Wilson, Robert A. (Robert Alfred), 1922-

Robert A. Wilson collection
1906-2011

Abstract: The Robert A. Wilson collection comprises 9 linear feet of material related to 36 prominent literary figures previously in the private collection of Robert A. Wilson, the final owner of the Phoenix Book Shop in New York City (1962-1988).
Descriptive Summary

Identification: MSS 481

Creator: Wilson, Robert A. (Robert Alfred), 1922-

Title: Robert A. Wilson collection

Inclusive Dates: 1906-2011

Extent: 11 linear feet and 8 oversize boxes, 8 oversize folders, 2 oversize galleys, 5 VHS tape(s) (29 boxes)

Language: Materials entirely in English.

Administrative Information

Citation: MSS 481, Robert A. Wilson collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-11, 13-21: Shelved in SPEC MSS manuscript boxes; Boxes 12, 22-25: Shelved in SPEC MSS oversize boxes (17 inches); Boxes 26-27: Shelved in SPEC VAULT MSS; Box 28-30: Shelved in SPEC MSS record center cartons; Removals: Shelved in SPEC MSS oversize boxes (20 inches); Removals: Shelved in SPEC MSS oversize boxes (24 inches); Removals: Shelved in SPEC MSS oversize boxes (32 inches); F21, F67, F145: Shelved in SPEC MSS oversize galleys; Removals: Shelved in SPEC MSS oversize mapcases; Box 4 F48B4, Box 29 F268A-F268D: Shelved in SPEC Media Videocassettes

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Purchases and gifts from Robert A. Wilson, 2000-2011.


Access Restrictions: The collection is open for research.

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Biographical Note

The American bibliographer, bookseller, and collector Robert A. Wilson was born in 1922. For many struggling writers and poets of the latter half of the twentieth century, Wilson was a familiar presence. As the third proprietor of the Phoenix Book Shop in New York City, Wilson provided both encouragement and financial support to many writers. Wilson bought the Phoenix Book Shop in March 1962, which he maintained at 18 Cornelia Street in Greenwich Village until 1975, when he moved the shop around the corner to 22 Jones Street, finally closing its doors in mid-October 1988.

The Phoenix Book Shop was known for its selection of books by the avant-garde and contemporary writers of the 1950s and 1960s, stocking works by Edward Albee, William S. Burroughs, Gregory Corso, Allen Ginsberg, Jack Kerouac, and Michael McClure. Wilson's shop also specialized in modern first editions and literary manuscripts of writers such as W.H. Auden, Marianne Moore, Laura Riding, Ezra Pound, Gertrude Stein, and Dylan Thomas.

Through the bookshop, Wilson published the work of many notable writers, including Gertrude Stein, Marianne Moore, W.H. Auden, Allen Ginsberg, Elizabeth Bishop, and Richard Wilbur. During his twenty-six year tenure as the proprietor of the Phoenix, Wilson oversaw the publication of no less than forty-three volumes. Wilson himself was the author of bibliographies of Gregory Corso (1966), Denise Levertov (1972), and Gertrude Stein (1974, revised 1994), and works on the book trade and book collecting, such as *Faulkner on Fire Island* (1979) and *Modern Book Collecting* (1980), *The Phoenix Book Shop: a Nest of Memories* (1997), and *Seeing Shelley Plain* (2001).

Sources:


[Individual author entries]. Contemporary Authors Online reproduced in Literature Resource Center. http://galenet.galegroup.com/servlet/LitRC.


Additional information derived from the collection.
Scope and Content Note

The Robert A. Wilson collection comprises approximately 9 linear feet of correspondence, manuscripts, typescripts, photographs, galleys, reviews, newspaper clippings, artwork, printed works, posters, flyers, catalogs, and other ephemera related to 36 prominent literary figures previously in the private collection of Robert A. Wilson (1922- ), the final owner of the Phoenix Book Shop in New York City (1962-1988). Wilson's large personal library of published works by these authors is cataloged separately and housed with the printed holdings in Special Collections.

The Wilson collection is organized alphabetically by author. The correspondence for each author is organized chronologically and the manuscript and published materials are organized alphabetically by title. The best represented authors in the collection are Edward Albee, Gregory Corso, Allen Ginsberg, Michael McClure, Ezra Pound, and Laura Riding. The materials related to Ginsberg, McClure, and Riding reveal that Wilson developed personal friendships with many of the writers in his collection, and the collection contains many items inscribed by these authors to Wilson.

Nearly all the materials in the Albee series are inscribed by the author to Robert Wilson and include many play scripts, theatre programs, and publicity photographs of Albee and his plays. Items of particular interest include director Alan Schneider's heavily annotated play script of The Ballad of the Sad Café, and cast member Irene Worth's play script of Listening with her autograph notes and underlining throughout. Additionally, the series contains a large number of periodicals with articles by or about Albee and his plays. The majority of the periodicals cover Albee's earlier works, such as Zoo Story (1959), Who's Afraid of Virginia Woolf (1962), Tiny Alice (1965), A Delicate Balance (1966), and his adaptation of Carson McCullers's The Ballad of the Sad Café (1963).

The Bergé series consists of correspondence dating from 1992-2000, photographs, manuscripts, and ephemera related to Bergé's body of work.

Included in the Capote series is a variety of materials related to some of his best known works, most prominently Breakfast at Tiffany's, Beat the Devil, and In Cold Blood. Of particular note are the items related to In Cold Blood in its many forms from serial to film, which include several items from Capote's editor at The New Yorker, Sandy Campbell, such as an archive of letters kept by Campbell, the New Yorker galley proofs, and rough copies of the issues in which the four installments of Capote's novel appeared in 1965. A variety of scripts and screenplays are contained in this series, both original works by Capote, copies of scripts from the filming of Breakfast at Tiffany's and Beat the Devil, as well as adaptations of his works by others. Other items related to the author's life and career are also featured, including news clippings covering Capote's 1966 Black and White Ball, photographs, a collection of printed blurbs by Capote, and other ephemera.

Among the items of note in the Ginsberg series are Richard Eberhart's transcription of a 1956 Ginsberg letter concerning "Howl" and other poems, Ginsberg's autograph manuscript for Scrap Leaves (1968), and a group of photographs both of and by Ginsberg, many with Ginsberg's autograph captions, and a clipping of Ginsberg's beard. Also, the series contains several oversized posters and ephemeral items related to readings and events. The manuscript items are noted with the entry number in Bill Morgan's The Works of Allen Ginsberg, 1941-1994: a Descriptive Bibliography (1995), when available.
The McClure series includes typescripts of several plays, the manuscript and artwork for *Little Odes* (1961, 1968), a galley for *Josephine* (New Directions, 1980), several photographs, and a large group of correspondence, 1965-2002. Additionally, the series contains a number of posters and other ephemeral items for readings and performances, primarily in the San Francisco Bay Area and New York City, by McClure, many of which are inscribed by McClure to Wilson.

The Ezra Pound series includes correspondence, photographs, periodicals and other publications, and ephemera. There are two publishing contracts for early works by Pound, *Exultations of Ezra Pound* (1909) and *Provença* (1910). The correspondence includes letters from Pound to Elkin Mathews, Caresse Crosby, and René Taupin, as well as letters to Robert A. Wilson from Dorothy Pound, Olga Rudge, and Mary de Rachewiltz. Additionally, the series contains materials related to New Directions publisher James Laughlin's publication of Pound's rare *Cantos 72-73* (1973).

The Laura Riding series primarily comprises correspondence dating from the last ten years of her life, 1981-1991. A few typescripts and autograph manuscripts are also included.

The Corso series includes a letter from Corso to William S. Burroughs (1985 March 14) concerning a misunderstanding between the two writers, the typescript manuscript of "Events Not of the Ordinary," with Corso's autograph corrections, and a long unpublished manuscript of poems, *The Golden Dot*.

The Lanford Wilson series contains several autograph and typescript manuscripts with Lanford Wilson's autograph notes, and a number of inscribed scripts and early drafts of his work.

Other items in the collection include early photographs of Peter Orlovsky and Allen Ginsberg, three Orlovsky notebooks, and the typescript for *Clean Asshole Poems & Smiling Vegetable Songs, from 1957 to 1977 [1978]* with Orlovsky's autograph corrections; galleys for Louise Bogan's translation of *The Journal of Jules Renard* (1964), which includes an autograph note in Glenway Westcott's hand; a series of photographs of Charles Olson and his family; and four long letters from Diane Wakoski.

