Wakeman, Geoffrey.

Geoffrey Wakeman Plough Press collection
1655-1996
(bulk dates 1970-1993)

Abstract: The Geoffrey Wakeman Plough Press collection consists of the records of the Plough Press and the works and research materials of the Plough Press's founder, English printer and author Geoffrey Wakeman. The Plough Press's publications, reprints, and original works by Wakeman and others pertain to print culture, particularly printers and printing, illustration processes, binding, and paper.
Descriptive Summary

Identification: MSS 554

Creator: Wakeman, Geoffrey.

Title: Geoffrey Wakeman Plough Press collection

Inclusive Dates: 1655-1996


Extent: 10 linear feet and 5 oversize boxes (15 boxes)

Language: Materials entirely in English.

Administrative Information

Citation: MSS 554, Geoffrey Wakeman Plough Press collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-10: Shelved in SPEC MSS record center cartons; Boxes 11-15: Shelved in SPEC MSS oversize boxes (17 inches); Removals: Shelved in SPEC MSS oversize boxes (24 inches); Removals: Shelved in SPEC MSS oversize boxes (28 inches)

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


Access Restrictions: The collection is open for research.

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Biographical Note

English printer and author Geoffrey Wakeman (d. 1987) founded the Plough Press in 1967 in Loughborough, Leicestershire, England. Wakeman was a noted professor of printing history, author, and printer, and his work on papermaking, color illustration and printing processes, and binding techniques remains a lasting contribution to the study of print culture. He is the author of several books, including *A Guide to Nineteenth-Century Color Printers* (1975); *English Marbled Papers: A History* (1980); *Victorian Book Illustration: The Technical Revolution* (1973) and *Nineteenth-Century Trade Binding* (1983). A student of Phillip Gaskell at the College Press in Glasgow, Wakeman established the Plough Press based on a desire to learn by doing. The first book printed by the press was *Share of Ploughs* (1968), consisting of a series of color prints of plows with accompanying verses about plows and plowing. The first major Plough Press publication was *XIX Century Illustration* (1970). It describes sixteen printing processes with accompanying contemporary specimens. Such leaf books became a regular feature of Plough Press publications, as Wakeman believed the only way to properly study the history of paper and printing was by examining actual specimens. The Plough Press publications, reprints, and original works by Wakeman and others pertain to print culture, particularly printers and printing, illustration processes, binding, and paper. The majority of Plough Press works are letterpress-printed, hand-bound limited editions, but some publications were also manufactured commercially.

The Plough Press was a family business; Geoffrey Wakeman and his wife Frances Wakeman (née Docker) ran the press together and later with their son Paul Wakeman. After the death of Geoffrey Wakeman in 1987, Paul and Frances Wakeman took over the Plough Press, with offices in Kidlington, Oxfordshire, and Nottingham. Paul Wakeman joined Oak Knoll Press in Newcastle, Delaware, as its first publishing director in 1988, establishing collaborative ties between Oak Knoll and Plough Press. In 1991, Paul Wakeman established Plough Press USA in New Castle. Plough Press continued with offices in Kidlington and New Castle, until the press ceased production in the mid-2000s.

Sources:


Additional information derived from collection.
Scope and Content Note

The Geoffrey Wakeman Plough Press collection consists of approximately 10 linear feet plus oversized material of the records of the Plough Press and the works and research materials of the Plough Press's founder English printer and author Geoffrey Wakeman and spans the dates 1796 to 1993, with the bulk of the material dating from 1970 to 1993.

The collection is arranged into three series: I. Plough Press UK records; II. Geoffrey Wakeman lecture notes, research files, and publications; and III. Oak Knoll, Paul Wakeman and Plough Press USA. Series I. consists of the records of Plough Press UK, divided into three subseries. The first subseries contains material contributing to publications of Plough Press UK, arranged chronologically by publication date of the work. Project files include the materials tracing the development of each project, such as correspondence, research material, proofs, galley proofs, illustrations, research, camera-ready copy (paste-ups), dummies, and printed matter. The second subseries contains material relating to Plough Press publications by Geoffrey Wakeman, arranged chronologically by date of publication, also including material that contributed to the production of each work. The third subseries consists of ephemera relating to Plough Press as well as catalogs from Frances Wakeman Books, the rare book business operated by Frances Wakeman, which specialized in publications pertaining to the book arts.

Series II. consists of Geoffrey Wakeman's research files, lecture notes, and material pertaining to publications not published by the Plough Press, divided into three subseries. The first subseries consists of Wakeman's lecture notes used for teaching classes on a variety of topics related to printing and printing history, such as bookbinding, illustration, and papermaking. Wakeman's research files, which comprise the second subseries, include files on similar print culture topics. Wakeman's original file structure, including file names, has been maintained. The additional ephemera not associated with a particular file was collected into a small grouping at the end, which includes books, prints, catalogs, letters, and articles. The third subseries includes material contributing to Wakeman's publications not produced by Plough Press, including research materials, correspondence, manuscripts, layouts, dummies, page proofs, financial records, specimens, and illustrations.

Series III. comprises material relating to Paul Wakeman, his association with the New Castle, Delaware, press Oak Knoll, and the establishment of and publications printed by Plough Press USA. The first subseries consists of material contributing to the publication of two Oak Knoll titles for which Paul Wakeman designed and printed various components during his tenure as Oak Knoll's publishing director. The second subseries includes items relating to the design and printing of Paul Wakeman's wedding invitation, as well as a wedding gift from Bird & Bull Press owner Henry Morris. The third subseries contains records of Plough Press USA, including material contributing to the production of Notes Towards an Account of Paper Mills in Oxfordshire (1991) and the posthumous publication of Geoffrey Wakeman's Developments in Functional Bookbinding(1993).

