Abraham Lincoln collection
1841-1996
(bulk dates 1862-1868, 1920-1977)

Abstract: The Abraham Lincoln collection comprises a variety of Lincolniana - including Civil War era newspapers, art work, sheet music, and realia - collected and assembled by the Lincoln Club of Delaware.
Descriptive Summary

Identification: MSS 521
Creator: Lincoln Club of Delaware.
Title: Abraham Lincoln collection
Inclusive Dates: 1841-1996
Bulk Dates: 1862-1868, 1920-1977
Extent: 2 linear feet, 9 oversize boxes, and 4 oversize folders (13 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 521, Lincoln Club of Delaware, Abraham Lincoln collection, Special Collections, University of Delaware Library, Newark, Delaware.
Shelving Summary: Boxes 1-3, 12: Shelved in SPEC VAULT MSS; Boxes 4-6, 13: Shelved in SPEC VAULT MSS oversize boxes (24 inches); Boxes 7-8: SPEC VAULT MSS oversize boxes (18 inches); Box 9: Shelved in SPEC VAULT MSS oversize boxes (20 inches); Boxes 10-11: Shelved in SPEC VAULT MSS oversize boxes (32 inches); F29, F31, F36, and F51: Shelved in SPEC MSS oversize mapcases
Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/
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Historical Note

The Lincoln Club of Delaware was founded in 1929 as an informal gathering of Lincoln admirers who met yearly for a dinner program celebrating the anniversary of Lincoln's birthday. In 1938, Lincoln Club founding member Frank G. Tallman gave his extensive collection of over 2,000 items related to Lincoln to the public library, and a committee of the Lincoln Club was formed to catalog and care for the collection. Tallman's collection included books, pamphlets, photographs, art, artifacts, and historical documents. The Lincoln Club cared for the Tallman collection at the Wilmington Institute Free Library where it was housed until 1972. In that year, the Club donated the collection to the University of Delaware and relocated the collection to the University's Goodstay Center in Wilmington. In 1998, the collection was transferred to the University of Delaware campus for better security and improved access for research and exhibitions.

Sources:

Scope and Content Note

The Abraham Lincoln collection comprises a variety of Lincolniana collected and assembled by the Lincoln Club of Delaware. The collection includes Civil War era newspapers, art work, sheet music, and realia connected to the life and presidency of Abraham Lincoln. The core of the collection was assembled by Frank G. Tallman, a founding member of the Lincoln Club and private collector of Lincolniana. A significant series in the collection includes extensive correspondence documenting his collecting activities.

The Abraham Lincoln collection was a gift of the Lincoln Club of Delaware to the University of Delaware in 1972. Initially begun by Frank G. Tallman, the collection of correspondence, newspapers, artwork and photographs, and ephemera and realia related to Abraham Lincoln was supplemented by gifts from J. Stuart Groves and other members of the Club.

There are five series in the collection, arranged by type of material: I. Frank G. Tallman correspondence, II. Civil War era newspapers, III. Graphic Images, IV. Ephemera, and V. Realia.

Series I., Frank G. Tallman correspondence, documents his activities as a collector of Lincolniana. In addition to correspondence with booksellers, the series contains letters documenting the provenance and authenticity of specific items in the collection, such as the collection's copy of the Emancipation Proclamation, the Swiggert letters, the Thomas Worth original caricature, and the Ford Theater bill from the night Lincoln was assassinated. The series also contains a substantial number of pieces of correspondence with Lincoln bibliographer, Joseph Benjamin Oakleaf.

Series II. contains over seventy-five issues of Civil War era newspapers, mostly from Philadelphia and New York. The collection of newspapers includes a nearly complete run of *The Philadelphia Inquirer* from April 13 through June 14, 1865, covering the period of Lincoln's assassination and funeral, as well as the end of the War and the trial of the assassination conspirators.

Series III., Graphic images, contains artwork and photographs, including photographic portraits of Lincoln by Alexander Gardner and Alexander Hessler (printed nearly a century later by Yousuf Karsh), Currier and Ives prints of the assassination, death, and funeral of Lincoln, a cast bronze bust of Lincoln, prints of engravings and etchings of Lincoln, and an original pen-and-ink caricature of Lincoln by Thomas Worth. There are also nine photographs of the Lincoln conspirators and their execution taken by Alexander Gardner.


