Stock, Irvin, 1920-

Irvin Stock papers
1882–2004

Abstract: The Irvin Stock papers, spanning the dates 1882 to 2004, comprise 4.3 linear feet of manuscripts, books, letters, newspaper and magazine articles, advertisements, and teaching materials documenting the life and work of the American literary scholar Irvin Stock.
Descriptive Summary

Identification: MSS 545
Creator: Stock, Irvin, 1920-
Title: Irvin Stock papers
Inclusive Dates: 1882–2004
Extent: 4.3 linear ft. (5 boxes)
Language: Materials entirely in English and French.

Administrative Information

Citation: MSS 545, Irvin Stock papers, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-4: Shelved in SPEC MSS record center cartons; Box 5: Shelved in SPEC MSS manuscript boxes

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Purchase, January 2005.


Access Restrictions: The collection is open for research.

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Biographical Note

Writer and scholar Irvin Stock was born in New York City on April 16, 1920. While a student at South Side High School in Newark, New Jersey, Stock won awards in short story contests sponsored by New York University and Rollins College in Winter Park, Florida. Stock received a BA degree in English from New York University in 1941 and a Masters from Columbia University Teachers College. From 1943-1946, Stock served in the Army Air Force and his teaching experience in the Air Force Officer Candidates School was what inspired him to pursue a career in higher education. After teaching at Bergen Junior College in Teaneck, New Jersey, from 1947-1948, Stock returned to Columbia University to earn a PhD, which he completed in 1952. After conducting research in London and studying in France on a Fulbright Fellowship, Stock completed his dissertation on William Hale White, better known by his pseudonym Mark Rutherford, which was published in 1956 as William Hale White (Mark Rutherford): A Critical Study with a forward by Lionel Trilling, Stock’s professor and mentor at Columbia.

After a one year Ford Foundation Fellowship from 1951–1952, Stock began teaching at Rollins College in Florida. In 1965, Stock was awarded a Fulbright to teach at the University of Montpellier in France, which was extended to include a summer session at France’s University of Nice. In 1966, he was hired by the University of Massachusetts, Boston, where he became a full professor and served as chair of the English Department.

In addition to his book on William Hale White, Stock also published Fiction as Wisdom: From Goethe to Bellow (1980), Ironic Out of Love: The Novels of Thomas Mann (1994), and a booklet on Mary McCarthy (1968). Stock is also the author of many plays, short stories, and academic articles.

He and his wife, Phyllis, whom he met at New York University, live in Brookline, Massachusetts.

Sources:

Additional biographical information derived from the collection.
Scope and Content Note

The Irvin Stock Papers, spanning the dates 1882 to 2004, comprise 4.3 linear feet of manuscripts, books, letters, newspaper and magazine articles, advertisements, and teaching materials documenting the life and work of the American literary scholar Irvin Stock.

The collection is divided into three series, corresponding to the major areas and periods of Stock’s work and life. Series one and two contain material related to Stock’s education and teaching, respectively. Series three is entitled "letters" and contains copies of letters that Stock used for research as well as original correspondence with notable literary figures. Series four contains material relating to Stock’s research and writing, including published works and unpublished manuscripts.

Series one contains materials related to Stock’s education. Newspaper articles on Stock’s achievements as a student, journals from his time conducting research in England and France, correspondence with Columbia Teachers College and the Fulbright program are included in series one.

Series two contains syllabi for fiction and drama courses, student evaluations of Stock’s teaching, and newspaper articles highlighting Stock’s teaching and research at Rollins College and the University of Massachusetts, Boston.

Series three contains an extensive collection of Stock’s correspondence. Part of this series is organized by individual correspondent and includes letters to Stock from the novelist James T. Farrell between 1946 and 1951. The content of Farrell’s letters is wide-ranging and topics include the process of writing fiction, the presence of Marxist ideology in literature, snobbery and individualism in American culture, and Farrell’s own work. Stock’s correspondence also includes letters from Lionel Trilling, Joseph Heller, Thornton Wilder, Robert Pinsky, and the actor Anthony Perkins. Also included in the series are several decades of correspondence with various academics.

Series four contains materials related to Stock’s research and writing. The first four sub-headings are dedicated to specific writers on whom Stock conducted significant research. The files include writings by Stock, writings by the author, newspaper and scholarly articles on the writer and his/her work. The largest collection of research and materials is on William Hale White, who was also known by his pseudonym of Mark Rutherford. The other writers on whom Stock focused are Saul Bellow, Mary McCarthy, and Thomas Mann. The series also contains other smaller compilations of research and writings related to other authors, including Joseph Heller, Phillip Roth, and Lionel Trilling. Also in this series are miscellaneous writings on various literary topics, published articles and books, and unpublished manuscripts of novels and plays.
Selected Search Terms

**Personal Names**

Bellow, Saul.