Plough Press's publications--original works by Wakeman and others and reprints of classic and obscure texts--pertain to print culture, particularly printers and printing, illustration processes, binding, and papermaking. The majority of Plough Press works are letterpress-printed, hand-bound limited editions. The collection represents a valuable resource in the field of print culture, containing material relating to the
production of many of the press's publications, such as correspondence, manuscripts, proofs, galley proofs, dummies, as well as paper, leather, and type specimens, and binder's tools (see Item Appendix); Geoffrey Wakeman's own research files, which include bibliographies and lecture notes on a variety of printing topics; and the business and financial records of the two branches of Plough Press.

The collection also offers a wealth of specimens and tools from Wakeman's business dealings and research: leather and cloth samples, paper samples, type specimens, woodblocks, engraved plates, and binder's rollers and engraving tools can be found throughout the collection. Please see the Item Appendix for an index to the locations of the physical objects in the collection.
Selected Search Terms

**Personal Names**

Wakeman, Geoffrey.

**Corporate Names**

Plough Press.

Oak Knoll Press.

Plough Press USA.

**Topical Terms**

Bookbinding--Specimens.

Printing--Great Britain--History--20th century.

Printing--Great Britain--History--19th century.

Illustration of books--Technique.


Papermaking--History.

Bookbinding--England--History.

Color printing--Great Britain--History--19th century.

Private presses--Plough Press.

**Form/Genre Terms**

Correspondence.

Manuscripts for publication.

Galley proofs.

Proofs.

Photographs.

Dummies (printed matter)

Sample books.
Rollers (tools)
Type specimens.
Mechanicals (camera-ready copy)
Wood blocks (printing blocks)

**Occupation**
Printers (people)
Authors.
Editors.

**Personal Contributors**
Wakeman, Paul.
Wakeman, Frances.
Docker, Frances.

**Corporate Contributors**
Plough Press.
Oak Knoll Press.
Plough Press USA.

**Related Materials in this Repository**
Oak Knoll records (various accessions)
Bird & Bull Press records (various accessions)

**Materials Cataloged Separately**
In addition to the records of the Plough Press and the personal research files of Geoffrey Wakeman, approximately 150 books from Wakeman's personal library were included with the collection, which have been cataloged separately in DELCAT. These include a number of classic monographs and periodicals on printing and illustration processes as well as catalogs.
Arrangement

I. Plough Press UK records
   A. Plough Press UK publications
   B. Geoffrey Wakeman's Plough Press works
   C. Plough Press UK ephemera and Frances Wakeman Books catalogues

II. Geoffrey Wakeman lecture notes, research files, and publications
   A. Lecture notes
   B. Research files
   C. Publications

III. Oak Knoll, Paul Wakeman, and Plough Press USA
   A. Oak Knoll
   B. Paul Wakeman
   C. Plough Press USA
Detailed Description of the Collection

Series I. Plough Press UK records, 1967-1993

Series I. consists of the records of the English branch of Plough Press, Plough Press UK, divided into three subseries. The first subseries contains material contributing to publications of Plough Press UK, arranged chronologically by publication date of the work. Project files include the materials contributing toward the development of each project, such as correspondence, research material, proofs, galley proofs, illustrations, research, paste-ups, dummies, and printed matter. The second subseries contains material relating to Plough Press publications by Geoffrey Wakeman, arranged chronologically by date of publication, also including material that contributed to the production of each work. The third subseries consists of ephemera relating to Plough Press as well as catalogues from Frances Wakeman Books, the rare book business operated by Frances Wakeman, which specialized in publications pertaining to the book arts.


Anaglyptography: Medallion Engraving for Book Illustration by William John Stannard, 1967 [Box 1 F1]
Material about Thomas Rae and Signet Press; correspondence; typed manuscript; notes; layouts; dummy; prospectus (plate, proofs); proofs; book review/print.

Share of Ploughs, 1968 [Box 1 F2]
Text notes; notes; proofs.

Law & Ordure: A Squib, 1969 [Box 1 F3]
Printed book/pamphlet in folder (copy #1); various page proofs.

"The Paper Maker," reprinted from The Book of Trades [1835]
Notes, dummy, orders, prospectus and proofs, 1971 [Box 1 F4]

Proofs and dummy [Box 1 F5]

Loughborough Marble, 1971 [Box 1 F6]
Page of handwritten notes; 1 page of proofs with notes concerning prospectus on verso.

Speed the Plough: Impressions of Binder's Tools, 1973 [Box 1 F7]
Copies of covers and proof pages.

Artes Typographicae 1-5 correspondence, 1974-1979 [Box 1 F8]
Correspondence related to entire *Artes Typographicae* series, particularly orders and invoices, relating to the five issues.


Notes; paste-up; galley proofs (cut and marked for pagination); page proofs; illustrations; prospectus.

"The Copper Plate Printer," reprinted from *The Book of Trades* [1835] (*Artes Typographicae* no. 2), 1975 [Box 1 F10]

Galley proof; notes; page proofs; illustrations; prospectus manuscript and proofs.

*History of F.J. Head & Co.* by Frederick A. Brett (*Artes Typographicae* no. 3), 1975 [Box 1 F11]

Correspondence; notes; manuscript; galley proofs; page proofs.

*Indian Hand Made Paper* (*Artes Typographicae* no. 4), 1977 [Box 1 F12]

Handwritten manuscript; notes; prospectus (manuscript and proof); page proofs; covers.