Series V., Realia, includes a Lincoln Badge worn during the presidential campaign of 1860, a piece of the bandage placed on Lincoln when he was shot and a small bow from the hat he was wearing that night, the Ford Theater playbill from the night of the assassination, and a reward poster for the capture of Booth and his accomplices.
Selected Search Terms

**Personal Names**

Lincoln, Abraham, 1809-1865.

**Corporate Names**

Lincoln Club of Delaware.

**Topical Terms**

Presidents--United States--History--19th century.

Assassins--United States--History--19th century.

**Form/Genre Terms**

Correspondence.

Newspapers.

Books.

Manuscripts (document genre)

Works of art.

Photographs.

Ephemera.

Realia.

**Occupation**

Presidents.

**Personal Contributors**

Lincoln, Abraham, 1809-1865.

Tallman, Frank G. (Frank Gifford), 1860-1938.

Gardner, Alexander, 1821-1882.

**Corporate Contributors**
Lincoln Club of Delaware.

United States. President.

Philadelphia Inquirer (Firm)

Currier & Ives.

**Related Materials in this Repository**

- MSS 568, Lincoln Club of Delaware archives
- MSS 465, Abraham Lincoln Autograph Documents
- MSS 261, Harold Brayman Papers
- MSS 361, Everett C. and Louise Stanton Johnson papers
Arrangement

The collection is arranged in five series, housed for appropriate storage in one record carton (Box 1), three manuscript boxes (Boxes 2, 3, and 12) and eight oversize boxes (Boxes 4-11), as well as four items housed in map case oversize drawers. The finding aid indicates storage locations, as well as items permanently on exhibition in the Lincoln Case of the Special Collections Exhibition Gallery.

I. Frank G. Tallman correspondence and records, 1922-1939
II. Civil War era newspapers, 1841-1865
III. Graphic images, 1860-1996
   III.A. Portraits and images of Lincoln, 1860-1996
   III.B. Other images, 1865 and undated
IV. Ephemera, 1862-1980
   IV.A. Facsimiles of Lincoln documents, 1905-1974
   IV.B. Sheet music, 1862-1868
   IV.D. Articles and clippings related to Lincoln, 1956-1974
   IV.E. Lincoln Club of Delaware, 1941-1976
   IV.F. Material related to Lincoln exhibits, 1958-1966
   IV.G. Miscellany, 1946-1976
V. Realia, 1860-1865
Detailed Description of the Collection

Series I. Frank G. Tallman Correspondence and records, 1915-1939

Correspondence relating to Tallman's private activities as a collector of Lincolniana, including a substantial correspondence with Lincoln bibliographer, Joseph Benjamin Oakleaf. General correspondence is arranged chronologically. Other correspondence is arranged according to specific acquisitions. All folders in this series are found in Box 1.

General correspondence, 1922-1939

1922-1925 [Box 1 F1]
1926 [Box 1 F2]
1927 [Box 1 F3]
1928-1929 [Box 1 F4]
1930 [Box 1 F5]
1931 [Box 1 F6]
1932 [Box 1 F7]
1933-1934 [Box 1 F8]
1935-1939 [Box 1 F9]

Correspondence related to specific acquisitions, 1915-1935

Lincoln Medal, no.99, 1915 [Box 1 F10]
Emancipation Proclamation, 1919 [Box 1 F11]
L. Mayer Bust of Lincoln, 1926 [Box 1 F12]
13th Amendment, 1928 [Box 1 F13]
Indian Peace Medal, 1930 [Box 1 F14]
Swiggert Letters, 1931 [Box 1 F15]
Lincoln's copy of Goodloe's *Southern Platform*, 1935 [Box 1 F16]
Thomas Worth Lincoln Caricature, 1935 [Box 1 F17]

Ford Theater Bill, undated [Box 1 F18]

Records of purchases, 1917-1932

1917-1918 [Box 1 F19]

1919-1932 [Box 1 F20]

List of Lincoln books, undated [Box 1 F21]


Notes on books in Tallman Collection, undated [Box 1 F22A]

Frank Tallman - Abraham Lincoln genealogy charts, [1930s] [Box 1 F22B]

**Series II. Civil War era newspapers, 1841-1865**

All newspapers are original unless otherwise noted. Illustrations are wood engravings. The material is arranged alphabetically by newspaper title.

*Albany Weekly Journal*, 1859 December 10 [Box 10 F23]

John Brown's execution.

