Frank E. and Anna Hayes Owens family papers
 circa 1900-2011

Abstract: The Frank E. and Anna Hayes Owens family papers comprises 14.3 linear feet of materials, spanning the dates between 1900 and 2011, and includes correspondence, manuscripts, photographs, travel brochures, reel-to-reel tapes, magazines, fanzines, and other materials documenting intergenerational American family life in Delaware.
Descriptive Summary

Identification: MSS 680
Creator: Owens family.
Title: Frank E. and Anna Hayes Owens family papers
Inclusive Dates: circa 1900-2011
Extent: 14.3 linear feet and 1 oversize box (17 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 680, Frank E. and Anna Hayes Owens family papers, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-9, 11: Shelved in SPEC MSS record center cartons; Box 10: Shelved in SPEC MSS record center cartons (6 inches); Boxes 12-15: Shelved in SPEC Media Reels; Box 16: Shelved in SPEC MSS manuscript boxes (3 inch); Box 17: Shelved in SPEC MSS oversize boxes (18 inches); Removals: Shelved in SPEC MSS oversize mapcases

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


Processing: Processed and encoded by Dustin Frohlich, March 2014.

Access Restrictions: The collection is open for research.

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Biographical Notes

Anna Hayes Owens

Delaware teacher and civil rights activist (Bertha) Anna Hayes Owens (1919-2008) served as corresponding secretary for the Newark branch of the Delaware Conference of the National Association for the Advancement of Colored People (NAACP). She was involved in preparations for the Delaware test case, one of the five leading up to the landmark 1954 Supreme Court decision Brown v. Board of Education.

Anna Hayes was born in Newark, Delaware, the youngest of five children to William E. Hayes and Anna S. McCadden. William Hayes was a respected journalist, becoming both the dean of legislative correspondents in Delaware as well as the state editor for the Journal-Every Evening. After attending the Newark High School, Anna Hayes studied history at the University of Delaware and was president of the senior class of 1942. In September of the same year, she married Francis E. Owens of Wilmington. The couple settled in Newark with the birth of their two sons, Jonathan, in 1945, and Christopher, in 1948. During the 1950s, Anna Hayes Owens became the corresponding secretary for the Delaware Chapter of the NAACP for which she wrote to local community leaders and national public figures on racial integration. After returning to the University of Delaware for a Masters in Education, she worked as a history teacher in various Delaware public schools until her retirement in the mid-1980s.

Frank E. Owens

Delaware civil engineer Francis Erskine Owens (1918-2012) was an amateur jazz disc jockey whose program "The Sound of Jazz" was broadcast from Wilmington, Delaware, between 1962 and 1971.

Born April 3, 1918, to Herbert and Helen Monckton Owens, Frank E. Owens spent the majority of his life in Delaware, where he attended Wilmington High School and later Pierre S. DuPont High School. Owens attended the University of Delaware where he studied civil engineering, graduating in 1941. He was hired in the Business Methods and Investment Division of Louviers and married Anna Hayes in 1942. In 1944, he began his thirty-eight-year career with E. I. du Pont de Nemours & Company.

Beginning in February 1962, Owens broadcasted an amateur weekly Monday night radio program "The Sound of Jazz" on WDEL FM out of Wilmington, Delaware. The program began in collaboration with fellow Louviers employee Ashley Speakman but continued on after Speakman's departure in August 1967. On "The Sound of Jazz," Owens sought to represent a specific period of jazz created between approximately 1917 and 1945. Owens also wrote articles about jazz artists he had befriended, specifically pianist Hank Duncan, English trumpet-player John Chilton, and trumpet-players Rudy Powell and Herman Autrey of The Fats Waller Band fame. Owens published articles in The Jazz Journal and Jazzology magazines. In addition to writing, Owens maintained a collection of nearly 3,000 classical jazz LPs.

Sources:

Biographical information derived from the collection.
The Frank E. and Anna Hayes Owens family papers comprises 14.3 linear feet of materials, spanning the dates between 1900 and 2011, and includes correspondence, manuscripts, photographs, travel brochures, reel-to-reel tapes, magazines, fanzines, and other materials documenting intergenerational American family life in Delaware.

The Frank E. and Anna Hayes Owens family papers are arranged in five series: I. Anna Hayes Owens; II. Frank E. Owens; III. Photographs; IV. Travel; and V. Magazines

Series I. comprises materials related to Anna Hayes Owens and documents her family life, education, hobbies, and career.

