Abstract: This collection contains correspondence, manuscripts, typescripts, published books, journals, periodicals, news clippings, photographs, artwork, audio tapes, video tapes, research materials and notes, and ephemera from Neala Schleuning's research and archival collection, most of which was used toward her 1978 dissertation and subsequent book on the American writer Meridel Le Sueur.
Descriptive Summary

Identification: MSS 488
Creator: Schleuning, Neala.
Title: Neala Schleuning - Meridel Le Sueur collection
Inclusive Dates: 1930-2004
Extent: 2.3 linear feet and 43 audio cassettes, 10 reel-to-reel tapes, and 2 VHS tapes (5 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 488, Neala Schleuning - Meridel Le Sueur collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-2: Shelved in SPEC MSS record center cartons; Box 3: Shelved in SPEC MSS oversize boxes (17 inches); Boxes 4-5: Shelved in SPEC Media; Removals to SPEC MSS oversize boxes (32 inches)

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


Access Restrictions: The collection is open for research.

Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Biographical Notes

Meridel Le Sueur

The American writer Meridel Le Sueur (1900-1996) was the author of short stories, poems, a novel, articles, essays, and reportage pieces. The rise of radicalism in the 1960s and the Women’s movement in the 1970s brought revitalized attention to Le Sueur's work, and she continued producing new writing and publishing into her nineties. Much of Le Sueur's work remains in print. Le Sueur was a well-known and respected writer of the political left who published in magazines and journals such as American Mercury, Anvil, Dial, New Masses, New Republic, Scribner's, Story, and Yale Review.

Le Sueur was born on February 22, 1900, in Murray, Iowa; she died November 14, 1996, in Hudson, Wisconsin. She was raised in a climate of social activism: her mother, a college instructor, and her step-father, Arthur Le Sueur, a lawyer and founder of the Industrial Workers of the World, worked to support the socialist ideals that developed in the American Midwest at the beginning of the twentieth century (see Crusaders, Le Sueur's biography of her parents). The Le Sueur family associated with figures such as Big Bill Haywood, Eugene Debs, Lincoln Steffens, and Emma Goldman; and Meridel Le Sueur's writing inherited the spirit of the Socialist movement of the 1920s and 1930s. The stories that Le Sueur published at this time--some of which were anthologized in O. Henry Prize Stories and O'Brien Best Stories --reflect her commitment to Midwestern populist values and feminism.

Le Sueur published consistently until 1947 when she was blacklisted by the House Committee on Un-American Activities. In spite of the blacklist, Alfred Knopf continued to publish Le Sueur's children's books, but sales were not enough to provide her with an income and she turned to teaching as one means of supporting herself. Le Sueur described the post-war years as her "dark time" (Coiner 82-3).

Neala Schleuning

The American educator and writer Neala Schleuning, also known as Neala Janis Schleuning Yount, received her Ph.D. in American Studies from the University of Minnesota in 1978 with a dissertation on the life and work of Meridel Le Sueur. Schleuning’s association with Le Sueur began in 1973 and continued while Schleuning wrote her dissertation and worked with the Twin Cities Women's Film Collective on the film My People Are My Home (1976).

The film is narrated by Le Sueur from a script of her own poetry and prose, and also includes some brief interviews. In the course of Schleuning's research for both the Film Collective project and her dissertation, she worked directly with Le Sueur, drawing on Le Sueur's journals and other archival materials. Schleuning remained in contact with Le Sueur until the latter's death in 1996.

Schleuning taught American history, Women's Studies, and American Studies, and was involved in higher education administration. She was director of the women's center at Mankato State University (now known as Minnesota State University, Mankato), and assistant director of the Illinois Board of Higher Education. A Fulbright Scholar, she is the author of several books, including America: Song We Sang Without Knowing (1983), Idle Hands and Empty Hearts: Work and Freedom in the United States (1990), Women,

**Sources:**


Scope and Content Note

The Neala Schleuning - Meridel Le Sueur Collection contains correspondence, manuscripts, typescripts, published books, journals, periodicals, news clippings, photographs, artwork, audio tapes, video tapes, research materials and notes, and ephemera from Schleuning’s research and archival collection, most of which was used toward her 1978 dissertation and subsequent book on the American writer Meridel Le Sueur, America, Song We Sang Without Knowing: The Life and Ideas of Meridel Le Sueur (1983). Material in the collection spans the dates 1930 to 1997, comprising 2.3 linear feet and 43 audio cassettes, 10 reel-to-reel tapes, and 2 VHS videotapes. The collection is arranged in five series of material related to Schleuning’s scholarly work on and interest in Meridel Le Sueur: I. Neala Schleuning: America: Song We Sang Without Knowing; II. My People Are My Home; III. Research and resources; IV. Meridel Le Sueur; and V. Media.

Schleuning's developing friendship with Le Sueur led her to accumulate more materials documenting both Le Sueur's career and Schleuning’s own interest in Midwestern literature, feminism, and political activism. Schleuning and Le Sueur maintained a correspondence until Le Sueur's death in 1996, and the collection provides many insights into Le Sueur's literary interests and activities during the 1970s until the end of her life.

Series I. contains a copy of Schleuning's dissertation and miscellaneous working notes. A copy of America: Song We Sang Without Knowing (1983), the published book resulting from the dissertation, is also included.

Series II. includes materials related to the making of a 1976 documentary film by the Twin Cities Women's Film Collective, My People Are My Home. The film is narrated by Le Sueur from a script of her own poetry and prose and also includes some brief interviews. Several drafts of the film's script are included, as well as a VHS video tape of the final film (compare to Series V. F68). Both Schleuning and Le Sueur were members of the collective, and the film was made with Le Sueur's direct cooperation and input. The multiple drafts of scripts in this series bear autograph notes and corrections and provide an indication of how the project was developed.

Series III. comprises correspondence, audio transcriptions, reviews and news clippings, and ephemera that Schleuning used during her work on Le Sueur. The correspondence includes both incoming and outgoing letters between Le Sueur and Schleuning, revealing the progression of Schleuning's scholarly work, as well as the growing friendship between the two women. Other correspondence includes Schleuning’s communications with scholars and acquaintances of Le Sueur, such as writer and Anvil editor Jack Conroy, Twin Cities political activist Don Olson, Le Sueur's long-time friend and labor activist Irene Paull (see also IV.C.2 and IV.C.6 for more on Paull), writer and editor Fred Whitehead, and Paula Zimmering. The audio transcripts in this series correspond to the audio tapes in Series V. The transcripts include interviews and conversations between Le Sueur, Schleuning, and others associated with Le Sueur. The content of the tapes cover Le Sueur's thoughts on her writing, the culture of rural America, the feminist and socialist movements in America, and the history of social activism from the 1930s to the 1970s. Schleuning drew from the content of the tapes for her dissertation. The series also includes several posters for readings and appearances by Le Sueur spanning the dates 1977 to 1990. Some of the materials in this series document the revived interest in Le Sueur's work that took place during the 1970s through the 1990s.
Series IV. comprises works composed by Meridel Le Sueur. Included are manuscripts, photocopies of previously published short stories, poems, and essays (many of which have never been reprinted), transcriptions from Le Sueur's journal, transcriptions of interviews conducted by Le Sueur in the 1930s-1950s with various farmers, socialists, and radicals across the Midwest, and published works authored by Le Sueur, including books, broadsides, several small press publications, periodicals, and journals with writings about Le Sueur. Some of the published works have been removed to the general collection. Among the other significant items in this series are excerpts from Le Sueur's journals, several unpublished works in progress (F47-48), a typescript copy of Le Sueur's 1930 novel *The Girl* (F45), and many early short stories and essays copied from old-left journals and other publications.