*Chicago Daily Tribune*: front-page facsimiles, 1861-1865

- Attack on Fort Sumter, 1861 April 15 [Box 10 F24]
- Surrender of General Robert E. Lee, 1865 April 10 [Box 10 F24]
- Lincoln Assassination, 1865 April 15 [Box 10 F24]
- Other facsimile pages, 1895-1933 [Box 10 F24]

*The Christian Intelligencer* (New York), 1856 July 3 [Box 10 F25]

*The Daily Evening Telegraph* (Philadelphia), 1865 April 15 [Box 10 F26]

Mourning rules. Lincoln's assassination.
The Evening Post (New York), 1846 October 7 [Box 10 F27]
Report on the Mexican war.

Harper's Weekly, 1865 April-1865 May

1865 April 29 [Box 10 F28]
Illustrated; contains page 260 only. Lincoln's assassination

1865 May 6 [Box 10 F28]
Illustrated. Lincoln's funeral

Morning Courier and New-York Enquirer, 1850 May 24 [Box 10 F29] (Removed to: SPEC MSS oversize mapcases)
Article by Henry Ward Beecher "Politics and the Pulpit."

National Anti-Slavery Standard (New York), 1851 Mar 6 [Box 10 F30]

The New World, 1841 October 23 [Box 10 F31] (Removed to: SPEC MSS oversize mapcases)
"A Defense of General Putnam" by Daniel Webster.

New York Commercial Advertiser, 1853 September 21 [Box 10 F32]

New York Daily Tribune, 1865 April 21 [Box 10 F33]
Mourning rules. Booth reported in Pennsylvania.

New York Herald

Lincoln's inauguration, 1861 Mar 5 [Box 10 F34]

Lincoln's assassination, 1865 April 16 [Box 10 F34]
2 copies
Mourning rules.

Lincoln's assassination, 1865 April 15 [Box 10 F35]
2 copies
Mourning rules; no. 10, 456.

Lincoln's assassination, 1865 April 15 [Box 10 F35]
2 copies and 1 facsimile
Illustrated; mourning rules; no. 10, 459.

Extra. 8:10 a.m. Death of the President; further details of the great crime, 1865 April 15 [Box 10 F35]
No. 10459.

New York Journal of Commerce, 1853 December 7 [Box 10 F36] (Removed to: SPEC MSS oversize mapcases)

New York Observer, 1865 April 27 [Box 10 F37]
Mourning rules. Lincoln's funeral.

New York Spectator, 1861 November 18 [Box 10 F38]
Re-taking of Fort Sumter.

The New York Times, 1865 April

Lincoln's assassination, 1865 April 15 [Box 10 F39]
Mourning rules.

Andrew Johnson's inauguration, 1865 April 16 [Box 10 F39]
Mourning rules.

Capture of Mobile; Lincoln's assassination, 1865 April 18 [Box 10 F39]
Mourning rules.

Campaign in Alabama; Lincoln funeral obsequies, 1865 April 24 [Box 10 F39]
Mourning rules.

New York Weekly Tribune, 1862 Mar 15 [Box 10 F40]
Field of operations on the Potomac; Lincoln's message to Congress recommending the gradual abolition of slavery as a means to end the war. Illustrated.

Philadelphia Inquirer, 1861-1865

Forts in Charleston Harbor, 1861 January 1 [Box 11 F41]
Illustrated.
Union military victories, 1865 April 13 [Box 11 F41]

Lincoln's assassination, 1865 April 15 [Box 11 F41]

John Wilkes Booth, Ford's theatre, 1865 April 17 [Box 11 F41]
Illustrated; mourning rules.

Lincoln's funeral, 1865 April 20 [Box 11 F41]
Illustrated; mourning rules.

Pursuit of Booth, 1865 April 21 [Box 11 F41]
Mourning rules.

National funeral pageant; Philadelphia funeral obsequies, 1865 April 22 [Box 11 F41]
Mourning rules.

Lincoln's funeral in Philadelphia, 1865 April 24 [Box 11 F41]
Mourning rules.

Lincoln's funeral in New York; railroad car interior, 1865 April 25 [Box 11 F41]
Illustrated.

Lincoln's funeral procession in New York, 1865 April 26 [Box 11 F41]
Illustrated.

Progress of the funeral cortege, 1865 April 27 [Box 11 F42]

Pursuit and death of Booth, 1865 April 28 [Box 11 F42]
Illustrated.

