
Frank W. Tober papermaking and paper samples collection
circa 1050, 1860–1993
(bulk dates 1920–1990)

Abstract: Frank W. Tober collected this wide variety of paper specimens and samples from around the world, including manufacturer's paper sample books, catalogs, individual paper specimens, and a portion of St. Louis collector and bookbinder Francis T. Guelker's collection on the history and craft of bookbinding and papermaking.
Descriptive Summary

Identification: MSS 600
Title: Frank W. Tober papermaking and paper samples collection
Inclusive Dates: circa 1050, 1850–1993
Bulk Dates: 1920–1990
Extent: 7 linear feet (11 boxes)
Language: Materials in English, German, and Italian.

Administrative Information

Citation: MSS 600, Frank W. Tober papermaking and paper samples collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-7: Shelved in SPEC MSS record center cartons; Boxes 8-10: Shelved in SPEC MSS oversize boxes (17 inches); Box 11: Shelved in SPEC MSS oversize boxes (28 inches)

Location: Special Collections Department, University of Delaware Library, Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


Encoded by Teresa K. Nevins, July 2009.

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Biographical Note

Frank W. Tober was born in Detroit, Michigan, in 1919. As a youth, he was an avid reader who enjoyed history and literature, but he was particularly interested in the sciences. Following his graduation from high school in 1937, he enrolled at Michigan Technological University where he earned his bachelor's degree in chemistry in 1941. He subsequently received a master's degree in chemical engineering from Virginia Polytechnic Institute in 1941 and a doctorate in physical chemistry from Yale University in 1948. Tober went on to have a long, successful career with the Du Pont Company.

Dr. Tober maintained a wide range of book collecting interests, including the history of printing and publishing, the history of papermaking and the manufacture of paper, the era of Napoleon and the French Revolution, and contemporary fine printing and book arts. However, the cornerstone of Dr. Tober's personal library was his collection on literary forgery, which includes examples of forgeries from all periods.

Dr. Tober bequeathed his collection to the University of Delaware Library following his death on June 24, 1995. The Frank W. Tober collection comprises nearly four thousand books and periodicals, hundreds of manuscripts and papers, and a variety of other materials, including artwork and ephemera.
Scope and Content Note

Frank W. Tober collected this wide variety of paper specimens and samples from around the world, including manufacturer's paper sample books, catalogs, individual paper specimens, and a portion of St. Louis collector and bookbinder Francis T. Guelker's collection on the history and craft of bookbinding and papermaking. It also includes a variety of books, articles, pamphlets, brochures, and other printed ephemera relating to all aspects of papermaking and the book arts.
Selected Search Terms

Personal Names

Corporate Names
Curtis Paper Company.
Bird & Bull Press.
Pickering Press.
Institute of Paper Chemistry (Appleton, Wis.)

Topical Terms
Bookbinding--20th century--Specimens.
Marbled papers--20th century--Specimens.
Paper, Handmade--19th century--Specimens.
Paper, Handmade--20th century--Specimens.
Papermakers--20th century--Specimens.
Papermaking--History--20th century--Sources.
Papermaking science and technology--20th century--Sources.

Form/Genre Terms
Paper (fiber product)
Decorated papers.
Japanese paper (handmade paper)
Sample books.
Book cloth (textile material)
Printed ephemera.

Occupation
Collectors.

Bookbinders.

Papermakers.

Printers.

**Personal Contributors**

Guelker, Francis T., 1922-, collector.
Arrangement

I. Francis T. Guelker papermaking collection
   I.A. Paper specimens
   I.B. Other materials related to papermaking
II. Manufacturer's paper sample books
III. Other paper samples
IV. Book cloth samples
V. Publications on papermaking and the book arts
VI. Prospectuses and other printed ephemera
Detailed Description of the Collection

Series I. Francis T. Guelker papermaking collection
Francis T. Guelker was a St. Louis bookbinder and collector of the history and craft of bookbinding and papermaking.