Series V. contains photographs, artworks, and audio and video tapes. The series includes over 60 photographs of Le Sueur from the 1970s to the 1990s and more than 90 archival photographs used in the production of the film *My People Are My Home*. The artworks (in various media) in the series include portraits of Le Sueur. The audio tapes (cassettes and reel-to-reel) contain conversations and interviews with Le Sueur and various friends and associates. The content of the tapes cover Le Sueur's thoughts on her writing, the culture of rural America, the feminist and socialist movements in America, and the history of social activism from the 1930s to the 1970s (some of these tapes are transcribed in Series III.). Two video tapes are also included in the series: the documentary film *My People Are My Home* and an interview conducted with Le Sueur in 1988.
Selected Search Terms

**Personal Names**

Schleuning, Neala.
Le Sueur, Meridel.

**Corporate Names**

Twin Cities Women's Film Collective.

**Alternate Title**

My people are my home.

**Topical Terms**

Authors, American--20th century.
Feminism--United States--History--20th century.
Socialism--United States--History--20th century.
Blacklisting of authors--United States--History--20th century.
Feminists--United States--History--20th century.

**Form/Genre Terms**

Correspondence.
Manuscripts for publication.
Typescripts.
Photographs.
Audiotapes.
Videotapes.
Documentary films.
Biographical films.
Interviews.
Occupation

Authors.

Scholars.

Personal Contributors

Le Sueur, Meridel.

Related Materials in this Repository

MSS 409, Meridel Le Sueur papers
GRA, Neala Schleuning poster collection

Materials Cataloged Separately

Additional titles by Meridel Le Sueur are available with imprints in Special Collections.
Arrangement

I. Neala Schleuning: America: Song We Sang Without Knowing
II. My People Are My Home
III. Research/resources
IV. Meridel Le Sueur
V. Media
Detailed Description of the Collection

Series I. Neala Schleuning: America: Song We Sang Without Knowing, 1978-1983, undated

This series contains a copy of Schleuning’s dissertation and miscellaneous working notes. A copy of America: Song We Sang Without Knowing (1983), the published book resulting from the dissertation, is also included.

Miscellaneous notes from thesis draft, undated [Box 1 F1]

Typescript and carbons with autograph notes in NS’s hand for her dissertation at the University of Minnesota.

America: Song We Sang Without Knowing, 1978 [Box 1 F2]

Dissertation for NS’s doctoral degree at the University of Minnesota.

America: Song We Sang Without Knowing, 1983 [Box 1 F3]


Series II. My People Are My Home, undated

This series includes materials related to the making of a 1976 documentary film by the Twin Cities Women's Film Collective. The film is narrated by Le Sueur from a script of her own poetry and prose and also includes some brief interviews. Several drafts of the film's script are included, as well as a VHS video tape of the final film (compare to Series V. F68). Both Schleuning and Le Sueur were members of the collective, and the film was made with Le Sueur's direct cooperation and input. The multiple drafts of scripts in this series bear autograph notes and corrections and provide an indication of how the project was developed.

Film scripts, undated [Box 1 F4]

Typescript, typescript copy, and carbons of the script for a documentary on MLS, by the Twin Cities Women’s Film Collective (of which Le Sueur was a member). Includes multiple drafts, notes, and fragments with autograph corrections in various hands. The script for this film was narrated by MLS and composed of her published writings. A copy of the video tape can be found in Series V. of this collection.

Film scripts, undated [Box 1 F5]

Fragments and notes for the final script.

Promotional ephemera, undated [Box 1 F6]

Includes a brochure from Femme Films, Inc. advertising the film, a Twin Cities Women’s Film Collective flyer, an advertisement for VHS sales, and a news clipping from the Minneapolis Star reviewing the film.

Series III. Research/resources, 1915-2003
This series comprises correspondence, audio transcriptions, reviews and news clippings, and ephemera that Schleuning used during her work on Le Sueur. The correspondence includes both incoming and outgoing letters between Le Sueur and Schleuning, revealing the progression of Schleuning's scholarly work, as well as the growing friendship between the two women. Other correspondence includes Schleuning's communications with scholars and acquaintances of Le Sueur, such as writer and Anvil editor Jack Conroy, Twin Cities political activist Don Olson, Le Sueur's long-time friend and labor activist Irene Paull (see also IV.C.2 and IV.C.6 for more on Paull), writer and editor Fred Whitehead, and Paula Zimmering. The audio transcripts in this series correspond to the audio tapes in Series V. The transcripts include interviews and conversations between Le Sueur, Schleuning, and others associated with Le Sueur. The content of the tapes cover Le Sueur's thoughts on her writing, the culture of rural America, the feminist and socialist movements in America, and the history of social activism from the 1930s to the 1970s. Schleuning drew from the content of the tapes for her dissertation. The series also includes several posters for readings and appearances by Le Sueur spanning the dates 1977 to 1990. Some of the materials in this series document the revived interest in Le Sueur's work that took place during the 1970s through the 1990s.

**Subseries III.A. Correspondence between Meridel Le Sueur (MLS) and Neala Schleuning (NS), 1973-1994**

Correspondence between Meridel Le Sueur (MLS) and Neala Schleuning (NS), 1973-1984

- Typed letter signed, MLS to NS, undated [Box 1 F7]
  - 2 pages
  - Letter begins "dearest Neala it was good …"

- Typed letter signed, MLS to NS, undated [Box 1 F7]
  - 1 page
  - Letter begins "dearest Neala, well is was great …"

- Typed letter signed, MLS to NS, 1973 [Box 1 F7]
  - 2 pages
  - Fall 1973

- Typed letter (carbon), NS to MLS, 1975 January 07 [Box 1 F7]
  - 2 pages

- Typed letter signed (carbon), NS to MLS, 1975 July 24 [Box 1 F7]
  - 1 page
Autograph note, undated [Box 1 F7]

Autograph note in an unknown hand possibly concerning MLS film project.