The series also contains materials related to Owens's involvement as a civil rights worker and secretary for the Newark branch of the NAACP. These materials include reports she created regarding integration in Delaware public schools and at the University of Delaware, NAACP pamphlets and publications, and Owens's correspondence on the local and national level for the Newark branch. The series also includes letters from educator, activist, author Kay Boyle (1902-1992). Owens and Boyle met sometime in the summer of 1957 while Boyle was in Newark to judge a writing contest for the University of Delaware English Department. The two women had a mutual interest in the integration movement, particularly in the Delaware desegregation case of Alonzo Shockley v. Board of Education, on which Boyle published an essay, "The Long Dead Fathers" in The Progressive in September 1958.

A major event in Anna Hayes Owens experience as a history teacher throughout the 1960s was an accusation by the Evangelical Ministerial Fellowship of Greater Wilmington that Owens was undermining her students' faith in the bible. Her teaching correspondence includes letters of support from the New Castle school board and news clippings surrounding the event.

Series II. consists of materials relating to Frank E. Owens, including his personal correspondence, transcripts of his radio program "The Sound of Jazz," the jazz-related writing he completed during the years of the program and its aftermath, and the reel-to-reel audio recordings he created from his home phonograph record collection.

A large portion of Owens's correspondence contains both incoming and outgoing letters: Owens, an engineer, organized his mail according to recipient and maintained continuity between his carbon-copied outbound mail and his incoming correspondence. This continuity is seen in Owens's communications with jazz musicians Rudy Powell and John Chilton, jazz enthusiast Paul Burgess, and English professor Thomas Rogers.

The series contains extensive materials related to Owens's "The Sound of Jazz" radio program. In 1962, Frank E. Owens and Ashley Speakman began "The Sound of Jazz," a Monday night FM radio program that was broadcast from WDEL in Wilmington, Delaware. According to Owens, the program was developed out of, "a loosely formed group that got together a couple of times monthly to spin jazz records and consume beer." As Owens wrote later, he and Speakman, "...gradually came to the conclusion that jazz was being poorly represented on radio in the Delaware Valley." "The Sound of Jazz," focused primarily on the jazz of the 1920s-1930s by design and maintained that focus throughout its history. Ashley Speakman departed
amicably from the show in 1966. The program ran until 1971 when the station manager asked Owens to move the show to Sunday out of concern for ratings, an offer which he declined. After his resignation, Owens concentrated his passion for jazz towards developing his record collection and into writing about a few of the musicians he had befriended over the years as a listener and concertgoer.

The series includes nine years of transcripts of "The Sound of Jazz" in their entirety, a yearly index with program summaries, fan mail, news clippings about the show, and Owens's correspondence with the radio station WDEL. The series also includes jazz-related writing Owens began after resigning from the program in 1971. His articles on Rudy Powell, Hank Duncan, and John Chilton are included in this series, and are supplemented with his notes, drafts, and letters to publishers.

The series also includes audio recordings of "The Sound of Jazz" show as well as other jazz compilations which are predominantly in reel-to-reel format.

Series III. contains photographs and photo albums of the extended Hayes and Owens families. Included is a scrapbook compiled circa 1940 by Dorothy Hayes, eldest sister of Anna Hayes Owens, in tribute to their recently deceased father William E. Hayes. The scrapbook contains obituary clippings for newspaperman Hayes, images of the Senate chamber of Dover Delaware's Legislative Hall where he served as correspondent, and photos of political cartoonist and acquaintance George "Gee Tee" Maxwell.

The Owens's photographs and albums portray domestic life in Newark, Delaware, encompassing the twentieth century nearly in its entirety. Included are Hayes family photos circa 1910, portraits of Frank and Anna Owens as students and young adults, and numerous photos documenting the lives of their two sons Jonathan and Christopher. Other items include several wedding photos of Truxton and Dorris Jolls Boyce on the University of Delaware campus circa 1940, as well as an extensive series of photographs portraying jazz-musicians Rudy Powell, John Chilton, and Hank Duncan.

