Davis, Richard Harding, 1864-1916.

Richard Harding Davis collection
1891–1962

Abstract: The Richard Harding Davis collection is a small association collection containing six autographed letters signed by the author; four newspapers clippings; several photographs of Davis and his estate, Crossroads Farm in Mt. Kisco, New York; and a line print of an engraving by Charles Dana Gibson entitled "No. V. The Opera Box. Copyright, 1892. The Century Co."
Descriptive Summary

Identification: MSS 609
Creator: Davis, Richard Harding, 1864-1916.
Title: Richard Harding Davis collection
Inclusive Dates: 1891–1962
Extent: 70 items (1 oversize box)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 609, Richard Harding Davis collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 1: Shelved in SPEC MSS oversize boxes (18 inches)

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Gift of Britton Goodling, 2005.

Processing: Processed and encoded by Christopher La Casse, October 2009.

Access Restrictions: The collection is open for research.

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Biographical Note

Richard Harding Davis, American writer, journalist, and war correspondent, was born April 18, 1864, in Philadelphia and died April 11, 1916. He was the son of newspaper editor Lemuel Clarke and Rebecca Harding Davis, a novelist.

Davis began his writing career as a journalist and is perhaps best known for his work as a war correspondent, reporting on the War of 1898 in Cuba, the Boer War in South Africa, and World War I. Davis's articles appeared among the pages of many newspapers, including the Philadelphia Record, the Philadelphia Press, and the New York Evening Sun.

Many of Davis's works enjoyed mass circulation through popular periodicals such as Stage, Scribner's Magazine, Harper's Weekly, Harper's New Monthly Magazine, Collier's Weekly, Outing, Metropolitan Magazine, and the New York Times Magazine. Though Davis had aspirations for a literary career, producing both plays and novels, his works were not always received with fanfare.

Sources:
Scope and Content Note

The Richard Harding Davis collection is a small association collection containing six autographed letters signed by the author; four newspapers clippings; several photographs of Davis and his estate, Crossroads Farm in Mt. Kisco, New York; and a line print of an engraving by Charles Dana Gibson entitled "No. V. The Opera Box. Copyright, 1892. The Century Co."

The collection is a gift of a descendant of the Smidt family who purchased the Crossroads Farm estate.
Selected Search Terms

**Personal Names**

Davis, Richard Harding, 1864-1916--Correspondence.

**Topical Terms**

Authors, American--20th century--Correspondence.

**Form/Genre Terms**

Correspondence.

Black-and-white photographs.

Clippings (information artifacts)
Arrangement

The materials are arranged chronologically by date.
Detailed Description of the Collection

Letters, 1891–1962 [Box 1 F1]

12 items

Letters range from the provenance of the collection's materials to letters written by Richard Harding Davis concerning financial matters.

Photographs, undated [Box 1 F2]

54 items

Includes several photographs of Davis and his estate, Crossroads Farm in Mt. Kisco, New York.

Clippings, 1930–1962 [Box 1 F3]

4 items

Clippings include articles looking back at Richard Harding Davis's life.

Charles Dana Gibson illustration, 1892 [Box 1 F4]

1 item

A line print of an engraving by Charles Dana Gibson entitled "No. V. The Opera Box. Copyright, 1892. The Century Co."