Subseries I.A. Paper specimens

Many of the volumes of paper and bookbinding cloth samples were likely made and/or assembled by Guelker (see F1, F3, F7-9, F12, F14)

Bookbinding cloth [Box 1 1]
Bookbinding cloth samples tipped into pages of handmade handbound booklet. Label from "Johnson Bookbinding Supply Company" tipped in as titlepage

Dawson's Book Shop (Los Angeles, CA), 1989 [Box 1 2]
Includes correspondence and illustrated leaflet *Marbled Flowers by Christopher Weimann*.

Decorated Book Papers [Box 1 3]
Brochures and specimens of marbled and decorated papers from various manufacturers, assembled by Guelker into decorated book box with initial "G" on cover

Japanese Hand-Made Paper Sample Note [Box 1 4]
Sample book in slipcase from Fuji Paper Mills Cooperative, Tokushima, Japan. Includes letter and price list.

Fine Papers for Bookbinding [Box 1 5]
One bound volume in slipcase containing tipped-in paper specimens; index of paper types in front, and price lists from Falkiner Fine Papers Ltd (London) bound at back

Grafiche Tassoti (Bassano del Grappa, Italy) [Box 1 6]
Catalogs and specimens of Fioravese Paper; also includes correspondence and price lists

Hand Made Marbled Papers (volume 1), 1987 [Box 1 7]
p. 1-114
Vol. 1 of three-volume set containing tipped-in samples of marbled papers with indexes identifying all manufacturers.

Hand Made Marbled Papers (volume 2), 1987 [Box 1 8]
p. 115-230
Vol. 2 of three-volume set containing tipped-in samples of marbled papers with indexes identifying all manufacturers.

Hand Made Marbled Papers (volume 3), 1987 [Box 19]
p. 231-334

Vol. 3 of three-volume set containing tipped-in samples of marbled papers with indexes identifying all manufacturers. Also includes laid-in correspondence and prospectuses.

Japanese Handmade Papers [Box 10]
Specimens of handmade Japanese papers laid into blue handmade folder

Samples from Katsui Inaba [Box 11]
Seven large samples of Japanese handmade paper sent to Guelker by Katsui Inaba, removed to oversize.

Printed decorative papers [Box 12]
Leather loose-leaf portfolio containing tipped-in specimens of decorative papers from many different sources. Includes designs by William Morris and Raoul Dufy. Also includes a section on handpainted pastepapers by Claire Maziarczyk.

Rugg Road Handmade Paper (Allston, MA), 1983 [Box 13]
Includes brochure, letter to Francis Guelker, mailing envelope, and six paper samples with labels.

Samples of Chiyogami [Box 14]
Fifteen samples of Chiyogami papers laid into handmade container

Samples of parchment, 1989 [Box 15]
One handmade, handbound volume in slipcase containing tipped-in parchment specimens. Laid in photocopy of letter to Guelker from Z. H. de Groot, a parchment/vellum maker and supplier from Rotterdam. Also laid in was a price list.

Samples of handmade Japanese papers, 1985–1986 [Box 16]
Custom-made box containing numerous samples of Japanese handmade paper from Aiko’s Art Materials Import (Chicago, IL) and Yasutomo & Company (Brisbane, CA). Includes price lists.

Specimens of decorated recessed panel book covers [Box 17]
Two book covers in handmade container

Hand-made paper (Sri Aurobindo Ashram, India) [Box 18]
Series I. Subseries I.A.

Untitled volume of handmade papers from Sri Aurobindo Ashram, Pondicherry, India

La Papeterie St. Armand (Montreal, Canada), 1983 [Box 2 19]
Includes correspondence, brochure, price list, and 8 paper samples.

Washi Kumiai [Box 2 20]
Includes brochures and illustrated booklet with samples and description (in Japanese) of papermaking.

