Warsh, Lewis.

Lewis Warsh collection
1968-2001

Abstract: The Lewis Warsh collection is a small collection of materials relating to publishing projects by American poet, novelist, and editor Lewis Warsh and by American authors Steve Carey, Ted Berrigan, and Tom Savage produced by Warsh's Angel Hair Books and United Artists Books. The collection spans the dates between 1968 and 2001 and consists of material at various stages of the publication process, including mock-ups, advanced uncorrected proofs, uncorrected galley proofs, and cover art.
## Descriptive Summary

<table>
<thead>
<tr>
<th><strong>Identification:</strong></th>
<th>MSS 547</th>
</tr>
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<tbody>
<tr>
<td><strong>Creator:</strong></td>
<td>Warsh, Lewis.</td>
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<tr>
<td><strong>Title:</strong></td>
<td>Lewis Warsh collection</td>
</tr>
<tr>
<td><strong>Inclusive Dates:</strong></td>
<td>1968-2001</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>(1 oversize box)</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>Materials entirely in English.</td>
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</table>

## Administrative Information

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<th><strong>Citation:</strong></th>
<th>MSS 547, Lewis Warsh collection, Special Collections, University of Delaware Library, Newark, Delaware.</th>
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<td>Box 1: Shelved in SPEC MSS oversize (18 inches)</td>
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<tr>
<td><strong>Location:</strong></td>
<td>Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: <a href="http://www.lib.udel.edu/ud/spec/">http://www.lib.udel.edu/ud/spec/</a></td>
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<tr>
<td><strong>Source:</strong></td>
<td>Purchase, 2006.</td>
</tr>
<tr>
<td><strong>Processing:</strong></td>
<td>Processed by Karalee Kopreski, April 2006. Updated by Maureen Cech, November 2010.</td>
</tr>
<tr>
<td><strong>Access Restrictions:</strong></td>
<td>The collection is open for research.</td>
</tr>
<tr>
<td><strong>Terms Governing Use and Reproduction:</strong></td>
<td>Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, <a href="http://www.lib.udel.edu/cgi-bin/askspec.cgi">http://www.lib.udel.edu/cgi-bin/askspec.cgi</a></td>
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Biographical Note

American poet, novelist, and editor Lewis Warsh was born in New York City in 1944. He received his B.A. and M.A. from City College of the City University of New York and has taught at various institutions since 1973, including Queens College, Farleigh Dickinson University, SUNY Albany, and Long Island University. In 1965, Warsh attended the Berkeley Poetry Conference where he met poet Anne Waldman; during the late 1960s, Warsh was active among a group of New York poets and writers centered around The Poetry Project Project at St. Mark's Church, including Ted Berrigan, Bernadette Mayer, Ron Padgett, Joe Brainard, and George Schneeman. In 1966, along with Waldman, Warsh co-founded and edited *Angel Hair Magazine* and Angel Hair Books, which published over 70 volumes of poetry and fiction from British and American authors. Since 1977, Warsh has served as the editor of United Artists Books.

Warsh has published more than fifteen collections of poetry, including *The Suicide Rates* (1967), *Hives* (1979), *Money under the Table* (1997), and *Inseparable: Poems* (2008); six novels, including *A Place in the Sun* (2010); three autobiographical works; and a translation of Robert Desnos's *Night of Loveless Nights* (1973). In 2002, Warsh co-edited an anthology of the *Angel Hair Magazine* in 2002 with Waldman titled *Angel Hair Sleeps with a Boy in My Head: The Angel Hair Anthology.*

**Sources:**

Scope and Content Note

Selected Search Terms

**Personal Names**

Warsh, Lewis.

**Corporate Names**

Angel Hair Books (New York, N.Y.)

United Artists Books.

**Topical Terms**

Authors, American--20th century.

Publishers and publishing--United States--History--20th century.

**Form/Genre Terms**

Galley proofs.

Mock-ups.

Proofs (printed matter)

**Occupation**

Editors.

Poets.

Publishers.

**Personal Contributors**


Berrigan, Ted.

Savage, Tom, 1955-
Detailed Description of the Collection

*Moving Through the Air* by Lewis Warsh, 1968 [Box 1 F1]

Mock-up for cover. Published by Angel Hair Books. Black and white print mounted on heavy white board with overlaying mylar sheet.

*Angel Hair* 6, 1969 [Box 1 F2]

Cover art for *Angel Hair* magazine, the sixth and final issue. Cover art is ink drawing with holograph notes in pencil.

*The California Papers* by Steve Carey, 1981 [Box 1 F3]


*The Sonnets* by Ted Berrigan, 1982 [Box 1 F4]

Includes mock-ups of several pages, published by United Artists.

*Political Conditions/Physical States* by Tom Savage, 1993 [Box 1 F5]

Mock-up for cover. Includes black and white illustration. Picture and text are mounted on heavy board.

*The Origins of the World* by Lewis Warsh, 2001 [Box 1 F6]

Uncorrected galley proofs of *The Origin of the World*, a collection of poems by Lewis Warsh. Holograph corrections and additions throughout in black ink. Unfinished cover includes publication date, size, binding, length, price, ISBN, imprint, and contact name.

*Ted's Favorite Skirt* by Lewis Warsh, 2001 [Box 1 F7]

Advanced uncorrected proofs. Includes holograph notes and corrections throughout.