Abstract: The papers of Alan Kaufman, teacher, writer, poet, editor, performer, artist, and impresario, include drafts of his memoir *Jew Boy*, his novel *Matches*, materials related to his editing of the volumes of the *Outlaw Bible* series and *Davka: Jewish Cultural Revolution*, an extensive collection of notebooks with draft and unpublished poems, and a large collection of original artwork. The collection also includes correspondence with other writers and material documenting Kaufman’s involvement in the San Francisco Spoken Word poetry movement.
Descriptive Summary

Identification: MSS 599
Creator: Kaufman, Alan.
Title: Alan Kaufman papers
Bulk Dates: 1952-2007
Extent: 11.3 linear feet 16 oversize boxes (28 boxes)
Language: Materials in English, German, Hebrew, Japanese, and Italian.

Administrative Information

Citation: MSS 599, Alan Kaufman papers, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-11: Shelved in SPEC MSS record center cartons; Box 24: Shelved in SPEC MSS oversize boxes (17 inches); Boxes 12, 18, 22: Shelved in SPEC MSS oversize boxes (18 inches); Boxes 13-14, 17, 19-20: Shelved in SPEC MSS oversize boxes (20 inches); Boxes 15-16, 25: Shelved in SPEC MSS oversize boxes (24 inches); Boxes 21a, 21b, 26: Shelved in SPEC MSS oversize boxes (32 inches); Box 23: Shelved in SPEC MSS oversize boxes (28 inches); Box 27: Shelved in SPEC MSS manuscript boxes

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


Access Restrictions: The collection is open for research.

Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Biographical Note

Alan Kaufman, born January 12, 1952, in New York City to a French Holocaust survivor and raised in the Bronx, is a teacher, writer, poet, editor, performer, artist, and impresario known for his work as editor of the Outlaw Bible series of literary anthologies. In addition to his editorial work on these books and the alternative Jewish cultural magazine Davka, which he helped to found, Kaufman is also the author of a memoir, Jew Boy (2000), and the novel Matches (2005) as well as several volumes of poetry. Active as a poet from an early age, Kaufman has been involved in both the New York and San Francisco poetry scenes and played a role in the popularization of Spoken Word poetry in both the United States and abroad. More recently, Kaufman has taken up the brush as a painter, a medium in which he has proven equally productive.

A prolific writer from an early age, Kaufman both edited and published in the Magpie, the literature and arts journal of DeWitt Clinton High School. After graduating high school in 1970, Kaufman enrolled at the City College of New York. In 1971, Kaufman traveled across the United States by riding freight trains. In the course of his travels, he was arrested in North Platte, Nebraska, and was the victim of anti-Semitic slurs by his jailers, an event that profoundly affected him. Returning to New York, Kaufman began a life-long exploration of his Jewish heritage and identity. One of the first tangible results was Kaufman’s founding of the Jewish Arts Quarterly, the first issue of which appeared in 1974.

After graduating from CCNY in 1975, Kaufman started to publish his short stories. In 1977, Kaufman moved to Israel where he lived and worked on a Kibbutz. He also became a contributing editor to the magazine Shdomet. In 1979, he became an Israeli citizen and enlisted in the Israel Defense Forces (IDF). During his initial service, he helped start the IDF Journal, the first English language journal published by the IDF. When his enlistment ended in 1984, Kaufman returned to the United States. The same year, his first book, a collection of short stories titled The End of Time, appeared.

Accepted into the Columbia University Writer’s Program in 1986, Kaufman soon after published his first edited anthology, The New Generation: Fiction for Our Time from America’s Writing Programs. He also began to create drawings around this same time. In 1988, he became editor-in-chief of the Jewish Frontier, married Esther Murray, and had a daughter, Isadora. Kaufman left Columbia in 1989 and separated from his wife, who moved to Israel with their daughter. After becoming involved with the New York underground poetry scene at the Nuyorican Poet’s Café, Kaufman moved to San Francisco in 1990. Once there, he quickly became engaged in the Spoken Word poetry scene at the legendary Café Babar and published his first collection of poetry, American Cruiser. Kaufman chronicled his thoughts and experiences of the emerging Spoken Word poetry movement in a series of articles for HOWL: San Francisco Poetry News. His growing prominence led, in 1992, to his first Spoken Word tour of Germany with poet Bob Holman. He returned two more times over the next few years, once with a larger group of poets in 1993 and again in 1994 with Allen Ginsberg, Kathy Acker, and others as part of the Berlin Jewish Cultural Festival. Despite his international presence, Kaufman remained committed to the San Francisco scene. In 1993, after police shut down a poetry reading, Kaufman helped to lead the San Francisco Poets Strike, which received national and international attention and forced the city to rescind the ordinance requiring poetry readings to be issued permits. At the same time, Kaufman was organizing the successful WORDLAND reading series, which brought together poets and rap and hip-hop artists.
In 1995, Kaufman worked with New Jersey poetry legends Danny Shot and Herschel Silverman on a special issue of *Long Shot* magazine called “It’s the Jews!” A wildly successful anthology of underground Jewish artists and writers, the work helped to solidify Kaufman’s thinking about alternative culture and his own Jewish identity. Kaufman’s thought found form in the magazine *Davka: Jewish Cultural Revolution*. Although it lasted only three issues (1996-1997), *Davka* proved a major influence on later publications covering alternative Jewish culture and on the very idea of an alternative Jewish culture.


In 1999, Kaufman’s memoir *Jew Boy: A Memoir* was purchased by Fred Jordan. It was published the following year by Fromm International. Kaufman also made his debut as an artist in 1999, holding his first one-man show at the Chelsea Fine Art Building in New York. In 2004, he exhibited his paintings alongside those of artists David Newman and Tim Wicks in San Francisco. After another show with Newman and Wicks in 2005, he sold his first paintings. His novel *Matches*, begun during his service with the IDF reserves in 2003 and loosely based on his experiences, was sold to Little, Brown/Time-Warner Books and published in October that year.

In 2007, Kaufman signed to the Himmelberger Gallery in San Francisco where his paintings, exploring a variety of styles he grouped under the name “Visionary Expressionism,” were shown several times. Controversy erupted, however, when the gallery’s plans to publish a catalog of his paintings fell through over an objection to the use of the word “Zionism” in the title and the Zionist theme of some of the included articles. Kaufman, together with Polly Zavadivker, ultimately launched his own imprint, Miriam Books, to publish the catalog.

**Sources:**

Biographical information derived from collection.

Scope and Content Note

The papers of Alan Kaufman, teacher, writer, poet, editor, performer, artist, and impresario, include drafts of his memoir *Jew Boy*, his novel *Matches*, materials related to his editing of the volumes of the *Outlaw Bible* series and *Davka: Jewish Cultural Revolution*, an extensive collection of notebooks with draft and unpublished poems, and a large collection of original artwork. The collection also includes correspondence with other writers and material documenting Kaufman’s involvement in the San Francisco Spoken Word poetry movement.

The Alan Kaufman papers are organized into five series that document his work as a writer, artist, and editor. The papers contain a variety of materials including notebooks, sketchbooks, manuscripts, newspaper clippings, photographs, CDs, cassette tapes, original art work by Kaufman and others, magazines and periodicals, book contracts, correspondence, corrected proofs, and drafts of published and unpublished works.

The largest sections of Series I., Works by Kaufman, comprehensively document his memoir *Jew Boy* and the novel *Matches* from their earliest drafts to finished page proofs. The *Jew Boy* subseries contains a working draft with extensive autograph revisions as well as material documenting some of the events of the book. These materials include early works from grade school and high school, the prayer shawl and yarmulke from Kaufman’s Bar Mitzvah, and the marriage certificates (in Hebrew) of relatives from the turn of the twentieth century. A group of photographs from Series V (Box 26) further documents some of the people and places discussed in *Jew Boy*. The material related to *Matches* include variant drafts as well as drafts of excluded chapters. Of special interest are two large autograph notebooks dating from Kaufman’s service with the Israel Defense Forces in the 1980s. The subseries I.C., Periodical/Magazine Publications, contains copies of periodicals in which Kaufman’s work appears. Together with the periodicals in the second series, the collection presents a comprehensive, but not complete, picture of Kaufman’s periodical publications.