A number of the items are accompanied by Post-it notes bearing brief descriptions in Wilson's hand.
Selected Search Terms

**Personal Names**

Wilson, Robert A. (Robert Alfred), 1922-

**Corporate Names**

Phoenix Book Shop.

**Topical Terms**

Dramatists, American--20th century.

Poets, American--20th century.

Authors, American--20th century.

**Form/Genre Terms**

Correspondence.

Manuscripts (document genre)

Typescripts.

Photographs.

Galley proofs.

Reviews (document genre)

Clippings (information artifacts)

Works of art.

Publications.

Posters.

Pressbooks (theatre manuals)

Fliers (printed matter)

Catalogs.

Ephemera.

**Occupation**
Booksellers.
Collectors.

Personal Contributors

Albee, Edward, 1928-
Andre, Michael.
Beam, Jeffery, 1953-
Bergé, Carol, 1928-
Berrigan, Daniel.
Berrigan, Ted.
Berry, Wendell, 1934-
Bogan, Louise, 1897-1970.
Broughton, James, 1913-1999.
Congdon, Kirby.
Corso, Gregory.
Di Prima, Diane.
Gallup, Donald Clifford, 1913-2000.
Isherwood, Christopher, 1904-1986.
Joyce, James, 1882-1941.
Laughlin, James, 1914-1997.
LaVigne, Robert, 1928-
Levertov, Denise, 1923-1997.
McClure, Michael.
Malanga, Gerard.
Mead, Taylor.
Olson, Charles, 1910-1970.
Oppenheimer, Joel.
Orlovsky, Peter, 1933-2010.
Patchen, Kenneth, 1911-1972.
Purdy, James.
Reynolds, Tim.
Sandy, Stephen.
Simpson, Louis, 1923-
Smith, Patti.
Smith, William Jay, 1918-
Steloff, Frances, b. 1887.
Swenson, May.

Wakoski, Diane.

Whalen, Philip.

Wilson, Lanford, 1937-

Windham, Donald, 1920-2010.

**Related Materials in this Repository**

MSS 369 Robert A. Wilson collection related to James Purdy

**Materials Cataloged Separately**

Wilson's large personal library of published works by these authors is cataloged separately and housed with the printed holdings in Special Collections. These works can be found in our online public access catalog, DELCAT, by searching for the phrase, "Robert A. Wilson Collection."
Arrangement

I. Authors and Artists

A. Adam, Helen (1909-1993)
B. Albee, Edward (1928- )
C. Andre, Michael
D. Beam, Jeffrey (1953- )
E. Bergé, Carol (1928- )
F. Berrigan, Daniel (1921- )
G. Berrigan, Ted (1934-1983)
H. Berry, Wendell (1934- )
I. Berryman, John (1914-1972)
J. Bogan, Louise (1897-1970)
K. Booth, Philip (1925- )
L. Bowles, Jane (1917-1973) and Paul Bowles (1910-1999)
M. Boyle, Kay (1902-1992)
N. Broughton, James (1913-1999)
O. Capote, Truman (1924-1984)
P. Congdon, Kirby
Q. Corso, Gregory (1930-2001)
R. Di Prima, Diane
S. Everson, William (1912-1994)
T. Gallup, Donald (1913-2000)
U. Ginsberg, Allen (1926-1997)
V. Isherwood, Christopher (1904-1986)
W. Jarrell, Randall (1914-1965)
X. Jess (1923-2004)
Y. Joyce, James (1882-1941)
Z. Koch, Kenneth (1925-2002)
AA. Laughlin, James (1914-1997)
BB. LaVigne, Robert (1928- )
CC. Levertov, Denise (1923-1997)
DD. McClure, Michael (1932- )
EE. Malanga, Gerard
FF. Mead, Taylor
GG. Micheline, Jack (1929-1998)
HH. Olson, Charles (1910-1970)
II. Oppenheimer, Joel (1930-1988)
JJ. Orlovsky, Peter (1933- )
KK. Patchen, Kenneth (1911-1972)
LL. Pound, Ezra (1885-1972)
MM. Purdy, James (1923- )
NN. Reynolds, Tim (1936- )
OO. Riding, Laura (Laura Jackson) (1901-1991)
PP. Sandy, Stephen
QQ. Simpson, Louis (1923- )
RR. Smith, Patti (1946- )
SS. Smith, William Jay (1918- )
TT. Steloff, Frances (b. 1887)
UU. Swenson, May (1919-1989)
VV. Van Vechten, Carl (1880-1964)
WW. Wakoski, Diane (1937- )
XX. Whalen, Philip (1923-2002)
YY. Wilson, Lanford (1937- )
ZZ. Windham, Donald (1920-2010)

II. Literary Miscellany
A. Photographs
B. Organizations
C. Exhibitions, concerts, ceremonies, and readings
D. Small presses and bookstores
E. Literary periodicals
F. Clippings and photocopies
G. Miscellaneous material
Detailed Description of the Collection

Series I. Authors and Artists

Subseries I.A. Adam, Helen (1909-1993), circa 1970s

Helen Adam was born December 2, 1909, in Glasgow, Scotland; died September 19, 1993, in Brooklyn, New York. She attended the University of Edinburgh for two years and came to the United States in 1939. Adam wrote poems, stories, and drama, including *The Elfin Pedlar, and Tales Told by Pixy Pool* (1923), *Ballads* (1961), and the play *San Francisco's Burning* (1966).

File I.A.1. Correspondence and Ephemera, circa 1970s

Autograph card signed, 1979 December 17 [Box 1 F1]

1 card with envelope

Ephemera, undated [Box 1 F1]

Photographs; flyers; book jacket for Adam's *Selected Poems & Ballads* (1975).

Subseries I.B. Albee, Edward (1928-)


The collection includes the following description: "All the letters in this file were written by Edward Albee to Howard Moss. They met when they lived in the same apt building on West 10th Street. The closeness of the relationship is underscored by the continuing spoofs in the letters with the many pseudonyms used to [sic] Albee to jest with Moss."

Howard Moss was poetry editor at the *New Yorker*, 1950-1987.

Autograph card, undated [Box 12 F123]

Invitation to a Christmas party on Edward Albee's stationery.

Autograph card, undated [Box 12 F123]
"Cool Yule..."

Autograph card signed, undated [Box 12 F123]

"This likeness of you | struck me..."

Autograph card signed, undated [Box 12 F123]

"Jonathan and I thought that..."

Autograph letter signed, undated [Box 12 F123]

1 p.

"I think it's possible..."

Autograph card signed, undated [Box 12 F123]

"Dear Robert Wilson..." from Paul Hardy, Edward Albee's secretary.

Typed card signed, Wednesday [Box 12 F123]

Signed "D.H. Lawrence."

Typed letter, Thursday [Box 12 F123]

1 p.

Autograph card signed, [no year] January 16 [Box 12 F123]

Posted from Bangkok.

Typed letter signed, 1959 March 27 [Box 12 F123]

1 p.

Autograph card signed, 1964 August 17 [Box 12 F123]

"La Bretagne en Couleurs" postcard.

Autograph card signed, 1965 June 18 [Box 12 F123]

"Nissan-Enserune" postcard.

Typed letter signed, [1965] [Box 12 F123]
1 p.

Autograph note dates this letter "End of 1965."

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Typed letter signed, 1966 January 21 [Box 12 F123]
1 p.

Includes two typescript poems, mentioned in the letter.

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Autograph card signed, 1966 January 25 [Box 12 F123]

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Typed letter signed, 1966 March 26 [Box 12 F123]
2 pp.

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Typed letter signed, 1966 July 2 [Box 12 F123]
1 p.

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Typed letter signed, 1966 July 9 [Box 12 F123]
1 p.

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Typed letter signed, 1966 July 23 [Box 12 F123]
1 p.

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Typed letter signed, 1966 July 24 [Box 12 F123]
1 p.

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Typed letter signed, 1966 August 13 [Box 12 F123]
2 pp.

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Typed letter signed, 1966 August 20 [Box 12 F123]
1 p.

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Typed letter signed, 1967 January 17 [Box 12 F123]
2 pp.

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Autograph letter signed, 1967 September 5 [Box 12 F123]
2 pp. with envelope

Typed letter signed, 1967 October 2 [Box 12 F123]

2 pp. with envelope

Autograph letter signed, 1968 June 21 [Box 12 F123]

3 pp. with envelope

Autograph letter signed, 1969 January 16 [Box 12 F123]

3 pp. with envelope

Autograph card signed, 1969 June 3 [Box 12 F123]

All letters are from Edward Albee.