Typed letter, NS to MLS, 1975 September 14 [Box 1 F7]
1 page

Typed letter (carbon), NS to MLS, 1975 December 10 [Box 1 F7]
2 pages

Typed letter signed, MLS to NS, 1975 December 16 [Box 1 F7]
1 page

Typed letter (carbon), NS to MLS, 1975 December 19 [Box 1 F7]
2 pages

Typed note, possibly MLS, undated [Box 1 F7]

Begins "the morning in the sun … "

Typed letter signed, MLS to Robbie and Henry Yount, 1976 [Box 1 F7]
1 page

Typed letter signed, MLS to NS, 1976 January 13 [Box 1 F7]
3 pages

Typed letter (carbon), NS to MLS, 1976 January 15 [Box 1 F7]
3 pages

Typed letter signed (carbon), NS to MLS, 1976 January 31 [Box 1 F7]
2 pages

Typed letter (carbon), NS to MLS, 1976 February 14 [Box 1 F7]
5 pages

Typed letter signed, MLS to NS, 1976 February 15 [Box 1 F7]
<table>
<thead>
<tr>
<th>Date</th>
<th>Type of Document</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1976 February 21</td>
<td>Typed letter (carbon), NS to MLS</td>
<td>3</td>
<td>[Box 1 F7]</td>
</tr>
<tr>
<td>1976 February 23</td>
<td>Typed letter signed, MLS to NS</td>
<td>2</td>
<td>[Box 1 F7]</td>
</tr>
<tr>
<td>1976 March 19</td>
<td>Typed note</td>
<td>1</td>
<td>[Box 1 F7]</td>
</tr>
<tr>
<td>1976 July 19</td>
<td>Typed letter (carbon), NS to MLS</td>
<td>3</td>
<td>[Box 1 F7]</td>
</tr>
<tr>
<td>1976 August 09</td>
<td>Typescript poem, signed by MLS, undated</td>
<td>3</td>
<td>&quot;Women of Summer Pipe&quot;</td>
</tr>
<tr>
<td>1976 August 09</td>
<td>Typed letter signed (copy), MLS to [Film Collective]</td>
<td>3</td>
<td>[Box 1 F7]</td>
</tr>
<tr>
<td>1976 August 09</td>
<td>Typed letter signed, MLS to NS</td>
<td>2</td>
<td>[Box 1 F7]</td>
</tr>
<tr>
<td>1976 August 18</td>
<td>Typed letter signed (carbon), NS to MLS</td>
<td>2</td>
<td>[Box 1 F7]</td>
</tr>
<tr>
<td>1976 August 18</td>
<td>Autograph card signed, MLS to NS</td>
<td>1</td>
<td>[Box 1 F7]</td>
</tr>
<tr>
<td>1977 May 27</td>
<td>Typed letter, NS note to self concerning MLS</td>
<td>1</td>
<td>[Box 1 F7]</td>
</tr>
<tr>
<td>1977 May 25</td>
<td>Autograph card signed, MLS to the Younts</td>
<td>1</td>
<td>[Box 1 F7]</td>
</tr>
</tbody>
</table>
1 card

Autograph letter signed, MLS to NS, 1977 June 02 [Box 1 F7]
2 pages with envelope

Autograph letter signed, MLS to the Younts, 1977 July 09 [Box 1 F7]
2 pages with envelope

Typed letter signed (copy), MLS to [Film Collective], undated [Box 1 F7]
4 pages
Letter begins "Dear Women, it is good birth …"

Typed letter signed (carbon), NS to MLS, 1977 December 4 - 1977 December 17 [Box 1 F7]
2 pages

Typed letter signed, MLS to NS, undated [Box 1 F7]
1 page
Letter begins "dearest Neala, Your ideas are getting …"

Typed letter signed, MLS to NS, 1978 January [Box 1 F7]
1 page

Typed letter signed (carbon), NS to MLS, 1978 January 05 [Box 1 F7]
1 page

Autograph letter signed, MLS to NS, 1978 March [Box 1 F7]
1 page

Typed letter (carbon), NS to MLS, 1978 March 20 [Box 1 F7]
1 page

Typed letter (carbon), MLS to Mankato Women's Center, 1978 August 08 [Box 1 F7]
2 pages
08 August 1978, MLS's letter of recommendation for NS including one page draft with autograph notes in MLS's hand.

---

Typed letter signed, NS to MLS, 1978 September 10 [Box 1 F7]
1 page

---

Autograph letter signed, MLS to NS, undated [Box 1 F7]
2 pages
Letter begins "Dearest Neala, I think I am …"

---

Typed letter signed, MLS to NS, 1978 October [Box 1 F7]
2 pages

---

Typed letter signed (carbon), NS to MLS, 1978 October 30 [Box 1 F7]
2 pages

---

Typed letter signed (carbon), NS to MLS, 1978 December 24 [Box 1 F7]
2 pages

---

Autograph letter signed, MLS to NS, undated [Box 1 F7]
2 pages
On pink paper, letter begins "Dearest Neala …"

---

Typed letter signed, MLS to NS, undated [Box 1 F7]
2 pages
Letter begins "dearest Neale.. under separate cover sending you …"

---

Typed letter (carbon), NS to MLS, 1979 February 13 [Box 1 F7]
1 page

---

Typed letter signed, MLS to NS, 1979 March [Box 1 F7]
2 pages

---

Typed letter signed (carbon), NS to MLS, 1979 March 24 [Box 1 F7]
2 pages

Autograph card signed, MLS to NS, 1979 April 10 [Box 1 F7]
1 card

Autograph note in MLS's hand, undated [Box 1 F7]
1 page
Note begins "Good to see a Woman …"

Autograph letter signed, MLS to NS, undated [Box 1 F7]
2 pages
Letter begins "Neala- Thank you for the …"

Autograph letter signed, MLS to NS, undated [Box 1 F7]
1 page
Letter begins "Dearest Neala, Rachel told me …"

Typed letter signed, MLS to NS, undated [Box 1 F7]
1 page
Letter begins "Dearest Neala, well I did it all …"

Typed letter signed, MLS to NS, undated [Box 1 F7]
1 page
Letter begins "Dearest Neala, Good to get your generous report …"

Autograph card signed, 1980 September [Box 1 F7]
1 card

Autograph letter signed, MLS to NS, undated [Box 1 F7]
1 page
Letter begins "Dearest Neala, Had a wonderful …"

Autograph letter signed, MLS to NS, 1980 [Box 1 F7]
Series III. Subseries III.A.

2 pages
Includes an envelope fragment with MLS's return address in Tucson, Arizona.

Autograph note, MLS to NS , 1980 [Box 1 F7]
1 page
Written on the back of The Woman's Building application form.