Surrender of Johnston's army, 1865 April 29 [Box 11 F42]
Illustrated.

Funeral cortege in Indiana, 1865 May 1 [Box 11 F42]

Funeral cortege in Chicago, 1865 May 2 [Box 11 F42]
The plot to burn Philadelphia; Chicago funeral obsequies, 1865 May 3 [Box 11 F42]

Reward amounts for conspirators, 1865 May 4 [Box 11 F42]

Sergeant Boston Corbett, executioner of Booth; interment of President Lincoln, 1865 May 5 [Box 11 F42]

Illustrated.

Colonel Lafayette C. Baker; conspirator arrests, trials, 1865 May 6 [Box 11 F42]

Illustrated.

News on the death of President Lincoln in England, Italy; trial of the conspirators, 1865 May 8 [Box 11 F42]

Reaction abroad, 1865 May 9 [Box 11 F43]

Conspirator arrests; plan to capture Lincoln; photographs of conspirators announced, 1865 May 10 [Box 11 F43]

Trial of conspirators, 1865 May 11 [Box 11 F43]

Reaction abroad, 1865 May 12 [Box 11 F43]

Arsenal Building; trial of conspirators, 1865 May 13 [Box 11 F43]

Illustrated.

Capture of Jefferson Davis; trial of conspirators, testimonies, 1865 May 15 [Box 11 F43]

Jefferson Davis in dress; trial of conspirators, testimonies, 1865 May 16 [Box 11 F43]

Illustrated.

Trial of conspirators, testimonies, 1865 May 17 [Box 11 F43]

Interior view of the courtroom, 1865 May 18 [Box 11 F44]

Illustrated.

David C. Harold, prisoners' manacles, 1865 May 19 [Box 11 F44]

Illustrated.
Lewis C. Payne, Samuel C. Arnold, 1865 May 20 [Box 11 F44]

Illustrated.

Interior view of the courtroom, 1865 May 22 [Box 11 F44]

Illustrated.

Trial of conspirators, testimonies, 1865 May 23 [Box 11 F44]

Return of Union armies to the Capital [sic]; confinement of Jefferson Davis, 1865 May 24 [Box 11 F44]

Return of Union armies to the Capital [sic], 1865 May 25 [Box 11 F44]

Illustrated.

Trial of conspirators, testimonies, 1865 May 26 [Box 11 F44]

Trial of conspirators, testimonies, 1865 May 27 [Box 11 F45]

Trial of conspirators, testimonies, 1865 May 29 [Box 11 F45]

Trial of conspirators, testimonies, 1865 May 30 [Box 11 F45]

Trial of conspirators, testimonies, 1865 May 31 [Box 11 F45]

Sherman's farewell order; trial of conspirators, 1865 June 1 [Box 11 F45]

Day of humiliation and prayer observed, 1865 June 2 [Box 11 F45]

Trial of conspirators, testimonies, 1865 June 3 [Box 11 F45]

Trial of conspirators, testimonies, 1865 June 5 [Box 11 F45]

Trial of conspirators, testimonies, 1865 June 6 [Box 11 F46]

Confinement of Jefferson Davis; trial of conspirators, testimonies, 1865 June 7 [Box 11 F46]

Trial of conspirators, testimonies, 1865 June 8 [Box 11 F46]

Trial of conspirators, testimonies, 1865 June 9 [Box 11 F46]

Trial of conspirators, testimonies, 1865 June 10 [Box 11 F46]

Armies return to Philadelphia, 1865 June 12 [Box 11 F46]
Series II.

Illustrated.

Trial of conspirators, testimonies, 1865 June 13 [Box 11 F46]

Johnson reconstruction proclamations, 1865 June 14 [Box 11 F46]

*The Sun* (New York), 1846 December 9 [Box 11 F47]

Message of President James K. Polk.

