Abstract: The Bruce Garland collection of Thomas Wise material comprises approximately 1.6 linear feet of material pertaining to English bibliographer, book collector, and forger Thomas J. Wise (1859-1937). Much of the collection's material was compiled by English bibliographer and book collector John Carter (1905-1975), who co-authored with Graham Pollard An Enquiry into the Nature of Certain Nineteenth Century Pamphlets (1934), which effectively outed Wise as a forger. The collection contains correspondence, including original correspondence of Wise's, manuscripts, page proofs, galley proofs, auction catalogs, clippings, scrapbooks, periodicals and articles, and ephemera.
## Descriptive Summary

**Identification:** MSS 646  
**Creator:** Garland, Bruce, compiler.  
**Title:** Bruce Garland collection of Thomas Wise material  
**Inclusive Dates:** 1897-2007, undated  
**Bulk Dates:** 1934-1975  
**Extent:** 1.6 linear feet and oversize removals (3 boxes)  
**Language:** Materials entirely in English.

## Administrative Information

**Citation:** MSS 646, Bruce Garland collection of Thomas Wise material, Special Collections, University of Delaware Library, Newark, Delaware.  
**Shelving Summary:** Box 1: Shelved in SPEC MSS record center cartons; Box 2: Shelved in SPEC MSS manuscript boxes; Box 3: Shelved in SPEC MSS manuscript boxes (1 inch); Removals: Shelved in SPEC MSS oversize boxes (17 inches); Removals: Shelved in SPEC MSS oversize boxes (20 inches); Removals: Shelved in SPEC MSS oversize boxes (24 inches); Removals: Shelved in SPEC MSS oversize boxes (28 inches)  
**Location:** Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/  
**Source:** Gift of Bruce Garland, 2010.  
**Processing:** Processed and encoded by Maureen Cech, November 2011. Updated by Dustin Frohlich, June 2014.  
**Access Restrictions:** The collection is open for research.  
**Terms Governing Use and Reproduction:** Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Biographical Notes

Bruce Garland

Until his retirement in 2006, Bruce Garland served the state of New Jersey in a variety of capacities, including Deputy Attorney General, Executive Director of the New Jersey Racing Commission, and Sr. Vice President for Racing of the New Jersey Sports & Exposition Authority. Garland began book collecting in 1971, with a particular interest in literary forgeries. Garland became acquainted with Frank Tober's collection of literary forgeries, which was donated to the University of Delaware Library in 1995, and Garland wished to supplement Tober's collection with additional material relating to Thomas J. Wise and Wiseian scholarship.

Garland received his bachelor's degree and juris doctorate from Wake Forest University and a master's degree from Rutgers University.

Thomas J. Wise

English bibliographer, book collector and forger Thomas J. Wise (1859-1937) remains best known for his bibliographic forgeries and piracies of works by nineteenth-century authors. Wise had earned a reputation as a highly respected bibliographer and book collector, with appointments in the Shelley Society, the Browning Society, the Bibliographical Society, and the Roxburghe Club, and his expertise on matters of authenticity had often been sought prior to his exposure as a forger.

Wise joined the firm Herman Rubeck & Co. in 1875 and worked his way to partner by the time of his retirement in 1920. Wise's first forays into the literary world and publishing were with his own writing; he produced a volume of poetry titled Verses (1882-1883) in several issues featuring a vellum binding and several different types of paper. Wise joined the Browning Society in 1881 and the Shelley Society in 1885, through which he produced a variety of publications, including facsimiles and reprints of the authors’ works.

Wise met his accomplice Henry (known as Harry) Buxton Forman (1842-1917) through the Shelley Society in 1886; Forman also was by that time a well-respected bibliographer and editor, having produced bibliographies of Shelley and Keats and the controversial Letters of John Keats to Fanny Brawne (1876), but also had already falsified imprint dates. In 1887, the pair produced Percy Bysshe Shelley's Poems and Sonnets, with texts pirated from Edward Dowden's Life of Shelley (1886) under a false imprint and a fictitious editor. Wise and Forman then embarked on a fraudulent enterprise that produced creative and bibliographical forgeries of authors such as Robert and Elizabeth Barrett Browning, Algernon Charles Swinburne, Dante Gabriel Rossetti, William Morris, Alfred, Lord Tennyson, Charles Dickens, George Meredith, William Blake, and John Ruskin—works that were included in the authors' bibliographies and publishing histories. The forgeries most often involved Wise and Forman taking a work by a well-known author that had appeared in a periodical or other collection and issuing it in a pamphlet with an imprint date that preceded any known separate printing. Perhaps the pair's most well known forgery is the "1847 Reading" edition of Elizabeth Barrett Browning's Sonnets from the Portuguese, which claimed the poems were privately printed as a pamphlet in Reading three years prior to their first appearance in the second edition of Poems (1850).
Forman and Wise ceased producing new forgeries around the turn of the century. Wise became more involved in selling and acquiring rare and scarce publications. He began to acquire imperfect volumes, particularly of pre-Restoration drama, and replaced damaged or missing portions with leaves stolen from copies held in the British Museum; his vandalism was not discovered until the 1950s. Wise "improved" volumes both for his own library as well as for those he sold to unsuspecting collectors, such as American John Henry Wrenn, whose collection resides at the University of Texas, Austin. Wise created an eleven-volume bibliography (1922-1936) of his own collection, called the Ashley Library. Each volume features an introduction by a well-known literary figure, including Edmund Gosse, A. Edward Newton, and Augustine Birrell. The British Museum (the British Library) purchased the Ashley Library shortly after Wise's death in 1937.