Autograph letter signed, MLS to NS , 1982 [Box 1 F7]
2 pages

Autograph note signed, MLS to ?, undated [Box 1 F7]
1 page
Note begins "Here I go off [to] NY … "

Typed card signed, MLS to NS , 1982 October 07 [Box 1 F7]
1 card

Autograph card signed, MLS to NS , 1982 November 16 [Box 1 F7]
1 card

Typed letter signed, MLS to NS , undated [Box 1 F7]
1 page
Letter begins "dearest Neala is it possible … "

News clipping , 1981 November 06 [Box 1 F7]
"Feminist Radical is Survivor," Los Angeles Times

Typed letter signed, MLS to NS , undated [Box 1 F7]
1 page
Letter begins "Dearest Neala.. I listenedin [sic] on that … "

Typed letter signed (carbon), NS to MLS , 1983 September 27 [Box 1 F7]
1 page
Typed card signed, MLS to NS, 1983 August 15 [Box 1 F7]
1 card

Autograph card signed, MLS to NS, 1983 September 20 [Box 1 F7]
1 card

Autograph card signed, MLS to NS, 1983 October 18 [Box 1 F7]
1 card

Typed letter signed (carbon), NS to MLS, 1984 January 15 [Box 1 F7]
2 pages

Typed card signed, MLS to NS, 1984 January 20 [Box 1 F7]
1 card

Typed card signed, MLS to NS, 1984 February 27 [Box 1 F7]
1 card

Typed letter signed (carbon), NS to MLS, 1984 March 03 [Box 1 F7]
1 page

Typed card signed, MLS to NS, 1984 March 14 [Box 1 F7]
1 card

Typed card signed, MLS to NS, 1984 April 02 [Box 1 F7]
1 card

Typed card signed, MLS to NS, 1984 May 31 [Box 1 F7]
1 card

Typed card signed, MLS to NS, 1984 July 09 [Box 1 F7]
1 card

Typed letter signed (carbon), NS to MLS, 1984 July 21 [Box 1 F7]
Typed letter signed (carbon), NS to MLS, 1984 July 31 [Box 1 F7]
1 page

Typed letter, MLS to NS, undated [Box 1 F7]
1 page
Letter begins "dearest Neala.. I have been struggling with … "

Typed letter signed, MLS to NS, undated [Box 1 F7]
1 page
Letter begins "Dearest Neala.. I still see a fire burning … "

Typed card signed, MLS to NS, 1984 November 28 [Box 1 F7]
1 card

Correspondence between Meridel Le Sueur (MLS) and Neala Schleuning (NS), 1984-1994

Autograph letter signed, Rachel Tilsen-Le Sueur, 1985 December 13 [Box 1 F8]
2 pages
Kat Scan Newsletters, "1985" and "#2."

Typed letter (carbon), NS to MLS, 1985 March 07 [Box 1 F8]
2 pages

Typescript poem/letter, with autograph note, from [MLS], unsigned, undated [Box 1 F8]

Typed card signed, MLS to NS, 1985 May 02 [Box 1 F8]
1 card

Typed letter (carbon), NS to MLS, 1985 May 02 [Box 1 F8]
1 page

Typescript draft, 1985 June 25 [Box 1 F8]
Draft of an essay on MLS
Autograph letter signed, MLS to [NS], undated [Box 1 F8]

2 pages

Letter begins "Sorry I missed the …"

---

Autograph letter, MLS to [NS], undated [Box 1 F8]

1 page

Letter begins "Go here and take …"

---

Typed card signed, MLS to NS, 1985 July 31 [Box 1 F8]

1 card

---

Typed card signed, MLS to NS, 1985 August 12 [Box 1 F8]

1 card

---

Typed letter (carbon), NS to MLS, 1985 August 15 [Box 1 F8]

1 page

---

Typed card signed, MLS to NS, 1985 September 15 [Box 1 F8]

1 card

---

Typed letter signed (carbon), NS to MLS, 1985 October 31 [Box 1 F8]

1 pages

---

Typed letter (carbon), NS to MLS, 1985 December 10 [Box 1 F8]

2 pages

---

Autograph card signed, MLS to NS, 1986 November 11 [Box 1 F8]

1 card

---

Typed letter signed, MLS to NS, undated [Box 1 F8]

1 page

Letter begins "dearest Neala, it was kind of you …" Verso includes two poems: "Family Man: One and Two." Also includes typescript carbon of the poem "High on the Hog, Hog on the High," signed by MLS.
 Typed letter (carbon), NS to MLS, 1987 January 10 [Box 1 F8]
1 page

 Typed carbon signed, MLS to NS, 1987 January 11 [Box 1 F8]
1 card

 Typed letter signed (carbon), NS to MLS, 1987 March 31 [Box 1 F8]
1 page

 Typed letter signed, MLS to NS, undated [Box 1 F8]
1 page
Letter begins "yes I'd like to go …"

 Autograph card signed, MLS to NS, 1987 May 18 [Box 1 F8]
1 card

 Typed letter, NS to MLS, 1987 June 17 [Box 1 F8]
1 page

 Autograph card signed, MLS to NS, 1987 July 08 [Box 1 F8]
1 card

 Autograph card signed, MLS to NS, 1987 July 16 [Box 1 F8]
1 card

 Typed letter signed, MLS to NS, undated [Box 1 F8]
1 page
Letter begins "dearest Neale well you certainly …"

 Typed letter signed (carbon), NS to MLS, 1988 February 26 [Box 1 F8]
1 page

 Typed letter signed, MLS to NS, undated [Box 1 F8]
1 page
Letter begins "dearest Neale I'm amazed at the women's thing … "

Typed letter signed (copy), NS to MLS , undated [Box 1 F8]

1 page
Letter begins "Dearest Meridel, We're really a pair! … "

Autograph card signed, MLS to NS , 1989 January 31 [Box 1 F8]

1 card

Typed letter, NS to MLS , undated [Box 1 F8]

2 pages
Letter begins "Dearest Meridel, Got your note today … "

Typed letter signed (carbon), MLS to NS , undated [Box 1 F8]

1 page

Autograph card signed, MLS to NS , 1989 March 28 [Box 1 F8]

1 card

Typed letter, MLS to NS , 1989 July 06 [Box 1 F8]

1 page with envelope

Typed letter, NS to MLS , 1990 February 03 [Box 1 F8]

1 page

03 February 1990; Includes a flyer from the Minnesota Historical Society for Meridel Le Sueur: A Witness to Minnesota History” and a typed letter signed from Claire McInerney of the College of St. Catherine, St. Paul, Minnesota, concerning various projects related to MLS.