*Printing Trade Cards From the Emily Isabel Abbott Bequest to the University of Nottingham* (*Artes Typographicae* no. 5), 1979 [Box 1 F13]

Correspondence; handwritten manuscript and notes; various page proofs; binding labels; card specimen; covers.

*John Paas & James Cook: Provincial Bookbinding in the Eighteen Thirties*, 1975

by Frances Docker [Wakeman].

Correspondence and finances, 1975-1980 [Box 1 F14]

Illustrations, photographs and samples, undated [Box 1 F15]

Dummy, undated [Box 1 F16]

Proofs, undated [Box 1 F17]

Proofs and paste-up, undated [Box 13 F18] (Shelved in SPEC MSS oversize boxes (17 inches))

Binder's tools, undated [Box 11] (Shelved in SPEC MSS oversize boxes (17 inches))

Contains a set of binder's tools featured in the book: nine engraved brass ornaments, 2 handles with 4 engraved wheels--2 wooden, 2 metal-- and 3 engraved metal ornaments with attached wooden handles.
The Private Press in Leicestershire, 1976

Correspondence, orders and finances, 1974-1980 [Box 1 F19]

Correspondence from private press owners featured in the book, including Rigby Graham, Toni Savage, John Mason, Douglas Martin, Duine Campbell, Bryan Foster, Trevor Hickman, and Gordon Atkins.

Manuscript, undated [Box 1 F20]

Material taken from Ann Morris's binder in which it was originally housed in the collection; typed manuscript of text and bibliography; significant amount of handwritten notes and corrections; typed additions stapled/taped in.

Manuscript (2), undated [Box 1 F21]

Typed manuscript; some of the extensive handwritten notes appear to have been provided by Rigby Graham; also includes handwritten notes of Geoffrey Wakeman.

Prospectus, illustrations, proofs, undated [Box 1 F22]

Notes toward prospectus; proofs of prospectus; illustration samples; page proofs; issue of Printing World featuring review of Private Press (pages 26-27).

Easter Wings by George Herbert, 1977 [Box 1 F23]

Proofs with handwritten corrections (2 p.)

The Tragical Death of A Apple=Pye who was cut into Pieces and Eat by 25 Gentlemen, 1978 [Box 1 F24]


Correspondence, finances, and prospectus, 1977-1979 [Box 1 F25]

Correspondence; business correspondence; correspondence with Colin Cohen; financial notes; prospectus (manuscript and proofs); photocopies of publication announcements.

Research, manuscripts, and proofs, undated [Box 1 F26]


Correspondence, manuscript, finances, prospectus, 1982 [Box 1 F27]
Dummy, paper Samples, and proofs, undated [Box 1 F28]

Page proofs, undated [Box 1 F29]

Samples, undated [Box 1 F30]

Metal plate, marbled paper samples, leather samples, binding paper.

_Paper & printing: the new technology of the 1830s;_ with an introduction by Colin Cohen, 1982

Correspondence, prospectus, manuscripts, 1982 [Box 2 F31]

Photocopies of _Penny Magazine_, proofs, undated [Box 2 F32]

Printmaking & Picture Printing in Britain: a bibliographical guide to artistic & industrial Techniques in Britain 1750-1900 by Gavin Bridson, 1984

General correspondence, 1983-1984 [Box 2 F33]

Correspondence with Gavin Bridson, 1973-1979 [Box 2 F34]

Correspondence with Gavin Bridson, 1980-1984 and undated [Box 2 F35]

Finances, prospectus, proofs, covers, undated [Box 2 F36]

Financial notes; prospectus; reviews; proofs; cover samples.

Typescript (Table of contents, Section A), undated [Box 2 F37]

Typescript (Sections B-E, Periodicals), undated [Box 2 F38]


Binder's plate and typescripts, 1983 [Box 2 F40]

Binder's plate; Bridson's 1983 typescript of "Graphic Arts Societies in the British Isles, 1750-1900, working notes for a historical directory (forming a companion to Printmaking & Picture Printing)"; 1983 typed manuscript of _Printmaking_ index.

_Short History of the Plough Press_, 1984 [Box 2 F41]

Letter from David Chambers of the Private Libraries Association to Geoffrey Wakeman; handwritten manuscript, proof, printed copies.
The Whole Art of Marbling as applies to paper book-edges, etc.: containing a full description of the nature and properties of the materials used, the method of preparing them, and of executing every kind of marbling in use at the present time, with numerous illustrations and examples by C.W. Woolnough, 1985

Correspondence, finances, prospectus, samples, 1984-1985 [Box 2 F42]

Notes and proofs of prospectus; marbled paper samples.

Typescript, samples, proofs, undated [Box 2 F43]

The Art of Anastatic Printing, 1986 [Box 2 F44]

Cloth binding samples; manuscript; proofs.

The Printer: reprint of material from the Printer's Carnival by Kelly, 1986 [Box 13 F45] (Shelved in SPEC MSS oversize boxes (17 inches))

Correspondence; notes; text manuscript; negatives; proofs; prospectus.

Patterns and Pigments in English Marbled Papers: An Account of the Origins, Sources and Documentary Literature to 1881 by Barry McKay, 1988

Correspondence; notes; text manuscript; negatives; proofs; prospectus.

Sales, 1988-1990 [Box 2 F46]

Manuscript, prospectus, and page proofs, undated [Box 13 F47] (Shelved in SPEC MSS oversize boxes (17 inches))

Manuscript, undated [Box 2 F48]

The Progress of the Marbling Art by Josef Halfer, 1989 [Box 2 F49]

Manuscript of prospectus; orders received; copy of letter sent to Plough Press customers announcing cancellation of the project.