Series II., Editing and Publishing, is divided between Kaufman’s editorial work on books and periodicals. The bulk of the material devoted to his work on books is contained in the *Outlaw Bible* subseries. Within the subseries, the largest group of material documents *The Outlaw Bible of American Poetry*. Of particular interest are several copies of *Howl: San Francisco Poetry News* containing articles Kaufman wrote about the early 1990s poetry scene. These articles formed the basis of his "Introduction" to the *The Outlaw Bible of American Poetry*. Also of interest are the Miscellaneous Author Materials files. These materials document Kaufman’s relationship with a large number of authors, some of whom are represented in the *Outlaw Bible* books.

Of particular importance for the development of the *The Outlaw Bible of American Poetry* is Kaufman’s correspondence with Ron Kolm. A fixture of the New York poetry scene, Kolm provided Kaufman with a great deal of material about New York’s poetic avant garde, in particular the activities of the Unbearables, a loose group of artists and writers that Kolm helped to found. Kaufman devoted an entire section of *The Outlaw Bible of American Poetry* to the group. Also of interest is the correspondence from poets Jack Hirschman and Jack Micheline. The Hirschman material includes a large number of autograph letters expressing Hirschman’s opinions on politics, Kaufman’s poetry, recollections of San Francisco, and other matters. The material from Micheline includes a number of self-assembled anthologies of his work that he
presented to Kaufman. Extensive correspondence with New Jersey poet Herschel Silverman is also included, much of it touching on the production of a special issue of Long Shot magazine called "It’s the Jews.” Kaufman, together with Silverman and Long Shot publisher Danny Shot assembled the material for this issue, an anthology of underground Jewish literature and art. The successful reception of the issue was a partial inspiration for Kaufman’s alternative Jewish culture magazine Davka: Jewish Cultural Revolution. Additional correspondence with Silverman can be found in the Davka: Jewish Cultural Revolution subseries and in series five. The final subseries devoted to Kaufman’s work on books contains a complete record of the assemblage and publication of Viva Ferlinghetti!, a tribute volume to legendary Beat poet and publisher Lawrence Ferlinghetti. Kaufman assembled the volume to commemorate the city of San Francisco naming a street in honor of Ferlinghetti.

The bulk of the material that focuses on Kaufman’s editorial work on periodical publications relates to his work on Davka: Jewish Cultural Revolution. It includes copies of all issues of the magazine, some of the material used in the magazine, rejected submissions, and extensive subscriber information (note: access is restricted to selected materials). There is also material related to Kaufman’s original conception of the magazine (folders 86, 101-103), original corporate documents, internal communications, and correspondence documenting the reaction of the Jewish community to Davka: Jewish Cultural Revolution (folder 86). Other correspondence includes letters from poets Eve Packer and Hal Sirowitz. A notable artifact included with the Davka: Jewish Cultural Revolution material is a custom-made American flag shirt that replaces the five-pointed stars with the Star of David. The shirt was worn by one of the models on the cover of the second issue of Davka: Jewish Cultural Revolution. The second series closes with the subseries Other Periodicals, which consists solely of copies of periodicals with ties to or contributions from Kaufman. Item-level notes for each periodical reflect Kaufman’s editorial role or other contribution, as recorded in the masthead, as well as any material that Kaufman published in the issue. No other information about his involvement with these magazines is included in his papers.

Series III., Literary Notebooks and Papers, contains Kaufman’s general autograph notebooks. Except where noted, these working books are undated. The notebooks contain drafts of poetry and prose as well as material relating to Kaufman’s daily life.

Series IV., Art Materials, begins with the Sketchbook subseries. Dates for the majority of sketchbooks, including the ten that Kaufman numbered in sequence, are either approximate or undetermined. The second subseries contains a group of manuscripts arranged by title that Kaufman was potentially intending to illustrate and publish. The ultimate publication status of the manuscripts is undetermined. The remaining subseries collects artworks, organized by media and/or technique, other than those in the sketchbooks and illustrated manuscripts. All the materials in these subseries are housed in oversized containers as listed in the finding aid.

The final series in the collection, Series V., Personal Papers, gathers a diverse array of materials that cover the full scope of Kaufman’s life and work. Some highlights include a typed signed letter from David Mamet that takes a "philological approach" to the question of Superman’s Jewishness, signed letters from Barney Rosset and Fred Jordan (Rosset’s include a photocopied section of his World War II journals), a drawing by writer Neeli Cherkovski, and t-shirts from the 1995 National Poetry Slam Championship and
the Wordland reading series that Kaufman ran. Of potential interest are the materials relating to the San Francisco Poets Strike and Kaufman’s Spoken Word tours of Germany and England. Some material related to these events can also be found in Kaufman’s Spoken Word Scrapbook (folder 9), an oversized wirebound notebook containing press clippings documenting some of his early activities in the Spoken Word movement. There is also an audio tape, recorded in 1991, that features Kaufman and other poets associated with the Café Babar performing their works.
Selected Search Terms

**Personal Names**

Kaufman, Alan.


Kaufman, Alan. Matches.

Kaufman, Alan. The Outlaw Bible of American Poetry.

Kaufman, Alan. The Outlaw Bible of American Literature.


Ferlinghetti, Lawrence.

Hirschman, Jack, 1933-

Kolm, Ron.

Kupferberg, Tuli.


Silverman, Herschel.

Shot, Danny.

Mamet, David.

Rosset, Barney.

**Corporate Names**

**Alternate Title**

Davka: Jewish Cultural Revolution

**Topical Terms**

Poetry--Collections--History--20th century.

American literature--Jewish authors--History--20th century.

American poetry--Jewish authors--History--20th century.

Autobiography--Jewish authors--History--20th century.
Jewish art and symbolism--United States--History--20th century.

American periodicals--History--20th century.

American literature--History--21st century.

American poetry--History--20th century.

American poetry--Manuscripts----History--20th century.

**Geographic Names**

Israel--History--20th century.

Germany--History--20th century.

San Francisco (Calif.)--History--20th century.

New York (N.Y.)--History--20th century.

**Form/Genre Terms**

Poems.

Novels.

Memoirs.

Manuscripts (document genre)

Correspondence.

Paintings (visual works)

Sketchbooks.

Clippings (information artifacts)

Photographs.

Audiocassettes.

Compact discs.

Drafts (documents)

Proofs (printed matter)

Judaica.
Clothing.

T-shirts.

Watercolors (paintings)

Collages (visual works)

**Occupation**

Poets.

Novelists.

Painters (artists)

Editors.

**Materials Cataloged Separately**

The collection originally included multiple copies of *Jew Boy*, *Matches*, *The Outlaw Bible of American Poetry*, and *The New Generation: Fiction for Our Time from America's Writing Programs* as well as single volumes of *The Outlaw Bible of American Literature* and *The Outlaw Bible of American Essays*. All these copies were autographed by Kaufman. The collection also included copies of various works that were sent to Kaufman. These items have been removed and cataloged in DELCAT
Arrangement

I. Works by Kaufman
   A. *Jew Boy* and related materials
   B. *Matches* and related materials
   C. Periodical Publications
   D. Miscellaneous Publications

II. Editing and Publishing
   A. *The New Generation: Fiction for Our Time*
   B. Outlaw Bible Series and related materials
      1. *The Outlaw Bible of American Poetry*
      2. *The Outlaw Bible of American Literature*
      3. *The Outlaw Bible of American Essays*
   C. *Viva Ferlinghetti!*
   D. *Davka: Jewish Cultural Revolution*
   E. Other Periodicals

III. Literary Notebooks and Papers

IV. Art Materials
   A. Sketchbooks
   B. Illustrated Manuscripts
   C. Artworks
      1. Collage on Board
      2. Collage Portraits
      3. Newsprint Collages and Art
      4. Various Art Projects
      5. Stipple Style Works
      6. Pen, Ink, Water brush
      7. Vibrant Color Works
      8. Canvases
   D. Miscellaneous Materials

V. Personal Papers
Detailed Description of the Collection

Series I. Works by Kaufmann

Subseries I.A. Jew Boy and related material

Five copies of Jew Boy, 2000-2001 [Box 1 F1]

Five soft cover copies of Jew Boy (1 Fox Rock imprint, 2 Fromm advance reader copies, 1 Fromm uncorrected proof, 1 Constable & Robinson (English publisher) copy). Check Delcat for catalog information and location.