Scrapbook of newspaper clippings relating to the Civil War. Taken chiefly from the Syracuse, N.Y. Daily journal, 1861-1864 [Box 2 No F]

**Series III. Graphic images, 1860-1996**

**Subseries III.A. Portraits and images of Lincoln, 1860-1996**

Framed tile portrait of Lincoln, 1909 February 12 [Box 3 No F]

Tile: 230 x 155 mm and frame: 323 x 246 mm

Note on verso: "In Commemoration of the One Hundredth Anniversary Celebration of the Birth of Abraham Lincoln / February 12th, 1909 / Modelled from the only untouched negative in the United States / Taken 1864 / Made by Sherwin & Cotton / Eastwood Tile Works / Hanley Straffordshire" (From Frank G. Tallman - No.16)

The Assassination of President Lincoln, at Ford's Theatre Washington, D.C., April 14, 1865, 1865 [Box 4 No F]

Framed colored lithograph; in frame: 450 x 350 mm

"Entered according to Act of Congress AD 1865, by Currier & Ives, in the Clerk's Office of the District Court of the United States, for the Southern District of N.Y. - Published by Currier & Ives, 152 Nassau St. New York." (Verso of the frame: book plate of John Stuart Groves (Wilmington, DE) penciled in: "gift of" and dated June 1939 - No. 19)

The Death of President Lincoln. At Washington, D.C., April 15, 1865 - The Nation's Martyr, 1865 [Box 5 No F]

Framed colored lithograph; in frame: 448 x 358 mm

The Funeral of President Lincoln, New York, April 25th 1865 - Passing Union Square. The magnificent Funeral Car was drawn by 16 grey horses richly caparisoned with ostrich plumes and cloth of black trimmed with silver bullion. , 1865 [Box 6 No F]

Framed lithograph; in frame: 466 x 365 mm

"Entered according to Act of Congress AD 1865, by Currier & Ives, in the Clerk's Office of the District Court of the United States, for the Southern District of N.Y. - Published by Currier & Ives, 152 Nassau St. New York." "Published by Currier & Ives - 152 Nassau St., New York." (Verso of the frame: book plate of John Stuart Groves (Wilmington, DE) penciled in: "gift of" and dated June 1939 - No. 20)

McClure's Illustrated Life of Abraham Lincoln , 1895 December [Box Exhibit No F]

Matted and framed poster; in frame: 588 x 423 mm


"Silhouette of Abraham Lincoln" , circa 1860 [Box Exhibit No F]

Framed ink on paper silhouette; in frame: 220 x 195 mm

Back of frame: No. 33.

Hessler photographs of Lincoln printed by Yousuf Karsh , 1950s [Box Exhibit No F]

Two framed photographs; in frames: each 542 x 444 mm

Two photographs of Lincoln printed by Karsh from negatives by Hessler. Hessler's "beardless campaign" photographs were originally taken on June 3, 1860, shortly after Lincoln's nomination for president. The negatives by Hessler were lost for many years. On the verso is a printed explanation of the material and the note: "This edition is limited to one thousand sets of which this print No. 85-A and 85-B."

"A. Lincoln" cast bronze bust , circa 1900 [Box Exhibit No F]

Cast bronze bust, circa 325 x 160 mm

On the bottom is a tag for The Armor Bronze Corporation and a plate for Frank Tallman - DuPont, as well as the designation No. 35.

Pair of bronze Lincoln image bookends , undated [Box Exhibit No F]

Two bronze bookends; each: circa 205 x 150 mm

Inscription in bronze: "This nation under God, shall have a new birth of freedom." On bottom: No. 38 and tag: Bradley Hubbard Mfg. Co., Meriden, Conn.

Pair of cast bronze busts (bookends) of Abraham Lincoln , undated [Box 12 No F]
On the bottom of each bust is a tag for Armor Bronze Co., Taunton, Massachusetts, "Armor Bronze Goods of Merit, U.S.A."

The First Reading of the Emancipation Proclamation before the Cabinet, [1864] [Box Vault Framed No F]

Framed engraving; in frame: 1110 x 870 mm

From the original picture painted at the White House in 1864 - Painted by F. B. Carpenter - Engraved by A. H. Ritchie.

Lincoln and His Family, 1866 [Box Vault Framed No F]

Framed engraving; in frame: 875 x 715 mm


Pierre Nuyttens etching of Lincoln, undated [Box Exhibit No F]

Framed etching; in frame: 640 x 487 mm

Etching is signed and numbered #40. The verso includes a pocket with information about the etching and Nuyttens.

Portrait of Young Abraham Lincoln by Albert Kaplan, 1983 [Box 7 F48]

Black and white photograph; 300 x 265 mm

Includes a certificate of authenticity in which Kaplan states that this is a "photographic print . . . using original photographic negative of my daguerreotype of Abraham Lincoln."