Autograph letter signed to Dorothy Parker, undated [Box 12 F124]
1 p.

Autograph card signed to Robert A. Wilson, undated [Box 12 F124]
"Bob: | I'll drop by..."

Typed letter signed to Robert A. Wilson, 1962 January 10 [Box 12 F124]
1 p. with envelope

Typed letter signed to Robert A. Wilson, 1962 December 5 [Box 12 F124]
1 p. with envelope

Typed letter signed to LeRoi Jones, 1963 August 26 [Box 12 F124]
1 p. with envelope

Letter discussing "a playwrights unit at the Cherry Lane Theatre," signed by Edward Albee, Richard Barr, and Clinton Wilder.

Typed letter signed to Robert A. Wilson, 1965 February 18 [Box 12 F124]
1 p.
Typed letter signed to Lilla Van Saher, 1965 March 5 [Box 12 F124]
1 p.

Autograph card signed to Robert A. Wilson, 1967 December 19 [Box 12 F124]
with envelope

Typed letter signed to David Giannini, 1968 April 9 [Box 12 F124]
1 p.

Typed card signed to Robert A. Wilson, 1970 October 23 [Box 12 F124]
"Books are ready..."

Autograph letter signed to Robert A. Wilson, 1984 April 8 [Box 12 F124]
1 p. with envelope

Typed card to Robert A. Wilson, 1988 April 8 [Box 12 F124]
From Edward Albee's secretary, Carl Capotorto.


"The Adaptable Mr. Albee," by John Lahr, 1968 [Box 12 F125]

"Edward Albee: Hot Writer in a Cold Spell," by Thomas B. Morgan, [1967] [Box 12 F125]
24 pp.

"In Honor of Edward Albee", 1978 March 7 [Box 12 F125]
Menu for a dinner honoring Edward Albee, signed by Marisol, Howard Moss, Louise Nevelson, Anne Sexton, and others.

"Is the American Theatre in a Vacuum?", 1965 November 28 [Box 12 F125]
12 pp.
Typescript transcript of a WNBC forum on American theatre featuring Edward Albee, inscribed by Edward Albee to Robert A. Wilson.

"One," by Edward Albee, [196?] [Box 12 F125]

6 pp.
Typescript of a short story signed by Edward Albee. Includes bookseller's description.

Contemporary Playwrights: Edward Albee, by Ronald Hayman, 1971 [Box 12 F126]

131 pp.

File I.B.4. Printed works by and about Edward Albee, [1961]-1975

Bartleby, [1961] [Box 12 F127] (SPEC MSS oversize boxes (20 inches))

Sheet music for an Opera in four scenes and prologue, based on the story by Herman Melville, music by William Flanagan. Signed by Edward Albee. Includes mailing envelope from Flanagan to Robert A. Wilson.

"The Film Buff's Calendar", 1975 [Box 12 F128]
Calendar, the month of August features Who's Afraid of Virginia Woolf?

Showcase, by Roy Newquist, 1966 [Box 12 F129]


All Over, 1970 [Box 13 F130]

79 pp.
Play. Typescript copy inscribed by Edward Albee to Robert A. Wilson on the title page, and signed by cast member Jessica Tandy.

American Dream (TV Play), 1963 [Box 13 F131]
Typescript copy, inscribed by Edward Albee and cast member George Maharis.
**Ballad of the Sad Café, 1963** [Box 13 F132]

137 pp.

Play. Typescript copy, inscribed by Edward Albee to Robert A. Wilson, heavily annotated with multiple interleaved revisions, stage directions, and other notes by director Alan Schneider(?). Also signed by cast member Colleen Dewhurst.

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**Box and Quotations from Chairman Mao Tse-Tung, 1968** [Box 14 F133]

61 pp.

Two plays. Typescript copy inscribed by Edward Albee, "This copy is a first draft of these 2 interrelated plays. The final version will have a greater fragmentation and contrapuntalization of the present material. Donated to the library auction for peace April 23, 1968. Edward Albee April 19, 1968. NYC."

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**Breakfast at Tiffany's, 1966** [Box 14 F134]


Play, adapted from Truman Capote's novel. Typescript copy, inscribed by Edward Albee to Robert A. Wilson.

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**Counting the Ways, 1976**

*Counting the Ways, 1976* [Box 14 F135]

50 pp.


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*Counting the Ways* copy 2, 1976 [Box 14 F135]

54 pp.

Copy 2: typescript copy of an earlier draft.

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**A Delicate Balance, 1966** [Box 14 F136]

132 pp.

Play. Carbon typescript with Edward Albee autograph note on the final page, "This carbon looks to be a rehearsal copy of the script. Edward Albee."
A Delicate Balance, 1966 [Box 15 F137]
178 pp.
Play. Typescript copy with revisions and autograph corrections in an unknown hand. Inscribed by Edward Albee to Robert A. Wilson, and signed by cast members Jessica Tandy and Hume Cronyn.

Everything in the Garden, 1967 [Box 15 F138]
199 pp.
Play. Typescript, signed by Edward Albee on the title page.

The Lady from Dubuque, 1977 [Box 15 F139]
134 pp.
Play. Typescript copy, inscribed by Edward Albee to Robert A. Wilson on the title page.

Listening, 1975 [Box 16 F140]
87 pp.
Play. Typescript copy previously belonging to cast member Irene Worth with her autograph notes and underlining throughout. Includes mailing envelope addressed to Irene Worth from Edward Albee.

Lolita, 1979 [Box 16 F141]
141 pp.
Play, based on the novel by Vladimir Nabokov. Typescript copy, inscribed by Edward Albee to Robert A. Wilson on the title page.

Malcolm, 1966 [Box 16 F142]
190 pp.
Play, adapted from the novel by James Purdy. Typescript copy signed and dated "May 10, 1966" by Edward Albee, with a handbill from original production laid in.

Seascape, 1975 [Box 16 F143]
104 pp.
Play. Typescript copy inscribed by Edward Albee to Robert A. Wilson, and signed by cast member Frank Langella. Includes interleaved revisions and autograph corrections in an unknown hand.

_Tiny Alice, 1965 [Box 17 F144]_


_Tiny Alice, 1965 [Box 17 F145] (SPEC MSS oversize galleys)_


_Who’s Afraid of Virginia Woolf?, 1962 [Box 17 F146]_

209 pp.

Filmscript photocopy, inscribed by Edward Albee to Robert A. Wilson.

_Who’s Afraid of Virginia Woolf?, 1966 [Box 18 F147]_

248 pp.


_Albee Directs Albee, 1979 [Box 18 F148]_


_All Over, 1971 [Box 18 F149]_


_The Ballad of the Sad Café, 1963 [Box 18 F150]_


_The Belle of Amherst, 1976 [Box 18 F151]_

Box and Quotations from Chairman Mao Tse-Tung, 1968 [Box 18 F152]


Counting the Ways and Listening, 1977-1993

Hartford Stage Company, Hartford, Connecticut, 1977 [Box 18 F153]

Program, signed by Edward Albee.

Signature Theatre Company, Kampo Cultural Center, New York, 1993 [Box 18 F153]

Program, includes news clippings from the New York Times.

The Death of Bessie Smith and The American Dream, 1961-1962

Showbill, Cherry Lane Theatre, New York, 1961 June [Box 18 F154]

Program, signed by Edward Albee.

Cherry Lane Theatre, New York, 1962 [Box 18 F154]

Program, signed by Edward Albee. Presented with Samuel Beckett’s Happy Days.

The American Dream, American One Act Plays, Quinto Festival Dei Due Mondi, Teatro Tenda, Italy, undated [Box 18 F154]

A Delicate Balance, 1966-1996

Playbill, Martin Beck Theatre, New York, 1966 September [Box 18 F155]

Program, inscribed by Edward Albee to Robert A. Wilson and signed by cast members Jessica Tandy and Hume Cronyn. Includes flyer for the same production also inscribed by Edward Albee to Robert A. Wilson.

Playbill, Aldwych Theatre, London, 1969 [Box 18 F155]

Program, inscribed by Edward Albee to Robert A. Wilson.
Cinebill, American Film Theatre, New York, 1973 October [Box 18 F155]

Program, a film from the play, signed by Edward Albee.

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Playbill, Plymouth Theatre, New York, 1996 April [Box 18 F155]

Program.