Series IV. is comprised of over four-hundred travel guides, brochures, maps, and other souvenirs of notable tourist destinations the Owenses collected while traveling in Europe in the 1970s and 1980s. The materials are indicative of informed travel centered on regional culture and history. Particular focus on small towns, cathedrals, chateaus, churches, and museums is demonstrated. Though the bulk of the travel materials were collected in the United Kingdom, the Owenses also toured the Scandinavian region, Belgium, France, and other countries. Materials are arranged by country of origin, as well as by subjects such as "Cathedrals and Chateaus," "Cities and Towns," and "Houses and Castles."

Series V. consists of magazines and periodicals relating to the personal interests of Frank E. and Anna Hayes Owens. Included are editions of the jazz-related Storyville and Coda magazines as well as other miscellaneous jazz magazines, catalogs, and trading supplements. The series also includes various catalogs published by "The Modern Library" dating between 1947 and 1959, as well as assorted literary and collectable magazines from the mid-twentieth century.
Selected Search Terms

**Alternate Title**

The Sound of Jazz (Radio Program)

**Personal Names**

Owens, Anna Hayes.

Owens, Frank E.

Owens, Jonathan Andrew.

Boyle, Kay, 1902-1992--Correspondence.

Powell, Rudy, 1907-1976.

Boyce, Doris Lee Jolls, 1920-


Chilton, John, 1932-

**Corporate Names**

E.I. du Pont de Nemours & Company.

National Association for the Advancement of Colored People. Delaware State Conference of Branches.

University of Delaware.

Newark High School (Del.)

WDEL (Radio station : Wilmington, Del.)

WSTW (Radio station : Wilmington, Del.)

**Topical Terms**

Civil rights--Delaware--History--20th century.

School integration--Delaware--History--20th century.

Jazz radio programs--United States--History--20th century.

Radio programs--United States--History--20th century.

Disc jockey radio programs--United States--History--20th century.
Jazz audiences--United States.
Jazz--1921-1930--Analysis, appreciation.
Jazz--1931-1940.
Suburban life--United States--History--20th century.
Travel--Guidebooks.
Students--Civil rights--United States.

**Geographic Names**
Newark (Del.)--History--20th century.

**Form/Genre Terms**
Correspondence.
Photographs.
Tape reels.
Manuscripts.
Travel guidebooks.
Scrapbooks.
Fanzines.
Diplomas.
Obituaries.
Essays.
Tintypes (prints)
Clippings (information artifacts)
Theater programs.
45 rpm records.
Notes.

**Occupation**
Disc jockeys.

Activists.

Secretaries.

**Personal Contributors**

Owens, Anna Hayes.

Owens, Frank E.

Owens, Jonathan Andrew, correspondent.


Powell, Rudy, 1907-1976, correspondent.

Chilton, John, 1932-, correspondent.

Burgess, Paul.

**Additional Title**

The Sound of Jazz (Radio Program)

**Related Materials in this Repository**

MSS 131 Kay Boyle papers

MSS 583 Truxton W. Boyce genealogical research and family papers
Arrangement

I. Anna Hayes Owens
   A. Personal
   B. Civil rights activism

II. Frank E. Owens
   A. Correspondence and personal
   B. "The Sound of Jazz" and related material
   C. Audio recordings

III. Photographs
   A. Family albums
   B. Other photographs

IV. Travel

V. Magazines and periodicals
Detailed Description of the Collection

Series I. Anna Hayes Owens, 1936-1991

Series I. comprises materials related to Anna Hayes Owens and documents her family life, education, hobbies, and career. The series also contains materials related to Owens's involvement as a civil rights worker and secretary for the Newark branch of the NAACP. These materials include reports she created regarding integration in Delaware public schools and at the University of Delaware, NAACP pamphlets and publications, and Owens's correspondence on the local and national level for the Newark branch. The series also includes letters from educator, activist, author Kay Boyle (1902-1992). Owens and Boyle met sometime in the summer of 1957 while Boyle was in Newark to judge a writing contest for the University of Delaware English Department. The two women had a mutual interest in the integration movement, particularly in the Delaware desegregation case of *Alonzo Shockley v. Board of Education*, on which Boyle published an essay, "The Long Dead Fathers" in *The Progressive* in September 1958. A major event in Anna Hayes Owens experience as a history teacher throughout the 1960s was an accusation by the Evangelical Ministerial Fellowship of Greater Wilmington that Owens was undermining her students' faith in the bible. Her teaching correspondence includes letters of support from the New Castle school board and news clippings surrounding the event.