Marbling Methods & Receipts from four centuries : with other instructions useful to bookbinders edited with an introduction by Barry McKay, 1990

Correspondence, finances, samples, 1989-1991 [Box 2 F50]

Proofs, correspondence, and manuscripts (1 of 2), 1990 [Box 2 F51]

Folders 51 and 52 contain various sets of proofs; faxes and correspondence between Paul Wakeman at Oak Knoll, Barry McKay and Frances Wakeman; two typed manuscripts with corrections by Frances Wakeman.
Series I. Subseries I.A.

Proofs, correspondence, and manuscripts (2 of 2), 1990 [Box 2 F52]

Proofs, undated [Box 2 F53]

Bromide proofs, undated [Box 2 F54]

Prospectus, undated [Box 2 F55]


XIX Century Illustration: Some Methods Used in English Books, 1970

Correspondence and finances, 1971-1973 [Box 3 F56]

Manuscripts and proofs, undated [Box 3 F57]

Paste-up, undated [Box 3 F58]

Proofs, rejects, and layouts (1 of 3), undated [Box 3 F59]

Folders 59-61 contain various stages of proofs, including rejects; layout notes; paste-ups.

Proofs, rejects, and layouts (2 of 3), undated [Box 13 F60] (Shelved in SPEC MSS oversize boxes (17 inches))

Proofs, rejects, and layouts (3 of 3), undated [Box 14 F61] (Shelved in SPEC MSS oversize boxes (17 inches))

English Hand Made Papers Suitable for Bookwork, 1972

Correspondence and finances, 1972-1975 [Box 3 F62]

Manuscripts, layouts, and illustration materials, undated [Box 3 F63]

Text manuscript; layouts; carbon copy letters to Rod Pattinson concerning illustrations; photographs and a drawing.

Page and illustration proofs, undated [Box 3 F64]

Plates to Accompany Victorian Book Illustration, 1974

Correspondence, finances, 1974 [Box 3 F65]

Notes and proofs, undated [Box 3 F66]

Notes; prospectus proofs; metal binding plate; page proofs.
A Guide to Nineteenth Century Colour Printers, 1975

Correspondence, finances, 1975-1976 [Box 3 F67]

For correspondence with Bridson, see F33 and F34 of Printmaking & Picture Printing in Britain.

Typescript, undated [Box 3 F68]

Typed manuscript with corrections.

Dummy, undated [Box 3 F69]

Proofs and covers, undated [Box 3 F70]

Page proofs; prospectus proofs; covers.

Binder 1: A--Brand, undated [Box 3 F71]

Six binders of Geoffrey Wakeman's research, arranged alphabetically by printer's name. These binders contain much information not used in the book.

Binder 2: Braun--De la Motte, undated [Box 3 F72]

Binder 3: De la Rue--Griffiths, undated [Box 3 F73]

Binder 4: Griggs--McLagan, undated [Box 4 F74]

Binder 5: McLean--Rigo, undated [Box 4 F75]

Binder 6: Robinson--Z, undated [Box 4 F76]

The Production of Nineteenth (XIX) Century Colour Illustration, 1976

Correspondence and finances, 1976-1977 [Box 4 F77]

Notes and layouts, undated [Box 14 F78] (Shelved in SPEC MSS oversize boxes (17 inches))

Notes and layouts.

Proofs, covers, undated [Box 14 F79] (Shelved in SPEC MSS oversize boxes (17 inches))

Page proofs; prospectus proofs; covers.

Corrected proofs, undated [Box 15 F80] (Shelved in SPEC MSS oversize boxes (17 inches))
Page proofs with corrections to layout and text; additions to text.

*Printing Relief Illustrations: Kirkall to the Line Block*, 1977

- Correspondence, finances, notes, manuscripts, 1978 [Box 4 F81]
- Manuscripts, negatives, and paste-ups, undated [Box 4 F82]
- Baryta paper pulls, undated [Box 4 F83]
- Proofs, undated [Box 4 F84]
- Proofs with inserts, undated [Box 4 F85]
- Binding samples, dummy binding, undated [Box 4 F86]

*English Marbled Papers: A Documentary History*, 1978

- Correspondence and orders, 1976-1978 [Box 4 F87]
- Correspondence: Cockerell, 1971, 1977 [Box 4 F88]
- Correspondence: Mitchell and Malik, 1977-1978, 1980 [Box 4 F89]
- Correspondence: Stone, 1977 [Box 4 F90]
- Correspondence: Wolfe, 1977-1978 [Box 4 F91]
- Prospectus, notes, manuscripts, undated [Box 4 F92]
- Dummy and Negatives, undated [Box 4 F93]
- Proofs and rejects, undated [Box 4 F94]
- Proofs with inserts, undated [Box 4 F95]

*Twentieth Century English Vat Paper Mills*, 1980

- Carshalton, undated [Box 4 F96]
- Chafford, undated [Box 4 F97]
- Darenth, undated [Box 4 F98]
- Downton, undated [Box 5 F99]
Eynsford, undated [Box 5 F100]

Ford, undated [Box 5 F101]

Hayle, undated [Box 5 F102]

Hurcott, undated [Box 5 F103]

King's Alton, undated [Box 5 F104]

Laverstoke, undated [Box 5 F105]

Shoreham, undated [Box 5 F106]

Springfield, undated [Box 5 F107]

Tuckenhay, undated [Box 5 F108]

Wookey Hole, undated [Box 5 F109]

Correspondence, notes and finances, 1978-1980 [Box 5 F110]

Illustrations and correspondence, 1979 [Box 5 F111]

Maps, drawings; correspondence relating to the maps.