Subseries I.B. Brochures, correspondence, and other materials related to papermaking
Includes various brochures, prospectuses, exhibition and promotional materials, articles, offprints, essays, reviews, and other items Guelker collected that relate to the art of papermaking

United States [Box 2 21]
Samples, brochures, and correspondence from several American sources. Includes June 27, 1983 letter from Guelker to Bob Fleck with photo and brief biographical sketch.

Japan [Box 2 22]
Includes samples, correspondence, brochures, and other materials from several Japanese papermakers.

Europe, Australia and India [Box 2 23]
Includes samples, brochures, prospectuses, publications, correspondence and other materials from Australian, British, and Swiss sources. Also includes photocopied article on early Indian marbling techniques, and a group of articles on paper marbling bound by Guelker in marbled paper.

Dard Hunter Paper Museum (Appleton, WI), 1981 [Box 2 24]
Includes correspondence with the Dard Hunter Paper Museum, a portfolio containing brochures, pamphlets, prospectuses, and bibliographies from the museum. Also included is a prospectus sent to Guelker by Dard Hunter II, and correspondence between Guelker, Dard Hunter II, and Douglas Stone.

Miscellaneous materials [Box 2 25]
Includes a collection of brochures and articles on marbling paper. Also includes an unidentified volume of 91 decorative paper patterns.

Series II. Manufacturers' paper sample books, 1922–1986

Andrews/Nelson/Whitehead (1 of 2), 1986 [Box 2 26]
Yesterday's Craft for Today's Creations, hardback with leather-clad spine in slipcase.

Andrews/Nelson/Whitehead (2 of 2), 1986 [Box 2 27]
Yesterday's Craft for Today's Creations, softback with marbled paper on spine in clipcase. Number 8 of 1000.

Beckett Paper Company (Hamilton, OH) [Box 3 28]

Five-volume set in slipcase issued by Beckett Paper Company of Hamilton, Ohio

Canson & Montgolfier (New York, NY), circa 1922 [Box 3 29]

Portfolio containing a variety of paper samples

Champion Papers [Box 3 30]

Includes The Carnival Collection of Colored Papers; also includes Imagination 26: White on White, which has been removed to oversize.

Cockerell Marbled Paper (Letchworth, England) (1 of 2) [Box 3 31]

Nine small sample books. Also includes sample marbled fabric over board with autograph note on Douglas Cockerell & Son letterhead and a small marbled paper Christmas card from "The Sandy Cockerells Letchworth 1959."

Cockerell Marbled Paper (Letchworth, England) (2 of 2) [Box 3 32]

Seven small sample books

Compton Marbling (Salisbury, England) [Box 3 33]

One small swatchbook

Curtis Paper Company (Newark, DE) (1 of 4) [Box 3 34]

One spiral-bound sample book of papers for fine printing (cover is white with polka dots)

Curtis Paper Company (Newark, DE) (2 of 4) [Box 3 35]

One spiral-bound sample book of papers for fine printing (cover is orange with illustrations)

Curtis Paper Company (Newark, DE) (3 of 4) [Box 3 36]

Tweedweave, paper samples in paper wrapper

Curtis Paper Company (Newark, DE) (4 of 4), 1979 [Box 3 37]

Blue Curtis folder containing paper samples, sample books, pamphlets, and other information provided to Delaware Bibliophiles during tour of February 17, 1979.

Dieu Donne (New York, NY) [Box 3 38]

One small group of paper samples stapled together at corner.
Hahnemühle Büttenpapierfabrik (Dassel, Germany) (1 of 2) [Box 3 39]
Two paper sample books (Musterheft No. 1 and 3)

Hahnemühle Büttenpapierfabrik (Dassel, Germany) (2 of 2) [Box 3 40]
Two paper sample books (Musterheft No. 4 and 6)

Ichihara Tokushu Paper Mill (Japan) [Box 3 41]
Sample book entitled *Artistic Hand Made Paper*

J. Barcham Green Ltd. (Hayle Mill, Maidstone, England) (1 of 4) [Box 3 42]
Label with "Hayle Mill Hand Made Rough Edged", two labeled folded samples, and two paper samples

J. Barcham Green Ltd. (Hayle Mill, Maidstone, England) (2 of 4) [Box 4 43]
Seven small sample books of various types of paper

Paper samples and price lists for various types of papers made by J. Barcham Green Ltd.