Subseries I.A. Personal, 1936-1991

Family, 1936-1960 [Box 1 F1]

Newark High School diploma, 1938 [Box 1 F2]

University of Delaware American government studies, circa 1942 [Box 1 F3]

University of Delaware art department events, 1953-1954 [Box 1 F4]

University of Delaware music department events, 1953-1958 [Box 1 F5]

Term papers, 1958-1959 [Box 1 F6]

Undergraduate diploma, 1942 [Box 1 F7]

Masters Degree education, 1963 [Box 1 F8]

Jonathan Andrew Owens, 1961-1965 [Box 1 F9]

Materials related to Frank and Anna Hayes Owens's son, Jonathan Owens (born 1945).

Dorothy Hayes Ralph, 1942-1991 [Box 1 F10]

Obituary and funeral materials for Dorothy Hayes Ralph (1908-1991), sister of Anna Hayes Owens.

Correspondence teaching, 1963-1972 [Box 1 F11]
Local nurseries, circa 1984 [Box 1 F12]

This folder comprises of brochures from nurseries in close proximity to the Owenses' Delaware home, as well as lists of desired purchases by both Frank and Anna Owens.

Classic music programs and sheet music, 1947, undated [Box 1 F13]

Royal Shakespeare Theatre programs, 1985-1986 [Box 1 F14]

Subseries I.B. Civil rights activism, circa 1943-1973

University of Delaware racial integration, circa 1943 [Box 1 F15]

Newark, Delaware, racial integration, 1958 [Box 1 F16]

New York Times articles on racial integration, 1954, 1956 [Box 1 F17]

Wilmington Housing Authority report, 1954 [Box 1 F18]

NAACP pamphlets, 1953-1957 [Box 1 F19]

NAACP correspondence, 1955-1960 [Box 1 F20]

Letters from Kay Boyle, 1957-1960 [Box 1 F21]

Letters from Alonzo Shockley, 1958-1960 [Box 1 F22]

Letters regarding personal financial support, 1964-1973 [Box 1 F23]

Series II. Frank E. Owens, 1938-2011

Series II. consists of materials relating to Frank E. Owens, including his personal correspondence, transcripts of his radio program "The Sound of Jazz," the jazz-related writing he completed during the years of the program and its aftermath, and the reel-to-reel audio recordings he created from his home phonograph record collection. A large portion of Owens's correspondence contains both incoming and outgoing letters: Owens, an engineer, organized his mail according to recipient and maintained continuity between his carbon-copied outbound mail and his incoming correspondence. This continuity is seen in Owens's communications with jazz musicians Rudy Powell and John Chilton, jazz enthusiast Paul Burgess, and English professor Thomas Rogers. The series contains extensive materials related to Owens's "The Sound of Jazz" radio program. In 1962, Frank E. Owens and Ashley Speakman began "The Sound of Jazz," a Monday night FM radio program that was broadcast from WDEL in Wilmington, Delaware. According to Owens, the program was developed out of, "a loosely formed group that got together a couple of times monthly to spin jazz records and consume beer." As Owens wrote later, he and Speakman, "...gradually came to the conclusion that jazz was being poorly represented on radio in the Delaware Valley." "The Sound of Jazz," focused primarily on the jazz of the 1920s-1930s by design and maintained that focus throughout its history. Ashley
Speakman departed amicably from the show in 1966. The program ran until 1971 when the station manager asked Owens to move the show to Sunday out of concern for ratings, an offer which he declined. After his resignation, Owens concentrated his passion for jazz towards developing his record collection and into writing about a few of the musicians he had befriended over the years as a listener and concertgoer. The series includes nine years of transcripts of "The Sound of Jazz" in their entirety, a yearly index with program summaries, fan mail, news clippings about the show, and Owens’s correspondence with the radio station WDEL. The series also includes jazz-related writing Owens began after resigning from the program in 1971. His articles on Rudy Powell, Hank Duncan, and John Chilton are included in this series, and are supplemented with his notes, drafts, and letters to publishers. The series also includes audio recordings of "The Sound of Jazz" show as well as other jazz compilations which are predominantly in reel-to-reel format.