Farrell, James T. (James Thomas), 1904-1979--Correspondence.

Mann, Thomas, 1875-1955.


Heller, Joseph--Correspondence.


Stock, Irvin, 1920---Correspondence.

Trilling, Lionel, 1905-1975--Correspondence.

White, William Hale, 1831-1913.

**Topical Terms**

Literature--20th century--History and criticism--Sources.

Literature--20th century--Study and teaching--Sources.

Scholars--Correspondence.

Authors--Correspondence.

**Form/Genre Terms**

Manuscripts (document genre)

Books.

Correspondence.

Articles.

Advertisements.

School records.

**Occupation**

Scholars.
Authors.

**Personal Contributors**


Heller, Joseph--Correspondent.


Trilling, Lionel, 1905-1975--Correspondent.

**Related Materials in this Repository**

MSS 214 James T. Farrell papers
Arrangement

I. Education, 1936–1992
II. Teaching, 1952–1984
III. Letters, 1936–2002
IV. Writing and Research, 1882–2004
   IV.A. William Hale White (Mark Rutherford), 1882–1990
   IV.B. Saul Bellow, 1954–1997
   IV.C. Mary McCarthy, 1961–1993
   IV.D. Thomas Mann, 1974–1991
   IV.E. Other Research, 1933–2004
   IV.F. Miscellaneous writing, 1950–1996
Detailed Description of the Collection

Series I. Education, 1936–1992

News articles on Stock, 1936–1963 [Box 1 F1]

News articles on Stock, 1936–1963. Newspaper clippings from local New Jersey papers and the newspaper of Rollins College regarding Stock's literary and scholastic achievements as well as short pieces written by "Cpl. Irvin Stock" regarding military news of local boys. Also included is correspondence with the Dictionary of International Biography and Who's Who in the East regarding Stock's inclusion in both publications.

Columbia Teachers' College, 1948–1951 [Box 1 F2]

Includes correspondence between Stock and Ida Jewett, Professor of English at Columbia University, and Hans Rosenhaupt, from the Columbia admissions office. Also includes notice of University fellowship.

Fulbright, 1956–1966 [Box 1 F3]

Includes Stock's 1956 letter of amendment to his application for a Fulbright and two 1966 letters from the Centre Culturel Americain inviting Stock to participate a Nice Seminar sponsored by the Fulbright Commission and the University of Nice.

Essays and Fiction by Stock, 1936–1947 [Box 1 F4]

Typescript essays dating from around 1947 and handwritten essays from New York University from 1936 with English Department's grading form and instructor's comments. Also includes undated typescript and handwritten short, fictional pieces.


NYU newspapers, 1938–1940 [Box 1 F6]


Stock's curriculum vitae, undated [Box 1 F7]

Stock's bibliography and several versions of his CV are included, as well as typescript commentary on his published works.

Series II. Teaching, 1952–1984

Rollins College, 1952–1965 [Box 1 F8]
Newspaper articles highlighting Stock's fictional and academic publications and his teaching at Rollins College are included along with typescripts of speeches dating from 1952–1965. Also included is a letter from Jones High School in Orlando, Florida announcing a series of lectures by Stock and a photocopy of a certificate of membership for Omicron Delta Kappa Society.

UMass Boston, 1969–1984 [Box 1 F9]

Includes newspaper articles on Stock, memoranda on various topics written by Stock to the UMass Boston faculty, correspondence with Rus Hart concerning how the literature faculty sees itself, typescript of an interview, 1984 annual faculty report and transcripts from the faculty senate meeting in March, 1976.

General Literature Courses, 1964–1982 [Box 1 F10]

Includes syllabi for various literature courses, descriptions of a seminar in European fiction and a minimum essentials test from Rollins College 1964.

Drama Courses, 1982–1984 [Box 1 F11]

Syllabi for drama courses and related handouts.

Student Evaluations, 1970–1981 [Box 1 F12]

Copies of handwritten courses and teacher evaluation forms for various courses taught by Stock.

Series III. Letters, 1936–2002

General letters, 1936–1958 [Box 1 F13]

Letters written between 1936 and 1958, including letters from Ingersoll & Brennan, Stock's literary agent, and letters regarding William Hale White (Mark Rutherford) whom Stock was researching at the time.

General letters, 1964–1978 [Box 1 F14]

Letters from various academics written between 1964 and 1978.

General letters, 1980–1989 [Box 1 F15]

Letters from various academics written between 1980 and 1989 regarding Stock's literary scholarship.

General letters, 1990–2002 [Box 1 F16]

Letters from various academics written between 1990 and 2002 regarding Stock's literary scholarship.

Miscellaneous letters from Stock, 1950–1998 [Box 1 F17]

Includes a 1950 letter to Amelia Stirling concerning Stock's research on William Hale White, an email printed in 1998 on film festivals/screenings and computer printed entries from Stock's journal.
Letters related to Stock's plays, 1958–1981 [Box 1 F18]

Letters related to Stock's plays are included, along with certificate of copyright registrations and summaries of characters and plots.