Manuscripts, undated [Box 5 F112]

Proofs, layouts, rejects, undated [Box 5 F113]

Corrected proofs, undated [Box 5 F114]

*Graphic Methods in Book Illustration*, 1981

Correspondence, finances, 1980-1981 [Box 5 F115]

Manuscripts and illustrations, undated [Box 5 F116]

Proofs and rejects, undated [Box 5 F117]

Proofs, undated [Box 5 F118]

*Victorian Colour Printing*, 1981

Correspondence and finances, 1981-1982 [Box 5 F119]
Includes a leather sample.

Manuscripts, undated [Box 5 F120]

Plates, undated [Box 5 F121]

Material relating to plates (notes, text manuscript).

Layout, paste-up, galley proofs, undated [Box 5 F122]

Proofs, undated [Box 5 F123]

Drawings, photographs, negatives, undated [Box 5 F124]

Wood-block prints, undated [Box 5 F125]

Dummy, undated [Box 5 F126]

Complete dummy; inlaid letter from Geoffrey Wakeman regarding the dummy; inlay of prospectus.

Woodblocks and The Life and Death of John Mytton, Esq., circa 1870, circa 1981 [Box 12]

Contains five wood blocks used to produce the print "Well done, Neck or Nothing" in Apperley's The Life and Death of John Mytton, Esq. (circa 1870), along with a copy of the book. The book includes a note from Geoffrey Wakeman to Bob Fleck of Oak Knoll. This set of blocks, labeled for each color, is described and used in Victorian Colour Printing.

Nineteenth Century Trade Binding, 1983 [Box 5]

Correspondence, finances, research, 1982-1983 [Box 5 F127]

Typescript and manuscript, undated [Box 5 F128]

Illustrations, undated [Box 5 F129]

Proofs, binding samples, undated [Box 5 F130]

Samples, undated [Box 5 F131]

Binding samples; brass type; spine labels.

Dummy, layout, prospectus, undated [Box 5 F132]

Bradbury and Evans: Colour Printers, 1984 [Box 6]
Correspondence, notes and finances, 1982, 1984 [Box 6 F133]

Manuscripts and prospectus, undated [Box 6 F134]

Layout, illustrations, binding materials, undated [Box 6 F135]

Layout; illustrations; original Bradbury prints; binding samples; binder's plate.

Proofs and rejects, undated [Box 6 F136]

*The Literature of Letterpress Printing 1849-1900: A Selection*, 1986 [Box 6]

Correspondence, 1985, 1986 [Box 6 F137]

Manuscripts, undated [Box 6 F138]

Illustrations and prospectus, undated [Box 6 F139]

Dummy, undated [Box 6 F140]

Binding material, undated [Box 6 F141]

Binding material (binder's plate, samples, bound dummy).

Proofs, undated [Box 15 F142] (Shelved in SPEC MSS oversize boxes (17 inches))

Designer's proofs, undated [Box 15 F143] (Shelved in SPEC MSS oversize boxes (17 inches))

**Subseries I.C. Plough Press UK ephemera and Frances Wakeman Books catalogues, 1969-1993**

Bills for binding and miscellaneous correspondence for Plough Press UK, 1975-1988 [Box 6 F144]

Plough Press UK proofs and notes, undated [Box 6 F145]

Plough Press UK cards and stationery, undated [Box 6 F146]


Includes 1985 letter from Geoffrey Wakeman to Bob Fleck of Oak Knoll regarding sending items from Plough Press, including press diaries, to Oak Knoll. This folder also contains Geoffrey Wakeman's own comments on Plough Press publications contained in this collection.
Series I. Subseries I.C.

Plough Press UK press diary, 1985-1986 [Box 6 F148]

Geoffrey Wakeman's comments on Plough Press publications contained in this collection.

Plough Press UK press diary, 1986-1993 [Box 6 F149]

Photographs of Geoffrey Wakeman, 1986 [Box 6 F150]

Includes four photographs of Geoffrey Wakeman and 1986 letter to Nathaniel H. Puffer of the University of Delaware regarding sending items to Morris Library's Special Collections department.

Frances Wakeman Books catalogues, undated [Box 6 F151]

Catalogues 29, 30, 31, 32, 33, 34, 35, 36.

Frances Wakeman Books catalogues, undated [Box 6 F152]

Catalogues 64, 66; 67; 68.

Frances Wakeman Books catalogues, undated [Box 6 F153]

Catalogues 69; 70; 71; 73; 74; 75.

Series II. Geoffrey Wakeman lecture notes, research files and publications

Series II. consists of Geoffrey Wakeman's research files, lecture notes, and material pertaining to publications not published by the Plough Press, divided into three subseries. The first subseries contains Wakeman's lecture notes used for teaching classes on a variety of topics related to printing and printing history, such as bookbinding, illustration, and papermaking; Wakeman's research files, which comprise Subseries 2, include files on similar print culture topics. Wakeman's original file structure has been maintained, including original folder titles. The additional ephemera not associated with a particular file was collected into a small grouping at the end, which includes books, prints, catalogues, letters, and articles. Subseries 3 includes material contributing to Wakeman's publications not produced by Plough Press, including research materials, correspondence, manuscripts, layouts, dummies, page proofs, financial records, specimens, and illustrations.