**Subseries II.A. Correspondence and personal, 1938-1982**

General correspondence (1 of 2), 1955-1978 [Box 1 F24]

General correspondence (2 of 2), 1979-2003 [Box 2 F25]

Letters to Jonathan Owens, 1972-1981 [Box 2 F26]

Letters from Jonathan Owens, 1974-2005 [Box 2 F27]

Letters from Jonathan Owens, 2006-2011 [Box 2 F28]

Letters to Thomas Rogers, 1972-1978 [Box 2 F29]

Letters from Thomas Rogers (1 of 3), 1953-1959 [Box 2 F30]

Thomas Rogers was a professor of English Literature at State University of New York at Stony Brook in the 1980s.

Letters from Thomas Rogers (2 of 3), 1972-1978 [Box 2 F31]

Letters from Thomas Rogers (3 of 3), 1987-2001 [Box 2 F32]

Paul Burgess (1 of 3), 1965-1967 [Box 2 F33]

Paul Burgess Jr. reviewed jazz records in the "Jazz Record Review," section of the *Atlantic City Press* in the 1960s. He also owned a jazz and blues record store in Friendship, ME called Vintage Records in the early 1970s.

Paul Burgess (2 of 3), 1967 [Box 2 F34]

Paul Burgess (3 of 3), 1968-1972 [Box 2 F35]

Rudy Powell (1 of 3), 1968-1970 [Box 2 F36]
Owens was a longtime friend of Rudy Powell, who as a sideman trumpet player and clarinetist accompanied jazz artists such as Fats Waller, Cab Calloway, and Ray Charles. See also Series II. B. F79.

Rudy Powell (2 of 3), 1970-1972 [Box 2 F37]

Rudy Powell (3 of 3), 1972-1977 [Box 2 F38]

Curtis Parker, 1969-1971 [Box 2 F39]

Correspondence Hank and Ann Duncan, 1966-1974 [Box 2 F40]

This folder includes letters to Ann Duncan following the death of her husband, jazz pianist Hank Duncan. As Duncan was losing his dexterity due to age, Owens wrote to record company representatives recommending they record Duncan while they still could. This folder includes these letters Owens wrote to various recording corporations on Duncan's behalf.

Skip Schrammel, 1969-1973 [Box 2 F41]

Tokuro Mizushina, 1954-1961 [Box 2 F42]

Tsutoma and Masashi Homma, 1953-1958 [Box 3 F43]

George H. Buck, Jr., 1963-1970 [Box 3 F44]

Included in these letters is Owens's article about jazz musician Henry "Hank" Duncan, published in G. H. Buck's Jazzology pamphlet.

John S. Wilson, 1962-1966 [Box 3 F45]

Dave Carey, 1964-1971 [Box 3 F46]

Owens wrote Dave Carey to place orders for records to use during "The Sound of Jazz."

Richard Waterhouse, 1985-1990 [Box 3 F47]

Harry and Janet Coke, 1976-1982 [Box 3 F48]

George and Liz Jones, 1974-1981 [Box 3 F49]

Personal (1 of 2), 1938, undated [Box 3 F50]

Personal (2 of 2), 1982 [Box 3 F51]

This folder consists of a congratulatory booklet for Owens's retirement.
Series II. Subseries II.A.

Undergraduate diploma, 1941 [Box 3 F52]

Jazz poster, undated [Box 3 F53]

Subseries II.B. "The Sound of Jazz" and related material, 1958-1983

The series includes nine years of transcripts of "The Sound of Jazz" in their entirety, a yearly index with program summaries, fan mail, news clippings about the show, and Owens's correspondence with the radio station WDEL. The series also includes jazz-related writing Owens began after resigning from the program in 1971. His articles on Rudy Powell, Hank Duncan, and John Chilton are included in this series, and are supplemented with his notes, drafts, and letters to publishers.

Yearly index with program summaries, 1962-1971 [Box 3 F54]

Owens and Speakman caricature, undated [Box 3 F55]

Photos of Owens/Speakman (developed by Newark Weekly, 39 E. Main St.) can be found in Series III. B. F114.

