Yagoda, Ben.

Ben Yagoda papers
1975-2012

Abstract: The Ben Yagoda papers comprises 12.8 linear feet of materials documenting the publishing, editorial, and teaching career of University of Delaware professor Ben Yagoda (born 1954). The collection includes research material, drafts and notes, and interviews toward various articles and book-length projects.
Descriptive Summary

Identification: MSS 672
Creator: Yagoda, Ben.
Title: Ben Yagoda papers
Inclusive Dates: 1975-2012
Extent: 12.8 linear feet and 1 oversize box (18 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 672, Ben Yagoda papers, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-9, 15-16: Shelved in SPEC MSS record center cartons; Box 10: Shelved in SPEC MSS manuscript boxes (3 inches); Boxes 11-13: Shelved in SPEC MSS manuscript boxes (upright manuscript boxes); Box 14: Shelved in SPEC manuscript boxes (1 inch); Box 17: Shelved in SPEC Media audio cassettes; Box 18: Shelved in SPEC MSS oversize boxes (17 inches)

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Gift of Ben Yagoda, 2012-2013.
Processing: Processed and encoded by Rachael Green, October-November 2013.
Access Restrictions: The collection is open for research.

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Biographical Note

Author and journalist Ben Yagoda (born 1954) is a professor of English and journalism at the University of Delaware. Before joining the University of Delaware faculty, Yagoda was a freelance writer and editor for several major magazines, including \textit{Philadelphia} and \textit{New Jersey Monthly}.

Yagoda graduated from Yale University in 1976 and worked as an editor at \textit{The New Leader} until 1978, when he left to work as a freelance writer full time. Yagoda wrote for many different publications and edited for \textit{New Jersey Monthly} and \textit{Philadelphia Magazine}, while also working as a movie critic for the \textit{Philadelphia Daily News}. He joined the University of Delaware faculty in 1992.

Yagoda has authored several books on writing and genre, including \textit{How to Not Write Bad: The Most Common Writing Problems and the Best Ways to Avoid Them} (2013); \textit{Memoir: A History} (2009), a study of the memoir genre; \textit{When You Catch an Adjective, Kill it: The Parts of Speech, for Better and/or Worse} (2007); and \textit{About Town: The New Yorker and the World It Made} (2000).

Sources:


Scope and Content Note

The Ben Yagoda papers comprises 12.8 linear feet of materials documenting the publishing, editorial, and teaching career of University of Delaware professor Ben Yagoda (born 1954). The collection includes research material, drafts and notes, and interviews toward various articles and book-length projects.

The collection reflects Yagoda's research and writing processes and his particular interest in grammar and teaching students to write. The collection is arranged in six series: I. Subject files; II. Works; III. Teaching and career; IV. Notes and notebooks; V. Publications and clippings; and VI. Media.

Series I. Subject files, consists of research files Yagoda compiled and maintained on a variety of topics for potential writing projects. Some files include drafts of his later articles and correspondences with editors. The folders retain Yagoda's original labels.

Series II. Works, contains research, notes, drafts, proofs, and manuscripts toward Yagoda’s book-length writing projects. This series is organized by title of work: II.A. About Town; II.B. How to Not Write Bad; II.C. Memoir: A History; II.D. The Sound on the Page; II.E. When You Catch an Adjective; and II.F. Will Rogers.

Subseries II.A. About Town, is the largest body of work represented in the collection. This subseries consists mostly of photocopies of primary documents that Yagoda used to write his history of The New Yorker magazine, primarily letters, proofs, notes, and memos. Some of these copies have original marginal notes and some have notes by Yagoda. Included is a full manuscript of the Selected Letters of Harold Ross, edited by Thomas Kunkel. Organized alphabetically by subject heading, research is grouped by subject and often around significant New Yorker contributors.

Subseries II.B. consists of manuscript drafts of How to Not Write Bad. One draft has handwritten comments, one has typed comments, and included as well is a proof of the publication. Not all of the manuscripts are complete. Also included is a letter from Yagoda's editor.

Subseries II.C. consists of a review for Yagoda's project Memoir: A History, a study of the genre.

Subseries II.D. The Sound on the Page, is comprised of excerpts of different types of writing, interview transcripts, and notes about specific writing styles. Correspondences and interviews with well-known writers about their style and writing processes are also included. There is full manuscript of the work pre-publication as well.