Subseries II.A. Lecture notes

Advanced bibliography course, 1967 [Box 7 F1]

Analytical bibliography course, 1985 [Box 7 F2]

Bookbinding, undated [Box 7 F3]

C15 illustration, undated [Box 7 F4]

Fifteenth-century illustration
C16 and C17, undated [Box 7 F5]

Sixteenth- and seventeenth-century printing materials

C19 illustration: black and white, photographic, undated [Box 7 F6]

C19 woodblock illustration, undated [Box 7 F7]

Text for slides on C19 illustration, undated [Box 7 F8]

Colour printing lecture, undated [Box 7 F9]

Slides for colour printing lecture, undated [Box 7 F10]

Colour separation transparencies, undated [Box 7 F11]

"The Evolution of Colour Illustration" lecture, 1984 [Box 7 F12]

Illustration--1st year, undated [Box 7 F13]

Illustration modern--1st year, undated [Box 7 F14]

Leather bookbinding, undated [Box 7 F15]

Loughborough Parish Library lecture notes, undated [Box 7 F16]

Loughborough Parish Library text for slides, undated [Box 7 F17]

Loughborough Parish Library slides, undated [Box 7 F18]

Loughborough Parish Library typesetting, undated [Box 7 F19]

Marbled paper--basic text to accompany slides, undated [Box 7 F20]

Papermaking, undated [Box 7 F21]

Power press, undated [Box 7 F22]

Printing by hand, undated [Box 7 F23]

Trade binding--history, undated [Box 7 F24]

Typefounding, undated [Box 7 F25]

Typesetting, undated [Box 7 F26]
Subseries II.B. Research files

Anastatic printing, undated [Box 7 F27]

The Annuals, undated [Box 7 F28]

Autotype, undated [Box 7 F29]

Balston, undated [Box 7 F30]

Baxter colour prints, undated [Box 7 F31]

Beardsley, undated [Box 7 F32]

Becker, undated [Box 7 F33]

Bemrose, undated [Box 7 F34]

Blackburn, undated [Box 7 F35]

Bloy, undated [Box 7 F36]

Boase, undated [Box 7 F37]

Bolas, undated [Box 7 F38]

Bookworld Advertiser, 1981 [Box 7 F39]

F. Vincent Brooks, 1921, 1923 [Box 7 F40]

Two articles from the Quarterly Journal of the Baxter Society about F. Vincent Brooks.

Carr Cantor lecture, undated [Box 7 F41]

Chemitype, undated [Box 7 F42]

Collins, undated [Box 7 F43]

Collotype, undated [Box 7 F44]

Daguerreotype, undated [Box 7 F45]

Davenport, undated [Box 7 F46]

Electrotyping, undated [Box 7 F47]
Engraving, undated [Box 7 F48]

Etching, undated [Box 7 F49]

Facsimiles, undated [Box 7 F50]

Fortier photolitho, undated [Box 7 F51]

Graphotype, undated [Box 7 F52]

Great Exhibition, undated [Box 7 F53]

Hand colouring, undated [Box 7 F54]

Hentschel, undated [Box 7 F55]

"History of Printing in Colours," R.M. Burch, 1903-1906, 1903-1906 [Box 8 F56]

Illustrators, undated [Box 8 F57]

Ingram, undated [Box 8 F58]

Ink Photo, undated [Box 8 F59]

Kainen, undated [Box 8 F60]

Kerography, undated [Box 8 F61]

Knight, undated [Box 8 F62]

Landes, undated [Box 8 F63]

Lithography, undated [Box 8 F64]

Mertle, undated [Box 8 F65]

Moxon and Tennyson, undated [Box 8 F66]

Ordinance Survey, undated [Box 8 F67]

Orme, undated [Box 8 F68]

Osborne, undated [Box 8 F69]

Pennell, undated [Box 8 F70]
Photography , undated [Box 8 F71]

Photogravure , undated [Box 8 F72]

Photolitho , undated [Box 8 F73]

Process , undated [Box 8 F74]

Quarterly Review , undated [Box 8 F75]

Salmon and Garnier , undated [Box 8 F76]

Silver , undated [Box 8 F77]

Smee , undated [Box 8 F78]

Spencer , undated [Box 8 F79]

Stereotype , undated [Box 8 F80]

Talbot , undated [Box 8 F81]

"Three-Colour Photo-Engraving" by A.J. Bull , 1932 [Box 8 F82]

Tissandier , undated [Box 8 F83]

Vial , undated [Box 8 F84]

Wallis , undated [Box 8 F85]

Woodbury type , undated [Box 8 F86]

Wood engraving , undated [Box 8 F87]

Joseph Woods patents , undated [Box 8 F88]

Wright , undated [Box 8 F89]

Geoffrey Wakeman research ephemera

A variety of items related to Wakeman's research, including books, prints, catalogues, letters, and articles. The collection includes corresponding folders related to the items in this series.

Prints and excerpts, 1796, 1839, 1843, 1917 [Box 8 F90]
The four items in this folder include a print of Paul Sandby, Esq. (from European Magazine): "From a miniature by P. Jean. Engraved by Joseph Thomson." Published by J. Sewell; Sept. 1, 1796; the second item is "The Printer's Devil," an excerpt from The Quarterly Review Vol. 65, No. 129 (1839); the third piece is "The New Art of Lithotint" in Miss Leslie's Magazine (April 1843) with accompanying colored lithotint of John H. Richards's "Grandpapa's Pet"; fourth, a pamphlet titled "On Making a Magazine More Readable by Thomas Dreier "as published in The Printing Art," d.1917.

