Brenner, Summer.

Summer Brenner papers
1962-2005

Abstract: The Summer Brenner papers offers a comprehensive view of an American poet and novelist's life across four decades beginning in the 1960s. The collection includes extensive personal correspondence and journals, literary manuscripts and drafts documenting all stages of the writing and publishing process, and Brenner's work from magazine contributions, book publications, and community projects.
Descriptive Summary

Identification: MSS 617
Creator: Brenner, Summer.
Title: Summer Brenner papers
Inclusive Dates: 1962-2005
Extent: 22 linear feet and 7 oversize boxes (29 boxes)
Language: Materials in English and French.

Administrative Information

Citation: MSS 617, Summer Brenner papers, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-21, 28: Shelved in SPEC MSS record center cartons; Boxes 22-25: Shelved in SPEC MSS oversize boxes (18 inches); Box 26: Shelved in SPEC MSS oversize boxes (20 inches); Box 27: Shelved in SPEC MSS oversize boxes (24 inches); Box 29: Shelved in SPEC MSS oversize boxes (17 inches); F79, F112: Shelved in SPEC MSS oversize mapcases

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


Processing: Processed and encoded by Christopher La Casse, November 2009-February 2010.

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Biographical Note

Summer (Rebecca Susan) Brenner, born March 17, 1945, was raised by her parents Edward and Rita Brenner, first generation Ashkenazic Jews, who settled in Atlanta, Georgia. Brenner became a novelist, poet, and activist; a mother of two children, Felix and Joanna; and now resides in Berkeley and the Bay Area of California.

Raised by a creative mother who was an artist and a father who was politically liberal in the segregated South, Summer Brenner moved north to Simmons College in Boston, and then studied abroad at the University of Florence (1965-1966) and the University of Paris (1966-1967). She completed requirements for a bachelor of arts at Georgia State University in 1968. After relocating to Albuquerque, New Mexico, Brenner moved again in the 1970s to the San Francisco Bay Area, where she has thrived creatively in diverse artistic and writing communities.

Brenner was a prolific correspondent, who exchanged personal news, drafts of works in progress, and literary advice with members from an intimate circle of writers and artists that included Laura Chester, Gloria Frym, Margaret Edwards, Barry Gifford, Stephen Rodefer, Geoff Young, Aline and Robert Crumb, and Andrei Codrescu. In collaboration with many of these, Brenner contributed her own writing and helped edit independent little magazines or small press projects. The many notable periodicals in which her own work has appeared include Beatitude, The Berkeley Monthly, Big Sky, Exquisite Corpse, Fervent Valley, Outpost, Pangolin, Snap, Southpaw, Stooge, The Three Penny Review, Two Charlies Magazine, Yellow Silk: Journal of Erotic Arts, Yawp, and ZYZZYVA.


Brenner's literary writings and activities are diverse and often community based. In her early years in the Bay Area, she participated in many poetry readings and spoken word performances. "The Flood," her poem in four voices, was performed at Links Hall in Chicago, and her one-act play, "The Missing Lover," was directed by Peter Glazer. Because the Spirit Moved (by Arundo, 2003) is a recorded production that sets Brenner's poetry to music by Andy Dinsmoor. With the aid of grant funding, Brenner developed several projects to bring writing to her community, such as "Where We're From," which brings together youth and their elders through an inter-generational project that combines cross-cultural oral history, poetry, and photography.

Beyond her writing career, Brenner worked as an activist through the human rights organization Amnesty International. As a member of this organization, Brenner wrote articles and organized poetry readings to raise awareness, publicly demonstrated against the death penalty, protested the execution of reformed Crips
founder, Stanley "Tookie" Williams, and, on behalf of various "prisoners of conscience," appealed to numerous dignitaries of foreign countries to respect basic human rights.

**Sources:**


Scope and Content Note

The Summer Brenner papers offers a comprehensive view of an American poet and novelist's life across four decades beginning in the 1960s. The collection includes extensive personal correspondence and journals, literary manuscripts and drafts documenting all stages of the writing and publishing process, and Brenner's work from magazine contributions, book publications, and community projects, including her contributions to the literary small press, The Figures. Notable correspondents include: Laura Chester, Gloria Frym, Barry Gifford, Stephen Rodefer, Geoff Young, Aline and Robert Crumb, and Andrei Codrescu.

The collection is organized in seven series: I. Personal correspondence, II. Personal records and photographs, III. Diaries and journals, IV. Writing projects, V. Promotional materials, VI. Printed materials, and VII. Activism and social causes.

Summer Brenner was a lifelong keeper of personal correspondence, which is found in the first series. The organization of the incoming correspondence in Series I.A reflects Summer Brenner's original physical housing, which included letterboxes filled annually. Though most of her letterboxes were commercial stationer's products, several of Brenner's letterboxes are covered in collages. Individual correspondents, whom Brenner grouped by name within each annual letterbox with rubber bands and ties, are maintained in folders within the respective years. In addition to documenting Brenner's youthful travels, her rich personal network of friends, and creative projects, this series captures the material history of written communication in the later half of the 20th century and early 21st century. Formal letters to agents, magazines, and publishing house editors are intermingled with artistically decorated and hand-crafted letters, post cards, holiday and greeting cards, and e-mails. Over hundreds of letters, Brenner exchanged personal matters, drafts, and literary advice with members from a small circle of writers and artists who included Laura Chester, Gloria Frym, Margaret Edwards, Hélène Aylon, Barry Gifford, Stephen Rodefer, Robert Fichter, Bill Pearlman, Moe Slotin, Geoff Young, Aline and Robert Crumb, and Andrei Codrescu. The collection includes over 400 letters and postcards from the poet Laura Chester to Brenner, as well as drafts and clippings from Chester, Gifford, Frym, and Edwards.

Series two of the collection includes personal records, such as desk and wall calendars that help reconstruct Brenner's activities, and several photographs of Brenner. The calendars are heavily annotated, which offers an overview of Brenner's daily activities, social events, and writing-related occasions. Wall calendars include the years 1975-1979, 1981-1985, 1987, 1993, 1996-1998, and desk calendars include the years 1997-2005.