"The Sound of Jazz" notes (1 of 2), 1962-1971 [Box 3 F56]

"The Sound of Jazz" notes (2 of 2), 1962-1971 [Box 3 F57]

"The Sound of Jazz" (1 of 14), 1962 [Box 3 F58]

"The Sound of Jazz" (2 of 14), 1963 [Box 3 F59]

"The Sound of Jazz" (3 of 14), 1964 [Box 3 F60]

"The Sound of Jazz" (4 of 14), 1965 [Box 3 F61]

"The Sound of Jazz" (5 of 14), 1966 [Box 3 F62]

"The Sound of Jazz" (6 of 14), 1967 [Box 3 F63]

"The Sound of Jazz" (7 of 14), 1967 [Box 3 F64]

"The Sound of Jazz" (8 of 14), 1968 [Box 4 F65]

"The Sound of Jazz" (9 of 14), 1968 [Box 4 F66]

"The Sound of Jazz" (10 of 14), 1969 [Box 4 F67]

"The Sound of Jazz" (11 of 14), 1969 [Box 4 F68]
"The Sound of Jazz" (12 of 14), 1970 [Box 4 F69]

"The Sound of Jazz" (13 of 14), 1970 [Box 4 F70]

"The Sound of Jazz" (14 of 14), 1971 [Box 4 F71]

Fan mail (1 of 3), 1962-1971 [Box 4 F72]

Fan mail (2 of 3), 1969-1972 [Box 4 F73]

Fan mail (3 of 3), 1964-1969 [Box 4 F74]

Mailing list and press, 1962-1964 [Box 4 F75]

Mailing list for "The Sound of Jazz" program. Included is a poem by Barney Cummings expressing appreciation for the show.

Correspondence WSTW, 1971 [Box 4 F76]

Owens's resignation letter to WSTW for "The Sound of Jazz" program.

The Jazz Blast magazine (1 of 2), 1969-1971 [Box 4 F77]

The Jazz Blast was a local jazz fanzine based out of Mt. Ephraim, NJ, edited and published by Marv Edwards. Each copy of The Jazz Blast was hand photocopied and colored by crayon. Owens retained approximately four years of editions the fanzine, including July 1969, in which he was interviewed about "The Sound of Jazz."

The Jazz Blast magazine (2 of 2), 1972-1973 [Box 4 F78]

Rudy Powell article, drafts, and research, 1958-1970 [Box 4 F79]

Owens was a longtime friend of Rudy Powell, who as a sideman trumpet player and clarinetist accompanied jazz artists such as Fats Waller, Cab Calloway, and Ray Charles. Correspondence with Powell can be found in Series II. A. F36-F38.

Liner notes, drafts, and research, 1972 [Box 4 F80]

Hank Duncan article, 1968 [Box 4 F81]

John Chilton 1 of 2, 1971-1973 [Box 4 F82]

Correspondence with John Chilton in preparation for Owens writing an article about him.

John Chilton 2 of 2, 1971-1974 [Box 4 F83]

John Chilton article and draft, undated [Box 4 F84]
Correspondence Sinclair Traill, 1973 [Box 6 F85]
This letter from Sinclair Traill returned Owens's manuscript and declined publication of his article on
John Chilton.

Correspondence Lavon Autrey, 1981 [Box 6 F86]
This letter from Lavon Autrey informed Owens of the passing of his brother Herman Autrey, who, with
Rudy Powell, had played in Fats Waller's bands in the late 1930s.

Other jazz related correspondence, 1968-1983 [Box 6 F87]
This folder includes Owens's membership card to the 1969 International Association of Jazz Record
Collectors

Subseries II.C. Audio recordings, circa 1950-1980
The first twenty-one reel-to-reel tapes in the series contain at least one recording of a full-length "The Sound
of Jazz" radio show, though many contain up to four. Most of the recordings were dubbed monophonically
utilizing separate channels either side of each reel. The bulk of these reel-to-reels are full length jazz albums
that Owens dubbed to tape from phonograph records or from live radio. Some were gleaned from the record
collections of Owens's friends, as indicated by his correspondence, while others were gifts, such as the two
reels from Paul Burgess (rtr_0022, rtr_0023). Other items of interest are recordings of a live radio shows
featuring the music of Hank Duncan (rtr_0024) and also Fats Waller (rtr_0025). In addition, Owens recorded
two separate Jack Teagarden interviews from live radio (rtr_0026-rtr_0027). For access to the audio materials
in the collection, please contact Special Collections for assistance.

