Wallenstein, Barry.

Barry Wallenstein - James T. Farrell collection
1929-1975

Abstract: The Barry Wallenstein - James T. Farrell collection comprises 0.6 linear feet of articles, manuscripts, photographs, correspondence, and notes pertaining to Wallenstein's research on American novelist James T. Farrell and spans the dates between 1929 and 1975.
Descriptive Summary

Identification: MSS 548
Creator: Wallenstein, Barry.
Title: Barry Wallenstein - James T. Farrell collection
Inclusive Dates: 1929-1975
Extent: 0.6 linear feet (2 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 548, Barry Wallenstein - James T. Farrell collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-2: Shelved in SPEC MSS manuscript boxes

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Gift of Barry Wallenstein, 2006.


Access Restrictions: The collection is open for research.

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Biographical Notes

Barry Wallenstein

American literary scholar and poet Barry Wallenstein met American author James T. Farrell in the early 1960s when he co-edited, with author and editor Jack Salzman, an anthology of 1930s writings entitled *Years of Protest* (1967). Farrell was the initiator and advisor for this project. Wallenstein’s other critical work includes volumes on Syliva Plath and poetic theory and criticism. Wallenstein has published several volumes of poetry, including *Beast Is a Wolf With Brown Fire* (1977); *Roller Coaster Kid and Other Poems* (1982); *Love and Crush* (1991); *The Short Life of the Five Minute Dancer* (1993); and *A Measure of Conduct* (1999). He serves as an associate editor of *The American Book Review* and was a founding member of the Poetry Outreach Center at the City College of New York.

James T. Farrell

Much of American novelist James T. Farrell's (1904-1979) fiction is set in his hometown of Chicago and addresses issues of the city's working class. Farrell published more than twenty-five novels during his lifetime, as well as numerous collections of stories and works of criticism. He is best known for his *Studs Lonigan Trilogy* (1935) and for a series of five novels centered around the character Danny O'Neill. Farrell was also active in contemporary politics and is generally associated with writers of the American left who emerged during the 1930s and 1940s. In his later years, Farrell devoted much of his writing to a cycle of novels titled *A Universe of Time*, which he began writing in the early 1960s and which he projected to include approximately thirty titles.

Sources:

Scope and Content Note

The Barry Wallenstein - James T. Farrell collection comprises 0.6 linear feet of articles, manuscripts, photographs, correspondence, and notes pertaining to Wallenstein's research on American novelist James T. Farrell and spans the dates between 1929 and 1975. The collection includes manuscripts by Farrell, copies of selected published writings by Farrell, four black-and-white photographs, copies of published articles about Farrell, and material contributing toward Wallenstein's writings about Farrell.
Selected Search Terms

Personal Names

Topical Terms
Authors, American--20th century.

Geographic Names
Chicago (Ill.)--Fiction.

Form/Genre Terms
Manuscripts.
Photographs.
Correspondence.
Notes.
Articles.

Occupation
Authors.
Scholars.

Personal Contributors
Wallenstein, Barry.
Farrell, James T. (James Thomas), 1904-1979

Related Materials in this Repository
MSS 214 James T. Farrell papers
Detailed Description of the Collection

Farrell's writings--manuscripts, undated [Box 1 F1]

Five typescript manuscripts and one autograph manuscript. The manuscripts are written on various topics including Nikita Kruschev, the Oriflamme magazine at St. Cyril's High School which Farrell attended, a carbon typescript copy of a short story entitled "The Fifth Amendment" by Jonathan Titulescu Fogarty (James T. Farrell), and a collection of short paragraphs on Farrell's stories and characters.

Farrell's writings--published works, 1929-1975 [Box 1 F2]


Farrell photographs, circa 1970 [Box 1 F3]

4 items

Four 8 x 10 black and white photographs taken by Barry Wallenstein. Three photographs of who may be Helen Farrell and husband Earle in Florida, circa 1970.

Published articles about Farrell, 1954-1974, undated [Box 2 F4]


Wallenstein writings on Farrell, 1963-1974, undated [Box 2 F5]

Folder includes carbon copies of typescript letters from Wallenstein to various recipients spanning the dates 1963-1974. The letters are concerned with Farrell's book proposals and more generally, publications related to Farrell. The letters from the early sixties focus on the production of an anthology of 1930s writing directed by Farrell and co-edited by Wallenstein. Also included is an undated, unsigned photocopy of a publishing agreement between Farrell and Collins Associates. Typescript copies of manuscripts by Wallenstein on Farrell's work. Included is a "Proposal for three books comprising a 'James T. Farrell Package'" and three copies of an essay entitled 'James T. Farrell: Artist of the Middle.'

Notes, 1955-1973, undated [Box 2 F6]

Notes, 1936-1965, undated  [Box 2 F7]

Autograph notes in various hands on James Farrell's writings, interviews of Farrell and related literary criticism. The notes are on specific publications and the title and dated is noted on each page. Notes are on various works, including *A World I Never Made* (1936), "The Social Obligations of the Novelist" (1947), "Testimony on Censorship: Transcript from Trial" (1948), and "A Farrell Miscellany" (1965). Includes notes on works by Theodore Dreiser, James Joyce, Mark Twain, and William Dean Howells. Also Includes printed undated invitation to James Farrell's birthday celebration.