"The Pencil Portrait," photograph of Lincoln taken by Alexander Gardner, 1865 April 9 [Box 13 F49]

Photograph: 353 x 272 mm (image: 315 x 245 mm)

This war weary portrait of Lincoln was taken by Alexander Gardner on the day Lee surrendered at Appomattox, just four days before his assassination at Ford Theatre on April 14, 1865. Lincoln is holding a pencil, reportedly given to him by his son Tad for sharpening. The negative to the image was set aside and forgotten, until it was copyrighted and printed in 1894.

Includes typed information regarding the provenance of the photograph on stationery of Dr. John H. Mullin/ Medical Arts Building/ Wilmington, Delaware.

Copy of lithograph portrait of Lincoln, undated [Box 7 F50]
Series III. Subseries III.A.

One sheet: 282 x 215 mm

Cleveland, Ohio: The Howard-Gorie-Webb Co., Lithographers/Offset printers.

American Memory: Lincoln / Photomosaic by Robert Silvers , 1996 [Box 7 F51] (Removed to: SPEC MSS oversize mapcases)

Poster: 985 x 680 mm

Selected Civil War photographs from the Prints and Photographs Division / Library of Congress National Digital Library Program.


Folder: 368 x 288 mm

Includes folder and descriptive text but lacks images. For 1963 Morrell original calendar series.

Caricature of Lincoln by Thomas Worth , 1860 [Box 7 F53]

Original pen and ink on paper: 226 x 153 mm

Prints of French caricatures of Lincoln: "Types Militaires" , [1863-1865?]

"États-Unis 1863 Général", 1863 [Box 7 F54]

Plate (PL 33): 442 x 313 mm / image: 293 x 200 mm


"États - Unis D'Amérique - Offr. De Marine", circa 1865 [Box 7 F54]

Plate (PL 108): 447 x 315 / image: 288 x 203 mm

Dess. et lith. par Draner / Imp. Lemercier, r. de Seine 57 Paris.

Subseries III.B. Other Images , 1865 and undated

The Lincoln Funeral Car , [1865] [Box 1 F55]

Copy photograph made from an original photograph (164 x 114 mm), with typed (carbon) document.

From original photograph taken on the morning the funeral train left Washington for the trip to Springfield. Standing honor guard at the front of the car is Myron W. Lamson, enlisted mechanic in the service of the Baltimore & Ohio Railroad and assistant foreman at the shops where the car was built./Includes transcript of document by William H. Lamson, son of Myron Lamson, describing the photograph.
Cartes de visites with envelope, undated 2 items

"Lincoln's Residence, Springfield, Ill.", undated [Box 1 F56A]


"Lincoln's Tomb in Oak Ridge Cemetery, Springfield, Ill.", undated [Box 1 F56A]

"J. Q. A. Tresize, successor to A.C. Townsend, photographer, Enterprize Gallery, Springfield, Ill. / Negatives preserved."

Envelope labeled "Lincoln's Home", undated [Box 1 F56A]

With note: "These pictures belonged to Dr. Burlian (?). Dee gave them to me. J.R. Froer (?)"

"Lincoln Heritage House", 1973 [Box 11 F56B]

Lithographic print [Plate NO. III, Print No. 1787] from image by James L. Puckett.

Fall City Printing & Lithographing Co. Thomas Lincoln, father of Abraham Lincoln, did the carpenter work on the Lincoln Heritage House, circa 1805, located in Elizabethtown, Kentucky.

Photograph of the model of Lincoln's patented invention, undated [Box 1 F56C]

Articles, information cards, and bulletins regarding the invention and Patent No. 6469 accompany the photograph.

Photographs of Leonard Volk's Soldiers' and Sailors' Monument, undated [Box 1 F56D]

3 items

Located in Rochester, NY, the monument was a tribute to Civil War soldiers and to President Abraham Lincoln. It was unveiled on Memorial Day 1892.

Photographs of Lincoln conspirators taken by Alexander Gardner, 1865 Nine photographs mounted on boards (Lincoln Collection No. 77 1-9)

Photographs were identified by referencing Stefan Lorant's Lincoln, his life in photographs, unless otherwise noted

1. "Conspirators arrive on the scaffold", 1865 [Box 7 F57]

   Image: 209 x 125 mm

   View image

2. "The ropes are adjusted / July 7, 1865", 1865 [Box 7 F57]
The four condemned: Mrs. Surratt, Lewis Payne [Paine], David Herold, George Atzerodt.