After Wise and Forman ceased producing new forgeries, the remaining copies were not destroyed and instead sold throughout the 1920s by Wise's protégé-turned-bookseller Herbert Gorfin. 1934 brought the watershed publication of John Carter and Graham Pollard's *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* which pointed to Wise (but did not name him) as the source of the fraudulent works. Carter and Pollard employed both bibliographic methods as well as forensic techniques to conclude that the pamphlets could not have been printed at the early dates they purported; Carter and Pollard analyzed the chemical compositions of the papers used, as well as the histories of the types employed in the pamphlets. Wise never offered a comprehensive rebuttal of the charges, and he died three years later in 1937.

Sources:


Scope and Content Note

The Bruce Garland collection of Thomas Wise material comprises approximately 1.6 linear feet of material pertaining to English bibliographer, book collector, and forger Thomas J. Wise (1859-1937). Much of the collection's material was compiled by English bibliographer and book collector John Carter (1905-1975), who co-authored with Graham Pollard (1903-1976) An Enquiry into the Nature of Certain Nineteenth Century Pamphlets (1934), which effectively outed Wise as a forger. The collection contains correspondence, including original correspondence of Wise's, manuscripts, page proofs, galley proofs, auction catalogs, clippings, scrapbooks, periodicals and articles, and ephemera.

The collection documents scholarly investigation into as well as bibliographic and popular interest in Wise and his forgeries and piracies, which were created generally during the period from the mid-1880s until around 1900 with collaborator Harry Buxton Forman (1842-1917). Much of the material pertains to John Carter, particularly his and Pollard's seminal 1934 Enquiry, as well as contributions to Wiseian studies from William B. Todd, John Collins, Nicolas Barker, and Fannie E. Ratchford. The forgeries have emerged as collectible bibliographic objects in their own right, as evidenced by the collection's auction and sellers' catalogs; the sales of collections such as that of Sir Maurice Pariser in 1967 and those of Forman and Wise's relatives have also contributed to the continuing interest in the forgeries throughout the twentieth century. Bruce Garland's annotations, which offer additional information about the items, can be found throughout the collection. The collection is arranged into three series: I. Correspondence; II. Manuscripts, proofs and notes; and III. Ephemera and printed material.

Series I. comprises incoming and outgoing correspondence of and related to Thomas James Wise and his forgeries. The series is arranged into two subseries. Subseries I.A. consists of mostly Wise's outgoing correspondence; incoming letters are noted. Correspondents include booksellers and collectors such as Arthur Swann and Paul Lemperly, as well as author Edmund Gosse. Subseries I.B. comprises correspondence pertaining to Wise and the Wise-Forman forgeries; topics concern collections and sales of Wiseian forgeries, such as the Maurice Pariser Collection, acquisitions of specific items, such as John Carter's copy of the Reading Sonnets, and research inquiries. Correspondents include Wiseian scholars and bibliographers John Carter, Graham Pollard, and William B. Todd, as well as contemporaries of Wise, such as J. Alexander Symington and William Robertson Nicoll.

Series II. comprises material contributing toward research or publication projects relating to Wise and his forgeries and includes manuscripts, notes, and proof materials. Also included in this series is a typescript of John Carter's own review of his ABC for Book Collectors, a seminal work in bibliographic study; a prospectus of Wise's A Bibliography of The Writings in Prose and Verse of George Henry Borrow and corrected page proofs of his A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne, as well as transcriptions of material relating to Wise, notes on Wise and bibliography, and photo-reproductions of material from the University of Texas at Austin.

Series III. contains a variety of material documenting investigation of Wise and the forgeries, including various publications of Wiseian scholarship; catalogs from auction houses and booksellers, which feature Wise forgeries as well as publications on Wise by Carter and others; clippings and scrapbooks pertaining to publications on Wise, including two scrapbooks compiled by John Carter documenting reaction in the
press to *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*; and ephemera including advertisements for John Carter's other works, keepsakes from Roxburghe Club events, and invitations.
Selected Search Terms

Personal Names

Wise, Thomas James, 1859-1937.

