Hoffman, Richard Lee.

Richard Hoffman collection of American and British theater and film scripts
1958–2006

Abstract: The Richard Hoffman collection of American and British theater and film scripts spans the dates 1956–2003 and comprises four linear feet of play scripts and screenplays, mostly Broadway and Off-Broadway plays. Assembled by the writer and Brooklyn-based bookdealer Richard Lee Hoffman, the collection also includes a few accompanying photographs, playbills, and theater programs.
Descriptive Summary

Identification: MSS 591
Title: Richard Hoffman collection of American and British theater and film scripts
Extent: 4 linear feet (4 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 591, Richard Hoffman collection of American and British theater and film scripts, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-4: Shelved in SPEC MSS record center cartons

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


Processing: Processed and encoded by Christiana Dobrzynski, February 2009.

Access Restrictions: The collection is open for research.

Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Biographical Note

Richard Lee Hoffman, the Brooklyn-based theater collector and bookdealer, built a number of literary collections around American and British playwrights over a period of many years.

Hoffman has said that he entered the United States Army in the 1950s as an actor and left as a writer. His military experience led to an assignment to create a television program titled “Your Army in View,” which consisted of interviews and live drama. After his discharge from the service in 1955, Hoffman taught in the drama department of The City University of New York. During this period he was awarded a Eugene O'Neill fellowship for playwriting. He also seriously began to collect rare books and first editions of contemporary American dramatists, notably the playwrights Eugene O'Neill, Arthur Miller, and Neil Simon. Richard Hoffman’s interest in collecting first editions led to his career as an antiquarian bookdealer.

Sources:

Scope and Content Note

The Richard Hoffman collection of American and British theater and film scripts spans the dates 1956–2003 and comprises four linear feet of play scripts and screenplays, mostly Broadway and Off-Broadway plays. Assembled by the writer and Brooklyn-based bookdealer Richard Hoffman, the collection also includes a few accompanying photographs, playbills, and theater programs. Hoffman assembled a broad representation of seventy-seven American and British plays, including multiple scripts by playwrights and screenwriters James L. Brooks, Frank D. Gilroy, Tom Jones, Lyle Kessler, and Hugh Leonard. Most items are the working script copies of cast and crew members and thus the cover wrappers and inside pages show normal wear from use. Many scripts bear the annotations, revisions, stage directions, and notes made by cast and crew members. Occasionally, a script includes accompanying playbills or photographs related to the film or play.

Several of the scripts are filming continuities (F4, F25, F38, F41, F50, F53, F62, F70). The collection also includes a teleplay (F16), a storyboard with film treatment (F28), and a press kit for All the Way Home, David Susskind's production of James Agee's novel A Death in the Family (F59). All the Way Home, starring Jean Simmons and Robert Preston, debuted at the Tennessee Theatre in Knoxville, in 1963. Richard Hoffman's collection provides a good overview of working scripts to support general study of stage and film productions of the mid- to late-twentieth century.
Selected Search Terms

Topical Terms

Motion picture plays, American--20th century--Sources.
Motion picture plays, English--20th century--Sources.
American drama--20th century--Sources.
English drama--20th century--Sources.

Form/Genre Terms

Scripts (documents)
Screenplays.
Continuities.
Television scripts.
Treatments (documents)
Storyboards.
Press kits.
Photographs.

Personal Contributors

Brooks, James L.
Gilroy, Frank Daniel, 1925-
Jones, Tom, 1928-
Kessler, Lyle.
Leonard, Hugh.

Related Materials in this Repository

MSS 485 Richard Hoffman Neil Simon collection
MSS 484 Richard Hoffman Arthur Miller collection
Arrangement

Arranged alphabetically by playwright or script writer with sub-order by title of script.
Detailed Description of the Collection

Ableman, Paul

Green Julia, 1966 [Box 1 F1]
1 item (53 p.)

Worn typescript copy with annotations and revisions of the play in two acts by British playwright Paul Ableman. Title page includes handwritten pencil annotation, "1972 One-Hundred Forty-Seven performances / James Woods / used copy with changes."

Baitz, Jon Robin, 1961-

A Fair Country, 1996 February 14 [Box 1 F2]
2 items (150 p.)

