



**McCann, Richard.**

**Richard McCann papers  
1920s–2008  
(bulk dates 1978–2005)**

**Abstract:** The Richard McCann papers document the personal life and professional career of this American author, poet, and educator. The collection includes McCann's early creative writing; teaching materials; reviews, essays, and critical writing; personal and professional correspondence; and extensive drafts of McCann's poetry and fiction. McCann's fiction has autobiographical roots, often drawn from family relationships and personal experiences, as illustrated in photographs and family memorabilia also included in the collection.

## Descriptive Summary

<b>Identification:</b>	MSS 616
<b>Creator:</b>	McCann, Richard.
<b>Title:</b>	Richard McCann papers
<b>Inclusive Dates:</b>	1920s–2008
<b>Bulk Dates:</b>	1978–2005
<b>Extent:</b>	13.2 linear feet (16 boxes)
<b>Language:</b>	Materials in English, French, and Italian.

## Administrative Information

<b>Citation:</b>	MSS 616, Richard McCann papers, Special Collections, University of Delaware Library, Newark, Delaware.
<b>Shelving Summary:</b>	Boxes 1-12: Shelved in SPEC MSS record center cartons; Box 13: Shelved in SPEC MSS oversize boxes (17 inches); Box 14: Shelved in SPEC MSS oversize boxes (17 inches); Box 15: Shelved in SPEC MSS oversize boxes (18 inches); Box 16: Shelved in SPEC VAULT MSS
<b>Location:</b>	Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: <a href="http://www.lib.udel.edu/ud/spec/">http://www.lib.udel.edu/ud/spec/</a>
<b>Source:</b>	Purchase, 2008.
<b>Processing:</b>	Processed and encoded by Evan Echols, January-March 2010.
<b>Access Restrictions:</b>	The collection is open for research. Access to Series VI. Folders 1-12 restricted until 2020.
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## Biographical Note

American author Richard McCann is an award-winning writer of fiction, non-fiction, and poetry.

Richard John McCann was born in 1949 to Richard Joseph McCann (1910–1961) and Marie Dolores McCann Key (née Perazzo, 1913–1998). He attended Albert Einstein High School in Kensington, Maryland, earned his BA in English from Virginia Commonwealth University in Richmond, an MA in Creative Writing and Modern Literature from Hollins College, and a Ph.D. in American Studies from the University of Iowa. McCann taught film history, film theory, and American literature for the University of Maryland European Division on U.S. military bases in Spain, Italy, and Germany. In 1982–1983, he was a Fulbright Senior Lecturer in American Studies at Göteborgs universitet in Sweden.

Richard McCann has received grants and awards from the Guggenheim Foundation, the National Endowment for the Arts, the Christopher Isherwood Foundation, the Fulbright Foundation, Yaddo, the MacDowell Colony, the Virginia Center for the Creative Arts, and the Fine Arts Work Center in Provincetown, on whose board of trustees he served from 2000–2008. He serves on the board of directors of the PEN/Faulkner Foundation and is a member of the Corporation of Yaddo.

Beginning in the mid–1980s, McCann devoted himself to creative writing, though he also continued to teach and write reviews. In 1994, he wrote *Ghost Letters*, a collection of poems and winner of the Beatrice Hawley Award and Capricorn Poetry Award. In the same year his work *Nights of 1990* was published. In 1997, McCann published *Things Shaped in Passing: More 'Poets for Life' Writing from the AIDS Pandemic*, which gathered the works of poets whose writings have been affected by the AIDS epidemic.

His fiction, creative non-fiction, and poetry has appeared in magazines such as *The Atlantic Monthly*, *Ms. Magazine*, *Tin House*, *Ploughshares*, *The Nation*, and *Washington Post Magazine*, as well as numerous anthologies such as *Best American Essays 2000*, *The Penguin Book of Gay Short Stories*, *Contemporary Writers on Childhood*, and *Worlds of Fiction*. This includes the group of interconnected stories that came together to form the 2005 novel, *Mother of Sorrows*, a work of fiction based partially on his own family life and experiences growing up in 1950s Maryland. "The Resurrectionist," McCann's memoir exploring his 1996 experience as an organ transplant recipient, is a work in progress.

### Sources:

"Richard McCann." <http://www.richardmccann.net/about.php> (accessed March 25, 2010).

Biographical information derived from the collection.

## Scope and Content Note

The Richard McCann papers document the personal life and professional career of this American author, poet, and educator. The collection includes McCann's early creative writing; teaching materials; reviews, essays, and critical writing; personal and professional correspondence; and extensive drafts of McCann's poetry and fiction. McCann's fiction has autobiographical roots, often drawn from family relationships and personal experiences, as illustrated in photographs and family memorabilia also included in the collection. Organized in seven series, the collection contains 13.2 linear feet of material, and spans the dates 1920–2008 (bulk dates 1978–2005). Series I. contains material documenting McCann's early (pre–1980) creative writing, poetry, and review work. Included are early works of poetry and short stories written by McCann as well as publications containing these works. Much of the material dates from McCann's undergraduate and graduate studies at Virginia Commonwealth University in Richmond, Virginia; Hollins College, in Roanoke, Virginia; and the University of Iowa, respectively. The series includes copies of *The Richmond Mercury*, for which McCann wrote film and book reviews. Also included are three editions of *Quantum*, the yearbook of Albert Einstein High School in Kensington, Maryland, which McCann attended, and three diplomas (VCU, Hollins College, and University of Iowa). Other academic materials include student papers written by McCann and several school publications.

Series II. documents McCann's academic career as a literature and creative writing professor and contains lecture notes, syllabi, assignments, and subject files on American authors. There are research notes on the subjects of film theory and American literature, which were taught by McCann while he was with the University of Iowa, the University of Maryland European Division, American University, and while he was the Fulbright Senior Lecturer in American Studies at Göteborgs universitet. The series also features a significant amount of research notes on various American authors, from the 18th century to the present.