Correspondence with libraries, 1977–1990 [Box 1 F19]

Includes correspondence with libraries regarding special collection holdings of William Hale White materials and letters with inventory lists on William Hale White from book dealers.

James Baldwin, 1963 [Box 1 F20]

Typescript letter dated Jan 4, 1963 to Irvin Stock signed by James Baldwin. Letter reads, "Many thanks for your very kind letter. It is always a pleasure to hear from good people. Sincerely, James Baldwin."

Isaiah Berlin, 1980, 1986 [Box 1 F21]

Typescript letter dated Sep 22, 1980 from Isaiah Berlin which begins, "Thank you ever so much for 'Fiction as Wisdom', and especially for your letter..." Also included is an Aug 4, 1980 letter to Stock from Berlin's secretary and two typescript letters from Stock to Berlin.

Robert Coles, 1998 [Box 1 F22]

Typescript letter dated July 2, 1998 to Stock signed "Bob Coles." Letter reads, "Thanks for your letter and your wonderful book, which I'm now reading. We are, for sure, soul mates! Such a pleasure to 'meet' you!" Also included is May 21, 1998 letter from Stock to Coles.

George P. Elliot, 1976–1980 [Box 1 F23]

Includes correspondence (13 letters) between Elliott and Stock from 1976–1980. The letters discuss a collection of essays by Stock that was denied publication, questions about literary agents among other academic topics.

James Farrell correspondence with Irvin Stock, 1946–1951

Folder includes typescript and autograph correspondence between Stock and James Farrell between 1946 and 1951. Incoming and carbon copies of outgoing letters are included along with photocopies of all letters and a March 25, 1947 letter to Stock from Guy Menle from the Vanguard Press regarding James Farrell's Bernard Clare. The content of the letters is wide-ranging and topics include the process of writing fiction, the presence of Marxist ideology in literature, snobbery and individualism in American culture and Farrell's work.

Typed letter, 1946 May 16 [Box 1 F24]

Typed letter signed, 1946 May 21 [Box 1 F24]

JF to IS

Typed letter signed, 1946 June 8 [Box 1 F24]
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Typed letter, 1947 July 8 [Box 1 F24]

Autograph letter signed, 1947 July 14 [Box 1 F24]
JF to IS

Autograph letter signed, 1947 July 26 [Box 1 F24]
JF to IS

Typed letter, 1947 August 21 [Box 1 F24]

Typed letter signed, 1947 September 2 [Box 1 F24]
JF to IS

Typed letter signed, 1949 March 4 [Box 1 F24]
JF to IS

Typed letter signed, 1949 April 14 [Box 1 F24]

Typed letter signed, 1951 May 31 [Box 1 F24]
JF to IS

Typed letter signed, 1951 April 6 [Box 1 F24]
JF to IS

Typed letter, 1951 April 6 [Box 1 F24]
JF to S. Tas

Justin O’Brien, 1951–1966 [Box 1 F25]
Includes correspondence between Stock and O’Brien primarily concerning scholarship on Andre Gide. Incoming and carbon copies of outgoing letters are included along with a typescript excerpt dated 10 March 1951 from The Nation written by O’Brien? and an essay entitled "A.W. on the French Attitude to the Death of Andre Gide" by O’Brien.

Edward Field, 1965 [Box 1 F26]
Typescript letter to Stock dated April 17, 1965 signed by Edward Field. The letter begins, "Your letter gave me quite a glow, and every time I have read it, which has been often, I think what a warm, generous person you are." Also included is a copy of the letter sent by Stock to Field.
Andre Gide, 1950 [Box 1 F27]

Autograph letter dated 4 Nov 1950 and signed by Andre Gide. The letter is written in French and includes original mailing envelope. Also included is typescript letter from Stock to Gide dated Nov 3, 1950.


Correspondence between Stock and Heller. Includes two of Heller's original mailing envelopes and a copy of a letter from Bruno Bettelheim, with a handwritten post-it note from Heller that reads: "I hope you can make these bottom lines out. They are just as bad on my copy too. Someday I'm going to type a fresh copy and this may be the time. JH"

Typed letter, 1994 December 6 [Box 1 F28]

Typed letter signed, 1995 January 21 [Box 1 F28]

JH to IS

Typed letter, 1995 February 25 [Box 1 F28]

Typed letter signed, 1998 September 13 [Box 1 F28]

JH to IS

Typed letter signed, 1998 September 22 [Box 1 F28]

Thomas Mann, 1954, 1981 [Box 1 F29]

Includes an autograph letter from Mann to Stock dated May 1954 praising Stock's analysis of the Holy Sinner. The letter is signed by Mann and a photocopy is included along with a letter from Klaus Jonas at the University of Pittsburgh thanking Stock for sending him a copy of the Mann letter.