Two copies of typescript of semi-autobiographical two-act play by American playwright/screenwriter Jon Robin Baitz. Blue cover wrappers of both typescripts contain autographed signatures from cast members of the opening night (February 19, 1996) at the Mitzi E. Newhouse Theater at Lincoln Center Theater in New York City.

Bogosian, Eric

Drinking in America, 1985 [Box 1 F3]
1 item (25 p.)


Bolotin, Craig

No Small Affair, 1981 January 5 [Box 1 F4]
1 item (121 p.)

Revised continuity script with hand penned annotations of film by American screenwriter Craig Bolotin. Title page includes annotation "Jack C. Jacobsen / Sound Dept." and pencil list of cast members "Jerry Schatzberg/ Jon Cryer/ Demi Moore - very early / Tim Robbins - first film / Jennifer Tilly - first movie." Script also includes staff and crew list as well as location list. Blue wrappers cover shows some wear from use.
Vivat! Vivat Regina!, 1972 [Box 1 F5]

1 item (132 p.)


Bowen, John

After the Rain, 1967 December 2 [Box 1 F6]

1 item (113 p.)


Brady, Michael

To Gillian on Her 37th Birthday, 1983 [Box 1 F7]

1 item

Copy of typescript of Off-Broadway play by American playwright Michael Brady. Inside wrappers has attached copies of newspaper reviews of play production. Title page includes caption "Represented by: Writers and Artists Agency / 162 West 56th Street / New York, New York / 10019 / (212) 246-9029" and pencilled notes "46 performances / Sarah Jessica Parker / Frances Conroy."

Brooks, James L.

Starting Over, 1978 November 2 [Box 1 F8]

1 item (140 p.)


Starting Over, 1978 December 28 [Box 1 F9]

1 item

Copy of shooting script for 1979 film by American screenwriter/producer James L. Brooks. Purple cover wrappers show signs of wear from use. Title page inscribed in ink with "Jack C. Jacobsen / Sound Dept."
Contains occasional sections of additional pink paper of revised pages dated "REV. 2/5/1979." Appendix includes shooting schedule dated "1/9/1979," and a dining/shopping guide to Boston and a "Boston contact sheet" provided by Paramount Pictures production office to the film crew.

Brown, William F.

The Wiz, 1975 September [Box 1 F10]

5 items: 1 typescript, 3 playbills, 1 note

Copy of typescript of the 1975 Broadway musical play by William F. Brown. Title page notes "Final Draft" and "blocking script." Two playbill covers bear autographed signature of Stephanie Mills, the actress who portrayed Dorothy. Paper notecard bears autograph signature of cast member Tiger Haynes.

Budberg, Moura

Three Sisters, 1970 May 26 [Box 1 F11]

1 item

Release script typescript for the film translated by Moura Budberg from the original Anton Chekov play; film directed by Laurence Olivier. Blue cover wrappers show signs of wear from use. Cover is stamped "printed in England / May 26th 1970."

Cacoyannis, Michael

Aristophanes' "Lysistrata" New English Version, 1971 [Box 1 F12]

1 item (61 p.)

Copy of typescript for the theatrical play, translated from the original Aristophanes and directed by Greek director Michael Cacoyannis. Typescript contains some pen annotations. Included with script are two yellow legal pad pages of additional handwritten notes in pen. Title page includes pencil notations "1972 / 8 performances / Melinda Mercouri / Priscilla Lopez" as well as "David Black Productions, Inc. / 1564 Broadway / Room 1100 / New York, New York 10036." Yellow wrappers show wear from use; front wrappers bears logo of the "International Famous Agency, Inc."

Coburn, D. L.

The Gin Game, 1975 [Box 1 F13]

1 item

Unbound copy of typescript with occasional copied annotations included for the play by American playwright D.L. Coburn. The play won a Pulitzer Prize in 1978. Page six of the script denotes "first performance: September
24, 1976 / Los Angeles, California / American Theatre Arts." Typescript includes front dedication to playwright's son and daughter as well as epigraph excerpt from Pushkin's "As Leaden as the Aftermath of Wine." Title page includes "Inquiries / D.L. Coburn 7582 Thistle Lane / Dallas, TX" and stamp for "Flora Roberts, Inc. / 65 East 55th St. / New York, N.Y."

Cristofer, Michael

The Shadow Box, 1977 [Box 1 F14]

1 item (103 p.)