Series III. documents Richard McCann's writing career, beginning in 1974, and illustrates his contributions to the field of gay literature and his involvement in the HIV/AIDS awareness movement. Subseries III. A. contains drafts and manuscripts of books written by McCann as well as drafts of the short stories and dissertation (Bordertown) that coalesced into the novel *Mother of Sorrows*. The series documents the nearly twenty-year creative process that led to the publication of the book. There are a large number of drafts, excerpts, manuscripts, and proofs of *Mother of Sorrows* itself, dating from the late 1990s to 2004. Also included are drafts of other fiction, non-fiction, and poetry written by McCann, including unpublished stories, an interview with prominent gay writer Edmund White, and reviews of works on and by other gay writers and activists.

Subseries III.B. features the published works of McCann from 1978–2008, listed in chronological order with bibliographic citations. The subseries includes several anthologies in which McCann's fiction and non-fiction appears, as well as work featured in a wide variety of magazines, literary journals, and newspapers. In addition to poetry and fiction, the subseries includes reviews and essays. The subseries also contains two undated articles written by McCann.

Series IV. consists of material written by others, including fiction and non-fiction, reviews and publicity of McCann's work, and several references to McCann. Subseries IV. A. contains several works written by

other authors, including poet Marie Howe, American University professor Kermit Moyer, and the award-winning gay poet Mark Doty. The subseries also includes literature focusing on the AIDS epidemic.

Subseries IV.B. contains reviews of and publicity for various published works by McCann. The material is organized by publishing project, with the majority being reviews and publicity for *Mother of Sorrows*. Included are several French and Italian articles about the novel. The third subseries features literature that references McCann, including an article on his organ transplant, an analysis of themes in his poetry, and a unique book of art for which McCann "posed."

Series V. documents other activities McCann participated in during his career, especially through creative communities such as the Fine Arts Works Center in Provincetown or Yaddo. Subseries V. A. contains literature related to awards received by McCann for his work, publishing contracts, editorial correspondence, and grant proposals. Included is a research proposal for his memoir *The Resurrectionist*. Subseries V. B. contains material dating from 1985–2008 related to the many writer's workshops and literary conferences attended by McCann. The bulk of the subseries consists of publicity for workshops and conference programs, with many programs being from the Fine Arts Work Center in Provincetown, Massachusetts.

Series VI. contains personal correspondence written to McCann between 1976 and 2008. Access to the first twelve folders of material is restricted until 2020. Correspondence in the rest of the series includes letters from the Corporation of Yaddo, e-mail correspondence, and letters from fellow authors, colleagues, and friends. Much of the correspondence is organized alphabetically by the sender. Many of the people listed are also notable writers and poets. The correspondence is of an informal and personal nature and demonstrates McCann's long-standing personal relationships with other American writers such as Karen Kevorkian and Marie Howe.

Series VII. contains material related to McCann's family history and personal life as well as various memorabilia and artifacts. The first subseries contains photographs ranging from early family photos to contemporary. The family photographs and photographs of homes as well as photographs of friends are identified and often dated by McCann, indicating strong personal association of memories with the images.

The second subseries contains a document detailing McCann family history as well as several publications created by family members. Included are an unfinished novel by Richard Joseph McCann, an unpublished memoir by Marie Dolores McCann, and a 1927 newsletter created and printed by the Perazzo (Marie McCann's) family. The final subseries contains calendars and appointment books belonging to McCann, items from his childhood, memorabilia and heirlooms belonging to his mother's family and his father's family, and items relating to his organ transplant. There are also items relating to his career activities and interests. Several of the artifacts, especially those belonging to his mother, are mentioned in McCann's stories.

## **Selected Search Terms**

### **Personal Names**

McCann, Richard--Archives.

### **Corporate Names**

American University (Washington, D.C.)

Göteborgs universitet.

Hollins College.

University of Iowa.

Virginia Commonwealth University.

Yaddo (Artist's colony)

### **Topical Terms**

American poetry--20th century.

American literature--20th century.

American literature--21st century.

Authors, American--20th century--Correspondence.

Authors, American--20th century.

Authors, American--21st century.

Education--United States--History--20th century--Sources.

Family life--United States--History--20th century--Sources.

Gay authors--United States--History--20th century--Sources.

Gay authors--United States--History--21st century--Sources.

Gays in popular culture--United States--History--20th century--Sources.

### **Geographic Names**

Maryland--History--20th century--Sources.

### **Form/Genre Terms**

Advertisements.

Anthologies.

Articles.

Brochures.

Contracts.

Correspondence.

Diplomas.

Drafts (documents)

Grant proposals.

Lecture notes.

Magazines (periodicals)

Journals (periodicals)

Manuscripts (document genre)

Newspapers.

Photographs

Postcards.

Programs (documents)

Research notes.

School yearbooks.

Syllabi.

## **Occupation**

Novelists.

Poets.

Professors.

## **Personal Contributors**

Howe, Marie, 1950-

Kevorkian, Karen.



## Arrangement

- I. Early personal papers and writings
- II. Academic subject files
- III. Creative writing and works by McCann
  - A. Manuscripts and drafts
    - 1. Books
    - 2. Related to Mother of Sorrows
    - 3. Other manuscripts and drafts
  - B. Appearances in print
    - 1. Works in anthologies
    - 2. Magazine publications
    - 3. Review essays and book reviews
    - 4. Other McCann publications
- IV. Works by others
  - A. Creative writing and non-fiction
  - B. Reviews and publicity of McCann's works
  - C. References to McCann
  - D. Assorted publications
- V. Other McCann activities
  - A. Awards, grants, and publishing material
  - B. Workshops and conferences
- VI. Personal correspondence
- VII. Photographs, family, and personal memorabilia
  - A. Photographs
  - B. Family history and publications
  - C. Personal memorabilia
    - 1. Appointment books and calendars
    - 2. Childhood and youth
    - 3. Mother and her family
    - 4. Father and his family
    - 5. Friends