Draft manuscript notebook vol. 1, undated [Box 1 F2]

Draft manuscript notebook vol. 2, undated [Box 1 F3]

Draft manuscript notebook vol. 3, undated [Box 1 F4]

Draft manuscript notebook vol. 4, undated [Box 1 F5]

Draft manuscript notebook vol. 5, undated [Box 1 F6]

Draft manuscript notebook vol. 6, undated [Box 1 F7]

Draft manuscript notebook vol. 7, undated [Box 1 F8]

Draft manuscript notebook vol. 8, undated [Box 1 F9]

Draft manuscript notebook vol. 9, undated [Box 1 F10]

Draft manuscript notebook vol. 10, undated [Box 1 F11]

"Freight Train" Chapter drafts part I, undated [Box 1 F12]

"Freight Train" Chapter drafts part II, undated [Box 1 F13]

Early version of "Things Carl Littlecrow and I Did Together to Stay Sober in San Francisco" , 1998 May 1 [Box 1 F14]

Zip disk labeled "Jew Boy MSS", undated [Box 1 F15]

1 Iomega zip disk titled "Jew Boy MSS Alan Kaufman." Folder contains listing of disk contents and photocopy of envelope originally containing disk.

Working draft of typescript, part I, undated [Box 1 F16]
Series I. Subseries I.A.

Working draft of typescript, part II, undated [Box 1 F17]

Page proofs British edition, part I, 2001 March 12 [Box 1 F18]

Page proofs British edition, part II, 2001 March 12 [Box 1 F19]


Correspondence related to publication and reception, 1999-2002 [Box 2 F21]

Includes hand-painted letter from Jack Micheline congratulating Kaufman

Contracts and royalty statements, 1999-2004 [Box 2 F22]

Exhibition and publisher catalogs, 2000-2001 [Box 2 F23]

Publicity materials and reviews, circa 2000 [Box 2 F24]

One copy of Nothing Makes You Free, 2002 [Box 2 F25]

One copy of Nothing Makes You Free: Descendants of Jewish Holocaust Survivors in which a selection from Jew Boy appears. Check Delcat for catalog information and location

Personal and family materials part I, undated [Box 2 F26]

Oversized items removed from collection: Three marriage certificates in Hebrew from the late 19th/early 20th century, presumably of Kaufman relatives removed to SPEC MSS oversize boxes (18 inches) Box 22. Yarmulke and prayer shawl from Kaufman's Bar Mitzvah together with original container for both removed to SPEC MSS oversize boxes (20 inches) Box 24.

Personal and family materials part II, undated [Box 2 F27]

Subseries I.B. Matches and related materials

Notebooks identified by Kaufman as first attempt at writing Matches vol. I, undated [Box 2 F28]

Notebooks identified by Kaufman as first attempt at writing Matches vol. II, undated [Box 2 F29]

Two notebooks with drafts of various chapters, undated [Box 2 F30]

Notebook with draft of chapter "The Bedouin", undated [Box 2 F31]

Notebook with draft untitled story and draft of "Eli", undated [Box 2 F32]
Notebook with draft of "Sketches Towards a Newspaper Essay" and "A Soldier's Tears", undated [Box 2 F33]

Notebook with draft of "Horse Sale" chapter [Box 2 F34]

Three notebooks with drafts of story ideas and poems, undated [Box 2 F35]

(Possibly) Earliest draft typescript with author correction, part I, 2004 [Box 2 F36]

(Possibly) Earliest draft typescript with author correction, part II, 2004 [Box 2 F37]

Early draft with different material and order, 2004 [Box 3 F38]

Early draft with different chapter order and material later excluded copy 1, 2004 [Box 3 F39]

Early draft with complete pagination and epilogue, 2004 [Box 3 F40]

This version identical to folder 39 except for pagination and complete epilogue

Draft of Matches circulated to agents, 2004 [Box 3 F41]

Chapters unused/excluded from Matches, undated [Box 3 F42]

Final manuscripts with comments from Little, Brown editor Judy Clain, part I, undated [Box 3 F43]

Final manuscripts with comments from Little, Brown editor Judy Clain, part II, undated [Box 3 F44]

Page proofs with copy editor and Kaufman comments, part I, undated [Box 3 F45]

Page proofs with copy editor and Kaufman comments, part II, undated [Box 3 F46]

Author's copy of page proofs, part I, 2005 May 06 [Box 3 F47]

Author's copy of page proofs, part II, 2005 May 06 [Box 3 F48]

Publisher's copy of page proofs with author corrections, part I, 2005 May 21 [Box 3 F49]

Publisher's copy of page proofs with author corrections, part II, 2005 May 21 [Box 3 F50]

Miscellaneous drafts and typescripts of various chapters, undated [Box 3 F51]

Three copies of Matches, 2005-2006 [Box 3 F52]
Three autographed soft cover copies of *Matches* (1 Back Bay imprint advance reading copy, 1 Back Bay imprint copy, 1 Constable & Robinson (English publisher) copy). Check Delcat for catalog information and location.

Correspondence related to *Matches* publication, 2004-2005 [Box 3 F53]

Contracts and royalty statements, 2004-2006 [Box 3 F54]

Reviews of and publicity for *Matches*, circa 2006 [Box 3 F55]

Tape recording of BBC interview with Kaufman about *Matches*, 2006 March 02 [Box 3 F56]

Tape recording of Alan Kaufman on BBC "Front Row" with Kristy Lang, Thursday, March 2, 2006 during book tour for *Matches* removed to SPEC Media audio cassettes.

Journals from Kaufman's first service in the IDF during the 80s vol. I, undated [Box 4 F57]

Journals from Kaufman's first service in the IDF during the 80s vol. II, undated [Box 4 F58]

"Notes from Israeli Army service (IDF)", 2003 August [Box 4 F59]

*IDF Journal: the Israel Defense Forces Spokesman* Vol. 1, No. 1, 1982 April [Box 4 F60]

One issue of journal and note in Kaukman's hand reading "I started this magazine during my IDF service But am only listed as a staff editor because I was a private."

Photos from Kaufman's IDF service, 2003 [Box 4 F61]

Photocopy of unidentified text on Bedouin culture labeled "Notes on 'The Bedouin'", undated [Box 4 F62]

**Subseries I.C. Periodical/Magazine publications**

Kaufman's contribution to each magazine is listed in the note for each title

Four periodicals, 1977-1983 [Box 4 F63]


Includes short story "Angel of Death." Volume inscribed to Kaufman's mother and father.

*Columbia Review* Spring 1977, 1977 [Box 4 F63]

Includes short story "Isaac's Last Feast"

*Shdemot: Literary Forum of the Kibbutz Movement* No. 10, 1978, 1978 [Box 4 F63]
Includes poem "For Kovych, An Elegy." Volume inscribed to Kaufman's mother and father

*Jerusalem Post Magazine*, 1983 September 30 [Box 4 F63]

Includes book review "A bunch of studs."

Two periodicals, 1986-1990 [Box 4 F64]


Includes short story "Call Up." Two copies of journal.


Includes poem "America." Two copies of journal

Six periodicals, 1990-1995 [Box 4 F65]

*Bouillabaisse* No. 3, 1993 [Box 4 F65]

Includes poem "Java Man." The December 1992 *Cokefishing in Alpha Beat Soup Poetry BeetSheet* is laid in along with several pages of photocopied advertisements, a photocopied profile of Ana Christy, and a photocopy of a March 26, 1992 *New Hope Gazette* profile of *Bouillabaisse* publishers David Christie and Ana Pine.

*Tikkun* March/April 1994, 1994 [Box 4 F65]

Includes poem "Who Are We?"

*Array* Spring/Summer 1995, Vol. IV, No. 2, 1995 [Box 4 F65]

Includes essay "Dachau."

*Pink Pages* 7, Summer 1995, 1995 [Box 4 F65]

Includes poem "She..." Includes inserted text "White Boy" by Paul Weinman taped inside front cover.

*Tikkun* March/April 1995, 1995 [Box 4 F65]

Includes poem "While Now We Are Here."
McGill Street Magazine Autumn 1995, 1995 [Box 4 F65]
Includes poem "Monday Afternoon in Haight Ashbury."

Five periodicals, 1995-April 1998 [Box 4 F66]

Cups: The Café Culture Magazine No. 64, October 1995, 1995 October [Box 4 F66]
Includes essay "Slamming Poetry: The National Poetry Slam." Several post-it notes with names and phone numbers are pasted through out the journal.

Exquisite Corpse No. 56, 1996, 1996 [Box 4 F66]

Includes essay "Café Poets Manifesto."

New Digressions Art and Literary Magazine Vol. IV, No. 1, Fall 1996, 1996 [Box 4 F66]
Includes poem "On Reading Walt Whitman's 'Song of Myself' at One O'clock In the Morning."


Four copies of Big Belly, 1998 May 09 [Box 4 F67]

Includes poem "The Saddest Man on Earth." One copy has photocopied flyer advertising the reading at which the magazine was assembled laid in.