Series three of the collection includes twenty-eight creative journals and personal diaries that spanned the years 1966 to 1992 with dates bulking between 1970 and 1979. The journal contents range from personal reflections, annotated dreams, and travel sketches to outlines and foul papers of writing projects, poems, clippings, and letters. The wide geographical range of Brenner's life and travel is reflected in the journals to include locations such as Paris, California, and Japan.

Series four contains manuscripts and typescripts of both published and unpublished materials. Brenner frequently labeled her drafts, which allows for a distinct view of her process from first draft to corrected and uncorrected galley proofs, which are also found in this series. Draft titles or working titles of Brenner's
novels are Anabranch, Art of Defense, Chicken Stories, Condition of Desire, Stories about Love and Work, Dancers and the Dance, The Festival of Instinct, Genetrix, Girl, The History of Metal, Ivy: Tale of a Homeless Girl in San Francisco, Lost and Found War, The Maisonette, Nearly Nowhere, Notes from Daily Life, One Minute Movies, Sail Back Sun, Shooting Stars, The Soft Room, Running, Rolling, Shouting: Snapshots from Daily Life, Victims' Victims, and A Woman was Riding. Early drafts of these novels often included a considerable amount of revision as handwritten corrections appear both along the margins and as interlinear notations among cross-outs and typeovers. Later stages of the publication process, which included both corrected and uncorrected galley proofs, also appear in series four.

In series four, other subseries include Brenner's drafts of children's books and children's poetry; student responses to her book Ivy: Tale of a Homeless Girl in San Francisco, which include thank you posters and student drawings of particular book scenes; published and unpublished articles written about technological, social, and political affairs; and other writers' work, which include stories and articles written by Laura Chester, Margaret Edwards, Gloria Fyrm, and Elizabeth Hall. Brenner also endeavored to compile a dance anthology based on various interpretations and beliefs regarding dance across cultures. Stages of the writing project included in this collection are Brenner's letters to various writers and editors as well as an assemblage of drafts from contributors. Also appearing in series four are Brenner's teaching materials for writing and dance workshops and her lecture materials from a conference in Japan in 1983.

Series five includes publication correspondence and promotional materials, which offers a comprehensive view of Brenner's interaction with the business side of writing. Among Brenner's correspondents were agents, magazine editors, and both small press and publishing house editors. Correspondents also included editors of anthologies who wrote to request contributions from Brenner. Letters of request include anthologies such as Laura Chester's Deep Down, The New Sensual Writing by Women and The Unmade Bed as well as ZYZZYVA, Contact Quarterly, The Erotic Impulse, and Where the Heart Is. Brenner's business matters surrounding Dancers and the Dance are documented through correspondence with the marketing, promotion, and sales director of the Coffee House Press. Among these materials are photocopies of book advertisements, letters to writers requesting a back cover endorsement, and the author's book contract. Ivy: Tale of a Homeless Girl in San Francisco is another book with a thoroughly documented publication and promotional history. The publication history reflected in this collection includes correspondence with the book's illustrator, Marilyn Bogerd. Bogerd's materials supply the drafts of scene sketches, prototype sketches of the book's title character, and the book's cover art. Other materials regarding Ivy: Tale of a Homeless Girl in San Francisco include promotional ephemera, clippings of reviews, and a typescript interview from the San Francisco Chronicle.

Series six contains fifty-two periodicals, small journals, and little magazines where Brenner's short fiction and poetry has appeared. In collaboration with individuals from an extended creative circle, Brenner not only contributed works but helped edit some of these self-published collections. The many notable periodicals where Brenner's work has appeared include Beatitude, The Berkeley Monthly, Big Sky, Exquisite Corpse, Fervent Valley, Outpost, Pangolin, Snap, Southpaw, Stooge, The Three Penny Review, Two Charlies Magazine, Yellow Silk: Journal of Erotic Arts, Yawp, and ZYZZYVA.
Series seven includes materials beyond Brenner's writing career, as she worked as an activist through the human rights organization, Amnesty International. The world-wide movement's main cause was to campaign for internationally recognized human rights by mobilizing public pressure surrounding governments that continued to commit crimes against humanity. As a member of this organization, Brenner wrote articles and organized poetry readings to raise awareness, publicly demonstrated against the death penalty, protested the execution of reformed Crips founder, Stanley "Tookie" Williams, and, on behalf of various "prisoners of conscience," appealed to numerous dignitaries of foreign countries to respect these prisoners' basic human rights. Articles and clippings related to Brenner's attempt to raise awareness are included in series seven. Also included are printed email correspondence that she had shared with members from Amnesty International as well as copies of letters she had written to foreign dignitaries.
Selected Search Terms

**Personal Names**

Brenner, Summer--Archives.

Chester, Laura--Correspondence.

Codrescu, Andrei, 1946- --Correspondence.

Kominsky-Crumb, Aline, 1948- --Correspondence.

Crumb, R.--Correspondence.

Frym, Gloria--Correspondence.

Gifford, Barry, 1946- --Correspondence.

Rodefer, Stephen--Correspondence.

Young, Geoffrey, 1944- --Correspondence.

**Corporate Names**

The Figures.

**Topical Terms**

Authors, American--20th century.

American literature--20th century.

American poetry--20th century.

**Geographic Names**

Berkeley (Calif.)--Description and travel--Sources.

France--Description and travel--Sources.

**Form/Genre Terms**

Black-and-white photographs.

Broadsides (notices)

Calendars.

Chapbooks.
Clippings (information artifacts)
Collages (visual works)
Correspondence.
Diaries.
Galley proofs.
Little magazines.
Photographs.

**Occupation**

Novelists.
Poets.

**Personal Contributors**

Chester, Laura, correspondent.
Codrescu, Andrei, 1946-, correspondent.
Kominsky-Crumb, Aline, 1948-, correspondent.
Crumb, R., correspondent.
Frym, Gloria, correspondent.
Gifford, Barry, 1946-, correspondent.
Rodefer, Stephen, correspondent.
Young, Geoffrey, 1944-, correspondent.

