University of Georgia Press collection
1934–1999
(bulk dates 1967–1990)

Abstract: This collection of items from University of Georgia Press, the oldest and largest publication house in the state, consists of trade materials published between 1934 and 1999 that were used by the press at its publication office.
Descriptive Summary

Identification: MSS 501
Creator: University of Georgia. Press.
Title: University of Georgia Press collection
Inclusive Dates: 1934–1999
Extent: 10 linear feet (11 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 501, University of Georgia Press collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1–11: Shelved in ANNEX MSS record center cartons

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


Access Restrictions: The collection is open for research.

Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Historical Note

The University of Georgia Press Collection at the University of Delaware Library contains trade materials published between 1934 and 1999 that were used by the production office at the press. Founded in 1938, the University of Georgia Press is the oldest and largest publishing house in the state and one of the largest publishing houses in the South. The press publishes works of scholarship, creative and literary works, and books about the region.

Sources:

Scope and Content Note

This collection contains typeface catalogs; book material catalogs, particularly cover materials, paper samples, headband samples, and foil samples; periodicals relating to visual arts and communication; and the font index for the press itself.
Selected Search Terms

Corporate Names

University of Georgia. Press.

Topical Terms

Book design--History--20th century.
Book ornamentation--History--20th century.
Foil stamping--History--20th century.
Type and type-founding--History--20th century.
Book covers--History--20th century.
Headbands (Bookbinding)--History--20th century.
Printing--Georgia--History--20th century--Sources.
Publishers and publishing--Georgia--History--20th century--Sources.
University presses--Georgia--History--20th century--Sources.
Visual Communication--History--20th century.

Form/Genre Terms

Stamps (marks)
Headbands (binding components)
Sample books.
Trade catalogs.
Periodicals.

Occupation

Publishers.
Arrangement

I. Typeface catalogs
II. Book materials
III. Headband/foil samples
IV. Joanna/ICG Brand book materials
V. Periodicals
VI. Univ. of Georgia Press Font Index
VII. Miscellaneous typographical samples
Detailed Description of the Collection

Series I. Typeface Catalogs

A-1 Typographers
New York, New York.

One Line Reference Directory [Box 1]

Adcraft Typographers, Inc.
New York, New York.

Typeface catalog [Box 11]
3 binders.

Asco Trade Typesetting, Ltd.

Type Specimen Book [Box 11]

Berthold Fototype d77
Berlin.

Typeface catalog with supplement [Box 1]

Berthold Fototype d78

Typeface catalog with supplement [Box 1]

Boro Typographers, Inc.
New York, New York.

Boro photo display , 1989 [Box 1]
Two line specimen book , 1970 [Box 1]
Typeface catalog , 1970 [Box 1]
3 binders.

Braun-Brumfield, Inc.

Type sample book [Box 1]

Burman Printing Co.
Athens, Georgia.

Type specimens in stock [Box 1]

Canon Graphics
Tallahassee, Florida.

Book of type [Box 1]

Carlisle Graphics
Dubuque, Iowa.

Type specimens [Box 1]

Carolina Type
Durham, North Carolina.

Typeface catalog [Box 1]

Colset Private, Ltd.
Singapore.

Typeface portfolio [Box 1]

Compugraphic Corp.
Wilmington, Massachusetts.

Pocket index of display typefaces [Box 1]

Typeface poster [Box 1]

Exclusive Compugraphic typefaces [Box 1]

Crane Typesetting Service, Inc.
West Barnstable, Massachusetts.

One-line typographic specimens [Box 1]

Curtiss Printing Co., Inc.
Atlanta, Georgia.

Proof of type faces and sizes [Box 1]

Crimson Printing Co.
Cambridge, Massachusetts.
Datagraphics
Phoenix, Arizona.

Typeface catalog, 1980 [Box 1]

Dosh Printers & Associates
Stone Mountain, Georgia.

Type specimens [Box 2]

Eastern Graphics
Binghamton, New York.

Typeface catalog [Box 2]

Emil P. Popp & Son
New York, New York.

One line type faces [Box 2]

Expertype, Inc.
New York, New York.

Helvetica index, 1986 [Box 2]

2 copies.

Foto Flex/Land of a 1000 Faces
New York, New York.