6. Items related to McCann's transplant

7. Activities and interests

## Detailed Description of the Collection

### Series I. Early personal papers and writings, 1964-1986

Quantum, 1964 [Box 1 F1]

Quantum, 1965 [Box 1 F2]

Quantum, 1966 [Box 1 F3]

Sketchbook, 1967 [Box 1 F4]

Encounter (college text book), 1968 [Box 1 F5]

Poetry notebook, 1968 June-1969 August [Box 1 F6]

Poetry notebook, 1969-1970 [Box 1 F7]

Introspect - High school literary magazine, 1967 [Box 1 F8]

Unfinished stories: college, undated [Box 1 F9]

Various poems, 1970-1972 [Box 1 F10]

Spectrum, 1968, 1969 March, 1969, May [Box 1 F11]

Spectrum, 1970-1971 [Box 1 F12]

College Poetry Review, 1969 [Box 1 F13]

Foxfire, 1969 [Box 1 F14]

"The Sunflower," Volume 1, Number 15, 1968 April 25 [Box 1 F15]

"A Dream of the Traveller", 1975 [Box 1 F16]

Commonwealth Times-Virginia Commonwealth University, 1971 [Box 1 F17]

The Film Journal, 1975 [Box 1 F18]

The Film Journal, 1972 [Box 1 F19]

Photography class, Hollins College, 1972 [Box 1 F20]

Material regarding proposed "Fat Book Anthology", 1971-1973 [Box 1 F21]

Proposed Fat anthology: correspondence with Virginia Kidd, 1972-1973 [Box 1 F22]

VCU publications and film reviews, 1969-1970 [Box 1 F23]

Expenses for "Mom and Me", 1975 [Box 1 F24]

List of publications for submission, 1969-1973 [Box 1 F25]

Through Parable Streets, 1971 [Box 1 F26]

1970s publicity, 1973-1978 [Box 1 F27]

"Phoebe: The George Mason Review", 1974 [Box 2 F28]

"You Are Born", 1978 [Box 2 F29]

"Dreaming of My Mother's Funeral", 1977 [Box 2 F30]

Publications, 1968, 1971 [Box 2 F31]

Paper: "The Loudest Whispers", 1975 [Box 2 F32]

"The Feast of Salt", 1974 [Box 2 F33]

Diploma- Virginia Commonwealth University Bachelor of Arts Degree, 1972 June 3 [Box 15 F34]  
(Shelved in SPEC MSS Oversize)

Diploma- Hollins College Master of Arts Degree, 1972 May 21 [Box 2 F35]

Diploma- University of Iowa Master of Arts Degree, 1979 December 22 [Box 2 F36]

University of Maryland publications, 1979, 1982, 1986 [Box 2 F37]

McCann papers and publications, undated [Box 2 F38]

Film Columnist: The Richmond Mercury, 1973-1974 [Box 2 F39]

Film Columnist: The Richmond Mercury, 1974 [Box 2 F40]

Film Columnist: The Richmond Mercury, 1974 [Box 2 F41]

"How We Are Redeemed", 1971 [Box 2 F42]

Film Theory midterm, 1974 [Box 2 F43]

"The Mark of the Devil As..."- Hollins College, 1982 [Box 2 F44]

McCann academic papers, 1977-1978 [Box 2 F45]

## **Series II. Academic Subject Files, circa 1975-1996**

McCann American Studies materials, 1979 [Box 2 F1]

University of Iowa Research, circa 1975 [Box 2 F2]

Early Explorers class, undated [Box 2 F3]

American literature notes, circa 1977 [Box 2 F4]

American literature and culture class, 1978 [Box 2 F5]

Literature notes, undated [Box 2 F6]

American poetry class, 1977 [Box 2 F7]

Notes on American literature, undated [Box 2 F8]

Notes on American literature, undated [Box 2 F9]

Notes on American authors, undated [Box 2 F10]

Notes on American authors, undated [Box 2 F11]

Crevecoeur, undated [Box 3 F12]

Anne Bradstreet, undated [Box 3 F13]

Johnathan Edwards, undated [Box 3 F14]

Emerson and Thoreau, undated [Box 3 F15]

Walt Whitman, undated [Box 3 F16]

Emily Dickinson, 1986 [Box 3 F17]

Hart Crane, undated [Box 3 F18]

Hemmingway, undated [Box 3 F19]

Jean Rhys, undated [Box 3 F20]

Roethke, Beckett, J. Baldwin, undated [Box 3 F21]

Arthur Miller, undated [Box 3 F22]

Allen Ginsberg, undated [Box 3 F23]

Jack Kerouac and F. Scott Fitzgerald, undated [Box 3 F24]

Sylvia Plath and David Ignatow, undated [Box 3 F25]

Flannery O'Connor, undated [Box 3 F26]

Robert Bly, undated [Box 3 F27]

Adrienne Rich, undated [Box 3 F28]

W.S. Merwin, undated [Box 3 F29]

Peter Shaffer and Susan Sontag, undated [Box 3 F30]

Raymond Carver, undated [Box 3 F31]

Peter Handke and Tillie Olsen, undated [Box 3 F32]

Anne Rice, undated [Box 3 F33]

David Leavitt and Louise Gluck, undated [Box 3 F34]

Tennessee Williams, undated [Box 3 F35]

Toni Cade Bambara, 1990 [Box 3 F36]

Joan Didon, undated [Box 3 F37]

Paul Monette and Joan Valentine, undated [Box 3 F38]

Adam Mars-Jones and Kermit Moyer, undated [Box 3 F39]

Carolyn Forche, undated [Box 3 F40]

Faye Moskowitz and Jamaica Kincaid, undated [Box 3 F41]

Minnie Bruce Pratt, undated [Box 3 F42]

American literature notes and exams, 1983 [Box 3 F43]

Series II.