**Materials Cataloged Separately**

Several items were removed from the collection to be cataloged separately. These materials can be located in the library's public access catalog, Delcat. Titles include: *Dancers and the Dance, Everyone Came Dressed as Water, From the Heart to the Center, Ivy, The Missing Lover, One Minute Movies, Presque Nulle Part, The Soft Room, Sweet Little Sixteen*, and the audio recording "Because the Spirit Moved."
Arrangement

I. Personal correspondence, 1962-2005
II. Personal records and photographs, 1975-2005
III. Diaries and journals, 1966-1992
IV. Writing projects, 1970-2005
V. Promotional materials, 1970-2005
VI. Printed materials, 1971-2005
VII. Activism and social causes, 1976-2005
Detailed Description of the Collection

Series I. Personal Correspondence, 1962-2005

Summer Brenner was a lifelong keeper of personal correspondence. The organization of this series, and Series I.A. in particular, reflects Summer Brenner’s original physical housing, which included letterboxes filled annually. Individual correspondents, whom Brenner grouped by name within each annual letterbox with rubber bands and ties, are maintained in folders within the respective years. In addition to documenting Brenner's youthful travels, her rich personal network of friends, and creative projects, this series captures the material history of written communication in the later half of the 20th century and early 21st century. Formal letters to agents, magazines, and publishing house editors are intermingled with artistically decorated and hand-crafted letters, post cards, holiday and greeting cards, and e-mails.

Subseries I.A. Letters to Summer Brenner, 1962-2005

- Early letters, circa 1964 [Box 1 F1]
- Edward Brenner, 1960-1969 [Box 1 F2]
- Rita and David Brenner, 1963-1970 [Box 1 F3]
- Letters from mother, Rita Brenner, to Summer, who was away at college in Massachusetts.
- Joe Sugarman and Joe Caruso, 1962-1969 [Box 1 F4]
- 1966 [Box 1 F5]
- 1967 [Box 1 F6]
- 1968-1969 [Box 1 F7]
- circa 1970 [Box 1 F8]
- 1970 [Box 1 F9]
- 1971 [Box 1 F10]
- 1972 [Box 1 F11]
- Part 1 of 4, 1973 [Box 1 F12]
- Part 2 of 4, 1973 [Box 1 F13]
- Part 3 of 4, 1973 [Box 1 F14]
Part 4 of 4 , 1973 [Box 1 F15]

Robert Flichter , 1973-1974 [Box 1 F16]

Laura Chester , 1973-1974 [Box 1 F17]

Part 1 of 5 , 1974 [Box 1 F18]

Part 2 of 5 , 1974 [Box 1 F19]

Part 3 of 5 , 1974 [Box 1 F20]

Part 4 of 5 , 1974 [Box 1 F21]

Part 5 of 5 , 1974 [Box 1 F22]

Rita Brenner , 1974 [Box 1 F23]

Paige Pinnell , 1974 [Box 1 F24]

Lynn and Bill Pearlman , 1974 [Box 1 F25]

Part 1 of 3 , 1975 [Box 1 F26]

Part 2 of 3 , 1975 [Box 1 F27]

Part 3 of 3 , 1975 [Box 1 F28]

Geremiah Whitecloud , 1975 [Box 1 F29]

1976 [Box 2 F30]

1976 [Box 2 F31]

1977 [Box 2 F32]

1977 [Box 2 F33]

circa 1977 [Box 2 F34]

Daniel Conrad, drafts and letters , 1977 [Box 2 F35]

1978 [Box 2 F36]

1978 [Box 2 F37]
1978 [Box 2 F38]

circa 1977-1978 [Box 2 F39]

Anna Ableman, 1978 [Box 2 F40]

Helene Aylon, 1978 [Box 2 F41]

David Brenner, 1977-1978 [Box 2 F42]

Rita Brenner, 1978 [Box 2 F43]

Laura Chester, 1976-1978 [Box 2 F44]

Nancy Duncan, 1978 [Box 2 F45]

Robert Flichter, 1974-1978 [Box 2 F46]

Claudia Mcallister, 1976-1978 [Box 2 F47]

William Moore, 1978 [Box 2 F48]

Amelie Prescot, 1978 [Box 2 F49]

Betty and Carol Vatz, 1976-1978 [Box 2 F50]

Kimberly Duncan and Evelyn Zaglin, 1978 [Box 2 F51]

1979 [Box 2 F52]

1979 [Box 2 F53]

1979 [Box 2 F54]

1979 [Box 2 F55]

1979 [Box 2 F56]

1979 [Box 2 F57]

1979 [Box 2 F58]

1979 [Box 2 F59]

1979 [Box 2 F60]
1979 [Box 2 F61]

1979 [Box 3 F62]

Laura Chester, 1979 [Box 3 F63]

Laura Chester, 1979 [Box 3 F64]

Gloria Frym, 1979 [Box 3 F65]

1980 [Box 3 F66]

1980 [Box 3 F67]

1980 [Box 3 F68]

1980 [Box 3 F69]

1980 [Box 3 F70]

1981 [Box 3 F71]

1981 [Box 3 F72]

1981 [Box 3 F73]

circa 1980-1981 [Box 3 F74]

1981 [Box 3 F75]

1981 [Box 3 F76]

Jill Barrett, 1980-1981 [Box 3 F77]

Birth of Joanna Bean, 1981 [Box 3 F78]

Cards from Felix Brenner, 1980-1981 [Box 3 F79]

Rita Brenner, 1980-1981 [Box 3 F80]

Laura Chester, 1980-1981 [Box 3 F81]

Nancy Duncan, 1980-1981 [Box 3 F82]

Event Programs, 1980-1981 [Box 3 F83]
1982 [Box 4 F84]

1982 [Box 4 F85]

Laura Chester , 1982 [Box 4 F86]

Nancy Duncan , 1982 [Box 4 F87]

Claudia Mcallister , 1982 [Box 4 F88]

Moe Slotin , 1982 [Box 4 F89]

1983 [Box 4 F90]

1983 [Box 4 F91]

1983 [Box 4 F92]

Rita Brenner , 1982-1983 [Box 4 F93]

David Brenner and Tom Clark , 1983 [Box 4 F94]

Laura Chester , 1983 [Box 4 F95]

Laura Chester , 1983 [Box 4 F96]

Dede , 1982-1983 [Box 4 F97]

Margaret Edwards, letters and drafts , 1983 [Box 4 F98]

Jill Johnson , 1981-1983 [Box 4 F99]

Carol and Betty Vatz , 1982-1983 [Box 4 F100]

1984 [Box 4 F101]

1984 [Box 4 F102]

1984 [Box 4 F103]

1984 [Box 4 F104]

Rita Brenner , 1984-1985 [Box 4 F105]