Typeface catalog [Box 2]

G & S Typesetters, Inc.
Austin, Texas.

Typeface catalog, 1990 September [Box 2]

2 copies.

Phototype [Box 2]

Typeface catalog [Box 2]
Typeface catalog, 1981 January 1 [Box 2]

2 copies.

Typefaces, 1984 January [Box 2]

Typefaces, 1986 July [Box 2]

The Finest…Type Composition [Box 2]

Graphic Composition, Inc.
Athens, Georgia.

Type specimens [Box 2]

Gus Russell, Inc.
Atlanta, Georgia.

Specimens of Lintype and Monotype [Box 2]

Higgins McArthur Co.
Atlanta, Georgia.

One-line showing of type faces, 1965 [Box 2]

Howard O. Bullard, Inc.
New York, New York.

Typeface catalog [Box 2]

Huron Valley Graphics, Inc.
Ann Arbor, Michigan.

Typeface library [Box 2]

International Typeface Corp., 1981

Catalog.

Berkeley Old Style, 1983 [Box 2]

Caslon number 224, 1983 [Box 2]

Cushing, 1982 [Box 2]

élan, 1985 [Box 2]
Esprit, 1985 [Box 2]

Flora, 1989 [Box 2]

2 copies.

Friz Quadrata, 1974 [Box 2]

Galliard, 1981 [Box 2]

Gamma, 1986 [Box 2]

2 copies.

Giovanni, 1986 [Box 2]

2 copies.

Golden Type, 1989 [Box 2]

Goudy Sans, 1986 [Box 2]

Isadora, 1980 [Box 2]

2 copies.

Isbell, 1980 [Box 2]

Jamille, 1988 [Box 2]

2 copies.

Leawood, 1985 [Box 2]

Lubalin Graph with Oblique, 1981 [Box 2]

Mixage, 1985 [Box 2]

Mixage, 1985 [Box 2]

Modern Number 216, 1982 [Box 2]

New Baskerville, 1982 [Box 2]

Pacella, 1987 [Box 2]
2 copies.

Panache, 1988 [Box 2]
2 copies.

Quay Sans, 1990 [Box 2]
2 copies.

Slinbach, 1987 [Box 2]
2 copies.

Stone, 1989 [Box 2]
2 copies.

Symbolic, 1984 [Box 2]

Tiepolo, 1987 [Box 2]
2 copies.

Tiffany with Italic, 1981 [Box 2]

Usherwood, 1984 [Box 2]

Velojovic, 1984 [Box 2]

Weidemann, 1983 [Box 2]
2 copies.

Typeface directory [Box 2]

Alphabet Soups, 1986 [Box 2]

J.H. Furst Co.
Baltimore, Maryland.

Specimen book of type styles, 1953 September [Box 2]

Kingsport, Inc.
Kingsport, Tennessee.
Series I.

Book of typefaces [Box 3]

Volume 2: Monotype and Display [Box 3]

Book of typefaces [Box 3]

Supplement number 1: Linotype, Monotype and Display [Box 3]

Book of typefaces: Linotype, Monotype [Box 3]

Book of typefaces: VideoComp [Box 3]

Supplement of typefaces: Linotype, Monotype, Display [Box 3]

Photographic type [Box 3]

The Maple Press Co.
York, Pennsylvania.

Hot type specimen sheets [Box 3]

Mergenthaler Linotype Co.
Brooklyn, New York.

Linotype one-line specimens, 1958 [Box 3]

Metro Typographers, Inc.
New York, New York.

Typeface catalog [Box 11]

Typeface catalog, 1971 January [Box 11]

Supplements [Box 11]
1,2,3,& 4.

Meriden-Stinehour Press
Lunenburg, Vermont.

Family of types, 1987 June [Box 3]

Micro Graphics, Inc.
Minneapolis, Minnesota.
Type style catalog [Box 3]

Modern Linotypers, Inc.
Baltimore, Maryland; Washington, D.C.; Virginia.

Typeface directory, 1973 January [Box 3]

Modern Linotypers, Inc.

Typeface directory, 1976 January [Box 3]

Monotype Composition Co., Inc.
Baltimore, Maryland.

Typeface catalog [Box 3]

Supplement [Box 3]

Typographic directory, 1976 December [Box 3]

Phil's Photo, Inc.
Washington, D.C.