Forman, H. Buxton (Harry Buxton), 1842-1917.

Topical Terms

Literary forgeries and mystifications--19th century.

Literary forgeries and mystifications--20th century.

Form/Genre Terms

Correspondence.

Manuscripts.

Page proofs.

Galley proofs.

Clippings (information artifacts)

Scrapbooks.

Invitations.

Advertisements.

Periodicals.

Articles.

Research notes.

Transcripts.

Reprints.

Pamphlets.

Auction catalogs.

Exhibition catalogs.

Reviews (document genre)
Occupation

Bibliographers.

Collectors.

Forgers (criminals)

Personal Contributors


Todd, William B.

Wise, Thomas James, 1859-1937.

Related Materials in other Repositories

The John Henry Wrenn Collection, which contains many of Wise's forgeries, is held at the Harry Ransom Center, University of Texas at Austin. Wise's Ashley Library is held in the British Library.

Related Materials in this Repository

MSS 215, H. Buxton Forman papers related to John Keats

MSS 601, Frank W. Tober collection on literary forgery

Materials Cataloged Separately

The Bruce Garland collection of Thomas Wise material includes approximately 40 volumes of specimens of Wise's forgeries, bibliographies written by Wise, books about the Wise forgeries, and novels inspired by Wise's forgeries, as well as a copy of the scarce *The Gullible Papers*, a contemporary parody of Wise's forgeries. Also included are association copies from the libraries of William B. Todd and John Carter. The volumes have been cataloged separately with imprints in Special Collections and can be accessed by searching DELCAT with the keywords "bruce garland collection."
Arrangement

I. Correspondence
   A. Thomas J. Wise correspondence
   B. Correspondence relating to Wise-Forman forgeries

II. Manuscripts, notes and proofs

III. Ephemera and printed material
   A. Publications on Wise-Forman forgeries
   B. Catalogs
   C. Clippings and scrapbooks
   D. Photographs and ephemera
Detailed Description of the Collection

Series I. Correspondence, 1897-1990, undated

Series I. comprises incoming and outgoing correspondence of and related to Thomas James Wise and his forgeries. The series is arranged into two subseries. Subseries I.A. consists of mostly Wise's outgoing correspondence; incoming letters are noted. Correspondents include booksellers and collectors such as Arthur Swann and Paul Lemperly, as well as author Edmund Gosse. Subseries I.B. comprises correspondence pertaining to Wise and the Wise-Forman forgeries; topics concern collections and sales of Wiseian forgeries, such as the Maurice Pariser Collection, acquisitions of specific items, such as John Carter's copy of the Reading Sonnets, and research inquiries. Correspondents include Wiseian scholars and bibliographers John Carter, Graham Pollard, and William B. Todd, as well as contemporaries of Wise, such as J. Alexander Symington and William Robertson Nicoll.

Subseries I.A. Thomas J. Wise correspondence, 1897-1936, undated

Andersen, Johannes T., 1936 [Box 1 F1]

Gosse, Edmund, 1897 [Box 1 F2]
Includes typewritten letter to Gosse with autograph corrections. Also contains 1904 Gosse letter to Wise and three handwritten poems originally laid into Garland's first edition copy of Gosse's The autumn garden with additional notes by Garland.

Hall, Edward B., 1930 [Box 1 F3]
Letter concerns a potential forgery; Wise writes that "the handwriting in the book is most certainly not that of the poet [Algernon Charles Swinburne]. Also he would never have written in the third person…I cannot suggest who 'A.S.' can be. Probably no one, for the thing is clearly a fake made for sale." The letter is addressed on the envelope and at the foot of the letter to Edward B. Hall, but the salutation reads "Mr. Hill."

Lemperly, Paul, 1914 [Box 1 F4]

Roberts, W., 1924 [Box 1 F5]
Includes three outgoing letters from Wise to Roberts and one letter from Roberts. The correspondence concerns Shelley publications and typography.

Robson, 1916 [Box 1 F6]
Typescript copy. The letter was laid into Carter's copy of the Wise's Swinburne bibliography (volume 1); the letter refers to a forgery of Swinburne's "Dead Love" (not Wise's own forgery). (See also Wise's proofs of the bibliography, Series II., F36.)
Sawyer, [Charles J.] , 1924 [Box 1 F7]

Swann, Arthur , 1923, 1927, undated [Box 1 F8]

Includes an autograph letter from Wise and a transcript, as well as clippings of two of Wise's letters-to-the editor of the *Times Literary Supplement* on forgeries.

**Subseries I.B. Correspondence relating to Wise, Forman and forgeries, 1914-1990, undated**

Adams, Katherine Jean , 1989 [Box 1 F9]

This letter to Adams, the assistant director of the Barker Texas History Center, from a nephew of librarian and scholar Fannie E. Ratchford (1887-1974) discusses Ratchford's collection and work.