J. Barcham Green Ltd. (Hayle Mill, Maidstone, England) (4 of 4) [Box 4 45]
Unbound collection of handmade paper samples with labels

Japanese "sliding door paper" book [Box 4 46]
Brown paperboard covers
Includes note, "Kisshoin Nishinosho Nichiura-cho", and price list.

Japanese "sliding door paper" book [Box 4 47]
Sliding door paperboard covers
Includes note from Oak Knoll Books identifying as "sliding door paper samples"

Karl Urban (Brandenburg, Germany) [Box 4 48]
Small sample book of marbled paper (Buchschnitt-Abziehmarmor)

Michel Duval, Marbreur (France) , 1976 [Box 4 49]
Small block of sample papers with handwritten date of "May 1976"

Mohawk Paper Mills, Inc. (Cohoes, NY) , 1981 [Box 4 50]

*The Mohawk Specifier: A Sourcebook of Fine Papers*
National Foil Company (Elizabeth, NJ) [Box 4 51]
Sample book of solid tag foils

Nelson-Whitehead Paper Corp. (New York, NY) [Box 4 52]

Office Français des Papiers Fiduciaires et Surfins (Paris, France) [Box 4 53]
*Arches Rives*, fine art paper samples in slipcase.

Pacific Project Trading Co. Ltd. (Tokyo, Japan) [Box 4 54]

Paper Sources International (Rutherford, NJ), 1983 [Box 4 55]

Papierfabrik Albruck (Albruck, Germany), 1983 [Box 4 56]
Promotional folder with letter, brochures, and samples

Peyer & Co. (Zürich, Switzerland) [Box 4 57]
Book of paper samples

Putois Fres. & Cie (Paris, France), 1951–1953 [Box 4 58]
Three sample books of decorative papers for bookbinding (Les Papiers pour Reliure)

S. D. Warren Company (Boston, MA) (1 of 2), 1951 [Box 4 59]
*Designing for Good Effects on Warren's Lusterkote Cover*, folder containing loose paper samples

S. D. Warren Company (Boston, MA) (2 of 2), 1975 [Box 4 60]
*The Folding of Covers & Bristols*, folder containing folded samples

Sanpho America, Inc. (Boston, MA) (1 of 2), 1986 [Box 5 61]
Three sample books of Japanese handmade paper; one is labeled "Yanagi-Shibori Swatch Book" and one is labeled "Color Washi." Includes correspondence, price list, invoice, and mailing envelopes.

Sanpho America, Inc. (Boston, MA) (2 of 2), 1986 [Box 5 62]
Schlosser Paper Corporation (New York, NY) [Box 5 63]

*Paper is Part of the Picture: Strathmore Beau Brilliant*, loose paper samples in printed folder.

Tullis Russell The Papermakers (Scotland) [Box 5 64]

Paper samples in fold-out case

University Products (Holyoke, MA) [Box 5 65]

Cat. No. 682-Sampler, Japanese & European paper sampler.

**Series III. Other paper samples**

Paper samples from other sources, including loose samples and those from unidentified sources

Carriage House Papers [Box 5 66]

22 paper samples from plant material. Includes Oak Knoll Books description

Dard Hunter, 1933–1946 [Box 5 67]

Letter from Hunter to Elbert Lenrow, November 21, 1946, and four original prospectuses for Dard Hunter's publications. One large sample of paper made by Dard Hunter at his private mill was removed to oversize.

Douglass Howell, circa 1951 [Box 5 68]

Four samples of handmade paper by Douglass Howell. One of these has imprint "From the Hand Press of Douglass Howell on Howell Handmade Paper, 1951"

Elmer Garrett, 1975 [Box 5 69]

Four examples printed on handmade paper by Elmer Garrett, contained in folder marked "Elmer Garrett's Paper"

Grumbacher Co. [Box 5 70]

One block of Capri Watercolor paper, removed to oversize.