Anthony Perkins, 1960

Correspondence between Perkins and Stock including outgoing carbon copies and incoming letters. Correspondence concerns Perkins' interest in Stock's play The Flyers.

Typed letter signed, 1960 April 1 [Box 1 F30]

Typed letter, 1960 April 4 [Box 1 F30]

Autograph letter signed, 1960 April 8 [Box 1 F30]

AP to IS

Autograph letter signed, 1960 April 21 [Box 1 F30]
AP to IS

Typed letter signed, 1960 May 26 [Box 1 F30]

Typed letter, 1960 April 11 [Box 1 F30]

Typed letter signed, 1960 June 6 [Box 1 F30]

AP to IS

Typed letter signed, 1960 June 11 [Box 1 F30]

Typed letter signed, undated [Box 1 F30]

AP to IS

Henri Peyre, 1950–1980 [Box 1 F31]

Correspondence between Henri Peyre of Yale University and Stock spanning three decades. Outgoing carbon copies from Stock and typescript and autograph incoming letters are included. Letters are concerned with literary research including scholarship on Andre Gide, National Endowment for the Arts and Guggenheim grants and Dostoyevsky's *The Brothers Karamazov*.

Robert Pinsky, 1991 [Box 1 F32]

Folder includes an autograph letter dated Jan 9, 1991 signed by Robert Pinsky thanking Stock for his kind note. "Your note gave me a good feeling, not only because of its generosity but because it is so observant and detailed. Believe me, I am grateful that your wife challenged you, leading me to get this encouraging piece of high-grade laurel." Also included is a typescript letter from Stock dated Jan 6, 1991 to which Pinsky replies.

JC Ranson, 1949 [Box 1 F33]

Autograph letter dated Mar 9, 1949 from J.C. Ransom, editor of *The Kenyon Review* from 1939–1959, thanking Stock for his excellent essay on Andre Gide, but declining to publish it.

Ignazio Silone and related, 1970 [Box 1 F34]

Folder includes a typescript letter dated Jun 23, 1970 from Italian author, Ignazio Silone. The letter is written in French and is a response to Stock's Jun 9, 1970 letter, which includes a copy of a paper by a student, Philip Krey, who wrote an outstanding paper on Silone's novel *Bread and Wine*. Also included is related correspondence between Krey and Stock and a copy of Krey's paper on *Bread and Wine*.

Lionel Trilling, 1947–1977
Correspondence between Stock and Lionel Trilling. Unless otherwise noted, the letters are from Stock to Trilling. The folder also includes two newspaper clippings on Trilling and a carbon copy of a letter from Stock dated July 13, 1972 and addressed to "So and so—Who?"

Typed letter, 1947 December 3 [Box 1 F35]
IS to Miss Brennan

Autograph letter signed, 1947 December 16 [Box 1 F35]
LT to Miss Brennan

Typed letter signed, 1948 January 16 [Box 1 F35]
LT to IS

Typed letter, 1948 January 20 [Box 1 F35]

Typed letter signed, 1948 February 1 [Box 1 F35]
LT to IS

Typed letter, 1949 September 22 [Box 1 F35]

Typed letter signed, 1949 October 4 [Box 1 F35]
LT to IS

Typed letter, 1949 December 26 [Box 1 F35]

Autograph card signed, 1950 February 1 [Box 1 F35]
LT to IS

Typed letter, 1951 February 20 [Box 1 F35]

Typed letter signed, 1951 March 1 [Box 1 F35]
LT to IS

Typed letter signed, 1951 May 3 [Box 1 F35]
LT to IS

Typed card signed, 1951 May 23 [Box 1 F35]
Series III.

LT to IS

Typed letter, 1952 May 27 [Box 1 F35]

Typed letter, 1952 June 4 [Box 1 F35]

Typed letter signed, 1952 June 4 [Box 1 F35]

LT to IS

Autograph letter signed, 1952 June 7 [Box 1 F35]

LT to IS

Typed letter signed, 1952 November 10 [Box 1 F35]

LT to IS

Typed letter, 1952 November 15 [Box 1 F35]

Typed letter signed, 1953 October 13 [Box 1 F35]

LT to IS

Typed letter signed, 1953 November 23 [Box 1 F35]

LT to IS

Typed letter, 1954 May 16 [Box 1 F35]

Typed letter signed, 1954 May 24 [Box 1 F35]

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Typed letter signed, 1954 July 25 [Box 1 F35]

LT to IS

Typed letter signed, 1955 January 26 [Box 1 F35]

LT to IS

Typed letter, 1955 February 19 [Box 1 F35]

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Series III.