Two periodicals, 1999 February 21-1999 August 8 [Box 4 F68]

Unbearables Assembling Magazine No. 9, February 21, 1999, 1999 February 21 [Box 4 F68]
Includes short story "Y2K and the Napoleonic Triumph of Beethoven's Ear" autographed by Kaufman.
Unbearables Assembling Magazine No. 10, August 8, 1999, 1999 August 8 [Box 4 F68]
Includes short story "1843: The Three-Card Monte Reaches America." A photocopy sheet, "Ten of the one hundred least important events of the last millennium," is laid in.


The Reading Room Writing of the Moment No. 2, 2000 [Box 4 F70]
Includes short story "Virgins."

Two periodicals, 2005-2006 [Box 4 F71]

Includes poem "Poem for Maija/#4." Three copies one with autograph latter from Poesy publisher/editor Brian Morrisey laid in.

American Book Jam Vol. III, No. 11, 2006 [Box 4 F71]

Two Articles, 2009-2010 [Box 4 F71A]

Subseries I.D. Miscellaneous Publications

Wordland Dossiers on Alan Kaufman, Harold Norse and Bucky Sinister, 1992 [Box 4 F72]
Autographed. Removed from collection. Check Delcat for catalog information and location.

I Know How it Feels, 1992 [Box 4 F73]
A Blue Beetle Minibook. Removed from collection. Check Delcat for catalog information and location.

Series II. Editing and Publishing

Subseries II.A. The New Generation: Fiction for Our Time from America's Writing Programs, 1987

Two copies of The New Generation, 1987 [Box 5 F1]
Two copies of The New Generation (1 hardcover with dust jacket, 1 soft cover). Removed from collection. Check Delcat for catalog information and location.

Subseries II.B. The Outlaw Bible Series and related materials

Subseries II.B.1. The Outlaw Bible of American Poetry

Three copies of *The Outlaw Bible of American Poetry*, 1999 [Box 5 F3]

Three copies (1 hardcover copy autographed by Kaufman and various contributors, 1 soft cover autographed uncorrected proofs, 1 soft cover autographed release copy) removed from collection. Check Delcat for catalog information and location.

Correspondence related to *The Outlaw Bible of American Poetry*, 1999-2005 [Box 5 F4]

Contract for *The Outlaw Bible of American Poetry* and related correspondence, 1998-1999 [Box 5 F5]

Royalty statements, 2000-2007 [Box 5 F6]

Reviews and clippings about *The Outlaw Bible of American Poetry*, 1999-2004 [Box 5 F7]

Photographs from Outlaw Poetry book launch reading, St. Marks Poetry Project, NYC, 1999 [Box 5 F8]

Outlaw Bible of American Poetry t-shirt, circa 1999 [Box 5 F8A]


*The Outlaw Bible of American Poetry* cover proof, undated [Box 5 F9]


Miscellaneous author material
David Amram, 1995 December 07 [Box 5 F11]
Not in any of the Outlaw series books. Includes Autograph signed letter.

Antler, 1996 February 29 [Box 5 F12]
Not in Outlaw Poetry; contains signed photocopied selection of Antler poems.

Bob Armstrong, 2006 [Box 5 F13]
Not in any of the Outlaw series books. Includes Autograph signed letter.

Al Aronowitz, 1997-1998 [Box 5 F14]
Includes one copy of the Blacklisted Journalist Column 21, May 1, circa 1997 and signed letter.

Marci Blackman, undated [Box 5 F15]
Not in any of the Outlaw series books.

Lisa Buscani, undated [Box 5 F16]
Not in any of the Outlaw series books.

Andy Clausen, undated [Box 5 F17]
In *The Outlaw Bible of American Poetry*.

Eli Coppola, undated [Box 5 F18]
Not in any of the Outlaw series books.

Diane di Prima, 1996 January 11 [Box 5 F19]
In *The Outlaw Bible of American Poetry*. Includes signed letter and photograph of di Prima.

Ann Galjour, undated [Box 5 F20]
Not in any of the Outlaw series books.

Lawrence Ferlinghetti, 1998 [Box 5 F21]
In *The Outlaw Bible of American Poetry*. Contains two copies of *Poetry Flash* #279, November/December 1998 with articles about Ferlinghetti’s appointment as first Poet Laureate of San Francisco.

Allen Ginsberg, 1992-1995 [Box 5 F22]

Jack Hirschman, circa 1990-1995 [Box 5 F23]

In *The Outlaw Bible of American Poetry*. Contains photocopies of a number of poems, some inscribed to Kaufman

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autograph Signed Letter to Kaufman, 1990 November</td>
<td>Contains photocopy of &quot;The Satin Arcane&quot;</td>
</tr>
<tr>
<td>Autograph Signed Letter to Kaufman, 1991 January</td>
<td></td>
</tr>
<tr>
<td>Autograph Signed Letter to Kaufman, 1992 August</td>
<td></td>
</tr>
<tr>
<td>Autograph Signed Letter to Kaufman, 1993 May</td>
<td></td>
</tr>
<tr>
<td>Autograph Signed Letter to Kaufman, 1993</td>
<td></td>
</tr>
<tr>
<td>Autograph Signed Letter to Kaufman, 1994 June</td>
<td></td>
</tr>
<tr>
<td>Autograph Signed Letter to Kaufman, 1994 July</td>
<td></td>
</tr>
<tr>
<td>Autograph Signed Letter to Kaufman, 1994 July</td>
<td></td>
</tr>
<tr>
<td>Autograph Signed Letter to Kaufman, 1995 August</td>
<td>Contains a photocopy of Hirschman's introduction to a section of Yitzhak Katzenelson's &quot;The Song of the Murdered Jewish People,&quot; an inscribed copy of &quot;The Shupsl Arcane,&quot; and the printout of an e-mail from Danny Shot to Kaufman about the Katzenelson poem.</td>
</tr>
<tr>
<td>Autograph Signed Letter to Kaufman, 1996 March</td>
<td>Contains a photocopies of &quot;The Diamond Arcane,&quot; &quot;Don't Ever Say,&quot; and Hirschman's translation of the Yiddish poem &quot;Don't Ever Say&quot; by Hirsh Glik</td>
</tr>
<tr>
<td>Photocopy of poem &quot;The Nellie Arcane&quot; inscribed to Kaufman, 1996</td>
<td></td>
</tr>
<tr>
<td>Autograph Signed postcard, 1998</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Subseries II.B.

Autograph Signed Letter to Kaufman, 1999 October 27 [Box 5 F23]
Includes autograph remembrance of Freddie Greenfield, a San Francisco poet who died of AIDS

Inscribed photocopy of "The Xibalba Arcane", undated [Box 5 F23]

Three copies of program from a memorial for Allen Ginsberg held in San Francisco, 1997 April 20 [Box 5 F23]

Copy of photograph of Allen Ginsberg by Robert Frank, 1996 [Box 5 F23]

Bob Holman, 1995 October 22 [Box 5 F24]
Not in any of the Outlaw series books.

Hadayatullah Hübsch , 1993 March 16 [Box 5 F25]
Not in any of the Outlaw series books.

Vampyre Mike Kassel, undated [Box 5 F26]
In *The Outlaw Bible of American Poetry*.

Jan Kerouac, undated [Box 5 F27]
In *The Outlaw Bible of American Poetry*.

Ron Kolm, part I, 1999 June 04 [Box 5 F28]
Includes ALS from Kolm to Kaufman dated September 1, together with numerous photocopied flyers, news articles, and poems. Also includes SL from Alfred Vitale (in the *The Outlaw Bible of American Poetry*) together with photocopies of a number of poems. Both letters make reference to magazines included with letters that did not, however, come with the collection. Other examples may be available. Check Delcat for holdings and location information.

Ron Kolm, part II, 1999 August 18 [Box 5 F29]
Exhibition catalog for "Noteable Notes: Drawings by Writers and Composers" that included some pages from *The Unbearable Manual of Style*, a modified copy of the *Chicago Manual of Style*. Also includes ASL from Kolm to Kaufman, dated 1999 August 18, several flyers for various events in and around New York City, and issue 10 of *The Unbearables Assembling Magazine* dated 1999 August 8.
Ron Kolm, part III, 2000 April 13 [Box 5 F30]
Contains numerous flyers for events in New York City, a copy of *Appearances* #26 featuring Tsurah Litzky's collection of poems "Kamikaze Lover," a copy of *Bemutet Modern Thelemic Magick & Culture* #5, and *The Unbearables Assembling Magazine* #11.

