

Brando, Marlon, 1948 [Box 33 F28]

Brennan, Maeve, circa 1948 [Box 33 F29]

Brown, Pamela, 1917-1975, 1947 [Box 33 F30]

Buka, Donald, undated [Box 33 F31]

Capote, Truman, 1924-1984, 1948 [Box 33 F32]

Carmichael, Hoagy, 1899-1981, 1947 [Box 33 F33]

Carson, Mindy, circa 1950 [Box 33 F34]

Cela, Camilo Jose, circa 1955 [Box 33 F35]

Chaiken, Joseph, undated [Box 33 F36]

Champion, Marge and Gower, circa 1951 [Box 33 F37]

Channing, Carol, 1949 [Box 33 F38]

Churchill, Sarah, 1914-1982, circa 1950s [Box 33 F39]

Clift, Montgomery, 1948 [Box 33 F40]

Cocteau, Jean, 1889-1963, 1948 [Box 33 F41]

Colette, 1873-1954, 1948 [Box 33 F42]

Cooper, Gary, 1901-1961, 1950 [Box 33 F43]

Coy, Walter, undated [Box 33 F44]

Cozzens, James Gould, 1903-1978, circa 1950s [Box 33 F45]
Crabtree, Paul, undated [Box 33 F46]

Dall, John, 1918-1971, circa 1950 [Box 33 F47]

Davis, Lenya and George, 1951 [Box 33 F48]

De Liagre, Alfred, 1904-1987, 1947 [Box 33 F49]

De Mille, Agnes, 1947 [Box 33 F50]

Deste, Luli, 1950 [Box 33 F51]

Dorn, Philip, 1905-1975, undated [Box 33 F52]

Duke and Duchess of Windsor, 1950 [Box 33 F53]

Ferrer, Jose, 1912-1992, circa 1950 [Box 33 F54]

Flanner, Janet, 1892-1978, circa 1950 [Box 33 F55]

Fontana Sisters, 1951 [Box 33 F56]

Ford, John, 1895-1973, 1950 [Box 33 F57]

Francine, Ann, undated [Box 33 F58]

Gershe, Leonard, undated [Box 33 F59]

Gill, Brendan, 1914-1997, circa 1950s [Box 33 F60]

Goeritz, Mathias, 1915-1990, circa 1950s [Box 33 F61]

Gordon, Ruth, 1896-1985, undated [Box 33 F62]

Greco, Jose, circa 1951 [Box 33 F63]

Greco, Juliette, 1927-, 1948 [Box 33 F64]

Green Pastures, circa 1951 [Box 33 F65]

Gross, Chaim, 1951 [Box 33 F66]

Guinness, Alec, circa 1950 [Box 33 F67]

Hall, Juanita and Betta St. John, 1949 [Box 33 F68]
Harrison, Rex, 1948 [Box 33 F69]

Hayter, S. W. (Stanley William), 1901-1988, circa 1950s [Box 33 F70]

Hepburn, Katherine, 1948 [Box 33 F71]

Holliday, Judy, circa 1947 [Box 33 F72]

Hunter, Kim, 1922-2002, 1948 [Box 33 F73]

Huxley, Aldous, 1894-1963, circa 1950 [Box 33 F74]

Isherwood, Christopher, 1904-1986, circa 1950 [Box 33 F75]

Jeffries, Ann, undated [Box 33 F76]

Jeffers, Robinson, 1950 [Box 33 F77]

Johnson, Buffie, 1949 [Box 34 F78]

Johnson, Celia, 1908-1982, circa 1950 [Box 34 F79]

Johnston, Denis, 1948 [Box 34 F80]

Kantor, Morris, 1896-1974, circa 1950s [Box 34 F81]

Kay, Hershy, undated [Box 34 F82]

Kell, Reginald, 1906-1981, undated [Box 34 F83]

Keller, Greta, undated [Box 34 F84]

Knoll, Florence, 1917-, 1950 [Box 34 F85]

Kruger, Otto, 1885-1974, undated [Box 34 F86]

Lam, Wilfredo, 1948 [Box 34 F87]

Lean, David, 1908-1991, circa 1950 [Box 34 F88]

Lebroquy, Louis, undated [Box 34 F89]

LeClercq, Tanaquil, 1950 [Box 34 F90]

Leigh, Dorian, 1917-2008, circa 1950s [Box 34 F91]
Lenya, Lotte, 1951 [Box 34 F92]

Lewis, Edna, undated [Box 34 F93]

Lewis, Jerry, 1926- , 1947 [Box 34 F94]

Lillie, Beatrice, 1894-1989 , 1952 [Box 34 F95]

Lippman, Walter, 1889-1974 , 1950 [Box 34 F96]

Lippold, Richard, 1915- , 1950 [Box 34 F97]

Magnani, Anna, 1908-1973 , circa 1950s [Box 34 F98]

Mainbocher, 1951 [Box 34 F99]