Japan Paper Company (New York, NY) (1 of 2) [Box 5 71]

Four small paper sample catalogs

Japan Paper Company (New York, NY) (2 of 2) [Box 5 72]

Variety of large printed samples of papers produced by Japan Paper Company

John Mason [Box 5 73]

Nine samples of paper handmade by John Mason, with various printed texts and illustrations.
Stevens-Nelson Paper Corp. (New York, NY) [Box 574]  
Approximately 91 paper samples with identification labels stapled to each sample  

Unidentified. Marbled paper samplebook (700/26.6.76/235) , 1976 [Box 575]  
Small sample book of marbled papers with "700/26.6.76/235" printed in gold on the cover  

Individual sheets of decorative paper from unidentified manufacturers [Box 576]  
Includes three sheets of European decorative handmade paper with Tober's notes, and six sheets of Japanese handmade paper. These nine items have been removed to oversize.  

Warren Mills Octavo Superfine White paper [Box 577]  
One package of ruled notepaper still in original wrapper.  

William Morris & Co. , 1868–1870 [Box 578]  
One piece of original William Morris wallpaper, "Diaper" pattern, printed pale green on white (removed to oversize). Includes correspondence with Wilder Books and dealer's description.  

Wookey Hole Mill (Somerset, England) [Box 579]  
Five sheets of paper with envelopes, secured by illustrated wrap-around band.  

Worthy Paper Co. (West Springfield, MA) [Box 580]  
Seven loose printed paper samples  

Samples of Japanese handmade papers [Box 10]  
Individual sheets of Japanese handmade papers from different regions in Japan. The labels and arrangement preserves Tober's original organization of these materials  

Autograph documents with watermarks [Box 581]  
Folder of autograph documents accompanied by Tober's notations about the watermarks  

Howard Wallingford book of papers samples [Box 582]  
Bound volume of paper samples with detailed descriptive information on individual samples. Includes autograph ownership signature of Howard Wallingford inside front cover  

Blank book [Box 583]  
Contains handmade Japanese paper  

Carta Lafranca (Italy) , 1976 [Box 584]
Brochure about papermaking at Carta Lafranca Mill in Valle Maggia, Italy

Paper folding samples [Box 5 85]

Book containing samples of different paperfolding techniques.

Japanese broadside [Box 5 86]

Large Japanese broadside with Japanese text on handmade decorative paper (removed to oversize)

Hammermill Paper Co. (Erie, PA) [Box 6 87]

Packet of educational materials from classroom project for the study of papermaking.

Illustrated Japanese Book [Box 6 88]

In original box, printed on handmade paper.

Chemical properties of paper (notebook) [Box 6 89]

Notebook containing mounted photographs and paper specimens, with descriptions and diagrams of chemical properties of various types of paper. Removed to oversize.

Heavyweight Paper Specimens (vol. 1, pt. 1), 1961–1965 [Box 6 90]

Removed from three-ring binder labeled "Volume 1" containing specimens of heavyweight papers from different manufacturers. Each sample has identifying label, and many are dated.

Heavyweight Paper Specimens (vol. 1, pt. 2) [Box 6 91]

Heavyweight Paper Specimens (vol. 1, pt. 3) [Box 6 92]


Removed from three-ring binder labeled "Volume 2" containing specimens of heavyweight papers from different manufacturers. Each sample has identifying label, and many are dated.

Heavyweight Paper Specimens (vol. 2, pt. 2) [Box 6 94]

Heavyweight Paper Specimens (vol. 2, pt. 3) [Box 6 95]

Andreas Kufferath GmbH & Co. (Germany), 1984 [Box 6 96]

Letter to Fred Siegenthaler dated October 15, 1984, with paper samples

Fragment of roller-printed stenciled paper, late 18th–early 19th century [Box 6 97]
One sheet of stenciled paper, described by bookseller as "a fragment of late-18th or early-19th century French or Italian roller-printed and stenciled paper." Removed to oversize.