Bound copy of typescript for play by American playwright Michael Cristofer. Contains epigraph by "E. Kubler-Ross, M.D." Play won both the Pulitzer Prize for Drama and a Tony Award in 1977. Title page includes pencil notations "315 per. / Geraldine Fitzgerald / Rose Gregorio / Laurence Luckinbill / Mandy Patinkin / Simon Oakland."

England, Barry

Conduct Unbecoming, 1970 [Box 1 F15]

1 item (166 p.)


Gay, John

The Bunker, 1979 December 3 [Box 1 F16]

1 item

Copy of revised typescript for the "television play" by American screenwriter John Gay. Blue cover wrappers show some wear from use. Script includes additional blue pages of revisions throughout, "revised 12/3/1979." Title page information printed includes "David Susskind / Time-Life Productions, Inc. / Time & Life Building / New York, New York 10020."

Gialanella, Victor

Frankenstein, 1979 [Box 1 F17]

1 item (118 p.)
Copy of typescript for the two-act play adapted from the original Mary Wollstonecraft Shelley novel by American playwright Victor Gialanella. Title page includes pencil annotations "1 performance / John Carradine / David Dukes / Diane Weist / John Glover" and ink printing "Property of: Kippys Productions, Inc. / 144 West 52nd Street / New York, N.Y. 10019." Brown cover wrappers show signs of wear from use.

Gilroy, Frank Daniel, 1925-

Last Licks, 1979 [Box 2 F18]

1 item (86 p.)

Copy of typescript for the two-act play by American playwright / screenwriter Frank D. Gilroy. Green cover wrappers show minimal signs of wear from use. Title page of script includes pencil annotations "15 performances / 1979" and ink printed "6 Mangin Road / Monroe, New York 10950."

The Only Game In Town, 1968 [Box 2 F19]

1 item (110 p.)

Copy of typescript for the three-act play by American playwright / screenwriter Frank D. Gilroy. Orange cover wrappers show signs of wear from use. Title page notes "Edgar Lansbury Productions, Inc. / Suite 7-C / 888 Eighth Avenue / New York, N.Y. 10019 / Phone: 765-5910."

Glennon, John

The Bird, The Bear and the Actress, 1966 May 7 [Box 2 F20]

8 items

"Final Draft" copy of typescript for the three-act play by American playwright John Glennon. The play was performed once on August 5, 1966, at the Eugene O'Neill Memorial Foundation in Waterford, Connecticut. Title page includes sub-title "An Autobiographical Recollection of One Month in the Later Life of Edward Gordon Craig." Script is in very good condition with very minimal signs of wear. Included is separately bound essay "Out of the Cocoon" written "September 27, 1966" by casting director / assistant to the director Debbie Rose. Included also are the resumes / CV's for both Deborah Swados and set designer Kim Swados. Miscellaneous notes and scraps from Kim Swados about set design planning are included. Also included is a photograph of actor Franchot Tone and two photographs of "O'Neill Foundation Site" taken in 1966 in Waterford, Connecticut.

Goldberg, Dick

Family Business, 1976 [Box 2 F21]

1 item (106 p.)
Typescript for the three-act play by American playwright Dick Goldberg. Brown cover wrappers are in good condition with minimal signs of wear. Title page includes printed "Author's representative: Bret Adams Limited / 36 E. 61st Street / New York, NY 10021 / (212) 752-7864" as well as hand notation in pencil "458 performances." Reading copy with pagination on both recto and verso of pages.

Guare, John

The Landscape of the Body, 1977 July 10 [Box 2 F22]

1 item (77 p.)


Hailey, Oliver, 1932-

Triptych, 1978 [Box 2 F23]

1 item (91 p.)


Hare, David

Plenty, 1978 [Box 2 F24]

1 item (86 p.)

Bound copy of the play by British playwright David Hare. Script contains copied annotations and revisions. Title page includes copied handwritten annotations "For Updating," "Joe Papp," and "Oct. 28, 1982 / Post Opening Script." Title page also includes pencil notations "1982 45 performances / Kelsey Grammar / Edward Hermann / Kate Nelligan." Title page includes stamped logo of "Property of New York Shakespeare Festival." Play performed at New York Shakespeare Festival in 1982.

Harrison, Paul Carter, 1936- , and Schweitzer, S. S.