Subseries II.E. When You Catch an Adjective, is organized by part of speech. This section consists primarily of research about each part of speech and their history and current usage.

Subseries II.F. consists primarily of reviews of Yagoda's book Will Rogers after publication as well as promotional materials for the work. Research for the work consists of a photocopied chapter of Frank Hawk's book Speed, an itinerary of Rogers's drought relief tour and chronology of 1931, a copy of a photograph of Rogers and his son, and Yagoda's notes.

Many folders retain Yagoda's original labels.

Series III. Teaching and career, comprises materials related to Yagoda's teaching and journalism careers. Teaching materials, CVs, and correspondences to and from agents and job applications are represented in
this series. Also included is some of his work from his graduate degree in American Civilization from
University of Pennsylvania (1985-1990), as well as collections of work and research from his time writing
for the Chronicle of Higher Education.

Series IV. Notes and notebooks, consists of Yagoda’s correspondences, calendars, notes, and interviews
represented in notebook transcriptions. The "notebooks" section of this series encompasses a wide range of
notes, including classes Yagoda taught, lists of professional contacts, research for articles and works, letter
drafts, school notes, schedules, drafts of articles, and interview transcriptions.

Series V. Publications and clippings, consists of published work of Ben Yagoda from 1976-2012,
including letters to the editor, cover stories, and magazines he edited. Also in this series are books Yagoda
wrote, including All in a Lifetime: An Autobiography of Dr. Ruth K. Westheimer and Dr. Ruth Talks to Kids,
which Yagoda co-wrote with Dr. Ruth K. Westheimer, and The Art of Fact, which he edited with Kevin
Kerrane.

This series also includes issues of the Philadelphia Magazine between 1982-1994, when Yagoda was
editing and writing consistently for the magazine.

Series VI., Media, consists of recorded interviews Yagoda conducted for The Sound on the Page, Will
Rogers, and subject files.
Selected Search Terms

Alternate Title
New Yorker (New York, N.Y. : 1925)

Personal Names
Yagoda, Ben.

Topical Terms
Journalists--United States.
Journalism--United States--History--20th century.
Journalism--United States--History--21st century.
Grammar, comparative and general--Study and teaching.

Geographic Names
Philadelphia (Pa.)--History--20th century.
New York (N.Y.)--History--20th century.

Form/Genre Terms
Photocopies.
Manuscripts for publication.
Page proofs.
Business letters.
Books.
Magazines (periodicals)
Notes.
Audiocassettes.
Interviews.
Calendars.
Notebooks.
Clippings (information artifacts)

**Occupation**

Journalists.

Authors.

Professors (teacher)
Arrangement

I. Subject files

II. Works
   II.A. About Town
   II.B. How to Not Write Bad
   II.C. Memoir: A History
   II.D. The Sound on the Page
   II.E. When You Catch an Adjective
   II.F. Will Rogers

III. Teaching and career

IV. Notes and notebooks

V. Publications and clippings

VI. Media
Detailed Description of the Collection

Series I. Subject Files, 1979-2011

Series I. Subject files, consists of research files Yagoda compiled and maintained on a variety of topics for potential writing projects. Some files include drafts of his later articles and correspondences with editors. The folders retain Yagoda’s original labels.

Persons

Ann Beattie, 1982-1984 [Box 1 F1]

Barbara Beck, 1986 [Box 1 F2]

Tim Burton (Beetlejuice), 1988 [Box 1 F3]

Carter, 1989 [Box 1 F4]

Mary-Chapin Carpenter, 1991 [Box 1 F5]

Cheever, 1986 [Box 1 F6]

Richard Ben Craver, 1986-1992 [Box 1 F7]

Peter DeVries, 1982-1983 [Box 1 F8]

Doctor John, 1982-1985 [Box 1 F9]

David Eisenhower, 1985 [Box 1 F10]

Peter Fonda, 1984 [Box 1 F11]

Clark Gable, 1990 [Box 1 F12]

Mike Gminski, 1985-1989 [Box 1 F13]

Carol Gilligan, 1982-1986 [Box 1 F14]

Hall and Oates, undated [Box 1 F15]

Harmon/ Nelson, undated [Box 1 F16]

Tim Henman 1, 2002 [Box 1 F17]