"The Sound of Jazz" theme 1, circa 1962 [Box 15 Item 0680-crt-0001]

"The Sound of Jazz" theme 2, circa 1962 [Box 15 Item 0680-crt-0002]

"The Sound of Jazz," reel-to-reel tape recordings, circa 1950-1980 [Box 12 Item
0680_rtr_0001-0680_rtr_0021]

Other jazz reel-to-reel tape recordings, circa 1950-1980 [Box 12 Item 0680_rtr_0022-0680_rtr_0038]

Other jazz reel-to-reel tape recordings, circa 1950-1980 [Box 13 Item 0680_rtr_0039-0680_rtr_0075]

Other jazz reel-to-reel tape recordings, circa 1950-1980 [Box 14 Item 0680_rtr_0076-0680_rtr_0113]

Other jazz reel-to-reel tape recordings, circa 1950-1980 [Box 15 Item 0680_rtr_0114-0680_rtr_0123]

Jazz phonograph records, circa 1950-1980 [Box 15 Item 0680_pho_0001-0680_pho_0024]

Series III. Photographs, circa 1900-2010
Series III. contains photographs and photo albums of the extended Hayes and Owens families. Included is a scrapbook (III.A.F88) compiled circa 1940 by Dorothy Hayes, eldest sister of Anna Hayes Owens, in tribute to their recently deceased father William E. Hayes. The scrapbook contains obituary clippings for newspaperman Hayes, images of the Senate chamber of Dover Delaware's Legislative Hall where he served as correspondent, and photos of political cartoonist and acquaintance George "Gee Tee" Maxwell. The Owens's photographs and albums portray domestic life in Newark, Delaware, encompassing the twentieth century nearly in its entirety. Included are Hayes family photos circa 1910, portraits of Frank and Anna Owens as students and young adults, and numerous photos documenting the lives of their two sons Jonathan and Christopher. Other items include several wedding photos of Truxton and Dorris Jolls Boyce on the University of Delaware campus circa 1940, as well as an extensive series of photographs portraying jazz-musicians Rudy Powell, John Chilton, and Hank Duncan.

**Subseries III.A. Family albums, circa 1904-2010**

- Album 1, circa 1904-1940 [Box 5 F88]
- Album 2, circa 1908-1922, undated [Box 5 F89]
  
  This album contains an image of Maud Hayes Stick (1889-1972), aunt of Anna Hayes Owens. Maud Hayes Stick's husband, illustrator and conservationist Frank Stick, was instrumental in the creation of the Cape Hatteras National Seashore.

- Album 3, circa 1923-1946, undated [Box 5 F90]
  
  Contains photos of Anna Hayes Owens's friends Dorris Jolls Boyce and Virginia (Ginny) French Edwards.

- Album 4, circa 1915-1963, undated [Box 5 F91]
- Album 5, circa 1915-1970, undated [Box 5 F92]
- Album 6, circa 1920-1950, undated [Box 5 F93]
- Album 7, 2008 [Box 5 F94]
- Album 8, 2007-2009 [Box 5 F95]
- Album 9, 2008-2010, undated [Box 5 F96]
- Album 10, 2010, undated [Box 5 F97]

**Subseries III.B. Other photographs, circa 1900-2009**

- Hayes family, circa 1900-1920 [Box 6 F98]
  
  Includes tintype of Anna S. McCadden.
Anna S. McCadden framed photograph, undated [Box 6 F99]

Owens family, circa 1915 [Box 6 F100]

Owens "Baby Book", circa 1923-1933 [Box 6 F101]

Frank E. Owens's "Baby Book," as it is entitled, incidentally contains no photos of him as a baby, but does include pictures of him as a boy and a young man.

Anna Hayes Owens portraits, circa 1934-1964 [Box 6 F102]

Frank E. Owens portraits, circa 1933-2009 [Box 6 F103]

Owens family and friends (1 of 4), circa 1937-1948 [Box 6 F104]

Owens family and friends (2 of 4), circa 1948-1960 [Box 6 F105]

Owens family and friends (3 of 4), circa 1950-1960 [Box 6 F106]

Owens family and friends (4 of 4), circa 1960-1980 [Box 6 F107]

Dorris Jolls Boyce portraits, circa 1943 [Box 6 F108]

Slides, 1955, undated [Box 6 F109]

Jonathan Andrew Owens, 1955-1990 [Box 6 F110]

Christopher Owens, 1953-1970 [Box 6 F111]

Includes commencement booklet and diploma from University of Delaware 1970.