Glory, Glory, Lord Shango!, 1974 May 31 [Box 2 F25]

4 items
Bound copy of continuity script for the film by American screenwriters Paul Carter Harrison and S. S. Schweitzer. Script contains extensive handpenned annotations, corrections, and revisions in ink. Contains several loose sections of blue "revised script" pages as well as a page of additional handwritten notes. Also includes the shooting schedule for the film.

Heims, Jo, 1930-1978, and Riesner, Dean, 1918-2002

Play Misty For Me, 1971 [Box 2 F26]

3 items Bound "final screenplay" for the film by American screenwriters Jo Heims and Dean Riesner. Red cover wrapper bears logo for "Universal City Studios." "Advertizing publicity promotion" booklet produced by "Universal City Studios" included, as well as scrap with signature of starring actor and director Clint Eastwood.

American

Hellman, Lillian, 1905-1984

The Autumn Garden, 2001 January [Box 2 F27]

1 item

Bound typescript for the play by American playwright Lillian Hellman. Script contains the lines for the character "Constance" marked in yellow highlighter. Title page includes printed notation "January 2001 / Lincoln Center Theater / 150 West 65th St. / New York, NY 10019 / 212-362-7600." Blue front cover wrappers bears ink logo for "Lincoln Center Theater" as well as handpenned autograph signature of actress "Cherry Jones."

Herbeck, Bobby, and Langen, Todd W.

Teenage Mutant Ninja Turtles, 1990 [Box 2 F28]

1 item

Bound storyboard with treatment for the animated film by American screenwriters Bobby Herbeck and Todd Langen. Front blue cover wrapper bears pencil annotations "Director Steve Barron 1990."

Herrington, Robert

The Bofors Gun, 1968 [Box 2 F29]

1 item

Information folder for the film by Irish / British screenwriter Robert Herrington. The Bofors Gun was directed by Jack Gold for Universal Pictures Ltd. The folder contains 5 photographs along with a contents list for the
information folder, cast list, unit list for film crew, a written introduction to the film, and biographies for several of the film's actors (including Nicol Williamson, Ian Holm, and David Warner).

Hoffman, William M., 1939 Apr. 12-

As Is, 1985 April [Box 2 F30]

1 item

Typescript for the play by American playwright William M. Hoffman. Script includes epigraphs of excerpts from Edgar Allan Poe's "The Masque of the Red Death" and Chidiock Tichborne's "Elegy." Brown wrapper shows signs of wear and front cover is missing. Title page contains pencil annotations "transferred to Broadway May 1985 -- 285 performances / Finally two yrs. later / Broadway" and "April 1985 49 performances." Title page also bears pasted card with logo for "International Creative Management, Inc." "represented by Luis Sanjurjo."

Hwang, David Henry, 1957-

The Dance and the Railroad, 1981 December 20 [Box 2 F31]

1 item

Copy of "Final reading script" for the play by American playwright David Henry Hwang. Pages of script contain copied annotations and revisions. Title page includes copied hand annotation of "For Joe Papp." Title page also contains pencil notations "181 performances" as well as stamp for "Helen Merril / 337 West 22nd Street / New York, N.Y. 10011 / Tel: (212) 924-6314."

Jones, Tom, 1928-

Celebration, 1968 [Box 2 F32]

1 item

Copy of bound typescript for the "musical about winter" by American playwright Tom Jones. Script includes the essay "Some Notes for the Director" written by Tom Jones. Title page includes pencil notation "109 performances" and printed "Property of: / Music Theater International / 119 West 57th Street / New York, N.Y. 10019." Orange cover wrappers show signs of wear from use and front cover has tear covered with tape.

I Do, I Do, 1966 [Box 2 F33]

2 items

Typescript for the "musical about marriage" by American playwright Tom Jones. Script shows very minimal signs of wear from use. Blue cover wrapper includes stamp with title "I Do, I Do" along with actor's name
"Rock Hudson." Includes playbill from the production in the Philadelphia Shubert Theater starring Phil Ford and Mimi Hines.

Kessler, Lyle

The Engagement, undated [Box 2 F34]
1 item
Copy of typescript for the one-act play by American playwright Lyle Kessler. Title page includes printed "150 West 96th St. Apt. 4G / New York, N.Y. 10025 / 663-0165 (Home) / JU 6-6300 (Service)." Red cover wrappers' edges are brittle and cracked from use.