Typed letter signed, MLS to NS , 1990 November 27 [Box 1 F8]

2 pages

Typed letter, NS to MLS , 1991 April [Box 1 F8]

2 pages
Typed letter signed, MLS to NS, undated [Box 1 F8]
1 page
Letter begins "dearest poor Neale, I'm damned glad …"

Autograph letter signed, MLS to NS, undated [Box 1 F8]
1 page
Written on the verso of a flyer for MLS's ninetieth birthday celebration, "Songs for Our Time," Orpheum Theatre, 17 February 1990, Minneapolis, Minnesota.

Typed letter signed, MLS to NS, 1991 June 17 [Box 1 F8]
3 pages

Typed letter, NS to MLS, 1991 June 18 [Box 1 F8]
3 pages

Typed letter, NS to MLS, 1991 October 20 [Box 1 F8]
2 pages

Autograph letter signed, MLS to NS, 1994 February 05 [Box 1 F8]
1 page
05 February 1994; Autograph note signed "Meridel" and "Rachel" on the verso of a broadside containing MLS's poem "Arise!"

Transcripts of letters, undated [Box 1 F8]
5 pages
Made by NS of letters received at various times; date when copies were made is unknown.

Subseries III.B. Correspondence, 1974-1987, 1974-1987

Correspondence, 1974-1987 [Box 1 F9]
Includes 21 incoming letters to NS and 13 carbons of her outgoing letters. Correspondents include writer and Anvil editor Jack Conroy, Twin Cities political activist Don Olson, MLS’s long-time friend and labor activist Irene Paull (cf. IV.C.2 and IV.C.6 for more on Paull), writer and editor Fred Whitehead, Paula Zimmering (cf. T17), and various academics.
Subseries III.C. Audio transcripts, 1974-1977, undated

Tape numbers assigned by Schleuning. See America, pages 162-163. See Series V. for audio recordings

Tape 1 Baker, Mike. Interview 1974, 1974 [Box 1 F10]
5 pages
Typescript interview with Mike Baker

Tape 4(?) "Love of the Land", undated [Box 1 F11]
7 pages / fragments
Typescript with autograph notes

Tape 5 Chrysalis Women's Center, 1974, 1974 [Box 1 F12]
5 pages
Typescript with autograph notes

Tape 8 Le Sueur, Meridel, Bill Maxine, and Mary Maxine. Conversations, July 27, 1976, 1976 July 26 [Box 1 F13]
3 fragments
Typescript of conversations with Meridel Le Sueur, Bill Maxine and Mary Maxine

Tape 9 Le Sueur, Meridel, Rachel Tilsen and Neala Schleuning. Conversations, September 1976, 1976 September [Box 1 F14]
15 pages (including fragments)
Typescript of conversations with Meridel Le Sueur, Rachel Tilsen, and Neala Schleuning

4 fragments
Typescript with autograph notes of conversations with Meridel Le Sueur, John Crawford, Jim Dochniak, and Neala Schleuning.

Tape 13 Script meeting, Twin Cities Women's Film Collective, undated [Box 1 F16]
8 pages
Typescript with autograph notes of a meeting of the Twin Cities Women's Film Collective.

[Tape 14(?)] "Film Collective", undated [Box 1 F17]
Series III. Subseries III.C.

21 pages
Typescript with autograph notes

Tape 17 Zimmering, Paula. Interview June 29, 1976, 1976 June 29 [Box 1 F18]
5 pages
Typescript interview with Paula Zimmering.

Tape 18 Le Sueur, Meridel, Jim Dochniak, and Neala Schleuning. June 10, 1977, 1977 June 10 [Box 1 F19]
2 pages
Typescript with autograph notes

Tape 19 Le Sueur, Meridel. Unitarian Society, October 24, 1976, 1976 October 24 [Box 1 F20]
5 pages
Autograph notes from MLS's speech. Includes Order of Service from the First Unitarian Society of Minneapolis

"History Tapes", undated [Box 1 F21]
fragments
Typescript and autograph notes

Interview with MLS, undated [Box 1 F22]
17 pages
Typescript of interview with Meridel Le Sueur

Fragments and Notes, undated [Box 1 F23]
30 pages, with fragments and eight 5x7 index cards with typed notes
Typescripts and autograph notes from conversations and interviews with MLS, some of which overlap with other tape transcripts, but have been conserved here in their original order

Subseries III.D. Miscellaneous notes, transcripts, and ephemera

Published and unpublished resources related to MLS, undated [Box 1 F24]
8 pages with fragments
Typescript copies, transcripts, and autograph notes from letters, news articles, and NS's working notes
The People's College Catalog, 1915, Fort Scott, Kansas, 1915 [Box 1 F25]

Photocopy.


News clippings, publisher's newsletters, flyer Includes news clippings from the late 1970s-early 1980s;
West End Press catalog and newsletters: 1.5 (1977) and 3.2 (1981); Holy Cow! Press title list; Midwest
Villages & Voices newsletter (1.1, Sp 1986); a flyer from the Feminist Press for Ripenings, Selected
Works 1927-1980, a flyer for a reading October 1, 1977 at the Women’s Art Registry of Minnesota
(Minneapolis), and other readings and appearances by MLS. Also includes a program for a sermon by
Le Sueur at The Nora Free Christian Church, Hanska, Minnesota, on June 16, 1983, as part of the
Eighty-Sixth Annual Midsummer Festival.


News clippings, correspondence, invitations to MLS birthday celebrations, programs related to awards
and events honoring MLS, including a program for a concert in honor of MLS, “Earth Mass,” by the
Paul Winter Consort, April 14, 1984, Orchestra Hall, Minneapolis, MN., featuring MLS.

Meridel Le Sueur's ninetieth birthday, 1990, 1990 [Box 1 F28]

Including flyer and program for “Songs for Our Time,” Orpheum Theatre, 17 Feb 1990, Minneapolis,
Minnesota, correspondence, and news clippings related to MLS’s ninetieth birthday.

Reviews, articles and news clippings, [1931] - 2003, 1931-2003 [Box 1 F29]

Articles related to MLS’s writings and career from various sources, including newspapers, journals, and
periodicals. Includes NS’s transcriptions from reviews and news articles, dated 1931 – 1947, and
unpublished essays written by graduate students.

to SPEC MSS oversized boxes (32 inches))

2 items

Includes NEH grant proposal for a biographical radio series on MLS, 1988; Ripenings, a play by Phyllis
MacDougal for Molly Culligan based on the writings of MLS, undated. (poster removed to Oversized);
two flyers for “Hurt of the Daughters, based on the novel, The Girl by Meridel Le Sueur” [1978], Cherry
Creek Theatre, St. Peter, MN; Minnesota Women Calendar, 1984.