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Everything in the Garden, 1967 November [Box 18 F156]


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Fragments, 1994 April [Box 18 F157A]

Signature Theatre Company, New York.

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The Goat or Who is Sylvia?, 2004 [Box 18 F157B]

London: Apollo Theatre.

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The Lady from Dubuque, 1980 February [Box 18 F158]

Playbill, Morosco Theatre, New York. Program, inscribed by Edward Albee to Robert A. Wilson and signed by cast member Irene Worth on the cover.

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Lolita, 1981 March [Box 19 F159]


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Malcolm, 1966 January [Box 19 F160]

Playbill, Sam S. Shubert Theatre, New York. Program, signed by Edward Albee.

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The Man Who Had Three Arms, 1982-1983

Players State Theatre, Miami, 1982 June [Box 19 F161]

Program, signed by Edward Albee.

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Playbill, Lyceum Theatre, New York, 1983 March [Box 19 F161]

Program, signed by Edward Albee on the cover.

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Playbill, Lyceum Theatre, New York, 1983 April [Box 19 F161]
Program, inscribed by Edward Albee to Robert A. Wilson.

_Marriage Play_, 1992 [Box 19 F162]

McCarter Theatre, Princeton, New Jersey. Program.

_Sand_, three plays by Edward Albee, _Box, The Sandbox, Finding the Sun_, 1994 [Box 19 F163]

Signature Theatre Company, Kampo Cultural Center, New York. Program.

_Seascape_, 1975 [Box 19 F164]

_Playbill_, Sam S. Shubert Theatre, New York. Program, signed by Edward Albee and cast member Frank Langella.

_Three Tall Women_, 1994 May [Box 19 F165]


_Tiny Alice_, 1964-1970

_Playbill_, Billy Rose Theatre, New York, 1964 December [Box 19 F166]

Program, inscribed by Edward Albee to Robert A. Wilson.

_Playbill_, Billy Rose Theatre, New York, 1965 March [Box 19 F166]


_Playbill_, Anta Theatre, New York, 1969 October [Box 19 F166]

Program, inscribed by Edward Albee to Robert A. Wilson. Presented with _A Flea in Her Ear_ by George Feydeau and _Three Sisters_ by Anton Chekhov.

_Playbill_, Aldwych Theatre, London, 1970 [Box 19 F166]

Program, inscribed by Edward Albee to Robert A. Wilson.

Promotional flyer, Fireside Theatre, undated [Box 19 F166]
A.C.T. 2 Backstage Newsletter, American Conservatory Theatre, San Francisco, 1967 February [Box 19 F166]

Contains two reviews, "The Truth About Alice" and "The Games Alice Plays: a Transactional Analysis."

Who's Afraid of Virginia Woolf?, 1962

Playbill, Billy Rose Theatre, New York, 1962 October 15 [Box 19 F167]
Program, inscribed by Edward Albee to Robert A. Wilson.

Playbill, Billy Rose Theatre, New York, 1962 October 22 [Box 19 F167]
Program, signed by Edward Albee.

Piccadilly Theatre, London, undated [Box 19 F167]
Program, signed by Edward Albee on the cover.

Garrick Theatre, London, undated [Box 19 F167]
Program, inscribed by Edward Albee to Robert A. Wilson.

Billy Rose Theatre, New York, undated [Box 19 F167]
Flyer and ticket order form.

Zoo Story, 1960-1968

Schiller Theatre, Berlin, 1960 [Box 19 F168]
Program for the premier, signed by Edward Albee on insert and again next to his photograph. Presented with Samuel Beckett's Krapp's Last Tape.

Playgram, Cricket Theatre, New York, 1960 December [Box 19 F168]

Playgram, Cricket Theatre, New York, 1960 [Box 19 F168]
Program. Presented with Samuel Beckett's Krapp's Last Tape.

Provincetown Playhouse, 1960 [Box 19 F168]
Program, inscribed by Edward Albee to Robert A. Wilson. Presented with Samuel Beckett's *Krapp's Last Tape*.

*Playbill*, Billy Rose Theatre, 1968 September [Box 19 F168]

Program, signed by Edward Albee on the front cover. Presented with Samuel Beckett's *Krapp's Last Tape* and *Box* and *Quotations from Chairman Mao Tse-Tung*.

File I.B.7. Theatre programs and publications related to Albee

*Festival of the Arts Program*, 1967 [Box 19 F169]

Festival program, featuring a lecture by Edward Albee March 22, 1967.


Edward Albee number, June 1961; *Tiny Alice* feature, April 1965; *Malcolm* feature, February 1966.

*Foxy* playbill, 1964 February [Box 19 F169]


*Golden Boy* playbill, 1965 May [Box 19 F169]


*Hamlet* playbill, 1964 [Box 19 F169]


*M. Butterfly* playbill, 1989 March [Box 19 F169]

Eugene O'Neill Theatre, New York.

File I.B.8. Journals and reviews - Albee

*American Book Collector*, 1983 March-1983 April [Box 20 F170]

*Antaeus*, 1991 Spring [Box 20 F170]

*Commentary*, 1963 April [Box 20 F170]
Beverwyck, 1965 Winter [Box 20 F170]

Bonniers Litterara Magasin, 1961 November [Box 20 F170]

Cahier Renaud Barrault, No. 63, 1967 October [Box 20 F170]


Current Biography, 1963 February [Box 20 F170]

Signed by Edward Albee, with mailing envelope form Edward Albee to Robert A. Wilson.

Dramatists Guild Quarterly, 1972 Winter, 1976 Autumn, 1985 Summer [Box 20 F171]

Encore, 1963 January-1963 February [Box 20 F171]

Evergreen Review, 1960 March-1960 April, 1968 May [Box 20 F171]

Horizon, 1961 September [Box 21 F172]

Les Lettres Nouvelles, 1960 June [Box 21 F173]

Inscribed by Edward Albee to Robert A. Wilson and signed by Allen Ginsberg and Gregory Corso.

The Literary Review, 1963 Autumn [Box 21 F173]

The Marquis, Lafayette College, 1964 [Box 21 F173]

The Paris Review, No. 39, 1966 Fall [Box 21 F173]


Proceedings of the American Academy and Institute of Arts and Letters, 1980 May 21 [Box 21 F173]

La Revue de Poche, 1965 March [Box 21 F173]

Off Broadway, [no year] April [Box 21 F173]

Southern Humanities Review, 1982 Winter [Box 21 F173]

Tear sheets, interview with Edward Albee, inscribed by the interviewer Matthew Roudané.
**Transatlantic Review, 1963 Summer** [Box 21 F173]

**Wagner Literary Magazine, No. 3 , 1962** [Box 21 F173]
Signed by Edward Albee.

**Where, New York, 1965 January 30** [Box 21 F173]

**The Windhover, [1963]** [Box 21 F173]

File I.B.9. Periodicals - related to Edward Albee

**The Choate News, 1945-1946** [Box 22 F174] (SPEC MSS oversize boxes (20 inches))
Choate Academy newspaper including Edward Albee's earliest published writing. Includes hand list of Edward Albee's articles.

**The New Yorker, 1957 November 30** [Box 22 F175]
Talk of the Town: "Unintimidated."

**Village Voice, 1960 January 20** [Box 22 F175] (SPEC MSS oversize boxes (20 inches))
*Zoo Story* reviewed.

**Theatre, 1960 June** [Box 22 F175]
"In Praise of Short Plays," by Edward Albee.

**Harper's Bazaar, 1960 September** [Box 22 F176]
"Fam and Yam: An Imaginary Interview."

**The Second Coming, 1960 October** [Box 22 F176]
"Off-Broadway as a Theatre Movement; Some Documents and Explorations."

**Mademoiselle, 1960 November** [Box 22 F177]

*The American Dream: A Comedy.*

**Theatre, 1961 March** [Box 22 F177]
"My Favorite Grandmother," by Edward Albee.
Theatre Arts, 1961 March [Box 22 F177]
"Albee and Schneider Observe: 'Something's Stirring.'"

The New Yorker, 1961 March 25 [Box 22 F177]
Talk of the Town: "Albee."

Village Voice, 1961 November 9 [Box 22 F178] (SPEC MSS oversize boxes (20 inches))
"Albee Makes the English Scene."

Plays and Players, 1961 December [Box 22 F178]
Reviews of The Death of Bessie Smith and The American Dream.

"Which Theatre is the Absurd One?" by Edward Albee.