Typeface poster [Box 3]

"How Phil's Photo became the biggest headline setter in 3 states."

Phil's Alphabetical One-liner [Box 3]

Phil's Eurobunch [Box 3]

Eurobunch the Second, Our 2nd European Type Collection [Box 3]

Port City Press, Inc.

Once Liners: type specimens from Port City Press [Box 3]

Repro Services, Inc.

Type directory [Box 3]

Ruttle, Shaw & Wetherill, Inc.
Linotype type faces [Box 3]

Samhwa Printing Co., Ltd.
Seoul, Korea.

Typefaces, 1976 January [Box 3]

Typeface catalog [Box 3]

Title in symbols.

Seham Associates, Inc.
Metuchen, New Jersey.

Type book, 1986 [Box 3]

The Composing Room
New York, New York.

Type specimen book [Box 4]

The Haddon Craftsmen, Inc.

Type specimen book [Box 4]

The Printing Department at the University of Georgia

Type catalog supplement [Box 4]

4 copies.

Typcraft Co., Inc
Nashville, Tennessee.

Quick Reference to Typefaces [Box 4]

TypoGraphics Communications, Inc.
New York, New York.

Linotype faces, 1971 January [Box 4]

Portfolio one [Box 4]

Typoservice Corp.
Indianapolis, Indiana.
Series I.

ATF American series [Box 4]

International Typeface Corp. Kabel series [Box 4]

Mergenthaler Frutiger series [Box 4]

Monotype Gill Sans series [Box 4]

The New Mergenthaler Helvetica, thin and heavy [Box 4]

International Typeface Corp. Zapf Book series [Box 4]

Combined reference guide, 1973 August [Box 4]

Linofilm, Linotype, Monotype, and Foundry faces.

U.S. Lithograph
New York, New York.

Typography in a Computerized World [Box 4]

Vail-Ballon Press
Binghamton, New York.

Book of specimen pages, 1934 [Box 4]

Book of specimen pages [Box 4]

Linotype faces.

Book of specimen pages, 1961 [Box 4]

Linotype faces.

Visual Graphics Corporation

Alphabet Library, 6th edition [Box 4]

Alphabet Library, 10th edition [Box 4]

Visual Graphics Corporation
Tamarac, Florida.

Alphabet Library, 14th edition, 1988 [Box 4]
Visual Graphics Corporation
New York, New York.

Photo typositor typeface directory, 1972 [Box 5]

Warwick Typographers, Inc.
St. Louis, Missouri.

Typeface catalog [Box 5]

Waverly Press
Baltimore, Maryland.

Type, typeface catalog [Box 5]

Weimer
Indianapolis, Indiana; Louisville, Kentucky.

Volume 1 and Volume 2 [Box 5]

William Foley Typesetting
Compton, California.

Los Angelos type [Box 5]

The Wonderful World of Type [Box 5]

York Graphic Services, Inc.
York, Pennsylvania.

Typefaces [Box 5]

Typefaces [Box 5]

Typefaces [Box 5]

Series II. Book Materials

Alling and Cory
Long Island City, New York.

Colortext, endleaf and book covering materials [Box 5]

Braun-Brumfield, Inc.
Ann Arbor, Michigan.
Samples of binding cloth in-stock [Box 5]

Decorated Paper
Camden, New Jersey.

Textures, book cover samples [Box 5]

Dynamic Coaters
New York, New York.

Covertex, book cover samples [Box 5]

Canfield Paper Co.
New York, New York.

Book covering materials [Box 5]

Donnelley Printing Co.
Brentwood, Tennessee.

Donnelly Guide to Book Planning [Box 5]
A catalog of various book materials.

Ecological Fibers, Inc.
Lunenburd, Massachusetts.

Rainbow 7, Newport covering material [Box 5]

G.S.B. Fabrics Corp.
Elizabeth, New Jersey.

Book cloth, style 535 [Box 5]

Book cloth, style 535 [Box 5]
Group "B" made to conform with CS 57–40. 2 copies.

P.H. Glatfelter Co.
Spring Grove, Pennsylvania.

