Abstract: The papers of Delaware artist Charles Allmond (born 1931) document over three decades (1981-2013) of his prolific career. The collection comprises 3 linear feet of oversize removals that include drawings, designs, slides, sculptures, as well as files of correspondence and documentation for exhibitions in which his work was included.
Descriptive Summary

Identification: MSS 673
Creator: Allmond, Charles M.
Title: Charles Allmond papers
Inclusive Dates: 1982-2013
Extent: 3 linear feet oversize removals (4 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 673, Charles Allmond papers, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-3: Shelved in SPEC MSS record center cartons; Box 4: Shelved in SPEC MSS oversize boxes (18 inches); Removals: Shelved in SPEC MSS oversize mapcase

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


Processing: Processed and encoded by Anita Wellner, April 2014.

Materials Available in Alternative Format: Digital copies of the slides will be available through the University of Delaware Library's Digital Collections website at ARTstor Commons.

Access Restrictions: The collection is open for research.

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Biographical Note

Wilmington, Delaware, sculptor Charles Allmond (born 1931) is primarily a direct carver in stone and wood who also produces limited editions of many of his works in bronze.

Native Delawarean Allmond is a graduate of P. S. duPont High School and holds degrees in agriculture and agronomy from the University of Delaware. He has worked as an agronomist, seed analyst, field man for a food processing business, and manager of a crop dusting service. Allmond also served in the U. S. Coast Guard from 1951 to 1956. After completing a degree at Temple University of Law in 1963, Allmond practiced law for thirty-one years. He has been active in civic and cultural affairs, as well as being the author of several scholarly and popular articles on agriculture, history, and law. After retiring from the practice of law in 1995, Allmond became a full-time sculptor.

As an artist who finds inspiration in the natural world, Allmond has a distinctive style which ranges from realism to abstract. His sculptures have been exhibited in the United States, Canada, Japan, and Sweden; in various venues, including over hundred different museums. Allmond's work is represented in public, corporate, and private collections; and he has received regional and national honors for his work. Allmond has been represented in solo exhibitions at the American Swedish Historical Museum; the Biggs Museum of American Art, the Delaware Division of the Arts, Wilmington, Delaware; and the Hiram Blauvelt Art Museum in New Jersey.

Allmond is a past president of the Society of Animal Artists (1995-1998) and has frequently been a judge at the Ward World Championship Wildfowl Carving Competition held in Ocean City, Maryland. In 2004, Charles Allmond was a recipient of the Delaware Governor's Award for the Arts.

Sources:


The papers of Delaware artist Charles Allmond (born 1931) document over three decades (1981-2013) of his prolific career. The collection comprises 3 linear feet and oversize removals that include drawings, designs, slides, sculptures, as well as files of correspondence and documentation for exhibitions in which his work was included.

Series I. Sketches and preliminary drawings, documents Allmond's working designs, patterns, and ideas for his sculptures. This series is arranged in alphabetical order by the title of the sculpture, or by Allmond's labeling on a particular drawing. In some cases the design material for a particular piece of sculpture will follow a progression from preliminary sketches to the final scale drawings used to create the sculpture. An image of the final sculpture is available in Series III. Slides, which complements the first series by providing photographic images of all of Allmond's completed works. Digital copies of slides are available through the University of Delaware Library's Digital Collections website at ARTstor Commons.


The correspondence in the second series deals primarily with Allmond's participation in various shows and exhibitions; however, the files also provide information about Allmond's role in the Society of Animal Artists (an international organization of painters and sculptors who depict living creatures in their work), his donations of his work for charitable causes, and the sale of pieces of his sculpture through various galleries.

Series III. Slides, contains approximately 700 color images of Charles Allmond’s sculptural works. The arrangement represents the artist's original organization of the slides in two binders by general subject, including abstracts, jars and earthenware, and human subjects; birds; animals; fish, shells, and sea life; and a category Allmond described as "early work." Allmond worked in a variety of media, including stone, wood, and bronze. Each slide included the work’s title, medium, and dimensions. For many works, multiple views are available. The slides in these notebooks have been scanned and are available in digital format, and the slides have been returned to Mr. Allmond.

Series IV. Sculptures, comprises two original sculptures created by Charles Allmond. The first is a bronze piece titled "Love Birds," which was created in 2005 and is number 15 of 25. The second sculpture, "Northern Sphinx," which is number 6 of 8, was created in 1997 and is a representation of a polar bear in alabaster.
Series V. Biographical information and articles, provides information about Charles Allmond and his work through magazine articles, newspaper clippings, and press releases. Two additional items in the series are an article written by Allmond, titled "Gunning Bedford, Jr.," which appeared in *Delaware Lawyer* (1987), and a nineteenth-century notebook which belonged to Allmond's grandfather. The notebook contains his grandfather's notations and writings related to the Order of Masons, of which he was a 33rd degree Mason of a Delaware lodge.