Class notes - Goteborgs Universitet, undated [Box 3 F44]

Examination questions, undated [Box 3 F45]

Lecture notes, undated [Box 3 F46]

**Series III. Creative writing and works by McCann, 1974-2008**

**Subseries III. A. Manuscripts and drafts, 1975-2005**

**Subseries III. A. 1 Books, 1993-2001**

Drafts of "Nights of 1990" (originally Entanglements), 1991 [Box 3 F1]

"Nights of 1990" draft, undated [Box 3 F2]

"Nights of 1990" , 1993 [Box 3 F3]

"Nights of 1990" proofs, undated [Box 3 F4]

Original "Nights of 1990" covers, undated [Box 4 F5]

Original unused covers "Nights of 1990" by Jack Pierson, 1994 July [Box 4 F6]

List of publishers sent manuscripts of "Nights of 1990", 1993 [Box 4 F7]

Fan mail - "Nights of 1990", undated [Box 4 F8]

Final draft of "Ghost Letters", 1994 [Box 4 F9]

Ghost Letters press kit, undated [Box 4 F10]

German translations of poems from "Ghost Letters", 2001 [Box 4 F11]

Editorial correspondence for "Things Shaped in Passing"- Perseus Books, 1997 [Box 4 F12]

Publishing agreement- "More Poets for Life" (later Things Shaped in Passing), 1994 [Box 4 F13]

"Things Shaped in Passing", 1997 [Box 4 F14]

**Subseries III. A. 2. Related to Mother of Sorrows, 1979-2005**

Excerpt from "Bordertown", undated [Box 4 F15]

Writing notes, undated [Box 4 F16]

Annotated proof of "Bordertown", undated [Box 4 F17]

Annotated drafts and notes of "Bordertown" Chapter Two, undated [Box 4 F18]

Chapter 10: The Time Capsules, undated [Box 4 F19]

Notes- The Time Capsules, undated [Box 4 F20]

Annotated drafts of "Shelters" (Bordertown), undated [Box 4 F21]

Excerpt from "Shelters", undated [Box 4 F22]

"Running Away", undated [Box 4 F23]

Three chapters of "Bordertown" and notes, undated [Box 4 F24]

Drafts of "Bordertown" chapters, undated [Box 4 F25]

"Bordertown" manuscript, undated [Box 4 F26]

Annotated draft of "Bordertown", undated [Box 4 F27]

Poste Resfante notes, undated [Box 4 F28]

PhD dissertation prospectus, 1979 [Box 4 F29]

Draft PhD dissertation- University of Iowa, 1984 [Box 4 F30]

Draft PhD dissertation- University of Iowa, 1984 [Box 4 F31]

Draft PhD dissertation- University of Iowa, 1984 [Box 4 F32]

Final copy of "Bordertown" for PhD dissertation (University of Iowa), 1984 December [Box 4 F33]

Final copy of "Bordertown" for PhD dissertation (University of Iowa), 1984 December [Box 4 F34]

"My Mother's Clothes" drafts, undated [Box 4 F35]

Drafts of "My Mother's Clothes: The School of Beauty and Shame", 1985-1986 [Box 4 F36]



Excerpt from "The School of Beauty and Shame", 2003 [Box 5 F37]

"The School of Beauty and Shame" rough drafts, Before 1991 [Box 5 F38]

"The School of Beauty and Shame" rough drafts, Before 1991 [Box 5 F39]

"The Diarist"(Mother of Sorrows) annotated draft, undated [Box 5 F40]

Multiple drafts of "The Diarist", 1986-1987, 2003 [Box 5 F41]

Drafts of "The Diarist" [Box 5 F42]

Page proofs of "The Diarist": Bloom Magazine, 2005 [Box 5 F43]

Drafts of "Rabat" (Mother of Sorrows), undated [Box 5 F44]

Copies of "Rabat" (Mother of Sorrows), undated [Box 5 F45]

Multiple drafts of "My Brother in the Basement", circa 2003 [Box 5 F46]

Multiple drafts of "My Brother in the Basement", circa 2003 [Box 5 F47]

Multiple drafts of "My Brother in the Basement", circa 2003 [Box 5 F48]

Drafts of "The Universe, Concealed", 1992-1998 [Box 5 F49]

Drafts of "The Universe, Concealed", 1992-1998 [Box 5 F50]

Notes and drafts- "Mother of Sorrows", 1987-1991 [Box 5 F51]

Selected excerpts from "Mother of Sorrows", 1990 [Box 5 F52]

Excerpt from "Mother of Sorrows", undated [Box 5 F53]

Annotated "Mother of Sorrows" drafts, 1986-1988 [Box 5 F54]

Annotated "Mother of Sorrows" drafts, 1986-1988 [Box 5 F55]

"Mother of Sorrows" drafts, 1986-1988 [Box 5 F56]

Chapter two: "Mother of Sorrows", undated [Box 5 F57]

Tenure file version of "Mother of Sorrows", 1994 [Box 6 F58]

"Mother of Sorrows" notes, undated [Box 6 F59]

Annotated draft of "Mother of Sorrows", undated [Box 6 F60]

Rough draft of "Mother of Sorrows" with comments by Ellen Geist, 1993 [Box 6 F61]

Rough draft of "Mother of Sorrows" with comments by Ellen Geist, 1998 [Box 6 F62]

Rough draft of "Mother of Sorrows" with comments by Ellen Geist, 1998 [Box 6 F63]

Manuscript of "Mother of Sorrows", undated [Box 6 F64]

Drafts of "Mother of Sorrows" chapters, 2002 [Box 6 F65]

Drafts of "Mother of Sorrows" chapters, undated [Box 6 F66]

"Mother of Sorrows" draft, undated [Box 6 F67]

"Mother of Sorrows" drafts, undated [Box 6 F68]

Review and draft of "Mother of Sorrows", undated [Box 6 F69]

"Mother of Sorrows" manuscript, undated [Box 6 F70]

"Mother of Sorrows" draft, 1994 [Box 6 F71]

"Mother of Sorrows" draft, 1994 [Box 6 F72]

Annotated draft of "Mother of Sorrows", undated [Box 6 F73]