The Family Circle, undated [Box 2 F35]
1 item
Ribbon copy (carbon) of typescript for the one-act play by American playwright Lyle Kessler. Papers of script bear watermarks. Title page includes pencil notations "orphans / 285 / Steppenwolf."

The Viewing, undated [Box 2 F36]
1 item
Bound copy of typescript for the play by American playwright Lyle Kessler. Grey cover wrappers are brittle and spine of script bears masking tape with "The Viewing - L. Kessler" written in marker.

Koslow, Ron

Firstborn, 1984 March 8 [Box 2 F37]
1 item
Bound "Final Draft" of screenplay for film by American screenwriter Ron Koslow. Script includes pre-production rehearsal schedule, filming schedule, and a staff and crew list. Script contains multiple sections of different colored revised pages inserted on several dates of revision. Title page includes pen notation "sound dept." as well as stamp for "Jack C. Jacobsen / 84-44 63 Road, Middle Village / New York, N.Y. 11379 / 212-446-5606."

Lee, Spike

Jungle Fever, 1990 July 9 [Box 3 F38]
1 item (129 p.)
Copy of the continuity script for the film by American screenwriter Spike Lee. Script is bound without cover wrappers. Title page contains printed "2nd Draft - July 9, 1990 - from Harlem to Bensonhurst and BACK! /
Leonard, Hugh

A Life, 1980 December 8 [Box 3 F39]
1 item


Da, 1978 June 26 [Box 3 F40]
3 items

Bound copy of the script for the play by Irish / British playwright Hugh Leonard. Orange cover wrappers show signs of wear. Included with the script are two pieces of correspondence referencing different versions of the script, one letter from Gilbert Parker to Jonathan Dodd, the other from Jonathan Dodd to Otis Guernsey, Jr.

Leone, John

Tough Enough, 1983 May 20 [Box 3 F41]
1 item

Bound "revised draft" of continuity script for the film by American screenwriter John Leone. Orange cover wrappers bear label with printed "'Tough Enough' / American Cinema, Sumer -81" on front cover. Script includes extensive revision pages bound into script in different colored paper. Also includes list of "secured locations" for filming, cast list, crew list. Script contains some hand annotations in pen and pencil throughout. Title page bears stamp for "Jack C. Jacobsen" as well as pen notation "Jack C. Jacobsen / Sound Dept."

Levin, Ira

Deathtrap, 1977 [Box 3 F42]
1 item

Bound "final draft" copy of script for the play by American playwright Ira Levin. Title page includes subtitle "A Thriller in Two Acts" as well as printed "Roger L. Stevens / 1501 Broadway / New York, N.Y. 10036 / 212-354-8350" and "Alfred de Liagre, Jr. / 245 West 52nd St. / New York, N.Y. 10019 / 212-PL 7-4133." Maroon cover wrappers show some signs of wear from normal use.
Levy, Jacques, 1935-2004

Tryp: A Romance of the Old West, 1969 October [Box 3 F43]

1 item (101 p.)


Long, Sumner Arthur, 1921-

Never Too Late, 1965 April 15 [Box 3 F44]

1 item

American playwright. "Final" revised film script (property of Warner Bros. Pictures, Inc.), signed with actor's annotations, belonging to Paul Ford who played the part of Harry Lambert. Also includes a three-page "time lapse" for the scene chronology. Yellow paper covers detached.

Mann, Emily

Execution of Justice, 1986 February [Box 3 F45]

1 item

"February 1986 draft" playscript, "originally commissioned by The Eureka Theatre Company, San Francisco," by American playwright Emily Mann. No cover wrappers.

Marasco, Robert

Child's Play, undated [Box 3 F46]

1 item (81 p.)

Bound playscript by American playwright Robert Marascom, possibly 1970. Title page contains printed epigraph excerpt from "Oedipus Rex."

May, Elaine, 1932-

Adaptation, 1968 [Box 3 F47]

1 item (40 p.)

Unbound copy of playscript by Philadelphia-born American playwright Elaine May.

McIntyre, Dennis
Split Second: A Play in Two Acts, 1984 [Box 3 F48]

1 item (77 p.)

Bound playscript by American playwright Dennis McIntyre. Blue cover wrappers in good condition.

Medoff, Mark Howard

When You Comin Back, Red Ryder?: A Play in Two Acts, undated [Box 3 F49]

1 item (71 p.)