This collection offers rich resources for the study a recognized contemporary American sculptor, whose work flows from the natural world, particularly showcasing birds, animals, and marine life.
Selected Search Terms

Personal Names

Allmond, Charles M.

Topical Terms

Sculptors--United States--20th century.

Sculpture, American--20th century.

Sculpture, American--20th century--Exhibitions.

Animal sculpture--United States--20th century.

Geographic Names

Wilmington (Del.)--History--20th century.

Form/Genre Terms

Correspondence.

Drawings (visual works)

Pattern drawings.

Scale drawings.

Color slides.

Clippings (information artifacts)

Magazines (periodicals)

Exhibition catalogs.

Articles.

Sculpture (visual work)

Postcards.

Calendars.

Invitations.

Photocopies.
Preliminary sketches (sketches)

**Occupation**

Sculptors.
Arrangement

I. Sketches and preliminary drawings, 1983-2012

II. Shows and exhibitions, 1982-2013
   II.A. General files, 1982-2013
   II.B. Files related to specific venues or organizations, 1982-2009

III. Slides, 1983-2013

IV. Sculptures, 1987, 2002

V. Biographical information and articles, 1987-2006
Detailed Description of the Collection

Series I. Sketches and preliminary drawings, 1983-2012

Includes sketches, papers patterns, matte boards patterns and designs for pieces of sculpture and a few wall pieces. The series is arranged in alphabetical order by title or subject as labeled by the artist. The final folder is a file of miscellaneous sketches, doodles, possible ideas.

African Beast [lion], 1983 [Box 1 F1]

After the Hunt, 2009 [Box 1 F2]

[Almond] CMA logo, undated [Box 1 F3]

American eagle: see Northwest Coast Indian Thunderbird [Box 1 F3a]

Ancient History and Green Tea, 1998 [Box 1 F4]

Anteater: see the verso of Preflight [Box 1 F4a]

Architectual drawing, undated [Box 1 F5]

Barn owl [wall piece], 1989 [Box 1 F6]

Baroque cross, 1993 [Box 1 F7]

Beach Patrol, undated [Box 1 F8]

Bear, undated [Box 1 F9]

Bird, undated [Box 1 F10]

Blue Hen, undated [Box 1 F11]

Bottle, undated [Box 1 F12]

Butterfly, undated [Box 1 F13]

Cantilevers, 1996 [Box 1 F14]

Caterpillar, undated [Box 1 F15]

[Circus elephants] card design, undated [Box 1 F16]

Crane, undated [Box 1 F17]
Decho Echo, 2005 [Box 1 F18]

Discus, 2002 [Box 1 F19]

Double Vision, 2012 [Box 1 F20]

Dove, undated [Box 1 F21]

Eagle, undated [Box 1 F22]

Elephant, undated [Box 1 F23]

Evening Flight, undated [Box 1 F24]

Fish, undated [Box 1 F25]

Folk Art Owl, undated [Box 1 F26]

Fox, undated [Box 1 F27]

Gambel's Quail, 1997 [Box 1 F28]

Garden sculpture, undated [Box 1 F29]

Geese, undated [Box 1 F30]

Generation Gap, 2007 [Box 1 F31]

Giraffe, undated [Box 1 F32]

Includes a wooden model.

Good Friday [Box 1 F33]

Goose head, undated [Box 1 F34]

Governor's Art Award, undated [Box 1 F35]

Graveyard Shift, 1999 [Box 1 F36]

Gull, undated [Box 1 F37]

Harbinger, 1991 [Box 1 F38]

Harmony, 2004 [Box 1 F39]
Hippo, undated [Box 1 F40]

Horse, undated [Box 1 F41]

Joie de Vivre, 2000 [Box 1 F42]

Letters, undated [Box 1 F43]

Manger set, undated [Box 1 F44]

Masked Marauder, 2001 [Box 1 F45]

Moon Bird, 2003 [Box 1 F46]


Mouse, undated [Box 1 F48]

Natural Balance, 1997, 1998 [Box 1 F49]

Nemesis, 2001 [Box 1 F50]

Northern Sphinx (base), 1997 [Box 1 F51]

Northwest Coast Indian Thunderbird & American Eagle, undated [Box 1 F52]