Village Voice, 1962 March 8 [Box 22 F178] (SPEC MSS oversize boxes (20 inches))
"Theatre: the Absurd (5, 6)."

Time, 1962 March 16 [Box 22 F178]
Letter to the editor.

Harper's Bazaar, 1962 August [Box 22 F178]
"Some Notes on Nonconformity."

Newsweek, 1962 October 29 [Box 22 F179]

Vogue, 1962 December [Box 22 F179]
"Edward Albee."

Life, 1962 December 14 [Box 22 F179]
"'Coward, flop, pig' Marital Sweet Talk on Broadway."

Harper's Bazaar, 1963 January [Box 22 F179]
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<td>&quot;Five Playwrights Talk about How They Got There.&quot;</td>
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<td>Mademoiselle, 1963 March [Box 23 F180]</td>
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<td>&quot;Who's Afraid of Edward Albee.&quot;</td>
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<td>Rogue, October 1963 [Box 23 F180]</td>
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<td>&quot;Playwright and Play: the ballad of Edward Albee.&quot;</td>
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<td>Cue, 1963 October 26 [Box 23 F180]</td>
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<td>&quot;The Barrier of the Sad Café.&quot;</td>
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<td>New York, the Sunday Herald Tribune, 1963 November 17 [Box 23 F181]</td>
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<td>&quot;Broadway's Hottest Playwright: Edward Albee.&quot;</td>
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<td>The Saturday Evening Post, 1964 January 18 [Box 23 F181]</td>
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Look, 1964 February 11 [Box 23 F181]
"New York is a Stage: The Ballad of the Sad Café."

 Plays and Players, 1964 March [Box 23 F182]
"Edward Albee in Conversation with Michael Smith."

Cue, 1964 May 9 [Box 23 F182]
"Three for the Play."

Literary Times, 1964 October [Box 23 F182] (SPEC MSS oversize boxes (20 inches))
"Albee: Anger between the Acts."

Literary Times, 1964 December [Box 23 F182] (SPEC MSS oversize boxes (20 inches))
Edward Albee interviewed.

New York, the Sunday Herald Tribune, 1964 December 27 [Box 23 F182]
"Where the Action is, or, Notes on the Future," by Edward Albee.

Backlist No. 6, 1965 [Box 23 F182]

Newsweek, 1965 January 4 [Box 23 F182]
Theatre: "Who's Afraid of Success."

Time, 1965 January 8 [Box 23 F182]
The Theatre, Tiny Alice reviewed.

New York, the Sunday Herald Tribune Magazine, 1965 January 17 [Box 23 F182]
"Edward Albee's World of Chance."

The Reporter, 1965 January 28 [Box 23 F183]
"The Trouble with Alice," Tiny Alice reviewed.

The Saturday Review, 1965 January 30 [Box 23 F183]
Cover story, Tiny Alice.
Where, New York, 1965 January 30 [Box 23 F183]

Cover story, Tiny Alice.

New York, the Sunday Herald Tribune Magazine, 1965 January 31 [Box 23 F183]

"What Means Tiny Alice?"

Esquire, 1965 February [Box 23 F183]

"Françoise Sagan's France for Edward Albee."

American Dialog, 1965 February-1965 March [Box 23 F183]

"Norman Mailer and Edward Albee."

Show, 1965 March [Box 23 F183]

"Horrible Hamilton and Artless Albee."

Atlantic, 1965 April [Box 24 F184]

"Talk about the Theatre," John Gielgud and Edward Albee.

New York, the Sunday Herald Tribune Magazine, 1965 October 3 [Box 24 F184]

"Albee and Barr Dissect Plays, Playwrights, Critics."

Village Voice, 1965 November 25 [Box 24 F184]

Edward Albee's review of Icarus's Mother, by Sam Shepard.

Intermission, Hull House Theatre, 1965 December 26 [Box 24 F184]

"Edward Albee on Tiny Alice" and a review of the play.

The New Republic, 1966 January 1 [Box 24 F184]

Group letter on Soviet writers Andrei Sinyavsky and Yuli Daniel, signed by Edward Albee.

New York, the Sunday Herald Tribune Magazine, 1966 January 30 [Box 24 F184]

"Albee vs. Albee."

Look, 1966 February 8 [Box 24 F184]

_The Saturday Review_, 1966 June 4 [Box 24 F184]

"Creativity and Commitment."

_Diplomat_, 1966 October [Box 24 F185]

"Edward Albee Confronts Broadway, 1966."

_Life_, 1966 October 28 [Box 24 F185]

"Theater: A Delicate Balance."

_Motive_, 1966 November [Box 24 F185]

"Who's Afraid of Virginia Woolf?: Time and Place for Critical Engagement?"

_Life_, 1967 May 26 [Box 24 F185]

"Angry Playwright in a Soft Spell."

_The Saturday Review_, 1967 June 10 [Box 24 F185]

Cover story.

_House and Garden_, 1967 December [Box 24 F185]

"House in the Life of a Playwright."

_The New Republic_, 1967 December 16 [Box 24 F185]


"Triple Threat On, Off, and Off-Off Broadway."

_Life_, 1969 December 26 [Box 24 F186]

Excerpt from _Who's Afraid of Virginia Woolf?_

_The Saturday Review_, 1970 January 24 [Box 24 F186]

"The Decade of Engagement," by Edward Albee.

_Cinebill_, 1975 January [Box 24 F186]
"Very Nice for us All."

_The New Yorker_, 1975 February 3 [Box 24 F186]

The Theatre: "Among the Dunes."

_New York Arts Journal_, 1975 September-1975 November [Box 24 F186]

Interview with Edward Albee.

_New York Review of Books_, 1978 August 17 [Box 24 F186]

Letter to the editor.

_The New Yorker_, 1980 March 3 [Box 25 F187]

Talk of the Town: "Revisited."

_The Saturday Review_, 1981 February [Box 25 F187]

"Should Edward Albee Call it Quits?"


Letter to the editor.

_Bomb_, 1992 Winter [Box 25 F187]

Edward Albee profile.

_Theatre Week_, 1994 February 7 [Box 25 F187]

"Albee Eats Manhattan."

File I.B.10. Albee - Photographs and Ephemera

Photographs [Box 25 F188]

Five photographs

One 3x5 and four 5x7 color photographs by Robert A. Wilson. _Who's Afraid of Virginia Woolf?_, _Malcolm_, and _Everything in the Garden._

8x10 black and white publicity photographs
Edward Albee [Box 25 F189]

Four photographs

Four 8x10 black and white publicity photographs of Edward Albee, two of which are inscribed by Edward Albee to Robert A. Wilson.

Ballad of the Sad Café [Box 25 F190]

Six photographs

A Delicate Balance [Box 25 F191]

Four photographs

Everything in the Garden [Box 25 F192]

Five photographs

Marriage Play [Box 25 F193]

Two photographs


Tiny Alice [Box 25 F194]

Four photographs

Who's Afraid of Virginia Woolf? [Box 25 F195]

Fourteen photographs

Thirteen photographs, including stills from both the Broadway production and the Warner Brothers film production. Also includes one 8x10 photograph of six foreign editions of Who's Afraid of Virginia Woolf?

File I.B.11. Ephemera - Albee

Auction Sales Catalog, Parke-Bernet Galleries, 1967 November 29 [Box 25 F196]


Caffe Cino Theatre Benefit, 1965 March 15 [Box 25 F196]

Includes "A Tribute by Edward Albee."
A Concert in Memory of William Flanagan (1926-1969) concert program, undated [Box 25 F196]

Flanagan was a close friend of Edward Albee and the two collaborated on Edward Albee's The Sandbox and the opera Bartelby.

"Eight Enchanted Evenings", circa 1969 [Box 25 F196]

American Film Theatre promotional materials for a film series, including Edward Albee's A Delicate Balance, starring Katherine Hepburn.

Exhibition Catalog from the National Institute of Arts and Letters, 1966 May [Box 25 F196]

Edward Albee mentioned as newly elected member.

So Who's Afraid of Edward Albee?, [1963] [Box 25 F196] (SPEC MSS oversize boxes (20 inches))

Program and poster for the Caffe Cino production of David Starkweather's play.

UC Speaker Series, 30th Anniversary Pictorial History, [1999] [Box 25 F196] (SPEC MSS oversize boxes (20 inches))

Promotional brochure for William Plumley's speaker series, featuring Edward Albee.