Mercer, David, 1928-1980

A Doll's House, 1973 March [Box 3 F50]

1 item

"Release script" continuity script for the film by British playwright David Mercer. Film adaptation of the original play by Henrik Ibsen. Gray cover wrappers bears logo "A World Film Services Ltd. Presentation."

Meyers, Patrick

K2, 1983 [Box 3 F51]

1 item (47 p.)

Bound playscript by American playwright Patrick Meyers. Title page bears pencil notation "eighty-five performances / 2 character play." Red cover wrappers show minimal signs of wear.

Miller, Jason, 1939-2001

That Championship Season, 1972 [Box 3 F52]

1 item (74 p.)


Mitchell, Adrian, 1932-2008
The Persecution and Assassination of Jean-Paul Marat, As Performed by the Inmates of the Asylum at Charenton, under the Direction of the Marquis de Sade, 1967 January [Box 3 F53]

1 item

"Release script" film continuity script by American screenwriter Adrian Mitchell for the adaptation from the original 1963 play by Peter Weiss.

Moore, Edward J.

The Sea Horse, 1974 [Box 3 F54]

1 item (85 p.)

Bound copy of playscript for the play by American playwright Edward J. Moore. Title page bears pencil notation "1974 / 128 performances."

Nichols, Peter, 1927-

A Day in the Death of Joe Egg: A Play in Two Acts, 1967 [Box 3 F55]

1 item (119 p.)

Bound copy of playscript by British playwright Peter Nichols. Script bears some occasional pencil markings. Title page bears pencil notation "1968 / 154 performances" ink printing "Joseph Cates - Henry Fownes / C & F Productions, Ltd. / 120 East 56th Street / New York, N.Y. 10022." Green cover wrappers are cracked from wear and use.

Osborne, John, 1929-1994

A Patriot For Me, 1965 [Box 3 F56]

1 item (131 p.)

Bound copy of playscript by British playwright John Osborne. Title page bears printed "David Merrick / 246 West 44th Street / New York, N.Y. 10036 / LO 3-7520." Red cover wrappers are cracked and show signs of wear from use.

Packard, William

Racine: Phèdre, 1965 [Box 3 F57]

1 item (71 p.)

Bound playscript by American playwright William Packard for "a new English translation / in rhymed alexandrine couplets." Title page bears printed "Institute for Advances Studies / in the Theatre Arts / 418 West 42nd Street / New York, N.Y. / LO 4-6627."
Price, Lonny

Even After the First Reading, We Still Don't Know What To Call This Yet: A Musical in One Act, 1986 January 12 [Box 3 F58]

1 item (69 p.)

Bound copy of playscript by American playwright Lonny Price. Script bears hand-penned pagination as well as occasionally copied revisions.

Reisman, Philip H., 1916-1999

All The Way Home, 1963 October 17 [Box 4 F59]

26 items

Press release kit for the film by American screenwriter Philip Reisman, Jr. Kit includes ten photographs of cast headshots as well as still shots taken during filming, two playbills, a schedule of events from the film's world premiere at the Tennessee Theatre, and short biographies of several main cast members. Press kit is contained in original "Paramount Press Release" folder.

Rothenberg, Jerome

The Deputy, 1964 [Box 4 F60]

1 item

Bound copy of typescript for the play originally by Rolf Hochuth, adapted for Broadway by American playwright Jerome Rothenberg. Blue cover wrappers are very brittle.

Rourke, Mickey

Homeboy, 1987 November 6 [Box 4 F61]

2 items

Bound copy of "revised script" for the film by American actor and screenwriter Mickey Rourke. Script contains markings in yellow highlighter for the parts of character Grazziano. Script also includes numerous revised pages inserted on blue and yellow papers. Also included is a letter from Jayne Kachmer at Redruby LTD., Productions to "Richard," the actor reading the part of Grazziano.

Sargent, Alvin

The Effect of Gamma Rays...On Man-In-The-Moon Marigolds, 1972 March 14 [Box 4 F62]

1 item
Bound copy of "rehearsal draft" "with revisions" of continuity script for the film by Academy award-winning American screenwriter Alvin Sargent. Script bears extensive hand annotated revisions in ink as well as multiple revised pages printed on blue papers. The 20th Century Fox film starred Joanne Woodward.