3. "The end of the conspirators / July 7, 1865" ©. 1) , 1865 [Box 7 F57]

4. "The end of the conspirators / July 7, 1865" ©. 2) , 1865 [Box 7 F57]

5. "The open graves and coffins ready for the conspirators" , 1865 [Box 7 F57]

6. "Military commission that tried the conspirators (not complete)" , 1865 [Box 7 F57]

From left to right: Gen. T. M. Harris; Major Gen. David Hunter, the presiding officer; Gen. A. V. Kautz; Gen. James A. Elkin; Gen. Lew Wallace; and Hon. A. J. Bingham, asst. to the Judge advocate.

7. "George A. Atzerodt, one of the condemned conspirators" , 1865 [Box 7 F57]

8. "Unidentified, possibly Michael O'Laughlin, imprisoned as a conspirator" , 1865 [Box 7 F57]


9. "Unidentified / but definitely not the scaffold used in hanging of the Lincoln conspirators" , 1865
Series IV. Ephemera, 1862-1980

Subseries IV.A. Facsimiles and prints of Lincoln documents, 1905-1974

Copy of Abraham Lincoln's saloon license, 1908 [Box 3 F58A]

This framed copy, titled "An Historic Document Abraham Lincoln's Saloon License," is a photocopy of a 1908 facsimile of the saloon license for the country store owned by Lincoln and John Berry in New Salem, Illinois, in 1833.

The Emancipation Proclamation - Facsimile, 1950 [Box 11 F58B]

Sheets in folder (495 x 315 mm)

Washington, D.C.: The National Archives, 1950. (Facsimile No. 16)

"An Excerpt from the Second Inaugural Address by Abraham Lincoln March 4th MDCCCLXV" , [1934] [Box 11 F59]

One sheet (595 x 445 mm)

Second edition of a broadside printed, signed and dated (4/7/35) by Frederic W. Goudy. Less than 100 copies were printed for a meeting of the Typophiles.

Lincoln letter to Mrs. Bixby (1864 November 21) - facsimile, 1905 [Box 1 F60]

One sheet (304 x 240 mm)

Detroit: Berry Brothers, Ltd, Varnish Manufacturers, 1905.

Gettysburg Address - Facsimiles, 1966-1974, undated

Lincoln's autograph manuscript of the Gettysburg Address, undated [Box 1 F61]

Two sheets (240 x 190 mm each)


Address delivered at the dedication of the Cemetery at Gettysburg, [1966] [Box 1 F62]

One sheet (320 x 140 mm) with a small envelope embossed: "Harry L. Pope, Insurance Estates, New Bedford."

"Abraham Lincoln / Best Known Versions of Gettysburg Speech", undated [Box 1 F63]
Two sheets (each: 362 x 160 mm)
Two copies of four versions of the address.

"Abraham Lincoln's Immortal Tribute of Freedom", 1974 [Box 11 F64]
Portfolio with folded map and printed envelope (385 x 290 mm)
Chicago, Ill.: History House, Inc., 1974. Includes text of the Gettysburg address, narrative about Lincoln and the address, and historical civil war map/chart.

Subseries IV.B. Sheet music, 1862-1868

President Lincoln's Funeral March / composed by E. Mack. Philadelphia: Lee & Walker, 1865 [Box 8 F65]


Our American Cousin Polka / performed at Laura Keene's Theatre with unbounded applause / composed by Thomas Baker. New York: John M. Willson, undated [Box 8 F66]

Our Brutus / words from La Grosse Democrat; music by E. B. Armand. New Orleans: A.E. Glackmar, 1868 [Box 8 F67]

"This poem was written at the time when it was proposed to bury its illustrious subject in the ocean, so that no trace of his resting place could be found by those who might wish to honor his remains." Song in praise of John Wilkes Booth.

Rest, Noble Chieftain / Song on the Death of President Lincoln / by C. Archer. Philadelphia: Lee & Walker, 1865 [Box 8 F68]

Note on sheet music: Gift of J. Stuart Groves 5 JL 39.

Your Mission / Song / melody by S. M. Grannis. Cleveland: S. Brainard & Co., 1862 [Box 8 F69]

Dedication "to Miss L.A. Gillett, Saline, Mich." Inside cover text explains that Abraham Lincoln requested this song at the January 1865 anniversary of the United States Christian Commission held at Washington.