Brett, Oliver, Viscount Esher , 1937 [Box 1 F10]

Letter to book collector and bibliographer Percy Muir (1894-1979) in which Esher decides his library is full and asks Muir not to offer him more items for sale until further notice; the letter is dated approximately a month after the appearance of Pollard and Carter's *Enquiry*. Also included is a clipping of a letter by Esher sent to the *Times Literary Supplement* that demands a rebuttal from Wise.

Carter, John , 1934-1972, undated [Box 1 F11]

Correspondents include Lee Ash; Terry Belanger; H.W. Edwards; David Foxon; Eddie Gathorne-Hardy; Robert Gittings; Harold E. James; William B. Todd; Alan Thomas; George Watson; Cora Sanders; Jane Horten; Michael S[udlier], A. Cecil Clay, Esq. Correspondence with Todd includes material concerning the sale of Maurice Pariser's collection in 1967 and other related Wise matters, as well as provenance research into Carter's copy of Wise's Reading edition of Elizabeth Barrett Browning's *Sonnets from the Portuguese*. Correspondence with A. Cecil Clay, Equ. is in regard to Fannie E. Ratchford's *Letters of Thomas J. Wise to John Henry Wrenn*, and was originally laid in to John Carter's annotated copy of the title SPEC z989.W8 W5x 1944.

Collins, John , undated [Box 1 F12]

Letter to bookseller Alan Thomas.

Dickinson, Donald , 1989-1990, undated [Box 1 F13]


Filby, P.W[illiam] , 1962-1963 [Box 1 F14]
Letters to Maurice Pariser which were originally laid into Pariser's copy of the Peabody Institute Library's *Crime & the Literati: Fraud & Forgery in Literature* exhibition catalog, also included.

Forman, Maurice Buxton, 1940 [Box 3 F114]
Letter to Percy Muir.

Garland, Bruce, 2004 [Box 1 F15]
Email from Bishop to Garland and photocopied material regarding Wise's association with "pirate publisher," Thomas Bird Mosher.

Jennings, Richard, 1916 [Box 1 F16]

Nicholes, Eleanor, 1965 [Box 1 F17]
Letter from curator of the Harry Elkins Widener Collection to Wise scholar Lyle H. Kendall.

Nicoll, William Robertson, 1914 [Box 1 F18]
Letter to Mr. Stanley Hutton which offers Wise's address.

Pollard, Graham, 1966, 1974 [Box 1 F19]
Correspondents include Percy Muir and George Watson.

Ratchford, Fannie, 1945, 1952 [Box 1 F20]
Includes one letter from Ratchford to the editor of *The Atlantic Monthly* responding to John Carter's review of her *Between the Lines*.

Symington, John Alexander, 1947 [Box 1 F21]

Thomas, Alan G., 1951-1967 [Box 1 F22]

Todd, W.B. (William Burton), 1962-1973 [Box 1 F23]
Correspondents include John Carter; John Collins; K.J. Garrett; and Irene Pariser. Also includes several outgoing letters from Todd to a group of Wise scholars termed the "Enquirerers."

Wells, Gabriel, 1934 [Box 3 F113]
Gabriel Wells, a steadfast supporter of Wise, wrote this letter of the *Saturday Review of Literature* denouncing *An Enquiry*. In pencil across the top, the letter reads, "Do not print. Cable from Gabriel Wells to that effect," suggesting that Wells may have hesitated to see his own defense of Wise in print.

**Series II. Manuscripts, notes and proofs, circa 1914-2007, undated**
Series II. comprises material contributing toward research or publication projects relating to Wise and his forgeries and includes manuscripts, notes, and proof materials. Also included in this series is a typescript of John Carter's own review of his *ABC for Book Collectors*, a seminal work in bibliographic study; a prospectus of Wise's *A Bibliography of The Writings in Prose and Verse of George Henry Borrow* and corrected page proofs of his *A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne*, as well as transcriptions of material relating to Wise, notes on Wise and bibliography, and photo-reproductions of material from the University of Texas at Austin.

Carter, John

Review of *ABC for Book Collectors* (5th edition), undated [Box 1 F24]

Carter's typescript of his review of *ABC for Book Collectors* (5th edition) with his notes. Bruce Garland's note on the item states it was originally "laid into Carter's "working copy" of Todd's *Centenary Studies*.

"Further Light on the 19th-Century Pamphlets: A Document in Wise's Autograph", [1945] [Box 1 F25]

Carter's heavily corrected typescript of his and Pollard's review of Fannie Ratchford's *Between the Lines*.