David Brenner , 1984 [Box 4 F106]
Felix Brenner and holiday cards, circa 1984 [Box 4 F107]

Laura Chester, 1984 [Box 4 F108]

1985 [Box 5 F109]

1985 [Box 5 F110]

1985 [Box 5 F111]

1985 [Box 5 F112]

circa 1985 [Box 5 F113]

circa 1985 [Box 5 F114]

David Brenner, 1985 [Box 5 F115]

1986 [Box 5 F116]

1986 [Box 5 F117]

1986 [Box 5 F118]

1986 [Box 5 F119]

1986 [Box 5 F120]

David and Rita Brenner, circa 1986 [Box 5 F121]

Laura Chester, drafts, clippings, letters, 1984-1985 [Box 5 F122]

Laura Chester, drafts, clippings, letters, 1985-1986 [Box 5 F123]

Laura Chester, drafts, clippings, letters, 1986 [Box 5 F124]

1987 [Box 5 F125]

1987 [Box 5 F126]

1987 [Box 5 F127]

circa 1987 [Box 5 F128]

Laura Chester, drafts, clippings, letters, 1987 [Box 5 F129]
Holiday cards, circa 1987 [Box 5 F130]

1988 [Box 6 F131]

circa 1988 [Box 6 F132]

1988 [Box 6 F133]

Laura Chester, drafts, clippings, letters, circa 1988 [Box 6 F134]

Neal Halfon, 1988 [Box 6 F135]

The Figures and Gloria Frym, 1988 [Box 6 F136]

Lianne Berger and Moe Slotin, circa 1988 [Box 6 F137]

Felix Brenner and Jesse Rodefer, circa 1988 [Box 6 F138]

1989 [Box 6 F139]

1989 [Box 6 F140]

1989 [Box 6 F141]

1990 [Box 6 F142]

1990 [Box 6 F143]

circa 1990 [Box 6 F144]

Laura Chester, drafts, clippings, letters, circa 1990 [Box 6 F145]

Barry Gifford, drafts, clippings, letters, circa 1990 [Box 6 F146]

Letters from family and Herisson, circa 1990 [Box 6 F147]

1991 [Box 6 F148]

1991 [Box 6 F149]

1991 [Box 6 F150]

1991 [Box 6 F151]

1992 [Box 7 F152]
1992 [Box 7 F153]

1992 [Box 7 F154]

1992 [Box 7 F155]

1992 [Box 7 F156]

circa 1992 [Box 7 F157]

1993 [Box 7 F158]

1993 [Box 7 F159]

1993 [Box 7 F160]

Laura Chester, drafts, clippings, letters, 1992-1993 [Box 7 F161]

Laura Chester, drafts, clippings, letters, 1992-1993 [Box 7 F162]

Margaret Edwards, letters and drafts, 1992-1993 [Box 7 F163]

1994 [Box 7 F164]

1994 [Box 7 F165]

circa 1994 [Box 7 F166]

1995 [Box 7 F167]

1995 [Box 7 F168]

1995 [Box 7 F169]

Felix and Joanna, circa 1995 [Box 7 F170]

Robert Crumb, Iain, and Pat Irwin, circa 1995 [Box 7 F171]

1996 [Box 8 F172]

1996 [Box 8 F173]

circa 1996 [Box 8 F174]

The Figures, Gloria Frym, and Gail Gold, 1994-1996 [Box 8 F175]
Clemens Kalischer and Robillot Herisson, 1993-1996 [Box 8 F176]

Laura Chester, 1994-1996 [Box 8 F177]

Jill Johnson, 1978-1996 [Box 8 F178]

1997 [Box 8 F179]

letters and drafts from other writers, 1997 [Box 8 F180]

1997 [Box 8 F181]

Margaret Edwards, Laura Chester, Iain, Herisson, 1997 [Box 8 F182]

1998 [Box 8 F183]

1998 [Box 8 F184]

circa 1998 [Box 8 F185]

circa 1998 [Box 8 F186]

1998 [Box 8 F187]

1999 [Box 8 F188]

Laura Chester, 1998-1999 [Box 8 F189]

Frym, Gold, and Herisson, 1998-1999 [Box 8 F190]

1999 [Box 9 F191]

1999 [Box 9 F192]

2000 [Box 9 F193]

2000 [Box 9 F194]

2000 [Box 9 F195]

2000 [Box 9 F196]

2001 [Box 9 F197]

2001 [Box 9 F198]
2001 [Box 9 F199]
circa 2001 [Box 9 F200]
2002 [Box 9 F201]
2002 [Box 9 F202]
2002 [Box 9 F203]
2002 [Box 9 F204]
2003 [Box 9 F205]
January-June 2004 [Box 9 F206]
July-December 2004 [Box 9 F207]
2005 [Box 9 F208]
2005 [Box 9 F209]
60th birthday cards, 2005 [Box 9 F210]

Subseries I.B. Printed e-mail correspondence

e-mail correspondence, 2005 [Box 10 F211]
e-mail correspondence, 2005 [Box 10 F212]

Subseries I.C. Summer Brenner's outgoing letters

outgoing letters, 1998-1999 [Box 10 F213]
outgoing letters, 1999-2002 [Box 10 F214]

Subseries I.D. Postcards to Summer Brenner

Postcards, 1965-1979 [Box 10 F215]
Postcards, 1980-1989 [Box 10 F216]
Postcards and birthday cards, 1990-1991 [Box 10 F217]
Postcards from Laura Chester, 1973-1988 [Box 10 F218]
Collage boxes for housing letters, 1997-1998, 2005 [Box 28]

Includes a collage box and an ornately decorated box, both of which were Brenner's original housing for letters


This collection preserves one of the many letterboxes Brenner used as original housing. Also included is alternate letter housing, which was a collage box with pasted images.

Series II. Personal records and photographs

Calendars, 1975-2005 [Box 27]


Photographs, undated [Box 10 F1]

Photographs include Brenner's passports circa 1968, a poetry reading at Berkeley circa 1978, a visit to a middle school as the author of *Ivy*, and publicity photographs taken for a dust jacket.

Family history, 1965, 1981 [Box 10 F2]

Includes letters, family history, and financial information.

Series III. Diaries and journals

Journals contain personal reflections, travel sketches, annotated dreams, outlines and foul papers of writing projects, poems, clippings, and, letters.