Subseries IV.C. Material related to an article by Harriet F. Durham, "Lincoln's Sons and the Marfan Syndrome", 1952-1980

Lincoln Herald, Volume 79, no.2 (1977 Summer)
Lincoln Herald, 1977 Summer [Box 1 F70]

Contains Durham's article.

Correspondence with Harold Schwartz, M.D., 1973-1977 [Box 1 F71]

Schwartz was the author of *Journal of the American Medical Association* article on Lincoln and Marfan syndrome. Includes an offprint of the article, a copy of Durham's article corrected by Schwartz, and genealogies of families related to Lincoln's line.

Correspondence, 1974-1976 [Box 1 F72]

Correspondence with magazine and journal editors and others related to research for and publication of Durham's article.

Manuscripts of the article, undated [Box 1 F73]

Various autograph and typescript drafts of Durham's article.

Research materials, 1955-1975 [Box 1 F74]


Research done by Brian Alexander for Harriet Durham, 1952-1980 [Box 1 F75]

Includes correspondence, photocopies from books, and typed notes. Includes copies of abstracts or articles on Marfan's Syndrome, copies of Abe's Eyes" by Charles Snyder (*Arch. Ophthal.*. Vol. 75, 1966 February), "Lincoln-Marfan Debate," letter to editor by Willard Montgomery (*JAMA*, vol. 218, no. 13, 1971 April 22) and "Dr. Charles Henry Ray" by Emmet F. Pearson (*JAMA*, vol. 228, no. 4, 1974 April 22).

Subseries IV. D. Articles and clippings relating to Lincoln, 1956-1974

Various clippings and articles, 1956-1974 [Box 1 F76]

of the Centennial Anniversary of the Formation of the Most Worshipful Grand Lodge of Ancient Free and Accepted Masons of Delaware, (1906).

Subseries IV. E. Lincoln Club of Delaware, 1941-1976

Lincoln Club miscellany, 1941-1976 [Box 1 F77]

Includes invitations to dinners (1957-1969), an invitation to the opening of the Lincoln Room, (1941), two copies of Lincoln Club of Delaware by O. H. Grier and Harold Brayman (1970), and a dinner program (1976).

Subseries IV. F. Ephemera related to Lincoln exhibits, 1958-1966

Exhibit ephemera, 1958-1966 [Box 1 F78]

Includes a Lincoln Museum National Park Service pamphlet, and envelopes of material for the following exhibitions: "Early Lincoln Occupations," "William Tallman House," and "Lincoln Collection Wilmington Public Library."

Subseries IV. G. Miscellany, 1946-1976

Lincoln miscellany, 1946-1976 [Box 1 F79]

Includes a Bicentennial Collection pamphlet, a copy of the pamphlet, Roads to Peace written by Beardsley Ruml (1946), and a typed sheet titled "Coincidence?" comparing Presidents Lincoln and Kennedy.

Series V. Realia, 1860-1865

LINCOLN BADGE worn by W. M. LENHART in campaign of 1860, 1860-1923 [Box 1 F80]

100 mm diameter circle (with 26 x 20 mm photograph in center)

Includes 1923 letter written by Walter M. Lenhart describing the badge and its history, as well as information about Lincoln and his campaign, plus correspondence between Norman Rood and Frank Tallman. Gift of Norman Rood.

Piece of bandage placed on Lincoln when he was shot, [1865 April 14] [Box 1 F81]

circa 20 x 4 mm

"A very rare relic, a piece of the bandage placed on Lincoln when he was shot. Willed to Christian C. Sanderson by Mr. John Rose, who was present at the assassination of Lincoln." (No. 22)

Bow from inside hat Lincoln wore the night he was shot, [1865 April 14] [Box 1 F82]

circa 40 x 20 mm
"This bow was taken from the inside of the hat worn by Lincoln on the night he was shot in Ford's Theatre."
(No. 21)

Ford's Theatre poster for night Lincoln was shot, 1865 April 14 [Box 11 F83]
465 x 133 mm (paper backed with linen)
Poster for Ford's Theatre presentation of Tom Taylor's comedy, "Our American Cousin."

"$100,000 Reward! The Murderer of our late beloved President, Abraham Lincoln, is still at large…"
, 1865 April [Box 9 unfoldered]
435 x 335 mm (adhered to board)
Reward poster for Booth and accomplices. Includes descriptions of John Wilkes Booth, John H. Surrat, and David C. Harold.