Review of *Wise After the Event* exhibition catalog, 1966 [Box 1 F26]

Carter's typescript of his review of *Wise After the Event* exhibition catalog, which appeared in *The Book Collector*; typescript corrected by Carter. Also included is a tear sheet of the published review, also annotated by Carter. Garland's note indicates these items were laid into Carter's copy of the exhibition catalog.

Dechert, Robert, 1939 [Box 1 F27]

Collector Robert Dechert's review of Wilfred Partington's *Forging Ahead: The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and Otherwise* (1939). Corrected typescript with Dechert's signature. Bruce Garland's note indicates that Dechert was affiliated with the Boston Public Library and is mentioned in Edwin Wolf's biography of A.S.W. Rosenbach (1960).

Gallup, Donald, [1983] [Box 1 F28]

William Todd's copy of Gallup's review of Barker and Collins's *Sequel to An Enquiry*; minor corrections in Todd's hand.

Garland, Bruce, undated [Box 3 F108]

Drafts of "Examination of an Enquiry into a Nineteenth-Century 'Shelley Fake' by Thomas J. Wise and William Roberts."

Garland's article, written for Oak Knoll as an introduction to a series of small articles marking Wiseian anniversaries, reexamined Wise's awareness of paper and typography. In these handwritten and type drafts,
Garland argued against the prevailing belief that Wise was ignorant of the problems that paper and printing presented a forger.

Garland, Bruce, undated [Box 3 F109]

Drafts of "Note: Forman's Response to Marillier—Found"

H. Buxton Forman's response to a Harry Marillier letter—one which represents early suspicion about one of the forgeries—is the subject of these handwritten and typed Garland drafts.

Garland, Bruce, circa 2007 [Box 3 F110]

Drafts of "The Wise of Texas are Upon You": The Pariser Sale

Garland wrote this essay for the fortieth anniversary of the 1967 sale of the Maurice Pariser Collection. The collection was largely obtained for the University of Texas by William B. Todd.

Garland, Bruce, undated [Box 3 F111]

Drafts of "Wiseiana: An addition to Dead Love Lore."

Drafts concerning a Richard Jennings letter, one that fits chronologically with others Garland had obtained from William B. Todd. The letter adds to the lore surrounding an event concerning Jennings and Wise, whereby Wise exchanged a forgery (not of his own) of Swinburne's Dead Love held by Jennings with an "original"—his own spurious duplication.

Garland, Bruce, undated [Box 3 F112]

Notes for article[s] on Wise frauds in Garland's hand.

Garland, Bruce, undated [Box 3 F112]

Notes for article[s] on Wise frauds in Garland's hand.

Hayward, John , [1934] [Box 1 F29]

Typescript of Hayward's review of An Enquiry. A note in John Carter's hand indicates the review was written for The Listener but never printed.

Roberts, W. , undated [Box 1 F30]

Autograph manuscript possibly in Roberts's hand of a piece concerning a forged broadside of text from Percy Bysshe Shelley's "Proposal for Putting Reform to the Vote throughout the Kingdom" (1817). According to the piece, the broadside was titled "Universal Suffrage, 1811." The manuscript quotes Wise in confirming the broadside as a fake, ironically, due to an analysis of the punches used for the type and the size of the paper on which the forgery was printed.

Todd, William B.
"Unfamiliar Collections II: The Wrenn Library", [circa 1974] [Box 1 F31]

Corrected photocopied typescript of Todd's piece on the Wrenn Library that appeared in *The Library Chronicle of the University of Texas at Austin* n.s. 8 (Fall 1974): 73-81; also included is a photocopy of a letter to Fannie Ratchford and her requested "Excerpts from the Minutes of the Board of Regents of the University of Texas," which Todd cites in his article.

"Wise's Suppressed Statement, 19 July 1934", 1966 [Box 1 F32]

Todd acquired the statement that Wise had prepared in his defense in 1934 to be published in *The American Book Collector*, a rebuttal that was canceled and never printed; Todd prepared four photocopies of the statement: one for himself, John Carter, Graham Pollard, and Maurice Pariser (as indicated by the initials on the title page). The photocopied statement shows Wise's autograph corrections. Also included is a brief exchange concerning the material between Todd and Carter.

"Suppressed Commentaries on the Wiseian Forgeries: An Addendum to *An Enquiry*", undated [Box 1 F33]

Todd's corrected typescript of the first draft. Published under the same title by the Austin Humanities Research Center in 1969.

"Suppressed Commentaries on the Wiseian Forgeries: An Addendum to *An Enquiry*", 1968 [Box 1 F34]

Second draft with John Carter's autograph notes. Includes a letter from Carter.

Partington, Wilfred. *Thomas James Wise in the Original Cloth* title page proof, circa 1939 [Box 1 F35]

Note in Partington's hand reads: "Enclosed a proof of the original & proper title. 'Forging Ahead' was an American bastardisation. / W.P."