Ron Kolm, part IV, 2000 October 05 [Box 5 F31]
Contains ASL from Kolm to Kaufman dated 2000 October 5, numerous flyers for events in New York City, a copy of *True Crimes and False Accusations*, a collection of poems by Elizabeth Morse, and a copy of *Unbearables Assembling Magazine* #12, 2000 October 1.

Ron Kolm, part V, 2001 March 14 [Box 5 F32]
Contains materials related to Unbearables Art Festival and other events in New York City as well as a program from the Unbearables Arts Festival 2001, and a copy of *The Unbearables Assembling Magazine* #13.

Ron Kolm, part VI, 2001 June 14 [Box 5 F33]
Contains ASL from Kolm to Kaufman dated 2001 June 13, a copy of *Public Illumination Magazine* #47, a copy of *Public Illumination Magazine* #49, a copy of *Theme Show* by Bob Dombrowski and Ron Kolm, an exhibition catalog for "Now York 2001: Suoni, Colori, Immagini" [Sounds, Colors, Images] held in Rome, 2001 April 5-28, and a copy of *New Observations* #128.

Ron Kolm, part VII, 2006 June 29 [Box 5 F34]
Contains ASL from Kolm to Kaufman dated 2006 June 29 and various postcards for events in New York City. *Personal Involvement* by Itzik Renners, *Belle Catastrophe* by Carl Watson, *Neo Phobe* by Jim Feast with Ron Kolm, and two works by Thaddeus Rutkowski (*Near Wilderness*, and *Pinched Nerves* broadsheet issue on Rutkowski's sex monologues) removed from collection. Check Delcat for catalog information and location.

Richard Kostelanetz, 1995 August 20 [Box 5 F35]

Tuli Kupferberg, 1995-2002 [Box 5 F36]
In *The Outlaw Bible of American Poetry*. Contains several photocopied cartoons signed by Kupferberg, ASL from Kupferberg to Kaufman dated 1995 August 23.
with several photocopied cartoons and texts, ASL from Kupferberg to Kaufman dated 1996 April 23 with a photocopied cartoon, and an ASL from Kupferberg to Kaufman dated circa 2002 together with a photocopy of "Ballad of the SS Troop" inscribed to Kaufman.

Alexander Laurence, 2003 December 16 [Box 5 F37]


Dominique Lowell, undated [Box 5 F38]

In The Outlaw Bible of American Poetry. Contains B & W photograph of Lowell and CV.

Deborah Marsh , circa 1999 [Box 5 F39]

Not in any of the Outlaw series books. Contains photocopied minutes of various meetings related to Poetry Slam Incorporated, which Kaufman was a member of for a period of time.

David Meltzer, 1994-1996 [Box 5 F40]

In The Outlaw Bible of American Poetry. Contains several signed letters together with copies of poems, some bearing Meltzer's annotations.

Jack Micheline, part I, circa 1995 [Box 5 F41]

In The Outlaw Bible of American Poetry. Contains photocopies of several poems by Micheline together with flyers and other materials related to a memorial service in Micheline's honor. Also contains ASL from Micheline to Kaufman dated 1995 November 16.

Jack Micheline, part II, circa 1995 [Box 5 F42]

In The Outlaw Bible of American Poetry. Unbound copy of Micheline assembled anthology Poems, Notes, Letters, Scribblings and Dreams with painted cover inscribed to Kaufman and one ink painting laid in. Inscription on back of cover states "This book put together by the author is one 1 copy of 1 put together 12 Oct 1995 by Jack Micheline for the use of whoever wants to use it © 1995 Jack Micheline." Two photocopies of the dust jacket of Mike Gold's Jews Without Money are laid in back cover.

Jack Micheline, part III, undated [Box 5 F43]
In *The Outlaw Bible of American Poetry*. Copy of Micheline assembled anthology *One of a Kind*. Hand-drawn cover is inscribed "For Alan Kaufman Love Jack Micheline."

Marge Piercy, 1994-1996 [Box 5 F44]

Not in any of the Outlaw series books. Contains several short SL all pertaining to publishing poems in *Davaka*. Also includes copies of poems "Season of the Egg" and "Of Community."

Steve Richmond, 1995 August 22 [Box 5 F45]

In *The Outlaw Bible of American Poetry*. Contains SL addressed to "Davka."

Luis J. Rodriguez, 2000 January 15 [Box 6 F46]

In *The Outlaw Bible of American Poetry*. Contains *I Stole This Pen To Write* by Shayna Plaut that Rodriguez sent to Kaufman on Plaut's behalf. A CD, *My Name's Not Rodriguez*, was removed to SPEC MEDIA compact disc. Copyright date of disc indicates it is not contemporary with submission.

Jillian St. Jacques, undated [Box 6 F47]

Not in any of the Outlaw series books. Includes SL, photocopies of several short stories, and a 4 x 6 B & W photograph.

Herschel Silverman, 1994-1999 [Box 6 F48]

In *The Outlaw Bible of American Poetry*. Contains numerous ASL and SL from Silverman to Kaufman, many discussing the special "It's the Jews!" issue of *Long Shot* that Kaufman, who co-edited with Danny Shot and Silverman, cites as an influence in the development of *Davaka*. Also contains copy of *Blue Beat Jacket* #3 and *Beehive Broadside* #8 ("Heavenly" by Danny Shot).

Marc Smith, 1998 July 09 [Box 6 F49]

In *The Outlaw Bible of American Poetry*.

Janine Pommy Vega, circa 1998 [Box 6 F50]


Julia Vinograd, 1985-1990 [Box 6 F51]

In *The Outlaw Bible of American Poetry*. Contains one page from *The Daily Californian*, dated 1985 June 21, with an article about Vinograd's winning the
Subseries II.B.2. *The Outlaw Bible of American Literature*

One autographed copy of *The Outlaw Bible of American Literature*, 2004 [Box 6 F55]

One soft cover autographed copy of *The Outlaw Bible of American Literature* removed from collection. Check Delcat for catalog information and location.

Draft table of contents and related correspondence, circa 2004 [Box 6 F56]

Most of correspondence is copies of e-mails between Kaufman and Neil Ortenberg. A large number of the draft table of contents and notes are in Kaufman's hand.

Page proofs of *Outlaw Bible of American Literature*, part I, 2004 January 01 [Box 6 F57]

Includes Kaufman autographed cover proof and Kaufman's autograph on first page of page proofs.

Page proofs of *Outlaw Bible of American Literature*, part II, 2004 January 01 [Box 6 F58]

Page proofs of *Outlaw Bible of American Literature*, part III, 2004 January 01 [Box 6 F59]

Page proofs of *Outlaw Bible of American Literature*, part IV, 2004 January 01 [Box 6 F60]

Page proofs of *Outlaw Bible of American Literature*, part V, 2004 January 01 [Box 6 F61]

Material considered but rejected, part I, undated [Box 6 F62]
Contains photocopied excerpts from material considered but rejected for inclusion in *The Outlaw Bible of American Literature*. Some material may have been included in *The Outlaw Bible of American Essays*.

Material considered but rejected, part II, undated [Box 6 F63]
Contains photocopied excerpts from material considered but rejected for inclusion in *The Outlaw Bible of American Literature*. Some material may have been included in *The Outlaw Bible of American Essays*.

Material considered but rejected, part III, undated [Box 6 F64]
Contains photocopied excerpts from material considered but rejected for inclusion in *The Outlaw Bible of American Literature*. Some material may have been included in *The Outlaw Bible of American Essays*. Also contains photocopies of artwork considered for inclusion but rejected as well as some of those actually used in volume.

Contracts and royalty statements for *Outlaw Bible of American Literature*, 2003-2004 [Box 6 F65]
Contains four signed copies of contract including one bearing signature of Neil Ortenberg.


**Subseries II.B.3. The Outlaw Bible of American Essays**

One autographed copy of *The Outlaw Bible of American Essays*, 2006 [Box 6 F67]
One autographed copy of *The Outlaw Bible of American Essays* removed from collection. Check Delcat for catalog information and location.

Draft table of contents for *The Outlaw Bible of American Essays*, undated [Box 6 F68]
Contains printed drafts of table of contents with Kaufman's notes as well as drafts in Kaufman's hand.