LT to IS

Typed letter signed, 1957 May 1 [Box 1 F35]

LT to IS

Typed letter, 1957 July 23 [Box 1 F35]

Autograph card signed, 1957 August 4 [Box 1 F35]

LT to IS

Typed letter, 1959 September 27 [Box 1 F35]

Typed letter signed, 1959 October 7 [Box 1 F35]

LT to IS

Typed letter signed, 1963 December 23 [Box 1 F35]

LT to IS

Typed letter signed, 1964 January 3 [Box 1 F35]

Typed letter signed, 1964 January 11 [Box 1 F35]

LT to IS

Typed letter signed, 1965 April 9 [Box 1 F35]

Typed letter signed, 1965 April 27 [Box 1 F35]

LT to IS

Typed letter signed, 1965 August 12 [Box 1 F35]

Typed letter signed, 1965 September 26 [Box 1 F35]

LT to IS

Typed letter signed, 1966 February 18 [Box 1 F35]

Typed letter signed, 1966 February 28 [Box 1 F35]
Typed letter signed, 1966 June 28 [Box 1 F35]

Typed letter signed, 1966 July 15 [Box 1 F35]

LT to IS

Typed letter signed, 1967 November 12 [Box 1 F35]

LT to IS

Typed letter signed, 1967 November 15 [Box 1 F35]

Typed letter signed, 1967 November 19 [Box 1 F35]

LT to IS

Typed letter signed, 1968 September 9 [Box 1 F35]

LT to IS

Autograph letter signed, 1968 November 20 [Box 1 F35]

LT to IS

Typed letter, 1969 November 2 [Box 1 F35]

Autograph letter signed, 1969 November 8 [Box 1 F35]

LT to IS

Typed letter signed, 1970 March 24 [Box 1 F35]

Typed letter signed, 1970 April 10 [Box 1 F35]

LT to IS

Typed letter signed, 1971 December 6 [Box 1 F35]

LT to IS

Typed letter signed, 1971 December 24 [Box 1 F35]

Typed letter signed, 1972 July 24 [Box 1 F35]

LT to IS
Series III.

Typed letter signed, 1972 July 26 [Box 1 F35]

Typed letter signed, 1972 August 9 [Box 1 F35]

LT to IS

Typed letter signed, 1975 April 20 [Box 1 F35]

Typed letter signed, 1975 April 29 [Box 1 F35]

LT to IS

Typed letter signed, 1975 December 14 [Box 1 F35]

Doris Safie (sec. to Mrs. Trilling) to IS

Typed letter, 1977 December 3 [Box 1 F35]

IS to Mrs. Trilling

Typed letter signed, 1977 December 14 [Box 1 F35]

Rita Vaughan to IS

Thornton Wilder, 1957 [Box 1 F36]


Series IV. Writing and Research, 1882–2004

Subseries IV.A. William Hale White (Mark Rutherford), 1882–1990

Articles on William Hale White, 1955–1990 [Box 1 F37]

Folder includes various scholarly articles on White, including photocopies of articles printed in journals and newspaper clippings.

Research and Writing related to Dorothy Vernon White, undated [Box 1 F38]

Includes typescript article on Dorothy White written by Stock as well as autograph and typescript notes.

Early writing by Dorothy Vernon White, 1902–1912 [Box 1 F39]

Includes photocopies of early writings by Dorothy Vernon White.

Dorothy White's Frank Burnet, 1983–1985 [Box 1 F40]
Includes correspondence between Stock and The Hogarth Press regarding reviews of Frank Burnet, photocopies of the reviews after its reprinting in 1985, and ephemera related to Frank Burnet.

Writings by W. H. White and Dorothy White, 1882–1911 [Box 2 F41]

Typescript copies of writings by W.H. White and Dorothy White, including a translation of Spinoza's *Emendation of the Intellect*, excerpts from Dorothy's papers and letters, and excerpts from W.H. White's occasional books and letters.

Related to Cecily Hale White, 1950–1980 [Box 2 F42]

Folder includes autograph letters and postcards from Cecily Hale White, typescript copy of "Jack and Agnes Hale-White: a Tribute" by Cecily, and correspondence between Stock and English scholar Leslie Cowan regarding letters from Arthur Hughes to W.H. White given to Stock by Cecily.

Letters from Dorothy White, 1912 and undated [Box 2 F43]

Folder includes photocopies of letters from Dorothy White to her mother and father.

Letters from W.H. White to second son and second wife, 1882–1924 [Box 2 F44]

Includes extracts from letters written by W.H. White to his second son and second wife.

Letters from W. H. White to various, 1903–1912 [Box 2 F45]

Folder includes typescript copies of letters by W. H. White to various people.

Letters from W.H. White to son, Jack, 1882–1912 [Box 2 F46]

Photocopies of letters from W.H. White to his son, Jack.

Miscellaneous letters, 1911–1932 [Box 2 F47]

Photocopies of miscellaneous letters to White and letters to and from other members of the family.