Wise, Thomas

*A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne* (1919-1920) page proofs, 1916 [Box 1 F36]

Two sets of page proofs from Wise's bibliography of Swinburne concerning the entry on "Dead Love" and the forgery of the original edition; the "original" edition was a Wise forgery. Also includes an autograph letter by Wise addressed "Dear Sir" concerning the later forgery. (See also Wise's letter to Mr. Robson, Series I.A. F6.) In an envelope with John Carter's notes.

*A Bibliography of The Writings in Prose and Verse of George Henry Barrow* prospectus proof, circa 1914 [Box 1 F37]

Bears the stamp of publisher Herbert E. Gorfin.
William Todd's notes on Wise's vandalism, undated [Box 1 F38]

Autograph and mimeographed notes concerning Wise's vandalism of volumes in the British Museum.

Ann Bowden class notes, 1976 and undated [Box 1 F39]

Handwritten and typed notes on Wise's vandalism for courses Ann Bowden taught at the University of Texas at Austin library and information science program.

Miscellaneous notes, undated [Box 1 F40]

Notes on *The Richard Gullible Papers*. Also included is a note from Carter's wife to him that was originally laid into the fourth volume of his copy of Wise's *Ashley Catalogue*.

Photo reproductions of Wise material, undated [Box 1 F41]

Photo reproductions of items from the collection at the University of Texas at Austin. See also F106.

*Ashley Library Catalogue* Vol. 6 introduction, undated [Box 1 F42]


Transcriptions of Wise materials, undated [Box 1 F43]

Typed copies of a 1931 letter to F. Page concerning Clement Shorter as well as a transcription of the text on Wise's bookplate. Source unknown.

*Athenaeum* article on *Literary Anecdotes of the Nineteenth Century*, undated [Box 1 F44]

Handwritten transcription of an extract of a piece printed in the 21 September 1895 issue of *The Athenaeum* about *Literary Anecdotes of the Nineteenth Century* by Wise and W. Robertson Nicoll (1895).

Excerpt from A.J.K. Esdaile's *The British Museum Library* (1946), undated [Box 1 F45]


**Series III. Ephemera and printed material, 1916-2007, undated**

Series III. contains a variety of material documenting investigation of Wise and the forgeries, including various publications of Wiseian scholarship; catalogs from auction houses and booksellers, which feature Wise forgeries as well as publications on Wise by Carter and others; clippings and scrapbooks pertaining to publications on Wise, including two scrapbooks compiled by John Carter documenting reaction in the press to *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*; and ephemera including advertisements for John Carter's other works, keepsakes from Roxburghe Club events, and invitations.

Subseries III.A. consists of publications on Wise and Wise-Forman forgeries and includes entire journal issues, reprints, pamphlets, tear sheets, and photocopied material. Items are arranged by alphabetically by author.

Adams, Donald K., undated [Box 1 F46]

Barker, Nicolas, undated [Box 1 F47]
Photocopy of "So Gosse Was in It After All?" from The Book Collector (Winter 1964).

Baughman, Roland, May 1954 [Box 1 F48]

Carter, John 5 items

"Thomas J. Wise and His Forgeries," in Auction (vol. 1, no.3), December 1967 [Box 1 F49]

"Thomas J. Wise's Verses, reprint from The Transactions of the Bibliographical Society (vol. 24, no.3), September 1969 [Box 1 F49]
Inscribed from Carter to William Todd.

"Thomas J. Wise at Sotheby's," Bookman's Weekly, 22 January 1968 [Box 1 F49]

"The First Editions of T.J. Wise," The New Yorker, 10 November 1962 [Box 1 F49]
Inscribed from Carter to Todd.

"How We Got Wise," The Sunday Times Magazine, 8 March 1970 [Box 1 F49] (Removed to SPEC MSS oversize boxes (17 inches))
Inscribed from Carter to Alan Thomas; includes Carter's annotations.

Collins, John 3 items

Includes 3 reprints from The Book Collector

"Harry Buxton Forman and William Morris: A Preliminary Enquiry" (Winter 1972), 1972 [Box 1 F50]
William Todd's copy, inscribed from Collins.
"A Short Note on Alfred William Forman (1840-1925)" (Spring 1974), 1974 [Box 1 F50]
William Todd's copy; includes a note from John Collins.

"Harry Buxton Forman and His Shelley Reprints" (Winter 1974), 1974 [Box 1 F50]
Todd's copy; inscribed from Collins. Includes a note from John Carter.

Cox, J. Stevens, ed. *T.J. Wise, Mrs. Hardy & Hardy's Manuscripts*, 1969 [Box 1 F51]
Pamphlet printed by Tougan Press consisting of 3 letters from Wise.

Cox, James T., undated [Box 1 F52]
Photocopy of "A New Date for a Wiseian Forgery: Tennyson's 'Trial' Issue of Becket (1879)" from *Bibliographical Society of America*, vol. 68, no. 3 (1974).