UND Writer's Conference: Epitomes, Bombast & Climaxes, 1979 [Box 25 F196] (SPEC MSS oversize boxes (20 inches))


Miscellaneous flyers, programs, and newsletters mentioning Edward Albee, undated [Box 25 F196]

Posters 11 items

American Dream and The Death of Bessie Smith, York Playhouse [Box 25 F197]

A Delicate Balance, Hirshfeld drawing of the cast [Box 25 F197]

A Delicate Balance, Martin Beck Theatre [Box 25 F197]

A Delicate Balance, Martin Beck Theatre (Brook Atkinson quote) [Box 25 F197]

Everything in the Garden, Plymouth Theatre [Box 25 F197]
Malcolm, Shubert Theatre [Box 25 F197]

The Ballad of the Sad Café, Martin Beck Theatre [Box 25 F197]

Tiny Alice, Billy Rose Theatre [Box 25 F197]

Who's Afraid of Virginia Woolf?, Billy Rose Theatre [Box 25 F197]

"Kuka Pelkää Virginia Woolfia?" (Who's Afraid of Virginia Woolf), Tampereen Työväen Teatteri (Tampere Workers' Theater), Tampere, Finland, undated [Box 25 F197] (SPEC MSS oversize boxes (20 inches))

Who's Afraid of Virginia Woolf? [Box 25 F198] (SPEC MSS oversize boxes (20 inches))

Movie Poster.

Pressbook [Box 25 F198] (SPEC MSS oversize boxes (20 inches))

20 pp.

Promotional material from Warner Brothers.

News clippings, circa 1960-1970 [Box 25 F199A]

Various new clippings, mostly from the New York Times and other New York City newspapers, by or about Edward Albee.

File I.B.12. Sound Recordings


4 records and booklet


The Zoo Story, undated [Box 25 F199B2] (SPEC Media)

NY: Spoken Arts, Inc.

Charles Ives's Washington's Birthday and Hallowe'en; The Pond; Central Park in the Dark, and William Flanagan's operatic rendition of Albee's poem The Lady of Tearful Regret, 1963 [Box 25 F199B3] (SPEC Media)

Subseries I.C. Andre, Michael


Postcard, 1978 April [Box 29 F288]
1 p.

Autograph letter signed, 1996 April 9 [Box 29 F288]
1 p. with envelope

Autograph letter signed, 1996 May 7 [Box 29 F288]
1 p. with envelope

Typed letter signed, 1997 June 20 [Box 29 F288]
1 p. with envelope

Autograph note signed, [1999] [Box 29 F288]
1 p. with envelope

The note is written at the end of a photocopy of an article, "Last Twentieth Century Ox."

Autograph letter signed, undated [Box 29 F288]
1 p.

Autograph letter signed, undated [Box 29 F288]
1 p.


G.C. for R. W., 2001 May 5 [Box 29 F288]
2 p.
This is a piece regarding Gregory Corso who had died January 17, 2001.

Subseries I.D. Beam, Jeffery (1953-)

American poet Jeffrey Beam was born in Kannapolis, North Carolina. In addition to writing poetry, Beam serves as poetry editor for *Oyster Boy Review*. Information derived from the Jeffrey Beam webpage (http://www.unc.edu/~jeffbeam/about.html).

File I.D.1. Essays and reviews, 2001-2004

*Oyster Boy Review*, 2001-2002 Winter [Box 29 F289]
1 item

*Oyster Boy Review*, 2002 Winter [Box 29 F289]
1 item

*Oyster Boy Review*, 2003 Fall [Box 29 F289]
1 item

*Oyster Boy Review* special supplement, 2003 Fall [Box 29 F289]
1 item

Printouts of essays by Beam, 2004 April 1 [Box 29 F289]
10 p.

Subseries I.E. Berge, Carol (1928-)

The poet, novelist, and editor Carol Bergé was born in 1928 in New York, New York; died 2006. Bergé attended New York University and the New School for Social Research. Bergé is associated with the Beat writers and the Black Mountain school; her first collection of poetry, *The Vulnerable Island*, was published in 1964, and her novel, *Acts of Love: An American Novel* (1973) was awarded the National Endowment for the Arts Fellowship for Fiction in 1980. Bergé also held professorships at Grand Valley State College; Goddard College; University of California, Berkeley; University of Southern Mississippi, Hattiesburg; University of New Mexico, Albuquerque; and Wright State University.


Typed card, undated [Box 28 F224]
1 postcard
Typed letter signed , undated [Box 28 F224]
1 p.

Typed letter , undated [Box 28 F224]
2 pp.

Autograph letter signed , undated [Box 28 F224]
1 p.

Typed letter , undated [Box 28 F224]
2 pp.
Form letter regarding Bergé's proposed Deux Megots anthology of 1960s New York coffeehouse poets (referred to as "Light Years") and a list of participants/contributors to the volume.

Envelope , 1992 September [Box 28 F224]

Typed letter signed , 1992 September 29 [Box 28 F224]
3 pp.
Includes enclosed photocopies of CV, reviews and list of Bergé's books for sale.

Typed letter signed , 1992 December 29 [Box 28 F224]
1 p.

Typed letter signed , 1993 March 20 [Box 28 F224]
2 pp. with envelope

Typed letter signed , 1993 December 2 [Box 28 F224]
3 pp. with envelope

Check from Bergé to Wilson , 1993 December 20 [Box 28 F224]

Typed letter signed , 1994 February 13 [Box 28 F224]
1 p. with envelope
Includes enclosed list of Deux Megots poets.
Typed letter signed, 1994 March 26 [Box 28 F224]
1 p. with envelope

Typed letter signed, 1994 October 14 [Box 28 F224]
3 pp.

Typed letter signed, 1994 November 11 [Box 28 F224]
2 pp.
Includes enclosed list of Bergé's books and Deux Mergots list.

Typed letter signed, 1994 December 12 [Box 28 F224]
2 pp. with envelope
Includes enclosed list of Bergé's works.

Typed letter signed, 1995 January 31 [Box 28 F224]
2 pp. with envelope
Includes enclosed list of Bergé's books.

Typed letter signed, 1995 April 6 [Box 28 F224]
3 pp.

Typed letter signed, 1995 June 17 [Box 28 F224]
1 p. with envelope

Typed letter signed, 1995 August 6 [Box 28 F224]
2 pp.
Includes enclosed photocopies of reviews.

Typed letter signed, 1995 October 13 [Box 28 F224]
2 pp. with envelope
Includes enclosed photocopy of article.
Typed letter signed, 1995 October 20 [Box 28 F224]
1 p. with envelope

Typed letter signed, 1995 November 11 [Box 28 F224]
2 pp. with envelope

Typed letter signed, 1995 November 25 [Box 28 F224]
2 pp. with envelope
Includes enclosed letter regarding proposed manuscript for book on Deux Megots and a list of participating/contributing writers.

Typed letter signed, 1996 January 10 [Box 28 F225]
2 pp.
Includes a photocopy of "Who's Who in the World" article for Bergé.

Autograph letter signed, 1996 January 22 [Box 28 F225]
1 p. with envelope

Typed letter signed, 1996 March 12 [Box 28 F225]
1 p. with envelope

Typed letter signed, 1996 March 20 [Box 28 F225]
1 p.

Typed letter signed, 1996 April 18 [Box 28 F225]
2 pp. with envelope

Envelope, 1996 April 19 [Box 28 F225]

Envelope, 1996 June 17 [Box 28 F225]

Typed letter signed, 1996 June 25 [Box 28 F225]
3 pp.
Includes enclosed Deux Megots list.
Typed letter signed, 1996 July 18 [Box 28 F225]
1 p.

Typed letter signed, 1996 July 29 [Box 28 F225]
1 p. with envelope

Autograph card signed, 1996 July 31 [Box 28 F225]
1 p.

Typed letter signed, 1996 August 16 [Box 28 F225]
1 p.
Includes a two-page carbon typescript of an incomplete Wilson article.

Typed letter signed, 1996 August 25 [Box 28 F225]
1 p. with envelope

Typed letter signed, 1996 September 18 [Box 28 F225]
1 p.

Autograph card signed, 1996 [October 10] [Box 28 F225]
1 p.

Typed letter signed, [1996] [Box 28 F225]
1 p.
Includes Wilson's twelve-page article re: "The Phoenix" plus 3 pages of biographical and bibliographic information for "Light Years Anthology."

Typed letter signed, [1996] [Box 28 F225]
1 p.
Includes enclosed Deux Megots list.