Book publishing papers [Box 5]

Holliston Mills, Inc.
Lincoln, Rhode Island; Kingsport, Tennessee.
Sturdetan, book cover material [Box 5]

Holliston Lexotone, 17-point standard colors [Box 5]

Buckram and sailcloth, book cover materials [Box 5]

Roxite, book cover materials [Box 5]

Kingston linen and vellum, binding fabrics, 1967 [Box 5]

Book cloth, starch filled, 1967 [Box 5]

Book cloth, starch filled, 1978 [Box 6]

Buckram and sailcloth, book cover materials, 1979 [Box 6]

Decorative special effects, 10 point Lexotone [Box 6]

Lexotone II Offset, 1977 [Box 6]

Lexolea, book covering material [Box 6]

Roxite, 1974 [Box 6]

Pyroxylin impregnated binding fabrics.

Roxite Caxton GL buckram, 1985 [Box 6]

Roxite, 1974 [Box 6]

Amerspun buckram.

Sturdetan, 1974 [Box 6]

Pyroxylin coated Kraft paper.

Ten point Lexotone, 1987 [Box 6]

Hunter Publishing Co.
Winston-Salem, North Carolina.

The Yearbook [Box 6]

Endsheets.

James River Corporation
South Hadley, Massachusetts.

Kivar [Box 6]

Covering material for offset printing. 2 copies.

Kivar 5 [Box 6]

Kivar 5, Corinthian [Box 6]

Kivar 5, Linenpoint [Box 6]

Kivar 5, Salange [Box 6]

Kivar 5, supplemental designs [Box 6]

Kivar 9 [Box 6]

Kivar 9, classic collection [Box 6]

2 copies.

Papan ESP [Box 6]

Scottek-A [Box 6]

Library Binding Service, Inc.
Des Moines, Iowa.

Bookbinding materials [Box 6]

Modular Systems Production

Phase 1 [Box 6]

Perkins & Squier Co.
New York, New York.

Book publishing papers, 1992 [Box 6]

Permalin Products Co.
New York, New York.

Book covering [Box 6]

Bonded leather [Box 7]
Series II.

Colors [Box 7]
4 copies.

Kaleidoscope [Box 7]
3 copies.

Permacolor endleaf and side panel material [Box 7]

Permalex endleaf [Box 7]
3 copies.

Permaweave [Box 7]

Roncote [Box 7]

Technical Library Service
New York, New York.

Russell's "Oasis" Niger goatskin [Box 7]

Van Heek Textiles
Losser, Holland.

Scholco book cloth [Box 7]

Rainbow book cloth, Brillianta [Box 7]
2 copies.

Scholco book cloth, Brillianta [Box 7]

Scholco book cloth, Computex [Box 7]

Series III. Headband/Foil Samples

FIM Corp.
New York, New York.

Headbands [Box 7]

Dri-Print Foils, Inc.
Rahway, New Jersey.
Series III.

Colors [Box 7]
Bright gold, marble specialties, satin finished vacuum, semi-gloss pigment colors, vacuum metalized colors. 3 copies.

Holliston Mills, Inc.
Lincoln, Rhode Island; Kingsport, Tennessee.

Headbands [Box 7]
2 copies.

R.W. Gauert, Inc.
Elmsford, New York.

Hot stamping roll foil [Box 7]

William J. McLaughlin & Co., Inc.

Machine headbands [Box 7]

Series IV. Joanna/ICG Brank Book Materials

Book cover materials [Box 7]
Large bound groups. 4 copies.

Individual Pamphlets

Arrestox A [Box 7]
2 copies.

Arrestox B [Box 7]
4 copies, 1 uncovered.

Arrestox C [Box 7]
2 copies.

Buckram [Box 7]
3 copies.
Centennial [Box 7]
4 copies.

Devon [Box 8]
3 copies.

Kennet [Box 8]
2 copies.

Linson 2 [Box 8]
2 copies.

Mini Individual Pamphlets

Arrestox B [Box 8]
11 copies.

Progressive Steps in Finishing Book Cloth [Box 8]
2 copies.