Correspondence between Dorothy and Stock, 1950–1961 [Box 2 F48]

Folder includes fifty original letters from Dorothy to Stock and five letters from Stock to Dorothy.

Correspondence between Stock and Lady Robert Cecil, 1950 [Box 2 F49]

Includes two original autograph letters from Lady Robert Cecil to Stock dated June 7, 1950 and June 14, 1950. Also includes autograph copy and carbon copy of letters sent by Stock.

Simon Nowell Smith letters, 1956–1985 [Box 2 F50]

Includes carbon copies of outgoing letters from Stock to Simon Nowell Smith and autograph and typescript letters from Smith to Stock. Also includes correspondence between Stock and Claire Tomalin.
The letters in this folder are concerned primarily with Dorothy Vernon White's occasional notebooks that Stock examined in 1950, but have since been lost. Smith is Dorothy's nephew.

**Miscellaneous letters to Stock, 1950–1956 [Box 2 F51]**

Includes typescript and autograph letters to Stock from various academics, including Benjamin Houston of the Princeton University Press. Folder also includes a typescript letter signed by Stock dated June 21, 1950 requesting to see copies of letters that W.H. White exchanged with Rev. T. W. Chignell.

**Letters to Stock from relatives of W.H. White, 1948–1956 [Box 2 F52]**

Includes autograph and one typescript letter from various relatives of W.H. White to Stock regarding his research and scholarship on W.H. White.

**Subseries IV.B. Saul Bellow, 1954–1997**

**Writings by Bellow, 1954–1997 [Box 2 F53]**

Includes a computer printed interview with Bellow by *Playboy* from May 1997, photocopies of essays by Bellow, and essays, speeches and articles from various magazines and journals.

**Articles about Saul Bellow, 1961–1997 [Box 2 F54]**


**Correspondence with Bellow, 1965–1980**

Included in this folder are outgoing carbon copies of letters sent by Stock to Bellow and incoming originals, as well as additional photocopies, from Bellow. The letters dated Feb 20 and 29 are from Lillian Doherty, Saul Bellow's secretary. In his letters, Bellow praises Stock's scholarship on his novels and writes, "your essay gave me much pleasure, and even a measure of gratitude to myself."

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box</th>
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<tbody>
<tr>
<td>1965 October 15</td>
<td>Typed letter</td>
<td>F55</td>
</tr>
<tr>
<td>1965 November 8</td>
<td>Typed letter signed</td>
<td>F55</td>
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<tr>
<td>1970 May 2</td>
<td>Typed letter signed</td>
<td>F55</td>
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<tr>
<td>1970 May 20</td>
<td>Typed letter signed</td>
<td>F55</td>
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</tbody>
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SB to IS
Typed letter, 1970 June 6 [Box 2 F55]

Typed letter, 1980 February 9 [Box 2 F55]

Typed letter signed, 1980 February 20 [Box 2 F55]

Lillian Doherty to IS

Typed letter signed, 1980 February 29 [Box 2 F55]

Lillian Doherty to IS

Notes by Stock, Part 1, undated [Box 2 F56]

Autograph notes on Bellow. Notes are difficult to decipher, written on scrap paper and unsystematic.

Notes by Stock, Part 2, undated [Box 2 F57]

Autograph notes on Bellow. Notes are difficult to decipher, written on scrap paper and unsystematic.

**Subseries IV.C. Mary McCarthy, 1961–1993**

Writings by Mary McCarthy, 1961, 1970 and undated [Box 2 F58]

Folder includes a typescript bibliography of contributions by Mary McCarthy to periodicals, photocopies of McCarthy articles and newspaper and magazine clippings that contain articles by her.

Articles about McCarthy, 1964–1993 [Box 2 F59]


Correspondence with and regarding Mary McCarthy, 1969–1988 [Box 2 F60]

Folder includes photocopies of outgoing letters from Stock and incoming letters from McCarthy between 1969 and 1988 and correspondence with Vassar College Special Collections regarding the eight letters from McCarthy which Stock sold to the library. Also included are letters from academics concerning Stock's publications on McCarthy.

Notes by Stock, undated [Box 2 F61]

Autograph notes on McCarthy. Notes are difficult to decipher, written on scrap paper and unsystematic.

Stock's scholarship on McCarthy, 1988 and undated [Box 2 F62]
Includes computer printed copies of "A Defense of Mary McCarthy" and "A Closer Look at Mary McCarthy," a photocopy of a chapter entitled "Mary McCarthy" from Stock's book Fiction as Wisdom, and a photocopy of quotes from Stock's chapter on McCarthy in Fiction as Wisdom.

**Subseries IV.D. Thomas Mann, 1974–1991**

Thomas Mann's Diary, undated [Box 2 F63]

Photocopies of published version of 1954 and 1955 entries of Thomas Mann's diary.

Articles about Mann, 1974–1991 [Box 2 F64]


Notes by Stock, undated [Box 2 F65]

Autograph notes on Stock. Notes are difficult to decipher, written on scrap paper and unsystematic.