Copy edited version of "Mother of Sorrows", undated [Box 6 F74]

Copy edited draft of "Mother of Sorrows", undated [Box 7 F75]

"Mother of Sorrows" rough page proof, 2004 [Box 7 F76]

"Mother of Sorrows" rough page proof, 2004 [Box 7 F77]

"Mother of Sorrows" rough page proof, 2004 [Box 7 F78]

"Mother of Sorrows" revised page proof, 2004 [Box 7 F79]

"Mother of Sorrows" revised page proof, 2004 [Box 7 F80]

"Mother of Sorrows" revised page proof, 2004 [Box 7 F81]

"Mother of Sorrows" master set, 2004 [Box 7 F82]

Original "Mother of Sorrows" mockup cover, undated [Box 7 F83]

**Subseries III. A. 3. Other manuscripts and drafts, circa 1975-2005**

"To Whom It May Concern", undated [Box 7 F84]

"The Howling Wilderness: Crossing the Border", undated [Box 7 F85]

"On the Bridge" Notes and Manuscript, circa 1980 [Box 7 F86]

"For Other Worlds", 1986 Jan 2 [Box 7 F87]

"The Yellow Wallpaper", 1993 [Box 7 F88]

"A Cancelled Appointment" (Unpublished), 1998 [Box 7 F89]

Poetry notes and excerpts, undated [Box 7 F90]

Excerpts of various McCann works, undated [Box 7 F91]

Work samples, undated [Box 7 F92]

"Looking Back at Noctures For the King of Naples", undated [Box 8 F93]

"With Edmund White", circa 1988 [Box 8 F94]

Writing notes, undated [Box 8 F95]

Poetry manuscripts, circa 1984 [Box 8 F96]

Drafts of poems, circa 1975-1985 [Box 8 F97]

"The Darker Proof" and "Valley of the Shadow" - review by McCann, circa 1988 [Box 8 F98]

"Speaking Out Loud: Grace Paley's Fiction", undated [Box 8 F99]

"Gender Outlaw: On Men, Women, and the Rest of Us" by Kate Bornstein , 1994 [Box 8 F100]

"Genet, A Biography" by Edmund White - review, 1994 [Box 8 F102]

"The Family Heart" by Robb Forman Dew - review, 1994 [Box 8 F103]

"Clear Pictures" by Reynolds Price - review by McCann, undated [Box 8 F104]

"Afterlife" by Paul Monette - review by McCann, undated [Box 8 F105]

Draft Edmund White Interview, 1988 [Box 8 F106]

"Jean Rhys: Life and Work" - Draft review , 1991 [Box 8 F107]

Draft interviews with Adam Mars-Jones- "Writing AIDS", circa 1992 [Box 8 F108]

Postcards featuring book covers, 1997-2005 [Box 8 F109]

## **Subseries III. B. Appearances in print, 1974-2008**

### **Subseries III. B. 1. Works in anthologies, 1988-2007**

My Mother's Clothes: The School of Beauty and Shame, 1988 [Box 8 F1]

*Editor's Choice: Best New Short Fiction of 1987*. Ed. George Murphy. New York: Bantam, 1988.

My Mother's Clothes: The School of Beauty and Shame, 1992 [Box 8 F2]

*How We Live Now: Contemporary Multicultural Literature*. Ed. John Repp. Boston: Bedford Books of St. Martin's Press, 1992.

Pornography, 1994 [Box 8 F3]

*In the Company of My Solitude: American Writing from the AIDS Pandemic*. Eds. Marie Howe and Michael Klein. New York: Persea Books, 1994. (Note: This is a photocopy of a typescript of the article, not a copy of the anthology.)

*The O. Henry Prize Stories 2007*, 2007 [Box 8 F4]

"The Diarist," in *The O. Henry Prize Stories 2007*. Ed. Laura Furman. New York: Anchor Books, 2007.

### **Subseries III. B. 2. Magazine publications, 1974-2004**

"Carnival," *Esquire*. Vol. LXXXI, Nr. 6. December , 1974 [Box 8 F5]

Poem.

"Preparing for my Mother's Death," *Iowa Journal of Literary Studies*. Vol. 1, Nr. 1. , 1977 [Box 8 F6]

Poem.

"My Mother's Clothes: The School of Beauty and Shame," *The Atlantic Monthly*. April , 1986 [Box 8 F7]

Fiction.

"My Mother's Clothes: The School of Beauty and Shame," *Mary Washington College Today*. Vol. 11, Nr. 3. Summer , 1987 [Box 8 F8]

Fiction.

"An Interview with Pattiann Rogers," *Iowa Review*. Vol. 17, Nr. 2. Spring-Summer , 1987 [Box 8 F9]

"A Conversation with Edmund White," *Lambda Book Report*. Vol1. 1, Nr. 5. June , 1988 [Box 8 F10]

Feature.

"Covenants: Scenes from a Novel," *New Virginia Review*. Volume 6, Fall, 1988 [Box 8 F11]

Fiction.

"Covenants: Scenes from a Novel," *The George Washington Review*. Summer , 1990 [Box 8 F12]

Fiction.

"Shelters," *Ploughshares*. Volume 17, Number 4. Winter, 1991-1992 [Box 8 F13]

Fiction.

"Nights of 1990," *Ploughshares*. Volume 17, Number 4. Winter, 1991-1992 [Box 8 F13]

Poem.

"Writing AIDS: An Interview with Adam Mars-Jones," *Lambda Book Report*. Volume III, Number 5. July/August , 1992 [Box 8 F14]

Cover story interview.

"Fugitive Light, Old Photos," *American Short Fiction*. Issue 8, Winter , 1992-1993 [Box 8 F15]

Fiction.

"Shelters," *Shankpainter*. Spring, 1994 [Box 8 F16]

Reprinted from *Ploughshares*. Fiction.

"What He Said, After the Blood Test," *Cosmos*. Volume 2, Summer , 1994 [Box 8 F17]

Poem.