John Chilton Swing Kings, 1955-1970 [Box 6 F112]

Includes flyer for "John Chilton's Swing Kings" show, which states, "Jitterbugs welcome."

Rudy Powell, 1970 [Box 6 F113]

Jazz related photographs, 1968, undated [Box 6 F114]

Hank Duncan (1 of 2), undated [Box 6 F115]

This folder contains many duplicate portraits of Hank Duncan. In addition, a photo of an unknown person was placed behind a photo of Duncan and discovered when framed photo was removed. The folder also contains an envelope from Rudy Powell dated 1970.

Hank Duncan (2 of 2), 1956, 1961, undated [Box 6 F116]
Includes envelope and letter from Mrs. Henry (Ann) Duncan.

"Some Old Pictures" removals, circa 1930-1970, undated [Box 6 F117]

Removed from Album 8. One undated photo may be Frank E. Owens as a toddler. Also includes photo of Frank E. Owens, his grandmother (Monckton-from his mother's side), and grandfather.

Series IV. Travel, circa 1970-1985

Series IV. is comprised of over four-hundred travel guides, brochures, maps, and other souvenirs of notable tourist destinations the Owenses collected while traveling in Europe in the 1970s and 1980s. The materials are indicative of informed travel centered on regional culture and history. Particular focus on small towns, cathedrals, chateaus, churches, and museums is demonstrated. Though the bulk of the travel materials were collected in the United Kingdom, the Owenses also toured the Scandinavian region, Belgium, France, and other countries. Materials are arranged by country of origin, as well as by subjects such as "Cathedrals and Chateaus," "Cities and Towns," and "Houses and Castles."

Britain (1 of 2), circa 1970-1985 [Box 7 F118]

Britain (2 of 2), circa 1970-1985 [Box 8 F118a]

Prehistoric Britain, circa 1970-1985 [Box 8 F119]

Roman Britain, circa 1970-1985 [Box 8 F120]

Scotland, circa 1970-1985 [Box 8 F121]

Ireland, circa 1970-1985 [Box 8 F122]

Denmark, circa 1970-1985 [Box 8 F123]

Holland, circa 1970-1985 [Box 8 F124]

Sweden, circa 1970-1985 [Box 8 F125]

France, circa 1970-1985 [Box 8 F126]

Norway, circa 1970-1985 [Box 9 F127]

Belgium, circa 1970-1985 [Box 9 F128]

Cathedrals and Chateaus, circa 1970-1985 [Box 9 F129]

Cities and towns, circa 1970-1985 [Box 9 F130]
Series IV.

Houses and Castles, circa 1970-1985 [Box 10 F131]

Series V. Magazines and periodicals, 1930-1995

Series V. consists of magazines and periodicals relating to the personal interests of Frank E. and Anna Hayes Owens. Included are editions of the jazz-related *Storyville* and *Coda* magazines as well as other miscellaneous jazz magazines, catalogs, and trading supplements. The series also includes various catalogs published by "The Modern Library" dating between 1947 and 1959, as well as assorted literary and collectable magazines from the mid-twentieth century.


*Storyville* trading supplement, undated [Box 11 F135]

*Coda Magazine*, 1970 [Box 11 F136]

*Coda Magazine*, 1971 [Box 11 F137]

*Coda Magazine* record catalog, 1971-1972 [Box 11 F138]

*Coda Magazine*, 1972 [Box 11 F139]

*Coda Magazine*, 1973 [Box 11 F140]

*Coda Magazine*, 1974 January-May [Box 11 F141]

*Coda Magazine*, 1974 July-December [Box 11 F142]

*Coda Magazine*, 1975 January-May [Box 11 F143]

*Coda Magazine*, 1975 June-December [Box 11 F144]

*Coda Magazine*, 1976 [Box 11 F145]

*Coda Magazine*, 1984 [Box 11 F146]

*Jazz Report*, circa 1981 [Box 11 F147]

Miscellaneous jazz magazines, 1942-1961 [Box 11 F148]

*The Modern Library*, 1947-1959 [Box 11 F149]
Miscellaneous literary publications, 1930, 1971, 1981 [Box 11 F150]

American history and culture, 1946-1992, undated [Box 11 F151]

*Esquire*, 1973 [Box 11 F152]