Stock's scholarship on Mann, 1984 and undated [Box 2 F66]

Folder includes computer printed copy of essay by Stock entitled "A Story about Scholars," photocopy of a lecture delivered on Oct 29, 1984 at the University of Massachusetts on Thomas Mann, a press release and related materials on Stock's Ironic Out of Love and a "Note to Heads of Departments teaching German or Comparative Literature."

**Subseries IV.E. Other Research, 1933–2004**

Joseph Heller, 1968–2000 [Box 3 F67]


Philip Roth, 1991–2000 [Box 3 F68]


Lionel Trilling, 1933–1967 and undated [Box 3 F69]

Folder includes published articles by Lionel Trilling from The Griffin, College English and Commentary, as well as newspaper clippings related to Trilling.
Miscellaneous articles, 1946–2004 [Box 3 F70]


Notes on Books, 1975–1988 and undated [Box 3 F71]

Includes autograph notes on books on index cards and scrap paper. Notes are difficult to decipher and unsystematic.

Notes on Books cont’d, 1987–1990 [Box 3 F72]

Includes autograph notes on Schopenhauer and other books on index cards and scrap paper. Notes are difficult to decipher and unsystematic.

Subseries IV.F. Miscellaneous Writing, 1950–1996

Lionel Trilling, undated [Box 3 F73]

Folder includes computer printed copy of Stock's article, "Lionel Trilling, My Teacher." Also included in the folder are computer printed excerpts from Stock's journal.

Mark Rutherford, Lionel Trilling and I, Part 1, undated [Box 3 F74]

Folder includes drafts and excerpts from "Mark Rutherford, Lionel Trilling, and I: From a Graduate Student's Journal."

Mark Rutherford, Lionel Trilling and I, Part 1, undated [Box 3 F75]

Folder includes drafts and excerpts from "Mark Rutherford, Lionel Trilling, and I: From a Graduate Student's Journal."

Love of Literature, undated [Box 3 F76]

Includes two photocopies of an editorial evaluation of The Love of Literature, Mark Rutherford, Lionel Trilling and I and a computer printed copy of a draft of the journal entries that inspired or comprised the book.

A Critic's Journal, undated [Box 3 F77]

Includes autograph notes and typed excerpts from related works, as well as a computer printed, annotated draft of "A Critic's Journal."

Academic articles, 1950–1970 and undated [Box 3 F78]

Includes photocopies of published articles by Stock. Among the articles in the folder are several book reviews, an article entitled "Andre Gide, William Hale White and the Protestant Tradition," a computer
printed article entitled "A Visit With Andre Gide," "Farrell and His Critics" printed in the Arizona Quarterly, and a discussion paper entitled "Images of Man in 20th Century American Fiction."

Advertisements for Stock's Writing, 1978–1996 [Box 3 F79]


A Three Act Play, undated [Box 3 F80]

Folder includes typescript of "A Three-Act Play" by Irvin Stock. The title page is stamped "Ingersoll & Brennan 11 West 55 Street New York City" but crossed out in pencil, and some pages contain autograph corrections.

A Comedy in Three Acts, undated [Box 3 F81]

Typescript of "A Comedy in Three Acts" by Irvin Stock. Stamped on title page, but crossed out is "Ingersoll & Brennan 11 West 55 Street New York City." Contains autograph corrections throughout manuscript.

The Dirty Old Man: A Love Story, undated [Box 3 F82]

Typescript of "The Dirty Old Man: A Love Story" by Irvin Stock. The manuscript of this two act play is bound in a red folder.

A Doll's House: 1960, 1962 [Box 3 F83]

Carbon copy typescript of "A Doll’s House: 1960" by Irvin Stock. Title page includes "copyright, 1962" and manuscript is bound in olive folders.

The Family Fader, 1946 [Box 3 F84]

Typescript of The Family Fader, a novel by Irvin Stock. The manuscript, which is bound in heavy cardboard covers, includes autograph corrections. Loosely laid in with the manuscript is a draft typescript letter dated Apr 13, 1946 with the recipient's name crossed out. The letter, written by Stock, provides an analysis of the play in terms of characters, construction and unifying theme. Included with the letter is a loose page 234 with an autograph note that reads: "5/11/85 I don’t know where this is from—not 234 of this volume."

The Family Fader notes, undated [Box 3 F85]

Folder includes typescript summary of parts III and IV, two typescript copies of an essay entitled "Theme, Characters, and Synopsis of The Family Fader," autograph notes on scrap paper, and a short typescript essay on the theme of spiritual aliveness.
The Flyers, 1961 and undated [Box 3 F86]

Folder includes a carbon copy typescript of "The Flyers," a play in three acts, bound in a black folder. Also included is a carbon copy typescript of "Notes on Larry in 'The Flyers,'" a program from the Annie Russell Theatre at Rollins College for "The Flyers," which was performed Feb 7–11, 1961, and various newspaper articles on "The Flyers."