Tim Henman 2, 2002 [Box 1 F18]
Tim Henman, 2002 [Box 1 F19]
Jayne Ann Krentz, 1990-1995 [Box 1 F20]
Arthur Krim, 1988-1990 [Box 1 F21]
Jessica Lange, 1988 [Box 1 F22]
John Lehman, 1983-1984 [Box 1 F23]
Jay Leno, 1984 [Box 1 F24]
Barry Levinson, 1982 [Box 1 F26]
Richard Liebner, 1989 [Box 1 F27]
Connie Mack, 1988-1989 [Box 1 F28]
Christy Matthewson, 1989 [Box 1 F29]
Joe McGinnis, undated [Box 1 F30]
Jack Molinas, 1988 [Box 1 F31]
Al Neuhauth, 1987-1988 [Box 1 F32]
Jack Nicholson, 1986-1988 [Box 1 F33]
Scott Peck 1, 1988-1990 [Box 2 F34]
Scott Peck 2, 1988-1989 [Box 2 F35]
Janice Radway, 1984-1985 [Box 2 F36]
Edward Rendell 1, 1993-1994 [Box 2 F37]
Edward Rendell 2, 1994 [Box 2 F38]
Phil Rizzuto, 1981-1982 [Box 2 F39]
Arthur Rosenberg, 1988-1989 [Box 2 F40]
Jim Ryder, 1984 [Box 2 F41]
Susan Sarandon, 1990-1991 [Box 2 F42]

Willard, 2006 [Box 2 F43]

Topics

Art, 1979-1982 [Box 2 F44]

Banks 1, 1991-1994 [Box 2 F45]

Banks 2, 1989-1993 [Box 2 F46]

Baseball cap, 1986-1992 [Box 2 F47]

Black middle class 1, 1980-1983 [Box 2 F48]

Black middle class 2, 1983 [Box 2 F49]

Clothes, 1982 [Box 2 F50]

Concept of quality, 1978-1982 [Box 2 F51]

Condé Nast/ Newhouse, undated [Box 2 F52]

Conditioning, 1981-1985 [Box 2 F53]

*Daily News* 1, 1982-1986 [Box 2 F54]

*Daily News* 2, 1982-1986 [Box 2 F55]

Decline and fall, undated [Box 3 F56]

Family crises, 1982 [Box 3 F57]

House design, 1994 [Box 3 F58]

Humor, undated [Box 3 F59]

Junky new world, undated [Box 3 F60]

Kleptomania, 1993 [Box 3 F61]

Lost films 1, 1991-1992 [Box 3 F62]

Lost films 2, 1992 [Box 3 F63]
Manners/ etiquette, 1981 [Box 3 F64]

Memory exhibit/ research, 2006 [Box 3 F65]

Millennium, 1989 [Box 3 F66]

Mini golf, 1986 [Box 3 F67]

Movie directors 1, 1983-1984 [Box 3 F68]

Movie directors 2, 1983-1984 [Box 3 F69]

NBA referees, 2000 [Box 3 F70]

New Age, 1980-1983 [Box 3 F71]

NFL films, 1983 [Box 3 F72]

On the street, 1985-1986 [Box 3 F73]

Opinion/ irony, undated [Box 3 F74]

Pasta sauce, 1993 [Box 3 F75]

Pinch hitters, 1985-1986 [Box 3 F76]

Post- World War II, undated [Box 3 F77]

Present tense, 1986-1987 [Box 3 F78]

Red Sox, 1989 [Box 3 F79]

Roadmaps, 1985 [Box 3 F80]

Roommates, 1985-1986 [Box 4 F81]

Rutgers Theater-- "Waiting for Walter" draft, undated [Box 4 F82]

Schools/ language, 1980-1982 [Box 4 F83]

Shrinks, 1983-1985 [Box 4 F84]

Sperm banks, 1984-1985 [Box 4 F85]

Sports Illustrated swimsuits, 1989 [Box 4 F86]
Series I.