Ode to Joy, 1993, 1999 [Box 1 F53]

Owl Pair, undated [Box 1 F54]

[Owls], undated [Box 1 F55]

Parrot, undated [Box 1 F56]

Peace Victorious, 1999 [Box 1 F57]

Penguin, undated [Box 1 F58]

Penguins [South Orkney Shuffle?], 1995 [Box 1 F59]

Perching Bird, undated [Box 1 F60]

Phoenix, 1985, 2001 [Box 1 F61]

Pig, undated [Box 1 F62]
Polar Bear, 1986 [Box 1 F63]

Preflight, 2002, 2003 [Box 1 F64]

Redemption, 1988, 1995 [Box 1 F65]

Reunion, 1988, 1995, 2000 [Box 1 F66]

Rocker Pigeon, undated [Box 1 F67]

Rooster, undated [Box 1 F68]

Rustic Cross, undated [Box 1 F69]

School of Fish, undated [Box 1 F70]

Seal, undated [Box 1 F71]

Seal Circus, 1993 [Box 1 F72]

Sea Star, undated [Box 1 F73]

Serenity, 2004 [Box 1 F74]

Shark, undated [Box 1 F75]

Shark's Egg, undated [Box 1 F76]

Singers of Ancient Songs, 1995, 1998 [Box 1 F77]

Slippery Slope, 2005, 2007 [Box 1 F78]

Small Blanket Chest, undated [Box 1 F79]

Small Talk, 2000 [Box 1 F80]

Solitude, 2000 [Box 1 F81]

Star, undated [Box 1 F82]

Studebaker Golden Hawk, undated [Box 1 F83]

Swan of Tuonela, 1998 [Box 1 F84]

Swan Song, 2003 [Box 1 F85]
Swans, undated [Box 1 F86]

Talisman, 2004 [Box 1 F87]

The Third Day, 2004 [Box 1 F88]

Told in the East, undated [Box 1 F89]

Tolerance, 1998, 2002 [Box 1 F90]

See also F107 for a drawing on the verso of another drawing.

Toy designs, undated [Box 1 F91]

Toy elephant, undated [Box 1 F92]

Toy Giraffe, 1988 [Box 1 F93]

Toy Soldier, undated [Box 1 F94]

Triangulation, 2008 [Box 1 F95]

Triptych, 1998 [Box 1 F96]

Triptych: Abstract Design, undated [Box 1 F97]

Under the Big Top, undated [Box 1 F98]

Wall designs, undated [Box 1 F99]

Wall owl, undated [Box 1 F100]

Wall sculpture designs (paper), undated [Box 1 F101]

Wall sculpture designs (matte board), undated [Box 1 F102]

Wall sculpture designs (wood), undated [Box 1 F103]

Windswept, 2011 [Box 1 F104]

Winter Owl, undated [Box 1 F105]

Woodland Gothic, 1990 [Box 1 F106]

Wood Stork and Tolerance, 1998 [Box 1 F107]
Series I.

Wooly Sheep, undated [Box 1 F108]

Miscellaneous drawings and ideas, undated [Box 1 F109]

Series II. Shows and exhibitions, 1982-2013

This series includes material related to exhibitions of Allmond’s sculptures in shows, as well as solo and group exhibitions. The types of material found in this series include correspondence, exhibition announcements, invitations, receipts, programs, posters, postcards, artists' statements, notes, magazines, and catalogs. The correspondence in the second series deals primarily with Allmond's participation in various shows and exhibitions, however, the files also provide information about Allmond's role in the Society of Animal Artists (an international organization of painters and sculptors who depict living creatures in their work), his donations of his work for charitable causes, and the sale of pieces of his sculpture through various galleries.

Subseries II.A. General files, 1982-2013

This subseries is a chronological file of material related to show and exhibitions.

1982-1984 [Box 1 F110]

1985-1986 [Box 1 F111]

1987 [Box 1 F112]

1988 [Box 1 F113]

1989 [Box 1 F114]

1990 [Box 1 F115]

1991 [Box 1 F116]

1992 [Box 1 F117]

1993 [Box 1 F118]

1994 [Box 1 F119]

1995 [Box 1 F120]

1996 [Box 1 F121]

1997 [Box 2 F122]

1998 [Box 2 F123]
Series II. Subseries II.A.