Page proofs of *The Outlaw Bible of American Essays*, part I, 2006 August 21 [Box 6 F69]
Contains autograph cover letter from unidentified editor. Kaufman autographed first page of proofs.
Page proofs of *The Outlaw Bible of American Essays*, part II, 2006 August 21 [Box 6 F70]

Page proofs of *The Outlaw Bible of American Essays*, part III, 2006 August 21 [Box 6 F71]

Correspondence and permissions, 2005-2006 [Box 6 F72]
Contains SL, print-outs of e-mail correspondence, and signed agreements between Kaufman and various authors and publishers concerning reprint permissions for material used in *The Outlaw Bible of American Essays*.

Contract with Avalon for *The Outlaw Bible of American Essays* [Box 6 F73]
Contains signed cover letter from William Clark, Kaufman's Literary Agent, and signed contract.

**Subseries II.C. Viva Ferlinghetti**

Materials related to publication, 1994 [Box 6 F74]
Includes copy of finished book signed by Kaufman on title page. Additional materials completely document production of volume and include original paste-ups, receipts for photocopying and binding, alternate page designs, photocopies of originals from which volume was typeset (some have been autographed by Kaufman), and a copy of a *Café Arts Month* "Special Events Program" dated 1993 November.

**Subseries II.D. Davka: Jewish Cultural Revolution**

Complete run of *Davka: Jewish Cultural Revolution* issues 1-3, 1996-1997 [Box 7 F75]
Contains five copies of vol. 1, issue 1 and one each of vol. 1, issue 2 and vol. 1, issue 3.

Promotional materials, undated [Box 7 F76]
Contains Challahpalooza flyers and posters, pamphlets advertising the magazine, blank subscription forms, and other materials. One custom-made shirt resembling American flag with the Star of David in place of five pointed stars used on cover of *Davka: Jewish Cultural Revolution* issue 2. Removed from collection to SPEC MSS Oversized boxes (28 inches). Envelope that originally contained shirt removed from collection to SPEC MSS Oversized boxes (17 inches).

Subscriber lists and postal receipts, 1995-1996 [Box 7 F77]

Subscriber information - Part I, undated [Box 7 F78]
Some of this material may be restricted.
Subscriber information - Part II, undated [Box 7 F79]
Some of this material may be restricted.

Subscriber information - Part III, undated [Box 7 F80]
Some of this material may be restricted.

Subscriber information - Part IV, undated [Box 7 F81]
Some of this material may be restricted.

Postal rate information [Box 7 F82]

Envelopes and submissions acceptance form letters [Box 7 F83]

Materials related to corporate operations, circa 1996 [Box 7 F84]
Includes Kaufman's notes about the ideas behind Davka: Jewish Cultural Revolution, correspondence relating to conflict with another corporate entity named Davka, internal and external correspondence and various documents related to corporate and editorial structure, and other materials.

Miscellaneous business related materials [Box 7 F85]

Miscellaneous Kaufman correspondence addressed to Davka: Jewish Cultural Revolution, 1996-1998 [Box 7 F86]
Includes correspondence protesting the subject matter of Davka: Jewish Cultural Revolution and reaction within the Jewish community. Also includes correspondence from Jack Hirschman, Denise Duhamel, Danny Shot, and Tsurah Litzky as well as other authors and readers.

Miscellaneous Davka: Jewish Cultural Revolution correspondence, circa 1997 [Box 7 F87]
Press kit announcing the start of the JAM (Jewish Alternative Movement) record label. Includes CD's "The Jewish Alternative Movement: A Guide For the Perplexed" (an anthology album) and "Hasidic New Wave: Psycho-Semite." A matzoh was originally included with the press kit and has been discarded. Removed from collection to SPEC MSS oversized boxes (17 inches).

Correspondence between Kaufman and David Mamet, 1996 [Box 7 F88]
Includes autograph signed card from Mamet to Kaufman dated 1996 February 22, a copy of Mamet's short story "Bar Mitzvah" used in issue 2, a copy of Mamet's essay "Poor But Happy," and one hardcover copy of The Wicked Son: Anti-Semitism, Self-Hatred and the Jews by David Mamet removed from collection. Check Delcat for catalog information and location.

Miscellaneous correspondence and submissions, part I, circa 1997 [Box 7 F89]
Includes a copy of *Wormwood Review: 143* Volume 36, Number 3 containing Gerald Locklin's chapbook "The Last Roundup," autographed by Locklin to Kaufman, a copy of Lois Ungar's *Tomorrow We Play Beersheva*, and an ASL from Antler with a copy of the poem "Now You Know" together with various other author submissions.

Miscellaneous correspondence and submissions, part II, circa 1997 [Box 7 F90]

Includes ASL from Herschel Silverman to Kaufman dated 1997 January 8 and an inscribed copy of a Japanese translation of Silverman's *Fifteen Poems for Allen Ginsberg*. One cassette tape labeled "I'm Jason Stuart… Jealous?" removed to SPEC Media audio cassettes.

Miscellaneous correspondence and submissions, part III, circa 1997 [Box 7 F91]

Includes an autograph postcard from Ray Bradbury dated 1998 January 27.

Material identified by Kaufman as used but not appearing in any issue, circa 1996 [Box 7 F92]

Includes SL from Steve Hartman to Kaufman dated 1996 March 8 and a copy of Hartman's *Coffeebreak Poems*, SL from Eve Packer to Kaufman dated 1996 September 25 with a copy of the poem "Between," a SL from Packer to Kaufman dated 1996 March 15 with a large selection of Packer's poems, a copy of Barry Oringer's screenplay "Coney Island," and various other author submissions and correspondence. Oringer had originally included an Israeli chocolate bar with his submission. The candy has been discarded and the wrapper retained.

Material/ authors used in issue no. 1, part 1, circa 1995 [Box 8 F93]

11x14 black and white silver gelatin print of Rabbi Stacy Laveson used for first issue Davka photo essay. Removed to SPEC MSS oversize boxes (18 inches) Box 22. Also contains copy of the *San Francisco Examiner Magazine* dated 1995 December 17 where photo essay, with text by Kaufman, first appeared.

Material/ authors used in issue no. 1, part 2, circa 1995 [Box 8 F94]

Material/ authors used in issue no. 2, circa 1995 [Box 8 F95]

Material/ authors used in issue no. 3, circa 1997 [Box 8 F96]

Various media related to *Davka: Jewish Cultural Revolution*, circa 1996 [Box 8 F97]

One cassette tape labeled "Davka on Osgood Files/ CBS Radio" (undated). Removed to SPEC Media audio cassettes. Two VHS tapes labeled "Davka on Good Morning America/ ABC" (undated). Removed to SPEC Media video cassettes (VHS).

Miscellaneous materials related to Israeli counter-culture, undated [Box 8 F98]

Materials in Hebrew.
Periodicals received by *Davka: Jewish Cultural Revolution*/Kaufman, 1995-1997 [Box 8 F99]


Periodicals inspired by *Davka: Jewish Cultural Revolution* and related materials, 2002-2007 [Box 8 F100]


Notebook with draft of "Jewish Cultural Revolution" and related periodicals, undated [Box 8 F101]


Various notes and drafts of "Jewish Cultural Revolution" and "Tattoo Jew" and incorporation papers for Davka, undated [Box 8 F102]

Draft outline "In Your Faith: Jewish Cultural Revolution", undated [Box 8 F103]

**Subseries II.E. Other Periodicals**

*Jewish Arts Quarterly/Shdemot*, 1974-1980 [Box 8 F104]

*Jewish Arts Quarterly* Volume 1, No. 1, Fall 1974, 1974 [Box 8 F104]

Inscribed by Kaufman to his mother and father. Kaufman listed as editor.

*Jewish Arts Quarterly* Volume 1, No. 3, Summer 1976, 1976 [Box 8 F104]

Includes Kaufman short stories "Trilogy of Mann: The Sleepwalkers, Freeman Street, Isaac's Last Feast." Kaufman listed as Editor

*Shdemot: Cultural Forum of the Kibbutz Movement* No. 13, 1980, 1980 [Box 8 F104]

Includes Kaufman poem "Ir Attica." Kaufman listed as an editor.

*Shdemot: Cultural Forum of the Kibbutz Movement*, 1980-1982 [Box 8 F105]
Includes Kaufman short story "Goethe House." Kaufman listed as an editor.

Includes Kaufman short story "Yacov Givelda's Fowls." Kaufman listed as Poetry Editor.

Includes Kaufman poem "Ed Codish." Kaufman listed as Poetry Editor.

Includes Kaufman's "Interview with David Rosenberg" and short story "War Fair." Kaufman listed as Poetry Editor.

Kaufman listed as Poetry Editor.

 Includes Kaufman essay "Among the Israelis." Kaufman listed as a contributing writer.