Supermarkets, 1992 [Box 4 F87]

T-shirts and bumper stickers, 1980 [Box 4 F88]

Tasteless people, 1981-1982 [Box 4 F89]

Television ads, 1981 [Box 4 F90]

Theory, 1994 [Box 4 F91]

"Truthy" and Americanisms, 2011 [Box 4 F92]

Vanguard 1, 1992-1993 [Box 4 F93]

Vanguard 2, 1992-1993 [Box 4 F94]

Warhol quotes, 1986 [Box 4 F95]

Wawa, 1986-1990 [Box 4 F96]

Series II. Works, 1975-2012

Series II. Works, contains research, notes, drafts, proofs, and manuscripts toward Yagoda’s book-length writing projects. This series is organized by title of work: II.A. About Town; II.B. How to Not Write Bad; II.C. Memoir: A History; II.D. The Sound on the Page; II.E. When You Catch an Adjective; and II.F. Will Rogers. Many folders retain Yagoda’s original labels.

Subseries II.A. About Town, 1975-2000

Subseries II.A. About Town, is the largest body of work represented in the collection. This subseries consists mostly of photocopies of primary documents that Yagoda used to write his history of The New Yorker magazine, primarily letters, proofs, notes, and memos. Some of these copies have original marginal notes and some have notes by Yagoda. Included is a full manuscript of the Selected Letters of Harold Ross, edited by Thomas Kunkel. Organized alphabetically by subject heading, research is grouped by subject and often around significant New Yorker contributors.

Research

1925-1930, undated [Box 4 F97]

1930s fiction 1, undated [Box 4 F98]

1930s fiction 2, undated [Box 4 F99]

1940s fiction, undated [Box 4 F100]
1950-1965 cartoons, ads, undated [Box 4 F101]

1952-1985 chapter, undated [Box 4 F102]

1960s-1970s-1980s, undated [Box 4 F103]

Ads, undated [Box 4 F104]

Advertising/ ethics, undated [Box 4 F105]

Art/ "culture", undated [Box 4 F106]

Art (to use) 1, undated [Box 4 F107]

Art to use 2, 1999 [Box 4 F108]

Barthelme, undated [Box 4 F109]

Beattie/ Keillor/ Mason, undated [Box 4 F110]

Boyer, undated [Box 4 F111]

Boyle-Shawn letters, undated [Box 4 F112]

Cartoons, undated [Box 4 F113]

Cartoons/ covers 1, 1998 [Box 5 F114]

Cartoons/ covers 2, undated [Box 5 F115]

Cartoons/ covers/ art, 1996-1998 [Box 5 F116]

Copies of photos 1, 1999 [Box 5 F117]

Copies of photos 2, 1999 [Box 5 F118]

Criticism 1, undated [Box 5 F119]

Criticism 2, undated [Box 5 F120]

Depression, undated [Box 5 F121]

Dissertations, undated [Box 5 F122]

Edited proofs, 1995 [Box 5 F123]
Series II. Subseries II.A.

Editing , undated [Box 5 F124]

Editing/ production , undated [Box 5 F125]

End , undated [Box 5 F126]

Evolution , undated [Box 5 F127]

Fact-checking , undated [Box 5 F128]

Fact/ profiles , undated [Box 5 F129]

FBI subject file on Richard Rovere , 1997 [Box 5 F130]


Fiction 2 , undated [Box 5 F132]

Fiction 3 , undated [Box 5 F133]

Finances/ salaries/ circulation/ office , undated [Box 5 F134]

Fleishmann reminiscence , undated [Box 5 F135]

Fowler/ style , 1985 [Box 5 F136]

Geraghty ms. , undated [Box 5 F137]

Hiring/ recruitment , undated [Box 5 F138]

Hiroshima 1 , 1991, 1995-1996 [Box 5 F139]

Hiroshima 2 , undated [Box 5 F140]

Humor 1 , undated [Box 5 F141]

Humor 2 , undated [Box 5 F142]

Illustrations 1 , 1995, 1999 [Box 5 F143]

Illustrations 2 , 1999 [Box 5 F144]

Illustrations to use , undated [Box 5 F145]

Irvin type , 1998 [Box 5 F146]
Jews, undated [Box 5 F147]

Journalism, 1995, 1997 [Box 5 F148]

K.S. White papers 1, undated [Box 5 F149]

K.S. White papers 2, undated [Box 5 F150]

K.S. White papers 3, undated [Box 5 F151]

Kael, criticism, 1996 [Box 5 F152]

Layout, undated [Box 5 F153]

Letters, undated [Box 5 F154]

Copy of early draft of this section of Yagoda's book included.