Posters, 1977 - 1990, 1977-1990 [Box 1 F31] (Removed to SPEC MSS oversized boxes (32
inches))
Film listings for New Projections, Twin Cities Women’s Film Collective, Minneapolis Public Library, featuring My People Are My Home; MLS lecture at Rochester Community College, November 22, 1977 (cf. T28); “Meridel Le Sueur Day,” September 27, 1982 (two copies); “Our Hidden Heritage of People’s Culture, a Conference,” Wichita Sate University, undated.; “Songs for Our Time,” Orpheum Theatre, 17 Feb 1990, Minneapolis, Minnesota (five copies); Excerpts from “The Origins of Corn,” by MLS, five-color letter press broadside with four poems, undated. (cf. IV.B.7); “Meridel Le Sueur, the Iowa Tour,” undated.

**Series IV. Meridel Le Sueur, 1930-1996**

This series comprises works composed by Meridel Le Sueur. Included are manuscripts, photocopies of previously published short stories, poems, and essays (many of which have never been reprinted), transcriptions from Le Sueur’s journal, transcriptions of interviews conducted by Le Sueur in the 1930s-1950s with various farmers, socialists, and radicals across the Midwest, and published works authored by Le Sueur, including books, broadsides, several small press publications, periodicals, and journals with writings about Le Sueur. Some of the published works have been removed to the general collection. Among the other significant items in this series are excerpts from Le Sueur’s journals, several unpublished works in progress (F47-48), a typescript copy of Le Sueur’s 1930 novel *The Girl* (F45), and many early short stories and essays copied from old-left journals and other publications.

**Subseries IV.A. Works by Meridel Le Sueur (published), 1935-1990**


*Arise!, 1990*

*Crusaders, 1955*

*Harvest, 1977*

*Little Brother of the Wilderness: The Story of Johnny Appleseed, 1997*

*North Star Country, 1945*

*Rites of Ancient Ripening, 1975 [Box 1 F32]*

*Salute to Spring, 1940*

*Surround of Rainbows, 1974*

*The Gospel of the Sow, 1980*

*Winter Prairie Woman, 1990*

*Women on the Breadlines, 1977*
Subseries IV.B. Including works by Meridel Le Sueur, 1935-1987

"Demeter's Weeping Stone." *Moons and Lion Tailes* 2, 1(1967)., 1976 [Box 1 F33]

Includes a review of *Rites of Ancient Ripening*

"Hold Out Your Hands" and "Interview." *West End: Midwest People's Culture Anthology Issue 5*, 1 (Summer 1978) , 1978 Summer [Box 1 F34]

"People are the Story." *The People Together: One Hundred Years of Minnesota, 1858-1958*, 1958

"Proletarian Literature and the Middle West." *American Writers' Congress*, 1935

"Struck to Ash Struck to Fire." *Great River Review*, 1979 [Box 1 F35]

"Surround a Round." *Ripenings*, 1987 [Box 1 F36]

Two copies, one of which is inscribed by Meridel Le Sueur

"The Origins of Corn." *New America*, 1976 Fall [Box 1 F37]

Foreward [sic]. *Of Birds and Factories* by Sue Doro., 1983

*Minnesota Writers: A Collection of Autobiographical Stories by Minnesota Prose Writers*, 1945 [F38]

MLS contributor


A summary report of a conference held at the Foolkiller Center, Kansas City, Missouri, January 25 & 26, 1985

Subseries IV. C. Works about Meridel Le Sueur, 1969-1995


Ellis, Gayla Wadnizak. *Every Women has a Story, a Collection by Gayla Wadnizak Ellis*, 1982 [Box 1 F39]

*Frontiers, a Journal of Women Studies*, 1987 [Box 2 F40]

McAnally, Mary, ed. We Sing Our Struggle a Tribute to Us All for Meridel Le Sueur., 1982

Ross, Carl. Radicalism in Minnesota 1900-1960, a Survey of Selected Sources., 1994 [Box 2 F42]


Subseries IV.D. Periodicals related to/ about Meridel Le Sueur , 1975-1996

Materials are arranged in chronologically.

Periodicals related to/ about Meridel Le Sueur , 1975-1996

Hampl, Patricia. "Meridel Le Sueur, Voice of the Prairie." , 1975 August [Box 2 F44]

Ms. August 1975:62+

Roth, Martha. "Evil is the Only Thing That Dies." , 1980 [Box 2 F44]


"Interview." , 1983 June [Box 2 F44] (Removed to SPEC MSS oversized boxes (32 inches))

Big Mama Rag June 1983:8-9+

Ohmans, Patricia with Earl Nurmi. "Interview." , 1983 August 15 [Box 2 F44] (Removed to SPEC MSS oversized boxes (32 inches))

City Pages 31 August 1983: 5+

Schleuning, Neala. "Plains Daughter." , 1986 [Box 2 F44] (Removed to SPEC MSS oversized boxes (32 inches))

MPIRG Summer 1986: 11.

Darling, Sharen. "We must find how … " , 1987 May 26-1987 June 08 [Box 2 F44] (Removed to SPEC MSS oversized boxes (32 inches))

Minnesota Women's Press 26 May-8June 1987: 1+


Minnesota Monthly 22.3 (March 1988): 24+. (two copies)
Series IV. Subseries IV.D.

"A Celebration of Meridel Le Sueur," 1988 [Box 2 F44]

_Hurricane Alice, a Feminist Review_ 5.3 (Summer 1988).


CLA Today, 1992 [Box 2 F44]

College of Liberal Arts, University of Minnesota, Fall 1992: 1.

_People's Culture_ 34. Special issue dedicated to MLS. 1996 [Box 2 F44]

Includes correspondence from the editor Fred Whitehead to NS concerning MLS (removed to Correspondence F9.)

Subseries IV.E. Le Sueur manuscripts, 1930, undated

_The Girl_, 1930 [Box 2 F45]


"Hossanah! The corn reached total zenith in crested and entire August," undated [Box 2 F46]

11 pages

Typescript copy

_Memorial Day_, undated [Box 2 F47]

14 pages

Typescript copy of a work in progress

Works in progress, undated [Box 2 F48]

55 pages

Typescript copies and carbons with autograph corrections. According to Neal Schleuning's note, the drafts include "Meridel's work-in-progress in the [19]80s-[19]90s … unsorted, but pages numbered. [H]er 'nounless' novel … may also include typed up journal entries …"

Subseries IV.F. Journal transcripts, undated

Meridel Le Sueur Journal entries, undated [Box 2 F49]
Typescript copies and transcriptions from MLS's journals made by Film Collective members in early research for the film *My People Are My Home*. The transcriptions are in some cases typed copies and in other cases photocopies. The original journals are held by the Minnesota Historical Society.