Includes Kaufman review essay "I Am A Camera." Kaufman listed as a contributing writer.

Includes Kaufman's review of Shulamith Hareven's *The Miracle Hater*. Kaufman listed as member of editorial board.

Includes editorial "November 22: The Children Outside the Door." Kaufman listed as Editor-In-Chief.

Includes Kaufman short story "Yacov Givelda's Fowls." Kaufman listed as Poetry Editor.
Includes editorials "Miss Piggy in A Girdle: Arafat and the PNC" and "The Vision Thing: Cold War in the Hot Sands." Kaufman listed as Editor-In-Chief.

*Jewish Frontier* Vol. LVI No. 3 May/June 1989 [Box 8 F107]

Includes editorial "The Kafkaesque Premise: Israel and the Diaspora" and Kaufman's interview with Diana Trilling. Kaufman listed as Editor-In-Chief.

*Jewish Frontier* Vol. LVI No. 4 July/August 1989 [Box 8 F107]

Includes short story "Fable: The White Donkey." Kaufman listed as Editor-In-Chief.


Includes Kaufman poems "Revolt," "Hats," and "A Resume for the Reaper." Kaufman listed as a member of the Editorial Board.

*(Sic) Vice & Verse* No. 1, June 1998 [Box 8 F107]

Includes Kaufman column "Straight Jacket Elegies." 3 copies. Kaufman listed as staff writer.

*(Sic) Vice & Verse* No. 2, August/September 1998 [Box 8 F107]

Includes Kaufman column "Straight Jacket Elegies." 2 copies. Kaufman listed as a staff writer.

**Series III. Literary notebooks and papers**

The Timeless Trial of Being, 1985 September [Box 8 F1]

How I Pray into the Heart Angel, circa 1994 [Box 8 F2]

Two Alan Kaufman journals, circa 1996 [Box 8 F3]

One journal dated 1996 August 29; one journal with inserted drafts, circa 1996

Notes for art show/Notes and a poem from the Chelsea Hotel [Box 8 F4]

Notes for art show, 1991 October 01 [Box 8 F4]

Notes and a poem from the Chelsea Hotel, 2000 November 07-2000 November 20 [Box 8 F4]

Diary notes, 2002 March 02 [Box 9 F5]

Possibly related to *Matches*
Series III.

Envelope with three notebooks [Box 9 F6]

A good deal of the material in these notebooks appears to be early drafts of or related to Kaufman’s novel "Matches".

House to House notepad 1, 2002 August 16 [Box 9 F6]

Alan Kaufman 1, 2002 October 01 [Box 9 F6]

Alan Kaufman 2, 2002 November 06 [Box 9 F6]

Two notebooks [Box 9 F7]

These notebooks appear to contain early drafts of/material related to Kaufman’s novel "Matches." Alan Kaufman 4 contains what appears to be a draft of some "Bedouin" chapter.

Alan Kaufman 3, 2002 November 23 [Box 9 F7]

Alan Kaufman 4, 2002 November 05 [Box 9 F7]

Year pocket diary , 2005 [Box 9 F8]

Monogamy, 2006 March 01 [Box 9 F9]

Five notebooks, undated [Box 9 F10]


Munich, undated [Box 9 F11]

Two notebooks, undated [Box 9 F12]

"Night in the City of Light" and "The Narrative Memory"

Two notebooks, undated [Box 9 F13]

"Petals from Montmarte Cemetery" and "Practice Haiku"

"Room for Rant", undated [Box 9 F14]

Two notebooks, undated [Box 9 F15]

"Tale of the One-Eyed Man and Poems" and "Simple Virtues"

Two notebooks, undated [Box 9 F16]

"Tattoo Jew" and "Train to Berlin"
Two notebooks, undated [Box 9 F17]

"War" and "Wren." "War" contains material possibly related to the drafting of Kaufman's "Matches" and also has pages cut out/laied in.

Five moleskin notebooks, undated [Box 9 F18]

Four moleskin notebooks, undated [Box 9 F19]

Six small softbound notebooks, undated [Box 10 F20]

Eight notebooks and two notebook covers, undated [Box 10 F21]

Five small spiral-bound notebooks, undated [Box 10 F22]

Four small spiral-bound notebooks, undated [Box 10 F23]

Spiral-bound notebook with drawings, undated [Box 10 F24]

**Series IV. Art Materials**

**Subseries IV.A. Sketchbooks**

Blue sketchbook, circa 2002-2007 [Box 10 F1]

Black sketchbook, circa 2003-2006 [Box 10 F2]

Sketchbooks 1 and 2, undated [Box 10 F3]

Sketchbooks 3 and 4, undated [Box 10 F4]

Sketchbooks 5 and 6, undated [Box 10 F5]

Sketchbooks 7 and 8, undated [Box 10 F6]

Sketchbooks 9 and 10, undated [Box 10 F7]

Large grey sketchbook, undated [Box 10 F8]

"Grief" - sketchbook with three color paintings, undated [Box 10 F9]

"New Book" - sketchbook with drawings and text, undated [Box 10 F10]

**Subseries IV.B. Illustrated Manuscripts**
Schoolboy Greats of the 1960s, 1980 [Box 11 F11]

"What Am I So Alone with This Late in Life", 1998 [Box 11 F12]

"I Dreamed Crucifixion was Still Legal in the State of California", circa 1998 [Box 11 F13]

Loose manuscript pages for "Cityman", undated [Box 11 F14]

"Nowhere Man", undated [Box 11 F15]

"Still Stand", undated [Box 11 F16]

Oversized (11x17) photocopies from the "Still Stand" series removed from collection. Shelved in SPEC MSS oversized boxes (18 inches) box 12.

"Straight Jacket Elegies" or "Outlaw", undated [Box 11 F17]

Miscellaneous illustrated poem manuscripts, undated [Box 11 F18]

Twenty illustrated poems, some duplicate texts, in color and ink removed from collection. Shelved in SPEC MSS oversized boxes (18 inches) box 12.

Miscellaneous manuscripts possibly considered for illustration, undated [Box 11 F19]

Large grouping of poem manuscripts, some partially illustrated, including groupings labeled "Powell Street Poems," "Stories" and assorted other poems and stories removed from collection. Shelved in SPEC MSS oversized boxes (18 inches) box 12.

Subseries IV.C. Artworks

All artworks are housed in oversize. Check Shelving Summary for box location.


Two mixed-media collages

Collage on board, 2007 [Box 14]

2 items

Subseries IV.C.2. Collage portraits, undated

Four collage portraits, acrylic and watercolor on rag, board and paper.

Collage portraits, undated [Box 16]

4 items
Subseries IV.C.3. Newsprint collages and art

Small collages on newsprint, undated [Box 15 F20]
7 leaves
Collage, ink and watercolor on newsprint

Small ink and watercolors on newsprint, undated [Box 15 F21]
12 leaves
Ink and watercolor on newsprint, some with words

Mixed media on newsprint, undated [Box 15 F22]
3 items
Two items have original text. One appears to be a note to a girlfriend. The other is a poem titled "Homage to Jack Kerouac."

Newsprint portfolio of collages, undated [Box 15 F24]
25 leaves
18x24 sheets, housed in original newsprint paper wrapper with one page stored in a folder.

Subseries IV.C.4. Various art projects

Skateboarders, angels and boxers, undated [Box 17 F25]
13 items
Ink, crayon, watercolor and graphite on paper. Includes "Jacob defeats the angel."

Ink and watercolor on board, undated [Box 17 F26]
4 items

Graphite and oil pastel portraits, undated [Box 17 F27]
10 items

Color paintings, undated [Box 17 F28]
24 items
Acrylic on paper, acrylic on canvas and watercolor on paper.

Reproductions of color portraits, undated [Box 17 F29]
17 items

Reproductions, undated [Box 17 F30]

30 items

Various styles

Reproductions of collages and altered images projects, undated [Box 17 F31]

70 items

Exhibition selection, undated [Box 17 F32]

38 items

Portfolio of various drawings and reproductions selected by Kaufman for an unnamed exhibition. Grouped into two sets by Kaufman: "States of Being" (5 items) and "States of Mind" (33 items) Includes original pen and ink drawings from a sketchbook.

**Subseries IV.C.5. Stipple Style Works**


30 items

Reproductions of ink-on-paper drawings in a blue, two-pocket folder signed by Kaufman on cover. Some are duplicates.

"Art", undated [Box 18]

10 items

Reddish brown expanding wallet, signed by Kaufman, containing ink drawings on paper.