Five samples of marbled paper [Box 6 98]
Three of these samples are marked "Rycraft" on the back

Bark paper figures (amates/amatl) [Box 6 99]
Includes two bark paper figures, description and history from dealer

Miscellaneous unidentified samples [Box 6 100]
Individual samples of marbled papers and Japanese handmade papers

**Series IV. Book cloth samples**

Arkwright-Interlaken Inc. (Fiskeville, RI), circa 1965 [Box 6 101]


Arkwright-Interlaken Inc. (Fiskeville, RI) [Box 6 102]

Brochure with samples of Interlaken Art Buckram

Columbia Mills (Minetto, NY) [Box 6 103]

Trifold hardback sample book with "Texalyn C & C-1" and "Columbia Mills" stamped in gold.

Holliston (Kingsport, TN) [Box 6 104]

Brochure containing bookcover material samples

Johnson Bookbinding Supply Company (South Range, MI) [Box 6 105]

Specimens of Japanese bookbinding cloth, along with disassembled covers. Includes price list.

Winterbottom Book Cloth Co. (London, England) [Box 6 106]

*Winterbottom Bookcloths*, three-ring binder, removed to oversize.

**Series V. Publications on Papermaking and the Book Arts**

Emery, O. *Evoluzione*, 1975 [Box 7 107]


*Guild of Bookworkers Journal*, 1979–1980 [Box 7 108]

Lofton, R. E. *A Measure of the Color*, 1923 [Box 7 109]


Lofton, R. E. *Photomicrography*, 1922 [Box 7 110]


Merrit, Muriel F. *Pulp and Paper*, 1924 [Box 7 111]


*Paper Trade Journal*, 1962 [Box 7 112]


*The Process of Marbling Paper*, 1948 [Box 7 113]


*Publisher's Weekly*, 1947 [Box 7 114]

vol. 151, no 17 (26 April 1947). Includes article and laid-in ephemera pertaining to the Grolier Club List of 100 Influential American Books.

*Quarterly Newsletter/Book Club of California*, 1958 [Box 7 115]


Shaw, Merle, and Bicking, George W. *Comparison of American and Foreign Clays as Paper Fillers*, 1924 [Box 7 116]


Shaw, Merle, and Bicking, George W. *A Comparative Study of Paper Fillers*, 1923 [Box 7 117]


Tschudin, Peter *Ein Neues Museum im altern Gewerbequartier: Die Basler Papiermühle im St. Alban-Tal*, 1980 [Box 7 118]

Offprint, Sonderdruck aus dem Basler Stadtbuch, 1980 (Bookplate of Fred Siegenthaler)


**Series VI. Prospectuses and other printed ephemera**

Prospectuses and announcements related to papermaking and the book arts, 1905–1989 [Box 7 120]

Includes several prospectuses and announcements from Oak Knoll Press and John Mason (Twelve by Eight Press).

Bird and Bull Press ephemera (Henry Morris), 1965–1992 [Box 7 121]

Includes items related to the Republic of San Seriffe, and several items related to the Delaware Bibliophiles. One broadside, "Adlai Stevenson's Cat Bill Veto", and two prints (C. & I. Honig) were removed to oversize.

Pickering Press ephemera (John Anderson), 1977–1983 [Box 7 122]

Includes variety of bookmarks, cards, broadsides, and prospectuses. Most of the materials are undated. One broadside for Paul Cadwell, Banjoist, and one broadside for Dick Ansell removed to oversize.

Miscellaneous press ephemera, 1965–1978 [Box 7 123]

Includes material from Peter Koch, Black Stone Press, Tincum Press, and Strathmore Press.

Oversize 17 [Box 8]

Oversize 17 [Box 9]

Oversize 28 [Box 11]