**Subseries IV.G. Interview transcriptions, 1930-1959**

Typescript copies and transcriptions from audio tape interviews conducted by MLS with miscellaneous farmers, socialists, and radicals across the Midwest, some of whom are specifically identified. The tapes associated with these interviews, held by the Minnesota Historical Society, are not contained within the collection, with the possible exception of Madge Hawkins (cf. T27).

- Part 1, 1930-1959 [Box 2 F50]
- Part 2, 1930-1959 [Box 2 F51]

**Subseries IV.H. Short stories and essays, 1933-1988, undated**

Short stories and essays, 1933-1988, undated [Box 2 F52]

Most never reprinted.

"Pale Children.", undated [Box 2 F52]

*Daily Worker*

"The Sleepwalkers.", 1933 August 02 [Box 2 F52]


"The Way it Seem.", 1934 [Box 2 F52]


"People in the Heat.", 1934 [Box 2 F52]

*The Dubuque Dial* 2 (1934): 41-42.

"Alone in Chicago.", 1934 March-1934 April [Box 2 F52]


"Murder in Minneapolis.", 1934 August 07 [Box 2 F52]


"Join Hand and Brain.", 1934 July 09 [Box 2 F52]
"Christmas and the Child." , 1934 December [Box 2 F52]

"The Orchard." , 1934 December [Box 2 F52]

"Proletarian Literature and the Middle West." , 1935 [Box 2 F52]

"My Town." , 1935 September 25 [Box 2 F52]

"Minneapolis Counts Its Victims." , 1935 October 01 [Box 2 F52]

"The People Demand." , 1935 December 24 [Box 2 F52]

"Farmers Face a Crisis." , 1936 [Box 2 F52]

"How Drought Relief Works." , 1936 August 18 [Box 2 F52]

"Midwest Writers' Conference." , 1936 November 16 [Box 2 F52]

"Benson of Minnesota: the Farmer-Labor Party Faces Elections." , 1938 September [Box 2 F52]

"Sure, Honey." , 1939 June-1939 July [Box 2 F52]
"This is from David." , 1940 [Box 2 F52]

*Story* 17 (1940): 91-101.

"I'm Going, I Said … " , 1940 January 09 [Box 2 F52]


"Milk Went Up Two Cents." , 1940 March [Box 2 F52]

*Black and White* 2.3 (March 1940): 26-29.

"The Derned Crick's Rose." , 1941 February 18 [Box 2 F52]

*New Masses* 18 February 1941: 37-38.

"Home Was a Million Streets." , 1941 April 08 [Box 2 F52]

*New Masses* 8 April 1941: 18.

"The Story of Dan Garrison." , 1942 January 06 [Box 2 F52]


"We'll Make Your Bed." , 1946 May 07 [Box 2 F52]

*New Masses* 7 May 1946: 6-10.

"Sweet Beulah Land." , 1946 October 05 [Box 2 F52]

*Collier's* 5 October 1946: 79-82.

"Iron Country." , 1949 March [Box 2 F52]

*Masses & Mainstreams* 2.3 (March 1949): 53-60.

"The Root." , 1954 [Box 2 F52]


"A Night in the Woods." , 1955 December [Box 2 F52]


"Red Party Line is Catch Line in New Abe Lincoln Book." , 1954 November [Box 2 F52]
Milwaukee Sentinel 28 November 1954. Typescript copy of article.

"Saga of the Steel Mills." , 1961 October [Box 2 F52]

Mainstream 14.10 (October 1961): 37-44.

"Spring Came on Forever." , 1967 [Box 2 F52]

Plain Song 1 (Spring 1967): 5-17.

"I am the Meadow." , 1978 [Box 2 F52]

Sheet music (copy), words by MLS, music by Agnes Smuda.

"A Comet, A Child; A Comet, A Woman." , 1985 November 24 [Box 2 F52] (Removed to SPEC MSS oversized boxes (32 inches))


"They Want You to Perfume the Sewers." , 1988 [Box 2 F52]

Cultural Democracy 36 (Summer 1988): 3-4. See F55 for original artwork from the magazine's cover.

"Tradesman La Salle." , undated [Box 2 F52]

Unidentified periodical, pages 33-57.

"Xmas Tree." , undated [Box 2 F52]

The Windsor Quarterly. 146-53.

Subseries IV.I. Poems , 1951-1976, undated

Poems , 1951-1976, undated

"Corridos of Love." , 1962 June [Box 2 F53]

Mainstream 15.6 (June 1962): 23-25.

"The Dance of St. Paul, Then and Now and Yet." , undated [Box 2 F53]

2 pages

Transcript copy
"From the Furrow." , 1951 March [Box 2 F53]

*Masses and Mainstreams* 4.3 (March 1951):35-38.

"A Memorial By Meridel Le Sueur", undated [Box 2 F53]

6 pages

Typescript copy. Poem appears as part of an eulogy for Margie Baker by Mildred Ptashne of the Women's International League for Peace and Freedom and Irving Nudell, for the staff of the Jewish Family and Children's Service.

"Nests", undated [Box 2 F53]

1 page

Typescript copy.

"Poem for Elizabeth.", 1963 May [Box 2 F53]


"Put on you best buckskin … ", undated [Box 2 F53]

Typescript carbon.

"Spring Out of Jerusalem.", 1933 April [Box 2 F53]

*Scribner's Magazine* April 1933: 234.

"Women of Summer Ripe." Written for the Women's Film Collective, 1976 July [Box 2 F53]

1 page

Typescript copy.

**Series V. Media, 1973-2004, undated**

This series contains photographs, art works, and audio and video tapes. The series includes over 60 photographs of Le Sueur from the 1970s to the 1990s and more than 90 archival photographs used in the production of the film *My People Are My Home*. The art works (in various media) in the series include portraits of Le Sueur. The audio tapes (cassettes and reel-to-reel) contain conversations and interviews with Le Sueur and various friends and associates. The content of the tapes cover Le Sueur’s thoughts on her writing, the culture of rural America, the feminist and socialist movements in America, and the history of social activism from the 1930s to the 1970s (some of these tapes are transcribed in Series III.). Two video tapes are also included in the series: the documentary film *My People Are My Home* and an interview conducted with Le Sueur in 1988.
Subseries V.A. Photographs and artwork, 1980-1990, undated

Photographs, 1980-1990 [Box 2 F54]

63 photographs

25 Black and white photographs and 38 color photographs of Le Sueur circa 1980s-1990s, including some photographic negative and color slides.

Artwork, undated [Box 2 F55]

Artwork includes camera ready art for the cover of Cultural Democracy 36 (Summer 1988); a silver silk-screen print; two graphite portraits (copies) by Charles Waterman, a Minnesota poet; and a photocopy of a drawing by Tecla for Le Sueur's Women on the Breadline (a copy of which is contained in the collection), inscribed by Tecla.