Letters to Ben Yagoda, 1995-1998 [Box 5 F155]

Lois Long, undated [Box 5 F156]

Make-up, undated [Box 5 F157]

Mencken, undated [Box 5 F158]

Miscellaneous (notes, chapters, etc.), 1998 [Box 5 F159]

Miscellaneous clips, undated [Box 5 F160]


Nabokov, undated [Box 5 F162]

"National Weekly of the Leadership Market" (Promoted Publication, 1946), undated [Box 5 F163]

Newsbreaks, undated [Box 6 F164]

*New Yorker* interviews 1, 1995, 1996, 1997 [Box 6 F165]

*New Yorker* interviews 2, 1995, 1996, 1997 [Box 6 F166]

*New Yorker* interviews 3, 1995, 1997-1998 [Box 6 F167]
New Yorker magazine and photocopies, 1975 [Box 6 F168]

New Yorker-related newsbreaks, undated [Box 6 F169]

New Yorker photos/permissions, 1999 [Box 6 F170]

Notebooks 1, 1997 [Box 6 F171]

Notebooks 2, undated [Box 6 F172]

Notebooks 3, undated [Box 6 F173]

Nuclear age, undated [Box 6 F174]

NYPL forms, 1994, 1997 [Box 6 F175]

Obituaries 1, undated [Box 6 F176]

Obituaries 2, 1997, 1999 [Box 6 F177]

O'Hara, 1997 [Box 6 F178]

Payments, undated [Box 6 F179]

Photograph research, 1999 [Box 6 F180]

Poetry 1, undated [Box 6 F181]

Poetry 2, 1997 [Box 6 F182]

Poetry 3, undated [Box 6 F183]

Politics, undated [Box 6 F184]

Post-1952, 1997, 1998 [Box 6 F185]

Profiles, undated [Box 6 F186]

Profiles/fact/flanner, undated [Box 6 F187]

Race/class/Jews, undated [Box 6 F188]

Rejections, undated [Box 6 F189]

Report/survey/Irwin Shaw letters, 1996 [Box 6 F190]
Series II. Subseries II.A.

Reputation, undated [Box 6 F191]

Ross 1, undated [Box 6 F192]

Ross 2, undated [Box 6 F193]

Ross birthday parody, undated [Box 6 F194]

Ross query stories, undated [Box 6 F195]

Selected Letters of Harold Ross 1, 2000 [Box 6 F196]

Selected Letters of Harold Ross 2, 2000 [Box 6 F197]

Selected Letters of Harold Ross 3, 2000 [Box 6 F198]

Selected Letters of Harold Ross 4, 2000 [Box 6 F199]

Selected Letters of Harold Ross 5, 2000 [Box 6 F200]

Self-consciousness, undated [Box 6 F201]

Shawn 1, 1995, 1997 [Box 7 F202]

Shawn 2, 1998 [Box 7 F203]

Student report, 1996 [Box 7 F204]

Style 1, Undated [Box 7 F205]

Style 2, 1997 [Box 7 F206]

Submissions, undated [Box 7 F207]

Talk/ comment, undated [Box 7 F208]

"Talk of the Town", undated [Box 7 F209]

"Talk of the Town"/ notes and comment, undated [Box 7 F210]

Taste, undated [Box 7 F211]

Thurber, undated [Box 7 F212]

Thurber/ Yale, undated [Box 7 F213]
Tina Brown's departure, 1998 [Box 7 F214]

Tiny mummies, undated [Box 7 F215]

Updike, undated [Box 7 F216]

White, E.B./newsbreaks, undated [Box 7 F217]

Wilson, undated [Box 7 F218]

Woollcott, undated [Box 7 F219]

World War II 1, undated [Box 7 F220]

World War II 2, undated [Box 7 F221]

World War II 3, 1996 [Box 7 F222]

Drafts

Introduction and acknowledgments, undated [Box 7 F223]

Introduction, undated [Box 7 F224]

Subseries II.B. How to Not Write Bad, 2012

Subseries II.B. consists of manuscript drafts of How to Not Write Bad. One draft has handwritten comments, one has typed comments, and included as well is a proof of the publication. Not all of the manuscripts are complete. Also included is a letter from Yagoda's editor.