Envelope, 1997 June 20 [Box 28 F225]

Typed card signed, 1997 June 26 [Box 28 F225]
1 card with envelope

Typed letter signed, 1997 July 6 {Box 28 F225}

3 p with envelope

Autograph letter signed, 1997 July 10 {Box 28 F225}

1 p.
Includes enclosed photocopy of letter from Carol Bergé to Rodney Phillips of the New York Public Library, list of Bergé's works and CV.

Typed letter signed, 1997 July 19 {Box 28 F225}

1 p. with envelope

Typed letter, 1997 August 30 {Box 28 F225}

1 p.
Carbon copy of typed letter from Robert A. Wilson to Peter Gizzi.

Autograph letter signed, 1997 September 8 {Box 28 F225}

1 p.
Includes inscribed notecard.

Typed letter signed, 1999 April 10 {Box 28 F225}

1 p. with envelope
Includes enclosed typescript of preface to "Light Years."

Typed letter signed, 1999 May {Box 28 F225}

1 p.

Typed letter signed, 1999 July 2 {Box 28 F225}

1 p.
Includes typescript and a photocopy of the introduction to "Light Years." This draft of the introduction varies substantially from the final printed introduction which was written in 2006.

Typed card signed, 1999 August {Box 28 F225}
1 postcard

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<tr>
<td>Includes a photocopy of Bergé's letter to Bob Fleck regarding her proposed book, &quot;Light Years.&quot;</td>
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Publication announcement for Berge's book *Antics: Passionate Stories About Folks in the Antiques Trade*
Series I. Subseries I.E.


Manuscripts, 1961-1962 [Box 28 F226]

Four fair copy holograph manuscripts by Carol Bergé, signed and dated: "A Grey Song" (1961); "Of Roots and Sources" (1961); "The Cup" (1962); "The Shirt" (1962).

File I.E.3. Photographs and ephemera, undated

Photographs and ephemera, undated [Box 28 F227]

Four photographs of Carol Bergé, three with inscriptions on verso; ephemera includes a paste-up of a page/cover from Carol Bergé's Center Magazine, material related to Deux Megots project, and Carol Bergé's CV, critics' blurbs, and list of Carol Bergé's books for sale.

Subseries I.F. Berrigan, Daniel (1921- )


Autograph note signed, undated [Box 1 F3]

1 p.

________________________________________________________

Autograph letter signed, [no year] June 1 [Box 1 F3]

2 pp.
Letter and printed poem, "I draw a fish that stands..."

________________________________________________________

Autograph letter signed, [no year] May 25 [Box 1 F3]

1 p.

________________________________________________________

Typed letter signed, 1968 April 2 [Box 1 F3]

1 p. with envelope

________________________________________________________

Autograph card signed, 1975 February 11 [Box 1 F3]
1 card

Autograph note signed, [1977] [Box 1 F3]

1 p. with envelope


Three prayer cards by Daniel Berrigan, 1977 October 31 [Box 1 F3] with envelope

Autograph card signed, 1977 December 10 [Box 1 F3]
card with envelope

Autograph letter signed, 1978 December 17 [Box 1 F3]
1 p.
Self folding envelope with typed poem and illustration by Daniel Berrigan.

Autograph card signed, 1986 September 20 [Box 1 F3]
1 card

Autograph card signed, 1988 February 19 [Box 1 F3]
1 card

Autograph letter signed, 1992 [October] [Box 1 F3]
2 pp.
Written on a form letter signed by Daniel Berrigan.

Autograph card signed, 1992 October 22 [Box 1 F3]
1 card

File I.F.2. Photographs and ephemera, 1988

Photographs and ephemera, 1988 [Box 1 F4]
One publicity photo inscribed to Robert A. Wilson; ephemera includes newsletters, flyers, and form letters from Daniel Berrigan, several items concerning Plowshares 8 Support Committee concerning an anti-nuclear weapons protest that Daniel Berrigan was involved in.

Subseries I.G. Berrigan, Ted (1934-1983) , undated

The American poet and publisher Ted Berrigan was born November 15, 1934, in Providence, Rhode Island; he died July 4, 1983, in New York City. He was educated at University of Tulsa, B.A., 1959, M.A., 1962. He was the author of over twenty books of poems, including The Sonnets (1964) and So Going around Cities: New and Selected Poems, 1958-1979 (1980).

Envelope and checklist , undated [Box 11 F120]

Autograph envelope in Ted Berrigan’s hand, addressed to Margaret Berrigan and a copy of “Ted Berrigan: An Annotated Checklist” draft by Aaron Fischer which includes a typed letter signed to Wilson (1996 January 27).

Subseries I.H. Berry, Wendell (1934- ) , 1968-1992

The American writer, poet, and English professor Wendell Berry was born August 5, 1934, in Henry County, Kentucky; and was educated at the University of Kentucky, A.B., 1956, M.A., 1957. Berry has received many honors and awards for his work, which frequently discusses environmental issues. His works include Collected Poems, 1957-1982 (1985), The Unsettling of America: Culture and Agriculture (1977), and a series of fictional works on seven generations of farm families, including Nathan Coulter: A Novel (1960) and A Place on Earth (1967).


Autograph letter signed , 1968 March 13 [Box 1 F5]

1 card

Autograph letter signed , 1968 November 12 [Box 1 F5]

1 p. with envelope

Autograph card signed , 1972 August 4 [Box 1 F5]

1 card

Autograph letter signed , 1973 December 15 [Box 1 F5]

1 p. with envelope
Autograph letter signed, 1984 February 28 [Box 1 F5]
1 p. with envelope

Autograph letter signed from Billie Mullins Berry, 1992 September 21 [Box 1 F5]
1 p. with envelope

Autograph card signed, 1992 November 7 [Box 1 F5]
1 card

Cancelled check written by Robert A. Wilson to Berry [Box 1 F5]


Autograph letter signed from Ann Berryman to Wilson, 2000 March 28 [Box 1 F6]
1 card with envelope

Academy of American Poets poster, 1967 April 27 [Box 1 F6] (SPEC MSS oversize boxes (24 inches))

Academy of American Poets poster announcing a reading by Berryman on April 27, 1967, at the Guggenheim Museum.


The American critic, poet, and writer Louise Bogan was born August 11, 1897 in Livermore Falls, Maine; died February 4, 1970, in New York City. She attended Boston University for one year (1915-1916). Bogan began contributing to the *New Republic* and the *Liberator* in 1917, then began writing poems in the 1920s, publishing *Body of This Death* (1923) and *Dark Summer* (1929). She was a longtime reviewer for the *New Yorker*, 1931 – 1969, served as the Library of Congress Chair in Poetry, 1945 – 1946, and received many awards for her writing, including the Bollingen Prize for her *Collected Poems, 1923-1953* in 1954.

Autograph note signed, undated [Box 1 F7]
1 p.
"The elevator is not working..." A note Louise Bogan posted in her lobby for Robert A. Wilson.

Autograph card signed, 1964 [Box 1 F7]
1 card

Autograph letter signed, 1964 December 13 [Box 1 F7]
1 p. with envelope

Autograph card signed, 1964 December 22 [Box 1 F7]
card with envelope

Autograph card signed, 1965 December 23 [Box 1 F7]
card with envelope

Invitation to Bogan's memorial service, 1970 March 3 [Box 1 F7]

File I.J.2. Photographs and ephemera, undated

Photographs and ephemera - Louise Bogan, undated [Box 1 F7]
Three photographs of Bogan, sheet music for "To be Sung on the Water" (1969), news clippings, flyers, memorial service announcement, and other ephemera related to Bogan. Also, autograph notes in Bogan's hand concerning various reviews and literary works, 8 pp.

File I.J.3. Manuscripts, undated

The Journal of Jules Renard, 1964 [Box 1 F8]
Spiral bound galleys
New York: George Braziller. Translated and edited by Bogan and Elizabeth H. Roget. Includes autograph note in Glenway Westcott's hand on the front and back covers and corrections to the text.
What the Woman Lived: adapted from letters, journals, and poems of Louis Bogan, undated

[Box 1 F9]

42 pp.

Typescript manuscript by Janet Sternburg and Corinne Jacker. Includes Autograph letter signed to "Howard" from "Franklin" introducing the manuscript.

Subseries I.K. Booth, Philip (1925- ), 1961-1922

The American poet Philip Booth was born October 8, 1925, in Hanover, New Hampshire, and was educated at Dartmouth College, A.B., 1948, and Columbia University, A.M., 1949. Since 1955, when his first published poem appeared in Poetry, Booth has published 10 volumes of poetry.