Dearden, James S., 1969 [Box 1 F53]
"Wise and Ruskin II," in *The Book Collector* (Summer 1969). William Todd's copy with his notes; also includes a copy of Todd's address on Wise from the *Turnbull Library Record* (vol. 8, no. 1), May 1975.

Fletcher, Edward G., 1946 [Box 1 F54]
"The Proof that Forman Knew," in *The Library Chronicle of the University of Texas* (vol. 2, no. 3). Laid in is a photocopy from *The Sketch* (February 1896) of an article that mentions the Reading Sonnets.

Fraser, Robert S., 1972 [Box 1 F55]

Fredeman, William E. 2 items
Includes 2 reprints from *The Book Collector*.

"Note 142 (Autumn 1960): D.G. Rossetti's Early Italian Poets" (Summer 1961), 1961 [Box 1 F56]

"William Michael Rossetti and the Wise-Forman Conspiracy: A Footnote to A Sequel" (Spring 1987), 1987 [Box 1 F56]

Gallup, Donald, 1984 [Box 1 F57]
2 items
"The Carter and Pollard Enquiry Fifty Years After," in *The Papers of the Bibliographical Society of America* (vol. 78). Includes an offprint of the article, inscribed by Gallup, and a photocopy of the article.

Holstein, Mark , 1937 [Box 1 F58]

"A Five-Foot Shelf of Literary Forgeries," in *The Colophon: New Series* (vol. 3, no. 4); inscribed by the author.

Kendall, Lyle , undated [Box 1 F59]


Pariser, Maurice , 1959 [Box 1 F60]


Schimmel, Stuart B. , circa 2007 [Box 1 F61]

Printed copy of Schimmel's address originally printed in the *University of Rochester Library Bulletin*, vol. 32 (Winter 1979).

Singer, George C. , undated [Box 1 F62]


Todd, William 3 items

"T.J. Wise at the Turnbull," *Turnbull Library Record*, [May 1975] [Box 1 F63]

"T.J. Wise's Later Benefactions to the Wrenn Library," *The Papers of the Bibliographical Society of America* (vol. 67) , 1973 [Box 1 F63]


Photocopy.


Photocopy.

Trevanion, Michael , undated [Box 1 F64]

A List of "Certain Nineteenth Century Pamphlets" in the Alexander Turnbull Library, Wellington, New Zealand, 1935 [Box 1 F65]

The Guildhall Miscellany (vol. 2, no. 4) , 1962 [Box 1 F66]

Featuring "A Handlist of Books in Guildhall Library associated with Thomas J. Wise." William Todd's copy; items laid in include a clipping of a Times Literary Supplement review of the journal's issue (dated 26 October 1962) and a photocopy of the Wise article with Todd's annotations.

Peregrinusings (1924) , undated [Box 1 F67]

Photocopies of articles from a 1924 publication authored by "The Ex-Students' Association of the University of Texas"; the articles discuss the Wrenn Library and the catalog prepared by Wise.

Subseries III.B. Catalogs , 1916-2005, undated

Subseries III.B. includes auction and bookseller catalogs which feature Wiseian forgeries as well as publications on Wise by Carter and others.

Bernard Quaritch, Ltd. (no. 926) , 1973 [Box 1 F68]

Special number featuring the sale of items from the library of Maurice Buxton Forman, son of Harry Buxton Forman. Catalog includes an introduction by Graham Pollard. Also included are the galley proofs of the catalog. William B. Todd's copy with his notes.

Bernard Quaritch, Ltd. (no. 995) , [1975] [Box 1 F69]

Bertram Rota catalogue (no. 294) A.T. "Dusty" Miller , 2000 [Box 1 F70]

Bertram Rota catalogue (no. 290) The Biblio-Boys , 1999 [Box 1 F70A]

Bloomsbury Book Auctions catalog , 27 April 1995 [Box 1 F71]

California Book Auction Galleries (sale 188) , August 1982 [Box 1 F72]

Christie's

Bibliotheca, Bibliographica, Breslaueriana, 22 and 23 March 2005 [Box 1 F73]

Bibliotheca, Bibliographica, Breslaueriana, 27 and 28 June 2005 [Box 1 F74]

Elkin Matthews, Ltd. Promotional pamphlet , undated [Box 1 F75]

Prints the text of several letters to A.W. Evans, including one from Wise.

Goodspeed's Bookshop (no. 394) , circa 1938-1939 [Box 1 F76]
Howes Bookshop (no. 203), 2003-2004 [Box 1 F76A]
Todd's copy. Includes Bruce Garland's correspondence with bookseller.

James F. Drake (no. 207), 1929 [Box 1 F77]
Includes a number of Wise forgeries and references, as well as by Clement Shorter and Edmund Gosse.