Typescript, 2012 [Box 7 F225]

Typescript with comments, 2012 [Box 7 F226]

Proof 1, 2012 [Box 7 F227]

Proof 2, 2012 [Box 7 F228]

Subseries II.C. Memoir: A History, 2009

Subseries II.C. consists of a review for Yagoda's project Memoir: A History, a study of the genre.

Sunday News Journal review, 2009 [Box 7 F229]

Subseries II.D. The Sound on the Page, 1982-2003
Subseries II.D. *The Sound on the Page*, is comprised of excerpts of different types of writing, interview transcripts, and notes about specific writing styles. Correspondences and interviews with well-known writers about their style and writing processes are also included. There is full manuscript of the work pre-publication as well.

Research

Bad writing, 2002 [Box 7 F230]

"Blindfold" reviews, 2003 [Box 7 F231]

Correspondence and example, 2002 [Box 7 F232]

Excerpts from film/ music writing, 2001-2002 [Box 7 F233]

Excerpts from journalists/ reviewers, 2001-2002 [Box 7 F234]

Excerpts from legal writing, 2001-2002 [Box 7 F235]

Excerpts from stories/ miscellaneous, 2001-2002 [Box 7 F236]

Interview notes and articles, 2002 [Box 7 F237]

Interview recordings, 1982-1995 [Box 7 F238]

See Series VI. Media.

Interviews 1, 2001-2002 [Box 7 F239]

Interviews 2, 2001-2002 [Box 7 F240]

Notebooks 1, undated [Box 7 F241]

Notebooks 2, undated [Box 7 F242]

Notes and quotes, undated [Box 7 F243]


Style examples, 2002 [Box 8 F245]

Style/ on-line, 2001-2003 [Box 8 F246]

Style speech handout, undated [Box 8 F247]
Voices in literature 1, 2001-2003 [Box 8 F248]

Voices in literature 2, 2001-2003 [Box 8 F249]

Writing style, 2001-2003 [Box 8 F250]

Drafts

Chapter 2, undated [Box 8 F251]

Excerpt, undated [Box 8 F252]

Typescript, undated [Box 8 F253]

Reception

Reviews, 2004 [Box 8 F254]

**Subseries II.E. When You Catch an Adjective, 2004-2006**

Subseries II.E. *When You Catch an Adjective*, is organized by part of speech. This section consists primarily of research about each part of speech and their history and current usage.

Research

Adjectives, 2005 [Box 8 F255]

Adverbs 1, 2005 [Box 8 F256]

Adverbs 2, 2005 [Box 8 F257]

Articles, 2005 [Box 8 F258]

Conjunctions, 2004-2005 [Box 8 F259]

General/miscellaneous, 2005 [Box 8 F260]

Interjections and particles, 2005 [Box 8 F261]

Nouns, 2005 [Box 8 F262]

Prepositions, 2005 [Box 8 F263]

Pronouns 1, 2005-2006 [Box 8 F264]
Series II. Subseries II.E.

Pronouns 2, 2005 [Box 8 F265]

"They", 2005 [Box 8 F266]

Verbs, 2005 [Box 8 F267]

Word frequency/miscellaneous, undated [Box 8 F268]

Drafts

Adverbs, undated [Box 8 F269]

Interjections, undated [Box 8 F270]

Pronouns, undated [Box 8 F271]

Subseries II.E. Will Rogers, 1993

Subseries II.E. consists primarily of reviews of Yagoda’s book Will Rogers after publication as well as promotional materials for the work. Research for the work consists of a photocopied chapter of Frank Hawk’s book Speed, an itinerary of Rogers’ drought relief tour and chronology of 1931, a copy of a photograph of Rogers and his son, and Yagoda’s notes.

Interview recordings, 1993 [Box 8 F272]

See Series VI. Media.

Rogers/Rodgers, undated [Box 8 F273]

Book reviews, 1993 [Box 8 F274]

Promotional material, 1993 [Box 8 F275]

Series III. Teaching and Career, 1983-2011

Series III. Teaching and career, comprises materials related to Yagoda’s teaching and journalism careers. Teaching materials, CVs, and correspondences to and from agents and job applications are represented in this series. Also included is some of his work from his graduate degree in American Civilization from University of Pennsylvania (1985-1990), as well as collections of work and research from his time writing for the Chronicle of Higher Education.