Archival Photographs, undated [Box 3 F56]

95 photographs

94 Black and white photographs used in the making of the film My People Are My Home, with production notes and crop marks. Reproduced from originals held by the Minnesota Historical Society.

Subseries V.B. Audio tapes, 1973-1993, undated

Note: All audio recordings housed separately.

Audio cassettes, 1973-1993, undated [Box 4 F57] (Shelved in SPEC Media)

43 tapes

"T" numbers refer to tape numbers assigned by Schleuning.

T1 Baker, Mike., 1974 [Box 4 F57]

Interview 1974.

T2 Le Sueur, Devorah [Deborah], undated [Box 4 F57]

On Meridel.

T3 Le Sueur, Meridel., 1974 October 25 [Box 4 F57]

Interview, October 25, 1974.

T4 Le Sueur, Meridel., 1977 June 11-1977 June 15 [Box 4 F57]

Interview on "Land," June 11 & 15, 1977
T5 Chrysalis Women's Center, 1974. [Box 4 F57]
Missing

T6 Le Sueur, Meridel. 1976 May 22 [Box 4 F57]
Poetry reading, Neuman Center, May 22, 1976

T7 Le Sueur, Meridel. 1977 March 02 [Box 4 F57]
Poetry reading and discussion, Marxist Club, University of Minnesota, March 2, 1977.

T8 Le Sueur, Meridel, Bill Maxine, and Mary Maxine. 1976 July 27 [Box 4 F57]
2 tapes
Conversations

T9 Le Sueur, Meridel, Rachel Tilsen and Neale Schleuning. 1976 September [Box 4 F57]
3 tapes
Conversations

T10 Le Sueur, Meridel, John Crawford, Jim Dochniak, and Neala Schleuning. 1976 October 11 [Box 4 F57]
2 tapes
Conversations

T11 Le Sueur, Meridel and others. 1977 May 29, 1977 June 1, 1977 June 12 [Box 4 F57]
4 tapes
Meetings on North Star Country

T12 Marvy, Darlene interview, 1976 September [Box 4 F57]
Missing

T13 Meridel and others, 1975 September 25 [Box 4 F57]
3 tapes
Meeting, Twin Cities Women's Film Collective.
T14 Meridel and others, 1975 September 25 [Box 4 F57]
2 tapes
Meeting, Twin Cities Women's Film Collective.

T15 Meridel and others, 1976 March 19 [Box 4 F57]
Meeting, Twin Cities Women's Film Collective.

T16 Missing, undated [Box 4 F57]

T17 Zimmer, Paula., 1976 June 29 [Box 4 F57]
Interview, June 29, 1976.

T18 Le Sueur, Meridel, Jim D[ochniak], and Neala Schleuning, 1977 June 10 [Box 4 F57]

T19 Le, Sueur, Meridel., 1976 October 24 [Box 4 F57]
Unitarian Society, October 24, 1976.

T20 People, Pride and Politics: Building the North Star Country., undated [Box 4 F57]
3 tapes

T21 Soundtrack, My People Are My Home., undated [Box 4 F57]
2 tapes

T22 Fierce for Change: A Portrait of Meridel Le Sueur., undated [Box 4 F57]
Produced by Adina Back. Readings by Bridget Cleary and original music by Dave Patchkey.
[Available August 2004 from http://soundprint.org/radio/display_show/ID/54/name/Fierce+for+Change%3A+Meridel+Le+Sueur]

T23 Tribute to Neruda., 1973 November 19 [Box 4 F57]
Minnesota Public Radio.

T24 Le Sueur, Meridel, Patrick, Ralph and Neala., 1975 September [Box 4 F57]

T25 Le Sueur, Meridel, Bill Hinkley, and Suzy Larson., 1975 October 29 [Box 4 F57]
Chautauqua
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<td>T26</td>
<td>Le Sueur, Meridel.</td>
<td>1975 November</td>
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<td>Sound on</td>
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<td>T27</td>
<td>Hawkins, Madge.</td>
<td>1976 January</td>
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<td>T28</td>
<td>Le Sueur, Meridel.</td>
<td>1977 November 22</td>
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<td>Rochester [Community College]</td>
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<td>T29</td>
<td>Voice of Meridel Le Sueur.</td>
<td>1993 July 05</td>
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<td>Minnesota Public Radio</td>
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<td>T30</td>
<td>Meridel sings IWW Songs, Old PHC (Marcie's Albums)</td>
<td>undated</td>
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<td>T31</td>
<td>Le Sueur, Meridel.</td>
<td>undated</td>
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<td></td>
<td>Millville, Minnesota.</td>
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<td>T32</td>
<td>M[eridel] - Women's History.</td>
<td>undated</td>
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<td>T33</td>
<td>Le Sueur, Meridel.</td>
<td>undated</td>
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<td>Poetry reading</td>
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**Subseries V.C. Audio tapes, undated 9 7-inch reels, 1 5-inch reel**

Reel-to-Reel recordings:

- T34 "Meridel YWCA Sound On Poetry Reading", undated [Box 5 F58] (Shelved in SPEC Media)
- T35 "Adina Back - Dub Meridel Le Sueur (soundtrack/film)" , undated [Box 5 F59] (Shelved in SPEC Media)
  [ Fierce for Change: A Portrait of Meridel Le Sueur? cf. T22 ]
- T36 "Cont. Woman - Meridel S/On - 1973", undated [Box 5 F60] (Shelved in SPEC Media)
- T37 "Meridel Le Sueur - Soundtrack Dub", undated [Box 5 F61] (Shelved in SPEC Media)
  1 of 2
- T38 "Meridel Le Sueur - Soundtrack Dub", undated [Box 5 F62] (Shelved in SPEC Media)
  2 of 2
T39 "Final Copy 1-4", undated [Box 5 F63] (Shelved in SPEC Media) with Neala Schleuning return address

T40 "Final Copy 5-8", undated [Box 5 F64] (Shelved in SPEC Media) with Neala Schleuning return address

T41 "Meridel #5", undated [Box 5 F65] (Shelved in SPEC Media)

T42 "Meridel #6", undated [Box 5 F66] (Shelved in SPEC Media)

T43 "Meridel #7", undated [Box 5 F67] (Shelved in SPEC Media)

**Subseries V.D. Video tapes, 1976-2004**

VHS and DVD

*My People Are My Home*, 1976 [Box 5 F68] (Shelved in SPEC Media)

1 VHS video tape

Femme Films, Twin Cities Women's Film Collective.

*My People Are My Home*, 2004 [Box 5 F68] (Shelved in SPEC Media)

1 DVD

Femme Films, Twin Cities Women's Film Collective.

"Meridel Le Sueur [sic]", 1988 February 08 [Box 5 F69] (Shelved in SPEC Media)

1 VHS video tape

Filmed interview with MLS, recorded February 8, 1988