"Ghost Letter," *Provincetown Arts*. Annual Issue. Volume 9, Summer , 1994 [Box 8 F18]

Poem.

"Provincetown, Late 70s: David Armstrong's Photographs," *Provincetown Arts*. Annual Issue. Volume 9, Summer , 1994 [Box 8 F18]

Co-authored with Jack Pierson. Essay.

"By the Pool, Years Later: Looking Back at Edmund White," *Provincetown Arts*. Annual Issue. Volume 9, Summer , 1994 [Box 8 F18]

Personal essay.

"Banners," *The Harvard Lesbian and Gay Review*. Vol. 11, Nr. 2. Spring, 1995 [Box 8 F19]

Poem.

"Night Letter," *Global City Review*. Spring, 1995 [Box 8 F20]

Poem.

"The Resurrectionist," *TinHouse*. Premiere issue, May, 1999 [Box 8 F21]

Memoir

"The Universe, Concealed," *POZ Magazine*. August , 1999 [Box 9 F22]

Fiction.

"To Whom It May Concern," *Washington Post Magazine*. March 5, , 2000 [Box 9 F23]

Memoir.

"Sketches for Paintings, Real and Imagined, by Edward Hopper," *Folio: A Literary Journal of American University*. Winter, 2000 [Box 9 F24]

Poem on painting by Edward Hopper.

Richard McCann on "Sketches for Paintings...," *Folio: A Literary Journal of American University*. Winter, 2000 [Box 9 F24]

Essay on painting by Edward Hopper..

"Thursday On the Mall," *American Magazine*, November, 2001 [Box 9 F25]

Non-fiction.

"Letter From the Ground Floor," " Book of Hours," and "An Email Exchange with Richard McCann," *Blackbird*, Vol 1, nr. 2, 2002 [Box 9 F26]

Poems and an interview.

"Like a Fatherless Child," *Washington Post Magazine*. June 15, 2003 [Box 9 F27]

Memoir.

"Later," *Bellevue Literary Review*. Fall , 2003 [Box 9 F28]

Poem.

"Richard McCann on Edward Cox," *Beltway*. Vol. 4, Nr. 4. , 2003 [Box 9 F29]

"If You Lived Here, You'd Be Home By Now," *American Spirit Magazine*. July, 2004 [Box 9 F30]

Memoir.

"Crepe de Chine," *Ms. Magazine*. March, 2005 [Box 9 F31]

Fiction

### **Subseries III. B. 3. Review essays and book reviews, 1982-2008**

"Gay Boys From Harvard," *The Washington Blade*. May 14, 1982 [Box 9 F32]

Review of Toby Marotta's *Sons of Harvard: Gay Men from the Class of 1967*.

The Intimate Cataclysm, 1988 [Box 9 F33]

"A 'Room' with a View of the Gay Experience," *USA Today*. June 16 , 1988 [Box 9 F34]

Review of Edmund White's *The Beautiful Room Is Empty*.

"Price's Warm Tribute to Good Hearts," *USA Today*. June 2, 1989 [Box 9 F35]

Review of Reynolds Price's *Clear Picture: First Loves, First Guides*.

"The Pain of AIDS Widowers," *USA Today*. April 30 , 1990 [Box 9 F36]

Review of Paul Monette's *Afterlife*.

"Jean Rhys': Myopic View of Her Rise from Rage," *USA Today*. September 26 , 1991 [Box 9 F37]

Review of Carole Angier's *Jean Rhys: Life and Work*.

"A Lofty, Lugubrious 'Runaway Soul'," *USA Today*. November 20, 1991 [Box 9 F38]

Review of Harold Brodkey's *The Runaway Soul*.

"Lives of Quiet Desperation," *Washington Post Book World*. Vol. 22, Nr. 2. January 12, 1992 [Box 9 F39]

Review of James Purdy's *63: Dream Palace Selected Stories, 1956-1987*.

"Genet's Most Complex Creation: Himself," *USA Today*. January 14, 1994 [Box 9 F40]

Review of Edmund White's *Genet: A Biography and The Selected Writings of Jean Genet*.

"Coming Out as a 'Family' Matter," *USA Today*. May 20, 1994 [Box 9 F41]

Review of Robb Forman Dew's *The Family Heart: A Memoir of When Our Son Came Out*.

"Self-Made," *The Nation*. Vol. 259, Nr. 1. July 4 , 1994 [Box 9 F42]

Review of Kate Bornstein's *Gender Outlaw: On Men, Women, and the Rest of Us*.

"Paul Monette," *Out Magazine*. March , 1997 [Box 9 F43]

Review of Paul Monette's *Sanctuary*.

"Amy Hoffman," *Out Magazine*. May, 1997 [Box 9 F44]

Brief review of Amy Hoffman's *Hospital Time*.

"The Exile's Tale: Out of Africa, But Not Quite into America," *O The Oprah Magazine*. March 2007 , 2007 [Box 9 F45]

Brief review of Dinaw Mengestu's *The Beautiful Things That Heaven Bears*.

"Survivor's Tales", 2008 [Box 9 F46]

Review of Richard M. Cohen's *Strong at the Broken Places: Voices of Illness, A Chorus of Hope*.