Marais, Jean, 1948 [Box 34 F100]

Martin, Dean, 1917-1995 , 1947 [Box 34 F101]

Martinelli, Sheri, circa 1950s [Box 34 F102]

McCullers, Carson, 1917-1967 , circa 1950 [Box 34 F103]

McLean, Jackie, undated [Box 34 F104]

McNeill, Donald, undated [Box 34 F105]

Mekas, Jonas, 1922- , undated [Box 34 F106]

Miller, Henry, 1891-1980 , 1950 [Box 34 F107]

Mistinguett, 1951 [Box 34 F108]

Molnar, Ferenc, 1878-1952 , circa 1950s [Box 34 F109]

Monteleagro, Felicia, undated [Box 34 F110]

Moore, Gar, undated [Box 34 F111]

Morgan, Michele, 1920- , circa 1950 [Box 34 F112]

Mouloudgi, Marcel, 1948 [Box 34 F113]

Mulzac, Captain Hugh, undated [Box 34 F114]
Neal, Patricia, 1947 [Box 34 F115]

Nicholson, Johnny, circa 1950s [Box 34 F116]

Oppenheimer, Robert, 1904-1967, undated [Box 34 F117]

Orlando, Vittorio, 1949 [Box 34 F118]

Owens, Charles, 1947 [Box 34 F119]

Parrish, Sister, 1950 [Box 34 F120]

Pearson, Beatrice, 1920-, 1947 [Box 34 F121]

Peireram, Irene Rice, undated [Box 34 F122]

Picon, Molly, 1898-, circa 1950 [Box 34 F123]

Pinza, Ezio, 1949 [Box 34 F124]

Potter, Claire, circa 1950s [Box 34 F125]

Prince, William, circa 1950s [Box 34 F126]

Redman, Joyce, 1918-, 1948 [Box 34 F127]

Renoir, Jean, 1894-1979, 1950 [Box 34 F128]

Roosevelt, Theodora, 1948 [Box 34 F129]

Shubert, Lee, 1873?-1953, circa 1950s [Box 34 F130]

Soyer, Raphael, 1899-1987, circa 1949 [Box 34 F131]

Steinberg, Saul, 1950 [Box 34 F132]

Stern, Isaac, 1920-2001, circa 1954 [Box 34 F133]

Sterne, Hedda, circa late 1940s [Box 34 F134]

Straight, Beatrice, undated [Box 34 F135]

Sundstrom, Arnold, undated [Box 34 F136]

Tamayo, Rufino, 1899-1991, circa 1952 [Box 34 F137]
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Touret, Jenny, 1950 [Box 34 F138]

Truffaut, François, circa 1950s [Box 34 F139]

Ustinov, Peter, 1953 [Box 34 F140]

Varda, Agnès, 1928- , undated [Box 34 F141]

Vargas, Manolo, 1907-1970, 1950 [Box 34 F142]

Vidal, Gore (with group), 1949 [Box 34 F143]

Vogue Sittings, circa 1950s [Box 34 F144]

Von Sternberg, Josef, circa 1950s [Box 34 F145]

Wannamaker, Sam, circa 1950s [Box 34 F146]

Wayne, John, 1907-1979, 1950 [Box 34 F147]

Webb, Clifton, 1893-1966, 1947 [Box 34 F148]

Weber, Max, 1950 [Box 34 F149]

Welch, Mary, circa 1950s [Box 34 F150]

Williams, Tennessee, 1911-1983, 1948 [Box 34 F151]

Miscellaneous book-related material, 2001 [Box 34 F152]

**Subseries V.C. Haiti project, 2003**

Haiti project, 2003 [Box 32 F153]

Includes correspondence, photocopies, and negatives for proposed book of Bissinger photographs of Haiti.

**Subseries V.D. Jeanne Owens: Pictorial Biography, 1986 and 1998**

This subseries comprises material related to the second Xerox printing in 1998 of Jeanne Owens: Pictorial Biography, compiled and originally published in 1986 by Susanna Cuyler (Highland Park, N.J.: B. Rugged Press). Jeanne (Laupheimer) Owens was a championship swimmer, classmate of Karl Bissinger's at the Art Students League, and bohemian friend who frequented Fire Island with Bissinger and others. The publication includes reproduced photographs from Owens's personal papers and reminiscences from friends, including Karl Bissinger.
Material from Susanna Cuyler, 1986 [Box 32 F154]

Videocassette recording of images from the book, 1998 [mss0682_vhs_0005] (Removed to SPEC media videocassettes)

**Subseries V.E. Catherine Johnson potential projects, undated**

The contact sheets and negatives found in this subseries were created by Catherine Johnson from photographs taken by Bissinger.

Europe, undated [Box 35 F155]

Marches, demonstrations, theater performances, Westbeth and New York, undated [Box 35 F156]

People, New York "4-68", undated [Box 35 F157]

People, New York "69-108", undated [Box 35 F158]