The Gamble, undated [Box 3 F87]

Typescript of "The Gamble," a play in two acts by Irvin Stock, bound in red folder.

The Guerilla, 1982 [Box 3 F88]


Himey Katz, Artist, or The Trap, undated [Box 3 F89]

Typescript of "Himey Katz, Artist, or The Trap," a one-act play in two scenes by Irvin Stock. Bound in red folders and undated.

Infidelity, 1960 [Box 3 F90]

Typescript of "Infidelity," a screen play by Irvin Stock. Copyright 1960 appears on title page and "copy # 14" is handwritten on first blank page. Bound in navy folders and includes some autograph corrections made in ink.

The Innocent, undated [Box 3 F91]

Typescript of "The Innocent," a one-act play by Irvin Stock. Bound in red folders and undated.

A Love Story, undated [Box 3 F92]

An undated, unbound typescript of "A Love Story" by Irvin Stock. The play has autograph notes throughout and includes an autograph letter from Warren Bower offering both praise and criticism for the play.

The Monster Club, undated [Box 4 F93]

Includes undated, bound typescript of "The Monster Club," a one act play by Irvin Stock. Also included are two unbound typescripts of the play translated into French with autograph corrections.

Mrs. Baum and Mr. Katz, undated [Box 4 F94]

Typescript of "Mrs. Baum and Mr. Katz," two one-act plays by Irvin Stock. The plays are bound together in an orange folder.

The Rich and The Poor, undated [Box 4 F95]
Includes two unbound typescripts of "Les Riches Et Les Poavres" a play by Irvin Stock in French. Autograph corrections are found in both copies, but only one title page is present.

The Seder , 1991 [Box 4 F96]

Typescript of "The Seder," a play in five scenes by Irvin Stock. Autograph corrections on some pages, bound in black folder.

Strange Weekend in Vermont , 1979 [Box 4 F97]


A Toast to the Champ , undated [Box 4 F98]

Typescript of "A Toast to the Champ," a three act play by Irvin Stock. Bound in a yellow folder with a loosely laid in typescript synopsis of the play for a playwriting award competition.

Water and Smoke , undated [Box 4 F99]

Typescript of "Water and Smoke," a play in ten scenes by Irvin Stock. Bound in black folder.

Man Who Was in the Wrong , undated [Box 4 F100] (Box 5)

Unbound, undated typescript of The Man Who Was in the Wrong, a novel by Irvin Stock.


Accent, 1949, 1952, 1954 [Box 4 F101]

Includes three editions of Accent with articles by Irvin Stock. The summer 1949 and autumn 1952 issues contain articles on Andre Gide by Stock and the spring 1954 edition contains an article by Stock on Thomas Mann's "The Holy Sinner."

Change, 1971–1972 [Box 4 F102]

Folder includes the March/April 1971 edition of Change with an article on Black Literature by Irvin Stock. A photocopy of the article is also included. Also included is Inside Academe: Culture in Crisis, published in 1972 and edited by the editors of Change, which includes a reprint of Stock's article on Black Literature.

Modern Fiction Studies, 1986 [Box 4 F103]

Includes the volume 32, number 4, winter 1986 edition of Modern Fiction Studies with an article entitled "The Magic Mountain" by Irvin Stock.

Mosaic, undated [Box 4 F104]
An offprint from *Mosaic*, volume II, number 3 that includes Irvin Stock's article on Goethe.

*Novel*, 1978 [Box 4 F105]

Folder includes the winter 1978 edition of *Novel* with an article by Irvin Stock entitled "Hawthorne's Portrait of the Artist." Handwritten corrections in ink in Stock's article.

*PMLA*, 1957 [Box 4 F106]

Folder contains volume 72, number 1, March 1957 issue of the *PMLA* (Publications of the Modern Language Association) with an article by Irvin Stock on Wilhelm Meister.

*Quadrant*, 1972 [Box 4 F107]

Includes the Nov–Dec 1972 special issue of *Quadrant*, with an article by Irvin Stock on Black Literature.

*Southern Humanities Review*, 1977 [Box 4 F108]

Includes Vol 11, No 2, spring 1977 edition of the *Southern Humanities Review* with an article by Irvin Stock entitled "Our Friend Montaigne, or the Revolt Against Culture."

*The University of Kansas City Review*, 1946 [Box 4 F109]

The Winter 1946 issue of the *University of Kansas City Review* with a short story by Irvin Stock entitled "The Last Chance."

*Yale French Studies*, [1951] [Box 4 F110]

Includes the number seven, 1951 issue of *Yale French Studies*. The issue is focused on Andre Gide and Irvin Stock contributed an article.

Books, 1956–1994 [Box 4 F111]