1999 [Box 2 F124]

1999 [Box 2 F125]

2000 [Box 2 F126]

2001 [Box 2 F127]

2002 [Box 2 F128]

2003 [Box 2 F129]

2004 [Box 2 F130]

2005 [Box 2 F131]

2006 [Box 2 F132]

2007 [Box 2 F133]

2008 [Box 2 F134]

2009 [Box 2 F135]

2013 [Box 2 F136]

Subseries II.B. Files related to specific venues or organizations, 1982-2009

Amgen exhibition, 1999 [Box 2 F137]

Art and the Animal (annual exhibition), 1990-2009
Produced by the Society of Animal Artists, includes the catalog.

30th annual exhibition, 1990 [Box 2 F138]

31st annual exhibition, 1991 [Box 2 F139]

36th annual exhibition, 1996 [Box 2 F140]

37th annual exhibition, 1997 [Box 2 F141]

39th annual exhibition, 1999 [Box 2 F142]

45th annual exhibition, 2005 [Box 2 F143]
46th annual exhibition, 2006 [Box 2 F144]

49th annual exhibition, 2009 [Box 3 F145]

*Birds in Art* exhibitions, 1994-2003

Correspondence, 1994-2002 [Box 3 F146]

Catalog, 1994 [Box 3 F147]

Catalog, 1999 [Box 3 F148]

Catalog, 2001 [Box 3 F149]

Catalog, 2002 [Box 3 F150]

Catalog, 2003 [Box 3 F151]

Du Pont-Mitsui Polychemicals Co., 1990 [Box 3 F152]

Governor's Award for the Arts, 2004 [Box 3 F153]

Hiram Blauvelt Art Museum, 1998 [Box 3 F154]

Exhibition of Allmond's sculptures with catalog.

Leigh Yawkey Woodson Art Museum, 2001-2002 [Box 3 F155]

North Museum of Natural History and Science, 1999-2000 [Box 3 F156]

Rehoboth Art League, 1996 [Box 3 F157]

Spanierman Gallery, 1997-1999 [Box 3 F158]

Wadle Galleries, 1991-1992 [Box 3 F159]

Waterfowl Festival, 1995-1999 [Box 3 F160]

World Wildlife Art Symposium, 1999-2000 [Box 3 F161]

**Series III. Slides, 1983-2013**

Series III. Slides, contains approximately 700 color images of Delaware artist Charles Allmond’s sculptural works. The arrangement represents the artist’s original organization of the slides in two binders by general subject, including
abstracts, jars and earthenware, and human subjects; birds; animals; fish, shells, and sea life; and a category Allmond described as "early work." Allmond worked in a variety of media, including stone, wood, and bronze. Each slide included the work's title, medium, and dimensions. For many works, multiple views are available. The slides in these notebooks have been scanned and are available in digital format, and the slides have been returned to Mr. Allmond.

**Subseries III.A. Abstracts, human subjects, bottles, jars, 1987-2006 and undated**

This subseries includes abstract sculptures of concepts and time periods; human subjects; and objects and earthenware.

Slides, 1987-2006 and undated [Box 3 F162]

**Subseries III.B. Birds, 1988-2012**

Birds, especially owls, cranes, hawks, and swans, are a favorite subject for Allmond and are the most frequently depicted animal in his body of work.

Slides, 1988-2012 [Box 3 F162]

**Subseries III.C. Animals, 1983-2013**

Bears, giraffes, elephants, and insects are represented in this subseries.

Slides, 1983-2013 [Box 3 F162]

**Subseries III.D. Fish, shells, and sea life, 1990-2010**

Includes snails, starfish, mollusks, and fish.

Slides, 1990-2010 [Box 3 F162]

**Subseries III.E. Early work, 1985-1995**

This subseries includes sculptures of animals, fish, birds, humans, and abstracts, what Allmond identified as "early work."

Slides, 1985-1995 [Box 3 F162]

**Series IV. Sculptures, 1997-2005**

*Love Birds*, 2005 [Box 3 F163]

This bronze sculpture is #15 of 25. This item measures 10" tall and wing span of 10" x 3" (base: 7.25" x 5.25").

*Northern Sphinx*, 1997 [Box 3 F163]
This alabaster sculpture of a polar bear is #6 of 8. The sculpture measures 16 inches tall with a base of 12” x 9”.

**Series V. Biographical information, 1987-2006**

Articles, publicity, and press releases, 1987-2006 [Box 3 F164]

"Gunning Bedford, Jr." in *Delaware Lawyer*, 1987 Fall [Box 3 F165]

Article written by Allmond.

Charles Allmond's grandfathers notebook of masonic notations and writing, circa 1838 [Box 3 F166]

Allmond's grandfather was a 33 degree Mason in Delaware.