### **Subseries III. B. 4 Other McCann publications**

New Voices: Jerod Santek, undated [Box 9 F47]

Memoirs of a Tattooed Man, undated [Box 9 F48]



## **Series IV. Works by others, 1988-2007**

### **Subseries IV. A. Creative writing and non-fiction, 1988-2002**

"Dream Time: Family, Hope, and Longing in the Suburbs" by Joanne Jacobson [Box 9 F1]

"The Chester Stories" by Kermit Moyer [Box 9 F2]

"Firebird" by Mark Doty, 1999 [Box 9 F3]

"Firebird" by Mark Doty, 1999 [Box 9 F4]

"Body: My House My Horse My Hound", 2002 [Box 9 F5]

Misc. literature regarding AIDS, 1988-1992 [Box 9 F6]

"What the Living Do" by Marie Howe, undated [Box 9 F7]

"The Extrasensory Hearing Aid" by Deborah Mason, 1988 August 28 [Box 9 F8]

### **Subseries IV. B. Reviews and publicity of McCann's works, 1995-2005**

Reviews- Anthologies, undated [Box 9 F9]

Reviews- Ghost Letters, 1995 [Box 9 F10]

Reviews- Things Shaped in Passing, 1997 [Box 9 F11]

Reviews- Other, undated [Box 9 F12]

Mother of Sorrows 1, 2005 [Box 9 F13]

Mother of Sorrows 2, 2005 [Box 9 F14]

Mother of Sorrows 3, 2005 [Box 10 F15]

Mother of Sorrows 4, 2004-2005 [Box 10 F16]

Mother of Sorrows 5 - French and Italian Publicity, 2005 [Box 10 F17]

### **Subseries IV. C. References to McCann, 1988-2005**

"Recurring Themes in the Poetry of Richard J. McCann" by Esther M. Leiper, undated [Box 10 F18]

JAMA article by Joanne Jacobson about R. McCann's organ transplant, 1998 [Box 10 F19]

References to Richard McCann, 1988-2005 [Box 10 F20]

Gwen Hardie face paintings- featuring McCann, 2005 [Box 10 F21]

"Blue Tide" Vol. 2, No. 1, 1994 May [Box 10 F22]

### **Subseries IV. D. Assorted publications, 1993-2007**

The James White Review, 1996 [Box 10 F23]

Assorted publications, 1993, 2007 [Box 10 F24]

## **Series V. Other McCann activities, 1985-2008**

### **Subseries V. A. Awards, grants, and publishing material, 1985-2007**

Letter from Soho Press regarding "Mother of Sorrows" and James Fellowship, 1994 May 2 [Box 10 F25]

Ploughshares, Vol 18, No. 2 and 3 (Cohen Awards), 1992 [Box 10 F26]

Ploughshares, Vol 31, No. 4 (Zacharis First Book Award), 2005 [Box 10 F27]

Appearances in print - Awards, 1994-2005 [Box 10 F28]

Sixth annual Lamda Literary Awards program, 1994 [Box 10 F29]

McCann was a judge for this event

Particular Voices: Portraits of Gay and Lesbian Writers, 1987 [Box 10 F30]

Editorial correspondence, 1990-1998 [Box 10 F31]

Editorial and agent correspondence related to miscellaneous fiction and non-fiction, 1985-1992 [Box 10 F32]

Editorial and publisher correspondence, 1998-2007 [Box 10 F33]

From Ithaca House regarding "Dream of the Traveler", 1997 [Box 10 F34]

"Ghost Letters" contract, 1994 April [Box 10 F35]

Agreement between Viking Penguin Inc. and Richard McCann, 1986 July 28 [Box 10 F36]

National Endowment for the Arts grant application (successful), 1995 [Box 10 F37]

Guggenheim Memorial Foundation Fellowship application for "The Resurrectionist", 2006 [Box 10 F38]

Presidential research fellowship proposal: "The Resurrectionist", 2006 [Box 10 F39]

McCann grant confirmation, 2005-2006 [Box 10 F40]

Recommendation for Richard McCann, 1991 April 4 [Box 10 F41]

Letter from Virginia Center for the Creative Arts Re: McCann Goldfarb Fellowship, 2006 July 27 [Box 10 F42]

Final Report AY 1990-91 University Research Award: Summer 1991 Research Award, 1991 October [Box 10 F43]

American University CAS Award for Outstanding Scholarship, 1995 [Box 10 F44]

American University memo regarding McCann tenure, 1995 [Box 10 F45]

### **Subseries V. B. Workshops and conferences, 1985-2008**

Publications of the Modern Language Association of America, 1985 October [Box 10 F46]

Listing of conference panels.

Notes for Program Committee 2007-2008 Reading Series and Gala, 2007 [Box 10 F47]

Visiting Writers Series Publications, 1989 2007 [Box 10 F48]

Publicity for readings and workshops, circa 1985-2005 [Box 10 F49]

Workshop and conference programs, 1997-2000 [Box 11 F50]

Workshop and conference programs, 1998-2008 [Box 11 F51]

American University MFA Program in Creative Writing Alumni Weekend booklet, 1996 [Box 11 F52]

## **Series VI. Personal correspondence, 1976-2008**

Restricted until 2020, undated [Box 16 F1-12]

Yaddo correspondence, 2007 [Box 11 F13]

Miscellaneous correspondence, undated [Box 11 F14]

Miscellaneous correspondence, undated [Box 11 F15]

E-mail correspondence, 2007-2008 [Box 11 F16]

Ashbery, John, undated [Box 11 F17]

Badanes, Jerome, undated [Box 11 F18]

Barnett, Allen, 1990-1991 [Box 11 F19]

Beard, Jo Ann, 1993 [Box 11 F20]

Bergman, David, 1989-2002 [Box 11 F21]

Bloom, Amy, 2004 [Box 11 F22]

Broumas, Olga, 1991 [Box 11 F23]

Cooper, Bernard, undated [Box 11 F24]

Cooper, Jane, 1992-1995 [Box 11 F25]

Dahlinger, Nicola, circa 1998-2006 [Box 11 F26]

Del Tredici, David, 1988-1998 [Box 11 F27]

Doty, Mark, 2000 July 24 [Box 11 F28]

Flanagan, Michael, 1998-2003 [Box 11 F29]

Flynn, Nick, 1998 [Box 11 F30]

Frank, Dan, 1990 [Box 11 F31]

Garth, Stanley, 1982-1990 [Box 11 F32]

Hankla, Cathryn, 1987 [Box 11 F33]

Howe, Marie, 1987, 1989 [Box 11 F34]

Kevorkian, Karen, 1981-1984, 1991 [Box 11 F35]

Masini, Donna, 2006 [Box 11 F36]

Pierson, Jack, 1994-2002 [Box 11 F37]