Electrotype , undated [Box 8 F91]


Daniell--Tate , 1977 [Box 8 F92]


Baxter prints , undated [Box 8 F94]

Collotype--various , 1908, 1970, 1977 [Box 8 F95]

This folder contains three items: The Modern Collotype Process by Cotswold Collotype Co. Limited with inlaid letter from Cotswold Collotype, dated. 1 Aug. 1977; Cotswold Collotype Co. Limited brochure, with inlaid letter dated. July 1970; and Specimens of Hand Press Collotype Book Illustrations by The Autotype Company (1908). See also F 44 Collotype in Series 2 of this Collection.

Lithographic and half-tone , 1893 [Box 8 F96]


Anastatic printing/Phillipps , 1969 [Box 8 F97]


Trade catalogues and letters , 1973, 1978 [Box 8 F98]

Ilam Anastatic Drawing Society, 1865, 1867 [Box 8 F99]

Items of the Ilam Anastatic Drawing Society. This material was originally laid in a copy of "A Brief Description of the Art of Anastatic Printing by Cowel" (Special Collections | NE 2550 .C68 1881). Includes: printed copy of "The Ilam Anastatic Society; printed copy of "Instructions for Using Anastatic Ink, and Instructions for Making Chalk Drawings for Transfer"; printed copy of "Members of the Ilam Anastatic Drawing Society"; autographed letter (9 November 1867) to Lady Llanover from Rev. G.R. Mackarness.

English colour plate books, 1980 [Box 8 F100]


Rolf S. Schultze, 1969 [Box 8 F101]

Reprint of "Victorian Books with Original Photographs" by Rolf S. Schultze; notes; two letters from Dorothy Schultze (July 30 and August 13, 1969).

Subseries II.C. Publications

Geoffrey Wakeman articles and reviews, 1966-1984 [Box 8 F102]

Reprints; tear sheets of reviews and articles; programs/pamphlets by Geoffrey Wakeman.

Typographia Naturalis with Roderick Cave, 1967 [Box 8 F103]

Includes correspondence with Gavin Bridson and David Robert Alexander Lindsay, 28th Earl of Crawford; order slips; prospectus, tear sheets; clipping of Crawford's obituary; tear sheets of Wakeman's "Henry Bradbury's Nature Printed Books," source unclear.

"The Design of Day's Saxon", 1967 [Box 8 F104]

Correspondence; research notes; photocopies; 2 typed mss; reprint of article from London Bibliographical Society.

Aspects of Victorian Lithography: Anastatic Printing and Photozincography, 1970

Correspondence and research, 1967-1969 [Box 8 F105]

Manuscript, research, layout, undated [Box 8 F106]

Typescript with corrections, undated [Box 9 F107]
Series II. Subseries II.C.

Proofs, undated [Box 9 F108]

Proofs with letter from Brewhouse Press.


Review and illustration with letter from Brewhouse Press.

*Domesday* page, undated [Box 9 F110]

Page from Domesday Book referenced in introduction.


Correspondence, research, reviews, 1972-1979 [Box 9 F111]

Notes, undated [Box 9 F112]

Includes photographs

Bromides of illustrations, undated [Box 9 F113]

Bromides of illustrations, undated [Box 9 F114]

*Further Thoughts on the Literature of Letter Press Printing*, 1986 [Box 9 F115]

Correspondence; 3 manuscripts (handwritten, typescript w/corrections); galley proofs; offprint of article that appeared in Matrix 6 by The Whittington Press, 1986.

Series III. Oak Knoll/Paul Wakeman/Plough Press USA, 1989-1996

Series III. contains material relating to Paul Wakeman, his association with New Castle, Delaware, press Oak Knoll, and the establishment of and publications printed by Plough Press USA. The first subseries consists of material contributing to the publication of two Oak Knoll titles for which Paul Wakeman designed and printed various components during his tenure as Oak Knoll's publishing director. The second subseries includes items relating the design and printing of Paul Wakeman's wedding invitation, as well as a wedding gift from Bird & Bull Press owner Henry Morris. Subseries 3 contains records of Plough Press USA, including material contributing to the production of Notes Towards an Account of Paper Mills in Oxfordshire and the posthumous publication of Geoffrey Wakeman's Developments in Functional Bookbinding.

Subseries III.A. Oak Knoll

*Headbands, How Work Them* by Jane Greenfield and Jenny Hille, 1990 [Box 9 F1]

Proofs of a variety of title pages and versos for the Oak Knoll edition and final repro pulls of title pages, verso and spine type. Paul Wakeman designed title page and title page verso, front cover/spine blocking type for book. Book also sold as sets of sheets. Paul Wakeman printed the envelopes for these sheets.
A Day in Old New Castle, 1990 [Box 9 F2]

Original copy written by Tom Doherty of Oak Knoll Books; proofs; final repro pull of ad; "A Day in Old New Castle" program in which the ad appears on page 34. Paul Wakeman designed, handset and printed repro pulls for this Oak Knoll ad.

Oak Knoll menu and wine bottle, 1991 [Box 9 F3]

Oak Knoll menu designed by Paul Wakeman; variety of proofs and a finished numbered copy; this menu contains references to books published and distributed by Oak Knoll. Calligraphic numbering of the cards done by Andrea Kruzel Wakeman; folder also includes picture by Robbie Fleck and message by Bob Fleck, Jr., and a card entitled "Just Desserts" by Tom Doherty. Also includes empty Oak Knoll Wine bottle with a label designed by Bob Fleck.