Schisgal, Murray, 1926-

All Over Town, 1974 December 26 [Box 4 F63]

1 item


Shaffer, Peter, 1926-

Black Comedy, 1967 [Box 4 F64]

1 item

Bound copy of typescript for the play by award-winning British playwright Peter Shaffer (twin brother of playwright Anthony Shaffer). Title page bears pencil notations "1967 / 337 performances / Michael Crawford." Yellow cover wrappers show some signs of wear from use.

The Public Eye: A Comedy in One Act, 1963 [Box 4 F65]

1 item

Bound copy of typescript for the play by award-winning British playwright Peter Shaffer (twin brother of playwright Anthony Shaffer). Title page contains hand penciled notation "[Annotations by John Drew Devereaux, the stage manager of the American Broadway production]" and "many changes. An example of changes made for American audiences."

Sherman, Stanford

Any Which Way You Can (Tentative Title), 1980 [Box 4 F66]

2 items

The Foreigner, 1985 January 18 [Box 4 F67]

1 item

Bound copy of playscript by American playwright Larry Shue. Title page bears pencil notations "Off-Broadway / 1984 / Six-Hundred Eighty-Six Performances."

Slade, Bernard, 1930-

Tribute, 1978 June 14 [Box 4 F68]

1 item


Speirs, Ruth

In the Matter of J. Robert Oppenheimer: A Play Freely Adapted on the Basis of the Documents by Heinar Kipphardt, 1969 [Box 4 F69]

1 item

Bound copy of playscript by American playwright / translator Ruth Speirs. Title page bears printed "Repertory Theatre of Lincoln Center / 150 West 65th Street / New York, N.Y. 10023." Script contains multiple revised pages inserted as well as revisions made in pencil throughout.

Stallone, Sylvester

Cobra, 1985 October 21 [Box 4 F70]

1 item

Bound copy of "Final Script" continuity script for film by American actor and screenwriter Sylvester Stallone. Script contains numerous revised pages inserted with green, pink, and orange papers throughout.

Stinson, Joseph C.

Sudden Impact, 1983 February 25 [Box 4 F71]

1 item

Bound copy of "Final Draft Screenplay" for the film by American screenwriter Joseph C. Stinson. Script contains numerous revised pages inserted on blue papers throughout.
Stitt, Milan

The Runner Stumbles, 1975 [Box 4 F72]

1 item

Bound copy of typescript for the play by American playwright Milan Stitt. Title page contains pencil notation "1976 - 396 performances" and printed "Property of: Wayne Adams/Willard Morgan - Producers / The Runner Company / c/o Dorothy Olim Associates, Inc. / 1540 Broadway / New York City 10036 / (212) 896-8282" and "Author's agent: / Helen Merrill / 337 West 22nd Street / New York City 10011 / (212) 924-6314."

Vogel, Paula

Hot 'n' Throbbing, 1993 [Box 4 F73]

1 item (ii, 94 p.)

Un-bound playscript with minor annotations for this title by American playwright Paula Vogel. "Written at the Bunting Institute, Bellagio Center & Yaddo, 1993."

Wade, Kevin

Key Exchange, 1981 [Box 4 F74]

1 item

Bound copy of the playscript by American playwright Kevin Wade. Title page bears pasted card printed with "Represented by / Carol Masius / Writers & Artists Agency / Talent Agency / 162 West 56th Street / New York, New York 10019 / Telephone (212) 246-9029." Front cover wrappers bears printed logo for "Writers & Artists Agency Talent Agency."

Werner, Michael

The Harrad Experiment, 1972 February [Box 4 F75]

1 item

Bound "final draft" of screenplay by American screenwriter Michael Werner. Screenplay based on 1962 novel by Robert Rimmer. Script contains some hand penned revisions in ink.

Wilson, Lanford, 1937-

Rain Dance, 2003 May 20 [Box 4 F76]

1 item
Bound copy of playscript written by American playwright Lanford Wilson. Title page bears Lanford Wilson's autograph. The play "opened on May 20, 2003, at the Signature Theatre Company's Peter Norton Space as the final show of the 2002-2003 Lanford Wilson season."

Winn, Marie

Largo Desolato, 1985 [Box 4 F77]

1 item

Bound "clean final script" by American playwright Marie Winn, translated from Vaclav Havel's original Czech play. Title page bears printed logo for "Property of New York Shakespeare Festival." Script is dedicated "to Tom Stoppard."