Oak Knoll Books, [1991] [Box 1 F77A]
Todd's copy as identified in Garland's hand.

Randall House

* A Collection of Material about Thomas J. Wise and His Forgeries*, undated [Box 1 F78]

*Mystery, Detective Fiction & Dastardly Deeds*, undated [Box 1 F79]

Sotheby's

Property of T.A. Wise, 27 February 1978 [Box 1 F80]
Featuring the sale of the property of Thomas James Wise's nephew, T.A. Wise. Specific lots have been marked.

Property of Mrs. Madeleine Buxton Holmes, 10 April 1972 [Box 2 F81]
Featuring the sale of the property of Maurice Buxton Forman's daughter, granddaughter of Harry Buxton Forman. Todd's copy with his annotations.

Collection of Sir Maurice Pariser (together with properties of John Carter, Graham Pollard and Mrs. R.W. Chapman), 4 and 5 December 1976 [Box 2 F82]
Catalog of the sale of the Pariser collection. Todd's annotated copy.

Catalog clippings and tear sheets, 1916-1984, undated [Box 2 F83]
Clippings of lots from a variety of auction and booksellers' catalogs; includes items by Wise as well as by John Carter.

**Subseries III.C. Clippings and scrapbooks, 1923-1982, undated**

Subseries III.C. consists of newspaper clippings on a variety of topics pertaining to Wise and the forgeries, including book reviews, Wiseian scholars, general articles on the forgeries, obituaries of Wise, and collections such as the Wrenn Library and the Wise's Ashley Library. Also included are two scrapbooks compiled by John Carter that contain clippings from English and American newspapers on the publication of his and Pollard's *Enquiry* in 1934.
General clippings on Wise/forgeries, 1945-1982, undated [Box 2 F84]

Thomas Wise obituaries, 1937 [Box 2 F85]

Clippings on Wise's estate/Ashley Library, 1937 [Box 2 F86]

Clippings about John Carter, 1975, undated [Box 2 F87]

Pariser Collection auction, 1967, undated [Box 2 F88]

Clippings about Graham Pollard, 1976 [Box 2 F89]

Clippings about Fannie E. Ratchford, reviews and articles, 1944-1958 [Box 2 F90]

Also includes Carter's clipping of a 1956 piece on Ratchford from The Book Collector, originally laid into his copy of Ratchford's book. The folder also includes a 1945 Times Literary Supplement review of Ratchford's Letters of Thomas Wise to John Henry Wrenn and a 1958 Daily Express Ratchford interview on the subject of Sir Edmund Gosse's alleged involvement in the Wise forgeries, both signed and dated in Carter's hand.

Reviews

The Ashley Library Catalogue by Thomas James Wise, 1923 [Box 2 F91] (Removed to SPEC MSS oversize boxes (28 inches))

Wise's own clipping with his annotations.

An Enquiry into the Nature of Certain Nineteenth Century Pamphlets by Graham Pollard and John Carter, 1934 [Box 2 F92]


A Sequel to An Enquiry into the Nature of Certain Nineteenth Century Pamphlets by Nicolas Barker and John Collins (1983), 1984 [Box 2 F95]


Thomas J. Wise and the Pre-Restoration Drama by D.F. Foxon, 1959, undated [Box 2 F97]

Thomas J. Wise in the Original Cloth by Wilfred Partington, 1947, 1974 [Box 2 F98]
Wise After the Event exhibition, 1964 [Box 2 F99]

Wrenn Library/Harry Ransom Center, 1968, undated [Box 2 F100]

John Carter Enquiry scrapbook--American press, 1934 [Box 2 F101] (Shelved in SPEC MSS oversize boxes (17 inches))

John Carter Enquiry scrapbook--English press, 1934-1936 [Box 2 F102] (Shelved in SPEC MSS oversize boxes (17 inches))

Subseries III.D. Photographs and ephemera, circa 1948-2004, undated

Subseries III.D. comprises advertisements, invitations, and keepsakes and also includes advertisements for John Carter's other works and works about Carter.

Advertisements, circa 1948-2004, undated [Box 2 F103]

Includes advertisements for Carter's other works as well as works about Carter.

Invitations, 1959-1979 [Box 2 F104]

Includes a mock-up of an invitation for a dinner at the Double Crown Club featuring Nicolas Barker, with John Carter's corrections and an invitation and related material, including a seating chart, for a dinner held in commemoration of Wise on the 30th anniversary of his death.

Keepsakes, [1953], 1976, 1981 [Box 2 F105]

Photograph, circa 1934 [Box 3 F115]

Photograph of Scribners' window display for the release of An Enquiry.


Photographs, undated [Box 2 F106]

Photograph of Wise and his wife Louise. From William Todd's collection.

Miscellaneous, undated [Box 2 F107]