Meijering, Cord, 1992-1993 [Box 11 F38]

Rogers, Pattiann, 1984-1987 [Box 11 F39]

Sassone, Ralph, 1987-1994 [Box 11 F40]

Saucer, Moira, 1976 March 23 [Box 11 F41]

Silkin, Jon, undated [Box 11 F42]

Stambolian, George, 1988 [Box 11 F43]

Volk, Patricia [Box 11 F44]

Woolford, Linda, 1996 [Box 11 F45]

## **Series VII. Photographs, family, and personal memorabilia, 1920s-2008**

### **Subseries VII. A. Photographs**

Old family photographs, undated [Box 11 F1]

Family photographs, undated [Box 11 F2]

Childhood photographs, undated [Box 11 F3]

Photographs of family homes, undated [Box 11 F4]

1970s photographs, 1970-1979 [Box 11 F5]

1980s photographs, 1980-1989 [Box 11 F6]

1990s photographs, 1990-1999 [Box 11 F7]

2000s photographs, 2000-2008 [Box 11 F8]

Book-related photographs, undated [Box 11 F9]

Undated photographs, undated [Box 11 F10]

The majority of photos feature McCann's friends and fellow writers

Oversize photographs, 1929, 1995 [Box 15 F11] (Shelved in SPEC MSS Oversize)

Includes a portrait of McCann and a photo of his maternal Great-Grandfather

## **Subseries VII. B. Family history and publications, circa 1920s-2008**

McCann family history, 2008 [Box 11 F12]

Poem mentioning RM's grandparents, circa 1920s [Box 11 F13]

Unfinished novel by RM's father, Richard Joseph McCann (1910-1961), undated [Box 11 F14]

"Souvenirs from a Personal Journey"- unpublished memoir of Marie Dolories Key (RM's mother), 1977 [Box 11 F15]

The Carrol Street News (family publication), 1927 [Box 15 F16] (Shelved in SPEC MSS Oversize)

Mimeograph publication

Miscellaneous family letters, 1968-2003 [Box 11 F17]

## **Subseries VII. C. Personal memorabilia**

### **Subseries VII. C. 1. Appointment books and calendars, 1985-1998**

Variety of formats of calendars, appointment books and planners, all but one used to record appointments and activities. Some include contact information and other information. Laid in are a few notes, appointment slips, bills, and other information.

Calendar, 1985 [Box 12 F18]

Engagement book, 1986 [Box 12 F19]

Engagement calendar, 1988 [Box 12 F20]

Appointment book, 1989 [Box 11 F21]

Personal planner, 1992 [Box 12 F22]

Personally published calendar, 1998 [Box 12 F23]

An autobiographical calendar created by Richard McCann, includes images of family and friends, plus commentary.

### **Subseries VII. C. 2. Childhood and youth, 1960**

Richard McCann's first communion rosary beads, undated [Box 14]

Also includes "I am a Catholic, please call a priest" medal

Richard McCann's 5th grade report card, 1960 [Box 12 F24]

First award Science Fair Pin , undated [Box 14]

### **Subseries VII. C. 3. Mother and her family**

Locket worn by Marie Dolores McCann, undated [Box 14]

Hand mirror belonging to Marie Dolores McCann, undated [Box 14]

Marie Dolores McCann's "Lucky Blarney Stone Plate", undated [Box 13]

Marie Dolores McCann's medic alert necklace, undated [Box 14]

Marie Dolores McCann funeral card, 1998 [Box 12 F25]

Bells of Sharna owned by Richard McCann's maternal grandmother, Marie Elizabeth Perazzo [Box 12]

Lace mantilla worn by Richard McCann's great-grandmother, Katherine Frances Kerwin Perazzo, undated [Box 14]

This mantilla is in McCann's story, "My Mother's Clothes."

Maternal grandparents' (David Robert Perazzo and Marie E. Perazzo) funeral holy cards, 1957, 1959 [Box 12 F26]

### **Subseries VII. C. 4. Father and his family**

Insignias from Richard Joseph McCann's army uniform, undated [Box 14]

"Presidential pencils" in Bacon Brothers (Cambridge, England, cigar box - gift from father , 1960 [Box 14]

Richard Joseph McCann's obituary in the "Evening Star" and funeral holy card, 1961 [Box 12 F27]

Railroad spike from line running from Williamsport, PA, to Wellsboro, NY, undated [Box 14]

Line on which McCann's paternal grandfather was engineer.

### **Subseries VII. C. 5. Friends, 1980-2004**

Metal box filled with first lines of poems written by Richard McCann and Henry Sloss while traveling in Spain, 1980-1981 [Box 12]

"Dark Angel"- a painting created by Cheryl Doering in response to "Ghost Letters", 1994 [Box 13]

Inscribed on the back: "For Richard and all our losses, Christmas 95, love Cheryl."

Printed poem - gift from Karen Kevorkian, 2003-2004 [Box 12 F28]

Also includes two broadside poems, one by Gertrude Stein and the other by Karen Kevorkian, both printed at the Virginia Arts of the Book Center.

### **Subseries VII. C. 6. Items related to McCann's transplant, 1995-1996**

Beeper worn by Sarah Pristman while Richard McCann was awaiting organ transplant, 1995-1996 [Box 13]

A mini book, "My New Jersey," which McCann worked, 1996 [Box 12 F29]

Worked on by McCann while recovering from his transplant, but never completed.

### **Subseries VII. C. 7. Activities and interests, 1971-2007**

Tie tack for service to Virginia Commonwealth University, 1971 [Box 14]

HIV/AIDS Awareness Week poster, 1993 [Box 15 F30] (Shelved in SPEC MSS Oversize)

Yaddo Summer Benefit hand fan, 2007 [Box 12 F31]

Warner Bros. visitor guest pass for "State of Mind", 2007 [Box 12 F32]

AIDS Quilt panel created by R. McCann and Constance Campbell, 1989 [Box 12 F33]

Contents of poetry box, 1980-1981 [Box 12 F34]