Paul Wakeman [Box 9]

Oak Knoll and Plough Press letterheads designed by Paul Wakeman, undated [Box 9 F4]

Paul Wakeman wedding invitation, 1993

Correspondence, faxes, invoices, 1993 [Box 9 F5]

Paper samples from Henry Morris.

Notes, illustrations, layout, proofs, undated [Box 9 F6]

Includes final copy of invitation

Wood blocks, undated [Box 9 F7]

Wood blocks, undated [Box 9 F8]

Henry Morris wedding gift, 1993 [Box 9 F9]

Roller-Printed Paste Papers for Bookbinding (Bird & Bull Press, 1975; copy no. 4), inscribed to Paul and Andrea Wakeman from Henry and Pearl Morris; card to Paul and Andrea Wakeman inlaid in front of book.

Henry Morris wedding gift, 1993 [Box 9 F10]

To accompany copy of Roller-Printed Paste Papers for Bookbinding; the shirt Henry Morris wore when pictures were taken of him for illustrations for the book with Bird & Bull badge on his lapel. Morris wrote on the back of this shirt: "This historic shirt is shown on p. 26 of Roller Printed Papers...1974. It was also worn when printing other later Big Hits. Copy No. 1 of an edition of 1. Signed H. Morris 10-16-93 For Paul & Andrea". In smaller writing at the top of
the shirt, Morris also wrote: "The shirt was published in 1969. No 19,031 of an edition of
300,000. Signed Dan Ratby."

**Subseries III.C. Plough Press USA, 1991-1993**

Plough Press USA announcement, 1991 [Box 9 F11]

1991 announcement stating move to the United States, with offices in both United States and England.

Foundries and suppliers, 1990-1994 [Box 9 F12]

Includes correspondence; catalogues; samples; price lists.

Foundries and suppliers, 1989-1993 [Box 9 F13]

Includes correspondence; catalogues; samples; price lists.

Receipts, requests, catalogues, 1989-1992 [Box 9 F14]

Other presses, undated [Box 9 F15]

Correspondence; catalogues; pamphlets.

Paul Wakeman correspondence, 1989-1996 [Box 9 F16]


*Notes Towards an Account of Paper Mills in Oxfordshire* by Frances Wakeman, 1991 [Box 9]

Correspondence, 1990-1991 [Box 10 F18]

Henry Morris; Roy Ferber; Frances Wakeman

Notes and manuscript, undated [Box 10 F19]

Corrected proofs and layouts, undated [Box 15 F20] (Shelved in SPEC MSS oversize boxes (17 inches))

Piece of type taped into a proof.

Final proofs and copies, undated [Box 14 F21] (Shelved in SPEC MSS oversize boxes (17 inches))

*Functional Developments in Bookbinding* by Geoffrey Wakeman and Graham Pollard, 1993 [Box 10]

Edited by Paul and Frances Wakeman. Begun by Geoffrey Wakeman as Illustrations of English Trade Bindings. See also Wakeman's lecture files on Loughborough Parish Library for the issue mentioned in
Paul Wakeman's introduction. Illustrations of English Trade Bindings was incorporated into Functional Developments in Bookbinding as the first essay; the second essay is a reprint of Graham Pollard's article mentioned in the introduction and in Geoffrey Wakeman's Loughborough Parish Library lecture files. The plates in this book refer to the slides on binding: used in Loughborough Parish Library lecture (noted in intro). The third essay in the book taken also from the same lecture.

Manuscript and notes, undated [Box 10 F22]

Manuscript and notes from Illustrated Trade Bindings, which was incorporated into Functional Bookbinding as the first essay. See also Loughborough Parish Library Lecture, F16-19, Series 2 of this Collection.

First paste-up, undated [Box 10 F23]

First paste-up with inserted samples; proofs from Illustrated Trade Bindings.

Illustrations, undated [Box 10 F24]

Illustrations; spec sheet showing plates were originally to be printed in color; paper samples for illustrations; layout for plates; set of finished plates; correspondence; captions to slides/plates.

Manuscripts, correspondence, proofs, 1990-1993 [Box 10 F25]

Photocopied pages of articles on bookbinding; several typed mss of Paul Wakeman's intro showing various stages of correction; various correspondence between Paul Wakeman, Tom Doherty, Frances Wakeman, Mirjam Foot, Bernard Middleton and Henry Morris. Correspondence between Paul and Frances Wakeman regarding various aspects of production; various stages of corrected proofs; typescript of version of Geoffrey Wakeman's notes on Loughborough Parish slides. See also F17, Series 2, of this Collection.

Galleys, notes, manuscripts, undated [Box 10 F26]

Corrected galley proofs; notes regarding illustrations for Illustrated Trade Bindings; proofs; photocopy of Geoffrey Wakeman's manuscript with Frances Wakeman's notes; typed manuscript of Paul Wakeman; photocopy of Graham Pollard's article; photocopy of Geoffrey Wakeman's text for the slides used to make the plates in book with some of Frances Wakeman's additions.

Samples, correspondence, layouts, circa 1993 [Box 10 F27]

Note from Henry Morris regarding type; marbled paper samples; binding samples for inserts; layouts; letters from Frances Wakeman; templates for binding inserts.

Second paste-up, undated [Box 10 F28]

Proofs, undated [Box 10 F29]
Proofs of Functional Developments in Bookbinding

Prospectus, undated [Box 10 F30]

Finances, binding samples, correspondence, 1991-1994 [Box 10 F31]


Wood blocks, undated [Box 10 F33]

Binding models, 1655, 1758, 1782 [Box 10 F34]