Series V. Periodicals

American Institute of Graphic Arts, 1985–1988

Volume 3, Number 3–Volume 4, Number 2 [Box 8]

Volume 4, Number 4–Volume 6, Number 1 [Box 8]

Volume 6, Number 3 [Box 8]

Art New England

Volume 15, Number 1, 1993 December–1994 January [Box 8]

Ascenders

Spring, 1985 [Box 8]

Spring, 1986 [Box 8]
<table>
<thead>
<tr>
<th>Series V.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseline</td>
</tr>
<tr>
<td>International typography magazine.</td>
</tr>
<tr>
<td>Issues 2–4 [Box 8]</td>
</tr>
</tbody>
</table>

| Bookways  |
| A quarterly for the book arts. |
| Number 2, 1992 January 1 [Box 8] |

| Colophon  |
| Volume 5, 1988 March [Box 8] |

| The Complete Typographer  |
| From Graphic Composition. |
| Issue 1, Number 5, April 1985–April 1986 [Box 8] |
| Number 12–13, 1988 January–1988 April [Box 8] |

| Font & Function  |
| Number 10–Number 15, 1992 Winter–1995 Spring [Box 8] |
| Number 17, 1996 Spring [Box 8] |

| The Fount  |
| Volume 1, Issue 1, 1991 [Box 8] |

| Graphic Relief  |
| First Annual Typographic Design issue, 1983 [Box 8] |

| Ligature  |
| Volume 4, Number 1, 1986 June [Box 8] |
| Volume 5, Number 1, 1987 August [Box 8] |

| Typographic  |
| Volume 16, Number 4, 1984 October [Box 8] |
| Volume 15, Number 2, 1985 April [Box 8] |
Series V.

Volume 18, Number 1, 1986 January [Box 8]

U & lc
Upper and Lower Case Magazine.

Volume 13, Number 1–Volume 14, Number 3, 1986 May–1987 November [Box 9]

Volume 15, Number 1–Volume 17, Number 2, 1988 February–1990 Spring [Box 9]

Volume 17, Number 1–Volume 21, Number 1, 1990 Fall–1994 Summer [Box 9]

Volume 21, Number 3–Volume 22, Number 4, 1994 Winter–1996 Spring [Box 9]

Volume 23, Number 2–Volume 24, Number 3, 1996 Fall–1997 Winter [Box 9]

Volume 24, Number 4–Volume 26, Number 2, 1998 Spring–1999 Fall [Box 8]

X Height

Volume 1, Number 4–Volume 2, Number 2, 1992 December–1993 December [Box 8]

Volume 3, Number 1, 1994 [Box 8]

Volume 4, Number 1–Volume 4, Number 2, 1995 [Box 8]

Volume 5, Number 1, 1996 [Box 8]

Series VI. University of Georgia Press Font Index

12 Folders [Box 10]

Series VII. Miscellaneous

A. Colish, Inc.
Mount Vernon, New York.

Promotional material [Box 10]

Includes Monotype machine faces.

Black Dot Computer Typesetting Corp.
Chicago, Illinois.

Promotional material [Box 10]
Compugraphic Corp.
Wilmington, Massachusetts.

Build It with Borders [Box 10]
Border sample.

G&S Typesetters, Inc.
Austin, Texas.

Text Into Type, 1983 June [Box 10]

Graphic Composition, Inc.
Athens, Georgia.

Promotional material [Box 10]
Includes The Complete Typographer, numbers 14–16.

Penta and Linotron 202 [Box 10]

Heritage Printers, Inc.
Charlotte, North Carolina.

Promotional material [Box 10]

International Business Machines Corporation

Executive typewriter typestyles [Box 10]

International Scanner Corporation of America
Arlington, Virginia.

The ISCOA Touch, promotional materials [Box 10]

Monotype Composition Co., Inc.
Baltimore, Maryland.

Phototypesetting equipment list [Box 10]

Phoenix Color Corp.
Long Island City, New York.

Luminescent colors selector guide [Box 10]
Series VII.

Promotional material [Box 10]

University of Chicago Press
Chicago, Illinois.

Sample type [Box 10]

University of Georgia Printing Department
Athens, Georgia.

Preparation booklet [Box 10]

William Cloves & Sons, Ltd.

Promotional materials [Box 10]
Includes typefaces.

Worldcomp
Leesburg, Virginia.

Promotional materials [Box 10]

Westerham Press

Printing for the United States of America, 1975 February [Box 10]
Services, Processes, Machines and Equipment, 1976 July [Box 10]

Typeface sample [Box 10]