Poems, 1966-1978 [Box 10 F1]

Paris, 1966-1967 [Box 10 F2]

Paris, 1967 [Box 10 F3]

Sans toi, 1969 [Box 10 F4]

All we know, we remember, 1970-1971 [Box 10 F5]

Summer, 1971 [Box 10 F6]

Relationships, 1971 [Box 10 F7]

Mexico, 1972 [Box 10 F8]
A new epoch, 1973 [Box 10 F9]

Felix's birth, 1973 August-1974 July [Box 10 F10]

It is to play not fall among the strings, 1974 July-1975 October [Box 11 F11]

Celestial barn, 1975 October-1976 May [Box 11 F12]

Notes and poems, 1976 May [Box 11 F13]

John, 1976 May-1977 August [Box 11 F14]

Dance for children, 1977 [Box 11 F15]

Dance and the dancer notes, 1977 September-1978 November [Box 11 F16]

Interpretation of culture, 1979 [Box 11 F17]

Aunt Frock stories, 1979 [Box 11 F18]

California across the U.S. of A., 1979 [Box 11 F19]

Dance sketches and notes, 1982 [Box 11 F20]

Japan, 1983 [Box 11 F21]

Northern Italy, 1987 [Box 11 F22]

Sketch diary, 1988-1992 [Box 11 F23]

Cuba, 1999 [Box 11 F24]

Maisonette research and notes, 1989-1990 [Box 11 F25]

The living blind notes, 1991 [Box 11 F26]

Travel notes and sketches, 1992 [Box 11 F27]

Sketch book of clothing design, undated [Box 11 F28]

**Series IV. Writing projects, 1970-2005**

**Subseries IV.A. Novels**
Collection contains manuscripts of novels across multiple stages of the writing process, from first drafts to corrected and uncorrected galley proofs.

**Anabranch, 1980-1985**

- Early draft, 1980 [Box 12 F1]
- Draft and envelope addressed to "Amelie", circa 1985 [Box 12 F2]
- Clean copy draft, undated [Box 12 F3]

**Art of Defense**

- Draft 1 includes some cross outs, undated [Box 12 F4]

**Chicken Stories**

- Part 1 of short story drafts with considerable hand-written revisions, circa 1979 [Box 12 F5]
  - (1 of 2)
- Part 2, circa 1979 [Box 12 F6]
  - (2 of 2)

**Condition of Desire**

- Part 1 of first draft, circa 1991 [Box 12 F7]
  - (1 of 2)
- Part 2, circa 1991 [Box 12 F8]
  - (2 of 2)
- Clean draft, undated [Box 12 F9]
- Part 1 of draft with extensive hand-written revisions, undated [Box 12 F10]
  - (1 of 2)
- Part 2, undated [Box 12 F11]
  - (2 of 2)
- Draft with extensive hand-written revisions, circa 2000-2002 [Box 12 F12]
**Stories about Love and Work**

Clean draft, undated [Box 12 F13]

Clean draft, circa 2000-2002 [Box 12 F14]

**Dancers and the Dance**

Draft with moderate hand-written revisions, 1989 [Box 13 F15]

Draft on quality paper with some hand-written markings, undated [Box 13 F16]

Copy edited version of draft, 1989 [Box 13 F17a]

Includes uncorrected page proof of *Dancers and the Dance*, 1990 [Box 13 F17b]

Letters regarding draft, front cover printing, and book jacket, 1989 [Box 13 F18]

**The Festival of Instinct**

Clean draft includes notes, undated [Box 13 F19]

Clean draft, undated [Box 13 F20]

**Genetrix**

Clean draft of a collection of poems, which includes a note to editors, undated [Box 13 F21]

**Girl**

Both drafts printed from a floppy disk in Brenner's collection.

First draft, 1998 [Box 13 F22]

Second draft, 1998 [Box 13 F23]

**The History of Metal**

First draft with extensive hand-written revisions, undated [Box 13 F24]

Clean draft, undated [Box 13 F25]

Clean draft, undated [Box 13 F26]
Ivy

First draft with extensive hand-written revisions. , 1993 [Box 13 F27]

Second draft with extensive hand-written revisions. , 1993 [Box 13 F28]

Draft with moderate hand-written revisions. , undated [Box 13 F29]

Draft with moderate hand-written revisions and markings to denote the placement of illustrations. , undated [Box 13 F30]

Corrected galley proofs , 2000 [Box 14 F31a]

Includes two copies of uncorrected galley proofs. , 2000 [Box 14 F31b]

Lost and Found War

Draft with moderate hand-written revisions. , circa 2006 [Box 14 F32]

The Maisonette

First draft with considerable hand-written revisions. Also includes a draft of a poem. , 1978 [Box 14 F33]

First draft with lightly hand-written revisions , undated [Box 14 F34]

Part 1 second draft with lightly hand-written revisions. , 1991 [Box 14 F35]

(1 of 2)

Part 2 , 1991 [Box 14 F36]

(2 of 2)

Draft with considerable hand-written revisions. , undated [Box 14 F37]

Draft with lightly hand-written revisions. , undated [Box 14 F38]

Draft with extensive hand-written revisions. Also includes the author's summary and notes on the book. , undated [Box 14 F39]

Part 1 of clean draft. , undated [Box 14 F40]

(1 of 2)

Part 2 , undated [Box 14 F41]
(2 of 2)

Part 1 of draft with lightly hand-written revisions. , undated [Box 14 F42]  

(1 of 2)

Part 2 , undated [Box 14 F43]  

(2 of 2)

Clean draft , 1990 [Box 14 F44]  

Part 1 of clean draft. , circa 1990 [Box 15 F45]  

(1 of 2)

Part 2 , circa 1990 [Box 15 F46]  

(2 of 2)

*The Missing Lover*

Draft with moderate hand-written revisions. , circa 1989 [Box 15 F47]  

Part 1 of draft with lightly hand-written revisions. , circa 1989 [Box 15 F48]  

(1 of 2)

Part 2 , circa 1989 [Box 15 F49]  

(2 of 2)

Clean draft includes cover art. , 1993 [Box 15 F50]  

Clean draft includes cover art. , circa 1993 [Box 15 F51]  

Two drafts with light revisions. , 1993, 1994 [Box 15 F52]  

Draft with lightly hand-written revisions. , 1994 [Box 15 F53]  

Includes a clean draft and a draft with light revisions. , 1994 [Box 15 F54]  

Draft contains several passages that are cut and pasted into order. , 1994 [Box 15 F55]  

Clean draft. , 1995 [Box 15 F56]  

Contains three drafts. Two drafts have light revisions and one draft has considerable revisions , 1996, 1997-1998 [Box 15 F57]
Series IV. Subseries IV.A.