Gray sketchbook, undated [Box 18]

Gray 11x14 inch sketchbook of ink drawings.

Reproductions and original drawings, undated [Box 18 F33]

41 leaves

Many of the original works are signed by Kaufman. Some of the reproductions are duplicates.

**Subseries IV.C.6. Pen, Ink, Waterbrush**

Gray sketchbook, undated [Box 19]
Gray 11x14 inch sketchbook. Some pages have paper towels interleaved.

Ink and water brush studies, undated [Box 19 F34]
25 leaves
Ink wash sketches on paper, some with color.

Pen, ink, and water color brush studies, undated [Box 19 F35]
27 leaves
Color ink wash sketches on paper

Pen, ink, water, brush sketches, undated [Box 19 F36]
28 leaves
Pencil, pen and ink, ink wash sketches and mixed-media collages on paper. Includes folder, signed by Kaufman, that originally contained material. Some leaves signed by Kaufman. Sheets taken from note book have been interleaved.

Color and ink wash portraits, undated [Box 19 F37]
16 leaves
Watercolor on rag paper. Some leaves signed by Kaufman.

Pen, ink, water, brush black and white portrait studies, undated [Box 19 F38]
15 leaves
Black and white ink wash sketches on paper. Some leaves signed by Kaufman.

Subseries IV.C.7. Vibrant color works

Gray sketchbook, undated [Box 20]
Gray 11x14 inch spiral bound sketchbook containing artist marker drawings. Only seven leaves used. Some leaves appear to have been removed.

"Alan Kaufman 11/14/03", 2003 November 14 [Box 20]
Blue 11x14 inch signed spiral bound sketchbook labeled "Alan Kaufman 11/14/03." Contains drawings in artist's marker. Many leaves are signed by Kaufman. One leave is loose. Back cover of notebook is covered in large smear of blue acrylic paint.

"The Injury is Private I", undated [Box 20]
Large black spiral bound sketchbook labeled "Alan Kaufman The Injury is Private I." Most leaves signed by Kaufman. Several leaves are loose.

Portraits on board, undated [Box 20 F39]
15 items
Boards of varying sizes with portraits in oil pastels and pencil. Two items not housed in folder.

**Subseries IV.C.8. Canvases, 2004-2007**

Eleven canvases, varying sizes, in acrylic.

**The Old Clown Sits Up, 2004 February 7 [Box 21a]**
Ian Kaufman; San Francisco

**High Noon, 2004 [Box 21a]**
**My Mother in the After Life, 2004 [Box 21a]**
**Touched by the Shekinah - My Self-Portrait, 2004 [Box 21a]**

Hebrew inscribed on my arm: "The reward is equal to the degree of suffering" Ben Hay-Hay

**Untitled, 2004 [Box 21a]**
**Untitled, 2004 [Box 21a]**
**Untitled, May 2007 [Box 21a]**
**Monogamy, 2004 September [Box 21b]**
**Freudian Slip, undated [Box 21b]**

Another canvas is stuck to the back of this one.

**Untitled, undated [Box 21b]**

**Subseries IV.D. Miscellaneous materials**

Various exhibition materials and prints from Louvre, circa 1998-2008 [Box 11 F20]

Postcard from the exhibition, a copy of "Visionary Expressionism: A Zionist Art," a poster advertising "An American First: Art Slug Fest" autographed by Kaufman and prints from the Louvre removed from collection. Shelved in SPEC MSS oversized boxes (18 inches) box 12.

**Series V. Personal papers**

Email correspondence related to online submissions, 1998-2004 [Box 11 F1]

Miscellaneous correspondence, part I, 1995-1996 [Box 11 F2]
Includes SL from David Mamet taking a "philological approach" to Superman's Jewishness. Also contains correspondence with poets Sparrow and Hal Sirowitz. Includes copies of several of Sirowitz's poems as his cartoons, some of which appeared in Davka: Jewish Cultural Revolution.

Miscellaneous correspondence, part II, circa 1996 [Box 11 F3]

Includes letter from Herschel Silverman containing section D of the Jersey Journal dated 1997 April 24 with a feature article on Silverman. Also includes photographs and slides of Kaufman with children at the Center for Human Development in San Francisco.

Miscellaneous correspondence, part III, 1993-2005 [Box 11 F4]

Includes letters from Fred Jordan and a SL from Barney Rosset containing an excerpt from Rosset's World War II diary. One VHS copy of Domestic Madness: John Bennett, June 5, 1998 removed to SPEC media video cassettes (VHS).

Excerpts from Neeli Cherkovski novel and drawing, circa 1992 [Box 11 F5]


Materials related to San Francisco Poets Strike, circa 1993 [Box 11 F6]

Includes a copy of Time Vol. 141 No. 15, dated 1993 April 12 with a small article on Poet's Strike as well as a copy of front section of the San Francisco Chronicle, dated 1993 April 7, with front page article on the city ordinance that caused the Strike. There are also numerous photocopies of both articles. Also included are several copies of the ordinance repealing the offending statute autographed by Kaufman.

Press clippings of San Francisco poets' strike, circa 1993 [Box 11 F7]

Includes a copy of New Poet's Generation, dated Summer 1993, with photograph of Kaufman and Jack Hirschman reading at an even on the steps of San Francisco city hall.

Materials related to AAU protest, 2004 [Box 11 F8]

Miscellaneous press clippings and promotional materials, 1991-2006 [Box 11 F9]


German press clippings of spoken word tour, 1993 [Box 11 F10]
Includes originals of press and programs. Material in German.

Correspondence related to German spoken word tour, circa 1996 [Box 11 F11]  
Includes draft of essay "Literary San Francisco."

Miscellaneous poetry slam material, circa 1998 [Box 11 F12]  

Assorted materials related to spoken word performances, 1991-1999 [Box 11 F13]  
Majority of materials relates to tour of England with some material related to US. One audio cassette, "A Night at the Babar," recorded in 1991 with Kaufman reading "Last Emphysema Gasp of the Marlboro Man" and "Who Are We?" and one audio cassette, undated, "Alan K. S.F." removed to spec media audio cassettes. Also includes 3 t-shirts: 2 cotton t-shirts(one off-white with sleeves, one white with sleeves removed) advertising "The Worland '92 Tour." The back of these shirts lists the names of 44 participants, "M.C. Alan Kaufman," and "Wordland San Francisco" in black silk-screened letters. The front features a black silkscreened logo with the words "Wordland The Anti-Fascist Spoken Word Ballroom." and 1 black cotton t-shirt with a white silkscreened image of a boot on top of a pile of books and the text "1995 National Poetry Slam Ann Arbor Michigan USA" on front and the white silkscreened text "1995 National Poetry Slam Ann Arbor, Michigan, USA" followed by "Poets Representing" and a list of 36 countries, regions, and cities. T-shirts removed to SPEC MSS oversized boxes (28 inches) 599 Kaufman Box 26.

Flyers, posters and postcards for various events, circa 1991-1995 [Box 11 F14]  
Includes copy of program from Knitting Factory Passover Haggadah, Second Seder, 1996 April 4.

Single issue of Slam newsletter, 1998 May [Box 11 F15]  
Vol. 2 No. 9.

Miscellaneous materials, undated [Box 11 F16]  

Miscellaneous materials related to surrealism, undated [Box 11 F17]

**Programs and periodicals, 1996-2001 [Box 11 F18]**

Program from Fest on the Fault Line 1996, 1996 [Box 11 F18]
Kaufman read at the festival.

Program from San Francisco Book Festival [Box 11 F18]
Kaufman read at the festival.

Contains review of "Who Are We?"

Contains interview with Kaufman.

Contains part of review of *Jew Boy*.

*Real Change* Vol. 8, No. 16, July 26-August 8, 2001, 2001 [Box 11 F18]
Contains interview with Kaufman.

Photograph of Kaufman in Star of David flag shirt [Box 11 F18]
Similar to photo on cover of Real Change.


Contains a review of Kaufman's "Who Are We?"
Five periodicals, 1970-2004 [Box 11 F20]


Northern California Edition


Publishers' catalogs, 1998-2006 [Box 11 F21]


Family and personal photographs, 1946-2003 [Box 27]

Color and B&W photographs depicting Kaufman's parents and Kaufman himself at various points in his life including school photos, his service with the IDF in the early 80's and 2003, during various spoken word tours of Europe, his work on "Jerusalem Cricket Live Magazine" in 1981, and other assorted events. Photographs are accompanied by hand written cards that Kaufman used to group the photographs into a numbered series. The text on the cards identifies the subjects and events depicted.