Career notes, 2005 [Box 8 F276]

Includes teaching and publishing notes on Yagoda’s career. Also includes research on writing style.

Chronicle of Higher Education column, 1995-1997 [Box 8 F277]
Series III.

Graduate school 1, 1985-1988 [Box 8 F278]

Graduate school 2, 1987 [Box 8 F279]

Graduate school--American Civilization 620, 1989 [Box 8 F280]

Graduate school--American Civilization 621 1, 1990 [Box 8 F281]

Graduate school--American Civilization 621 2, 1990 [Box 8 F282]

Resumes, 1993 [Box 9 F283]

Teaching material, 1993 [Box 9 F284]

Work correspondence, 1986-2006 [Box 9 F285]

Series IV. Notes and Notebooks, 1983-2002

Series IV. Notes and notebooks, consists of Yagoda’s correspondences, calendars, notes, and interviews represented in notebook transcriptions. The "notebooks" section of this series encompasses a wide range of notes, including classes Yagoda taught, lists of professional contacts, research for articles and works, letter drafts, school notes, schedules, drafts of articles, and interview transcriptions.

Notes and correspondence-- Harriet Yagoda, 1993 [Box 15 F286]

Interview recordings, 1983-2002 [Box 15 F287]

See Series VI. Media.

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Notebook 2, 1989-1990 [Box 15 F290]


Notebook 5-- teaching English 307, 1992-1998 [Box 15 F293]

Notebook 6, 1994 [Box 15 F294]

Notebook 7, 2001 [Box 15 F295]
Series IV.

Notebook 8 , undated [Box 15 F296]

Notebook 9 , undated [Box 15 F297]

Notebook 10 , undated [Box 15 F298]

Notebook 11 , undated [Box 15 F299]

Notebook 12 , undated [Box 15 F300]

Notebook 13 , undated [Box 15 F301]

Notebook 14 , undated [Box 15 F302]

Notebook 15 , undated [Box 15 F303]

Notebook 16 , undated [Box 15 F304]

Notebook 17 , undated [Box 15 F305]

Notebooks 1 , 2002, undated [Box 15 F306]

Notebooks 2 , undated [Box 15 F307]

Notebooks 3-- interviews , undated [Box 15 F308]

Series V. Publications and Clippings , 1976-2012

Series V. Publications and clippings, consists of published work of Ben Yagoda from 1976-2012, including letters to the editor, cover stories, and magazines he edited. Also in this series are books Yagoda wrote, including All in a Lifetime: An Autobiography of Dr. Ruth K. Westheimer and Dr. Ruth Talks to Kids, which Yagoda co-wrote with Dr. Ruth K. Westheimer, and The Art of Fact, which he edited with Kevin Kerrane. This series also includes issues of the Philadelphia Magazine between 1982-1994, when Yagoda was editing and writing consistently for the magazine.

American Film, 1989, 1991 [Box 9 F309]

American Heritage Magazine 1 , undated [Box 9 F310]

American Heritage Magazine 2 , 1980, 1988 [Box 9 F311]

The American Scholar, 2002, 2004 [Box 9 F312]

The American Spectator, 1979 [Box 9 F313]

Books and Arts, 1979 [Box 9 F315]

"The Bottom Line on Exercise", 1986 [Box 9 F316]

Brill's Content, 2001 [Box 9 F317]

Business Month, 1990 [Box 9 F318]

Campus Voice, 1986 [Box 9 F319]


Chicago Tribune, 1985 [Box 9 F321]


The Chronicle Review 1 , 1979 [Box 9 F323]

The Chronicle Review 2 , 2001-2004 [Box 9 F324]

Columbia Journalism Review, 2000, 2007 [Box 9 F325]

Connecticut Magazine, 1990 [Box 9 F326]

Connoisseur, 1987 [Box 9 F327]

Dallas Morning News, 1985 [Box 9 F328]

Dissent, 1979 [Box 9 F329]

Diversion Travel Planner, 1985 [Box 9 F330]


GQ, 1986 [Box 9 F332]

Horizon, 1980 [Box 9 F333]


Los Angeles Times Magazine 1 , 1995 [Box 9 F335]

Los Angeles Times Magazine 2 , 1995 [Box 9 F336]
Mayborn, 2011 [Box 9 F337]

New Boston Review, 1979 [Box 9 F338]


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