Contains three drafts with light revisions. , 1999, 2000, undated [Box 15 F58]

Contains two clean drafts. , 2001, 2004 [Box 15 F59]

Contains two drafts with light revisions. , 2005 [Box 15 F60]

Contains one draft of light revisions and one clean draft. , 2005 [Box 15 F61]

Corrected page proofs. , 2006 [Box 16 F62]

Clean draft. , undated [Box 16 F63]

Correspondence with publishers. , 1994-2005 [Box 16 F64]

Visual materials relating to the radio play. [Box 16 F65]

*Nearly Nowhere*

First draft with extensive hand-written revisions. , undated [Box 16 F66]

Second draft , undated [Box 16 F67]

Draft with extensive hand-written revisions. , undated [Box 16 F68]

Draft with extensive hand-written revisions. , undated [Box 16 F69]

Draft with lightly hand-written revisions. , undated [Box 16 F70]

Clean draft contained in spiral binding. , undated [Box 16 F71]

Clean draft. , undated [Box 16 F72]

Clean draft with letter to Herisson for translation into French. , 1997 [Box 17 F73]

Notes and clippings. , circa 1996 [Box 17 F74]

Foul papers and notes. , circa 2000-2002 [Box 17 F75]

*One Minute Movies*

Draft with extensive hand-written revisions. , undated [Box 17 F76]

Contains two drafts of page proofs and corrected galleys. , 1994, 1995 [Box 17 F77]

Contains four drafts, notes, and cover designs. , circa 1995 [Box 17 F78]
Page proofs. , 1996 [Box 17 F79]

*Sail Back Sun*

Draft with considerable hand-written revisions. , 1989 [Box 17 F80]

Draft with cross outs and typeovers. , 1994 [Box 17 F81]

Draft with considerable hand-written revisions. , 1999 [Box 17 F82]

Clean draft in spiral binding. , 1999 [Box 17 F83]

Draft with considerable hand-written revisions. , 2000 [Box 17 F84]

Clean draft. , undated [Box 17 F85]

Clean draft. , undated [Box 17 F86]

Clean draft in spiral binding. , undated [Box 17 F87]

Clean draft. , undated [Box 18 F88]

(1 of 2)

Clean draft. , undated [Box 18 F89]

(2 of 2)

Clean draft of a screenplay. , undated [Box 18 F90]

*The Soft Room*

Hand written first draft and notebook. , 1976 [Box 18 F91]

Contains page proofs and first edition. , 1978 [Box 18 F92]

Draft with considerable hand-written revisions. , Circa 2006 [Box 18 F93]

*Running, Rolling, Shouting: Snapshots from Daily Life*

Draft and notes. , circa 2000-2002 [Box 18 F94]

*Victims' Victims*

Part 1 of a clean draft. , undated [Box 18 F95]
A Woman was Riding

First draft with extensive hand-written revisions. , 1999 [Box 18 F99]

Part 1 of a second draft with extensive hand-written revisions. , 2000 [Box 18 F100]

(1 of 2)

Part 2 , 2000 [Box 18 F101]

(2 of 2)

Third draft, parts one and two with moderate hand written revisions. , 2001 [Box 18 F102]

Third draft, parts three and four with moderate hand written revisions. , 2001 [Box 18 F103]

Third draft, parts five and six with moderate hand written revisions. , 2001 [Box 18 F104]

Clean draft bound in plastic binder. , 2001-2002 [Box 19 F105]

Incomplete draft with heavy hand written revisions. , undated [Box 19 F106]

Notes and other materials. , circa 2003 [Box 19 F107]

Subseries IV.B. Children's literature

Includes drafts of children's books and students' written and artistic responses to Ivy.

Over The, circa 2004 [Box 19 F108]

Spiral bound children's story handwritten on hand crafted pictures made of construction paper.

Jamie, the Barking Girl, 2004 [Box 19 F109]

Includes a draft and a notebook.

Collection of children's poetry , undated [Box 19 F110]
Series IV. Subseries IV.B.

Collection includes *Over and Under, No Plain Feet, The Story of Bumps*.

Letters to Friends and Family, undated [Box 19 F111]

Clean draft of epistolary collection.

Children's art, circa 2000 [Box 19 F112]

Student drawings in response to *Ivy*.

Student posters, circa 2000 [Box 19 F113 (oversize)]

Poetry slam thank you poster and large student drawings removed to oversize.

**Subseries IV.C. Poetry and essays**

Includes both published and unpublished articles, essays, and poems.

Poetry drafts, 1979-2002 [Box 19 F114]


Recorded poetry Arundo materials, 2002-2003 [Box 19 F115]

Materials include letters and email print-offs related to the recording. A printing of the CD cover is also included.

Recorded poetry *Because the Spirit Moved* by Arundo, 2002-2003 [Box 19 F116]

Published articles, 1985-1987 [Box 19 F117]

Articles include: "Dance," *Work Sickness in the Health Factory*, which was published in *Processed Word*, "Jazz by Lotus Development Corporation," which was published in *Computer Land*, and "The Case for Computers," which was co-authored by Brenner and Bill Scheffel.

Social and political essays, 1983, circa 1991 [Box 19 F118]

Essay titles include: "What is a Liberal," "How Do Our Bombs Get to be his Fault?", "A Victorian Afternoon," "The Norman Invasion," "How Did Life Get to be so Cheap?", "The Lesson of Viet-Nam," "Work Sickness at the Health Factory," which was published in the magazine, *Processed Word*, and *The Personal in American Women's Prose Writing*. This folder also includes letters to Loren Berger concerning the publication of these essays in *Words-By-Wire*.
Essays on technology, undated [Box 19 F119]


Other writers' work, undated [Box 19 F120]

Includes stories and articles written by Laura Chester, Margaret Edwards, Gloria Fyrm, and Elizabeth Hall.

Subseries IV.D. Dance anthology, 1983 May

Articles and images on dancing across cultures, 1976-1985 [Box 19 F121]

Includes sketches of different cultural dances and articles explaining the significance of dance across cultures.

Brenner's dance anthology drafts, 1982-1983 [Box 19 F122]

Includes drafts, notes, and materials on the subject of dance.

Drafts from contributors, undated [Box 19 F123]

Includes drafts and letters from a variety of contributors.

Letters and materials, 1970-1979 [Box 19 F124]

Includes correspondence with publishers and editors regarding the publication of How to be Your Own Dance Teacher. Also includes the anthology's forward and a list of potential contributors.

Subseries IV.E. Other writing activities

Dance and poetry workshop materials, 1978 [Box 19 F125a]

Includes a letter and a teaching binder for children's dance and poetry summer workshop.

Adult Education Opportunities in Berkshire County, 1979-1980 [Box 19 F125b]

Book includes course offerings for adult education in Berkshire County.

Japan writing lecture, 1982-1983 [Box 19 F126]

Includes correspondence leading up to a writing lecture in Japan that featured Summer Brenner and Gloria Frym. Also includes a list of event participants and two art pieces.

Series V. Publication correspondence and promotional materials

Subseries V.A. Correspondence
Includes correspondence with various agents on the subject of representing Brenner's novels to publishing houses or placing Brenner's short work in their respective magazines. Letters from editors often pertain to publication and promotion matters.

Correspondence with agents, 1970-1989 [Box 19 F127]

Loretta Fidel, 1989-1992 [Box 19 F128]

Correspondence with agents, 1990-2005 [Box 19 F129]

Correspondence with magazines, 1989-1992 [Box 19 F130]

Correspondence with publishers, 1974-1979 [Box 20 F131]

Correspondence with publishers, 1980-1989 [Box 20 F132]

Letters from publishers, 1991-1994 [Box 20 F133]

Correspondence with publishers, 1990-2004 [Box 20 F134]

Correspondence regarding Ivy publication, 1999-2005 [Box 20 F135]

Includes correspondence concerning readings, local radio and television appearances, and the publication of Ivy. Also includes the book contract with Creative Arts Book Company, thank you cards from students, and photographs from school visit.

Correspondence regarding publication, 1984-1994 [Box 20 F136]

Includes correspondence with the Marketing, Promotion, and Sales Director of the Coffee House Press concerning the publication of Dancers and the Dance. Materials exchanged through correspondence include photocopies of book advertisements, letters to writers requesting a back cover endorsement, and the author's book contract. Also included are letters from editors of anthologies requesting contributions. Editors and anthologies include Laura Chester’s Deep Down, The New Sensual Writing by Women and The Unmade Bed as well as the editors of ZYZZYVA, Contact Quarterly, The Erotic Impulse, and Where the Heart Is.

Subseries V.B. Promotional materials

Promotional materials include a chronological listing of readings, flyers announcing readings, broadsides, contracts for readings and performances, brochures, book jackets, correspondence with other writers, such as Gloria Frym and Margaret Edwards, and invitation cards for the book release of Dancers and the Dance from the Coffee House Press. A Coffee House Press publication catalogue is included as well as several newspaper clippings reviewing Brenner’s book. Other materials include the production phases of Ivy, clippings of nonfiction articles "Zero Population," and "The Spring Coat," the promotional ephemera for The Missing Lover, and order forms for Dancers and the Dance.
Materials announcing readings and events, 1974-2005 [Box 20 F137]


Reviews and promotional materials, 1986-1999 [Box 20 F139]

Materials cover the production and promotional phases of Ivy, including correspondence with the book’s illustrator, Marilyn Bogerd. Bogerd’s drafts and sketches of scenes and the book’s cover art are included. Other materials regarding Ivy include promotional ephemera, clippings of reviews, and a typescript interview from The San Francisco Chronicle.

Promotional ephemera, undated [Box 20 F140]

Includes promotional cards for poetry reading, entitled, "Beat Night at the Parkway Speakeasy."

**Series VI. Printed materials**

**Subseries VI.A. Publication in periodicals**

*Best Friends*, 1971 [Box 20 F1]

First issue of poems and drawings by women from Abuquerque.

"For Roy the Biker," *Fervent Valley*, 1972 [Box 20 F2]

Other contributors Bill Pearlman and Stephen Rodefer.

*Fervent Valley* 2, 1972 [Box 20 F3]

Other contributors include Andrei Codrescu, Laura Chester, Bill Pearlman, Stephen Rodefer, and Larry Goodell.

*Best Friends* 3, 1973 [Box 20 F4]

Third issue of poems and drawings by women from Abuquerque.

*Fervent Valley* 3, 1973 [Box 20 F5]

Issue Includes works from Larry Eigner, Bill Pearlman, Stephen Rodefer, and Larry Goodell.

"Dede’s Return to New Mexico," *Stooge* 7, 1973 [Box 20 F6]

This literary magazine, edited by Laura Chester and Geoffrey Young, includes the work of Tom Clark, Stephen Rodefer, Laura Chester, and Bill Pearlman.

"Fish Scale Sandwich," *Two Charlies Magazine*, 1973 [Box 20 F7]
This counter-cultural literary magazine, edited by Charlie Walsh and Charlie Vermont, contains the work of Andrei Codrescu, Laura Chester, Geoff Young, Larry Goodell, and Bill Pearlman.

*Best Friends 4*, 1974 [Box 20 F8]

Fourth issue of poems and drawings by women from Abuquerque. Issue includes poems from Laura Chester and Gloria Frym.

*Madness Network News Reader*, 1974 [Box 20 F9]

This reader contains articles, graphics, poetry, and letters that explore the psychiatric system in the United States.

"Blissed Raga," *Stooge 11*, 1974 [Box 20 F10]

This literary magazine, edited by Laura Chester and Geoffrey Young, includes the work of Tom Clark, Stephen Rodefer, Laura Chester, and Bill Pearlman.

"That is after All," *Stooge 13*, 1975 [Box 20 F11]

This literary magazine, edited by Laura Chester and Geoffrey Young, includes the work of Tom Clark, Stephen Rodefer, Gloria Frym, Laura Chester, and Bill Pearlman.

"The Cedars," *Beatitude*, 1976 [Box 20 F12]

Magazine collection of poems published in San Francisco.

"Twelve Poems," *Big Sky*, No. 10, 1976 [Box 20 F13]

Literary magazine also contains Bob Perelman's "God."


This literary magazine publishes the work of contemporary poets.


This literary magazine was published by Foothill Community College.


Magazine contains articles concerning social and political current events.

"The Converted Dancer." *More Room*, 1979 [Box 20 F17]

The issue of this literary journal is dedicated to women's prose writing.

*Outpost Vol. 1, No. 5*, 1979 [Box 21 F18]
Newspaper published annually in Pittsfield, MA, with a circulation of 5,000. Contents include artistic sketches and writing.

Includes to copies of this dance education journal published by American Dance Guild Inc. Journal includes Brenner's fiction piece, "The Ballet Dancer."

This literary magazine publishes the work of contemporary poets.

A magazine concerning technological and social issue.

The premiere issue of this west coast literary and artistic quarterly, published by Howard Junker, included contributions from Barry Gifford, Stephen Rodefer, and Tom Clark.

Periodical described as "a journal of modern times in the Bay Area."

Issue also includes work contributed by Laura Chester.

"Work Sickness at the Health Factory," *Processed Word*, 1987 [Box 21 F25]
Includes the magazine cover and photocopies of Brenner's article.

This "Journal of Erotic Arts," includes prose, poetry, and art.

*Yellow Silk: Journal of Erotic Arts*, No. 26, 1988 [Box 21 F27]
This "Journal of Erotic Arts," includes prose, poetry, and art.

"Which is about her Daughters, my Dear Friends," *Notus*, Vol. 4, No. 1, 1989 [Box 21 F28]
This literary journal was edited by Pat Smith.

*Carbuncle* 3, 1991 [Box 21 F29]
A journal of poetry and fiction published by Thumbscrew Press.
Magazine is described as "Dancing with different populations."

"Same Old, Same Old," *Processed Word*, 1992 [Box 21 F31]
Magazine contains articles concerning social and political current events.

This little magazine printed only 50 copies and includes 6 annual installments.

*Carbuncle 4*, 1994 [Box 21 F33]
A journal of poetry and fiction published by Thumbscrew Press.

"Herr Director," *Exquisite Corspe*, No. 55, 1995 [Box 21 F34]
Includes two copies of this literary and counter-culture magazine.

A magazine of literary fiction published by Turtle Press.

Includes two copies of a magazine of literary fiction published by Turtle Press.

*Caprice*, 1996 [Box 21 F37]
Summer Brenner's photograph appears on the cover of this independently published collection of poetry and prose.

"Family Values Rag," *Exquisite Corspe*, No. 59, 1996 [Box 21 F38]
Includes four copies of this magazine. Other contributors include Barry Gifford and Gloria Frym.

Includes two copies of a magazine of literary fiction published by Turtle Press. Also includes a letter to Brenner from editor, Les Smith.

*Caprice*, 1997 [Box 21 F40]
Summer Brenner's photograph appears on the cover of this independently published collection of poetry and prose.

"Notes from Daily Life," *Exquisite Corspe*, No. 61, 1997 [Box 21 F41]
Includes four copies of this magazine.
"Sketches from Daily Life," *New Blind Date*, No. 2 , 1997 [Box 21 F42]
This collection of prose and poetry, compiled and distributed by Owen Hill, also includes contributions from Tom Clarke and Andrei Codrescu.

A Berkeley culture and arts periodical.

*The Lonely Cloud*, 2002-2003 [Box 21 F44]
This poetry collection includes the work of attendants from the substance abuse treatment program, Ujima Women in Recovery. In conjunction with the program, Brenner offered workshops for the women and provided the introduction to this book.

*N.O.L.A. Spleen 1*, 2004 [Box 21 F45]
This chapbook is compiled by Utahna Faith and published by Wild Berries Press.

"Sweet Intention," *N.O.L.A. Spleen 2*, 2004 [Box 21 F46]
This chapbook is compiled by Utahna Faith and published by Wild Berries Press.

*N.O.L.A. Spleen 3-5*, 2004 [Box 21 F47]
This chapbook is compiled by Utahna Faith and published by Wild Berries Press.

*Voices: Gompers High School*, 2004 [Box 21 F48]
This student journal of art and writing was overseen by Summer Brenner.

"View from Brighton Beach," *Yawp: Numero Uno*, 2004 [Box 21 F49]
This literary journal was edited by Dave Brinks and published in New Orleans Other contributors include Andrei Codrescu.

*Voices: Gompers High School*, 2005 [Box 21 F50]
This student journal of art and writing was overseen by Summer Brenner.

*Yawp: Dosido*, 2005 [Box 21 F51]
This literary journal was edited by Dave Brinks and published in New Orleans Other contributors include Andrei Codrescu.

Magazine contains articles concerning social and political current events.
Subseries VI.B. Oversize housing

Misc. oversize materials, undated [Box 22]
Includes posters of poems, oversize letters, birthday cards, a get well card from Aline and Robert Crumb, artistic drawings, and newspaper clippings.

Includes reviews and promotional materials, human rights and activist materials, and *The Berkeley Monthly*.

Includes three issues of *The Exquisite Corpse*.

Includes *Yawp, Outpost*, and *The Three Penny Review*.

Misc. oversize materials, undated [Box 26]
Includes letters, a poster printed with Laura Chester's poem, student drawings in response to *Ivy*, and a promotional poster.

Misc. oversize materials, undated [Box 27]
Includes both desk and wall calendars, promotional posters, and student drawings in responses to *Ivy*.

Series VII. Activist and social causes, 1976-2005
Includes material related to Brenner's work with Amnesty International, human rights interests, and other social causes. Bulk of material includes letters to foreign dignitaries requesting the pardon of political figures. Also included are correspondence with Kay Boyle and Brenner’s poetry readings and other Amnesty International events, which served to raise awareness and support.

Human rights and activist materials, 1980-1989 [Box 22 F1]

Human rights and activist materials, 1990-2006 [Box 22 F2]

Stanley Tookie Williams campaign and committee materials, 2005-2006 [Box 22 F3]
Includes correspondence, events, and clippings regarding the impending death sentence of founding Crips gang leader, Stanley Williams.

Clippings concern Summer Brenner or current events.