Autograph letter signed, 1961 January 6 [Box 1 F10]

1 p.

Autograph card signed, 1962 January 25 [Box 1 F10]

1 card

Typed letter signed, 1962 April 12 [Box 1 F10]

1 p. with envelope

Typed letter signed, 1962 April 19 [Box 1 F10]

1 p. with envelope

Typed letter signed, 1962 April 30 [Box 1 F10]

1 p.


1 card

Typed letter signed, 1962 October 11 [Box 1 F10]

1 p. with envelope

Typed letter signed, 1962 October 13 [Box 1 F10]
Series I. Subseries I.K.

1 p.

Typed letter signed, 1963 January 13 [Box 1 F10]
1 p. with envelope

Typed letter signed, 1963 March 26 [Box 1 F10]
1 p. with envelope

Autograph card signed, 1972 January 18 [Box 1 F10]
1 card

Autograph card signed, 1976 May 18 [Box 1 F10]
1 card

Autograph card signed, 1992 August 19 [Box 1 F10]
1 card

Includes autograph manuscript fragment, 1 p.

Subseries I.L. Bowles, Jane (1917-1973) and Paul Bowles (1910-1999)

The American author Jane Bowles (nee Auer) was born February 22, 1917, in New York City; she died May 4, 1973, in Malaga, Spain. She was the author of the novel Two Serious Ladies (1943), In the Summer House (1953), and The Collected Works of Jane Bowles (1966), which includes her short fiction. The American writer and composer Paul Bowles was born December 30, 1910, in New York, NY; died November 18, 1999 in Tangier, Morocco. Bowles's writing includes the novels The Sheltering Sky (1949), Let It Come Down (1952), The Spider's House (1955); he also wrote numerous short stories, collected in The Delicate Prey and Other Stories (1950), and the well-received Collected Stories of Paul Bowles, 1939-1976 (1980). Bowles became one of the preeminent composers of American theater music, producing works for William Saroyan, Tennessee Williams, and others. In the last decade of his life, a resurgence of interest in Bowles's music has culminated in a number of major concerts and performances in the United States and Europe.

File I.L.1. Ephemera

News clippings, 1973-1999 [Box 1 F11]

Includes obituaries for Paul and Jane Bowles and an article discussing the film and re-release of Paul Bowles's The Sheltering Sky.
Subseries I.M. Boyle, Kay (1902-1992)

The American writer Kay Boyle was born February 19, 1902, in St. Paul, Minnesota; died December 27, 1992, in Mill Valley, California. The author of novels, short stories, and poems, Boyle received two O. Henry awards for best short story of the year (1934, 1941) as well as other prizes for her lifetime contribution to American Literature. Boyle lived and wrote in Paris during the late 1920s. Her works include Short Stories, (1929); the novels Plagued by the Nightingale (1931), Year Before Last (1932), and My Next Bride (1934); a collection of poems, Testament for My Students and Other Poems (1970); and a number of translations from French.

File I.M.1. Correspondence , 1965

Autograph letter signed , 1965 March 24 [Box 1 F12]

1 p. with envelope

Boyle's reply written at the foot of a typed letter signed from Robert A. Wilson, includes Boyle's form letter to President Lyndon B. Johnson protesting the Vietnam War.

Subseries I.N. Broughton, James (1913-1999)


Autograph card signed , undated [Box 2 F13]

1 card

"Robert | Did you notice..."

Autograph card signed , undated [Box 2 F13]

1 card

"Dear Robert Wilson: I thank you for..."

Autograph letter signed , 1961 January 6 [Box 2 F13]

2 pp.

Autograph card signed , 1961 [February 14] [Box 2 F13]
Typed letter signed, 1961 February 16 [Box 2 F13]
1 p. with envelope

Autograph letter signed, 1961 June 8 [Box 2 F13]
1 p. with envelope

Typed letter signed, 1964 March 12 [Box 2 F13]
1 p. with envelope

Birth announcement, 1964 April 22 [Box 2 F13]
Birth announcement for James Broughton's daughter Serena Felicity Broughton.

Typed letter signed, 1966 November 17 [Box 2 F13]
1 p.

Typed letter signed, 1969 November 7 [Box 2 F13]
1 p. with envelope

Typed letter signed, 1973 November 5 [Box 2 F13]
1 p.

James Broughton's reply typed at the bottom of a typed letter signed from Robert A. Wilson.

Typed letter signed, 1983 August 26 [Box 2 F13]
1 p. with envelope

Autograph card signed, 1986 February 22 [Box 2 F13]
1 card

Autograph card signed, 1991 March 6 [Box 2 F13]
1 card

Typed letter signed, 1991 March 22 [Box 2 F13]
1 p.

Typed letter signed, 1991 April 8 [Box 2 F13]

1 p.

Typed note signed and greeting card with envelope, 1991 April 29 [Box 2 F13]

Typed letter signed, 1992 September 25 [Box 2 F13]

1 p.

Autograph card signed, 1994 July 6 [Box 2 F13]

1 card

Autograph card signed, 1994 December 30 [Box 2 F13]

card with envelope

Card, 1999 May 26 [Box 2 F13]

card with envelope

Invitation to James Broughton's memorial service from Joel Singer.


File I.N.2. Photographs, undated

Photographs, undated [Box 2 F14]

Two photographs

Two photographs of James Broughton and one of James Broughton and Joel Singer, and an inscribed photo-postcard.


Manuscripts, circa 1963-1975 [Box 2 F15]

1 p.

Photocopy of autograph journal entry, Apr 9-11, 1975, 11 pp. Typed bibliography of James Broughton's works [circa. 1963]; two small drawings, What Have We Here, undated, small
chapbook designed by James Broughton; "Only When I," poem with illustration by Lee Katzenbach.

File I.N.4. Ephemera

Ephemera [Box 2 F16]

Flyers, postcards, news clippings, and other ephemera related to James Broughton.

Subseries I.O. Capote, Truman (1924-1984)

The American writer Truman Capote was born Truman Streckfus Persons on September 30, 1924 in New Orleans, Louisiana; died August 25, 1984 in Los Angeles, California. After his mother Lillie Mae "Nina" Faulk remarried, Capote was legally adopted by his stepfather, Cuban-American textile broker Joseph Capote, in 1935. Capote's childhood spent in Monroeville, Alabama, figured largely in his later writing, having allowed him to pursue his growing literary interests and fostering close relationships with his guardian Sook Faulk and the young Harper Lee, who would later author of *To Kill a Mockingbird*, and who aided Capote in the research of his most well-known work, *In Cold Blood*. Prior to his first novel, *Other Voices, Other Rooms* (1948), which features a now-famous photograph of the author, Capote published many critically acclaimed and award-winning short stories. Capote also penned several plays and a screenplay in the early 1950s. *Breakfast at Tiffany's* (1958) helped to bring Capote's career into a new phase, and the novel later produced a successful film adaptation starring Audrey Hepburn. With the publication of *In Cold Blood*, Capote popularized a "new" style of writing, the non-fiction novel. Capote's six years spent researching the 1959 murders of the Cutter family in Holcombe, Kansas, caused the author much stress, and the infamous Black and White Ball, held on November 28, 1966 at the Plaza Hotel in New York City, has been said to have been an attempt to relieve some of the mental and emotional stress caused by *In Cold Blood*. Capote published *Music for Chameleons* in 1980. His unfinished work *Answered Prayers*, a scandalous work for many of Capote's celebrity-friends and acquaintances, remained a source of debate after his death.

File I.O.1. Correspondence, clippings, galleys, posters, and other ephemera , 1954-1968

Organized by play.

*House of Flowers* programs and sheet music , 1954-1968 [Box 28 F230]

Deluxe souvenir program from the first production [1954], sheet music, "Vocal Selections from *House of Flowers*" [1963], and "Vocal Selections from the off Broadway Musical *House of Flowers* [1968]. New edition for the revival production with photographs of the case and scenes.

*Beat the Devil*, 1953-1962

Correspondence , 1961 June-1962 [Box 28 F231]

Correspondence between Wilson and Romulus Films concerning Wilson's request for a script of *Beat the Devil* for a Capote bibliography. Also includes the customs
slip with which Romulus Films shipped the script from London. The final letter of this group is addressed to Universal-International Pictures from Wilson requesting a copy of a script of *The Innocents* for the bibliography, citing his successful transaction with Romulus Films.

Post-production script, [1954] [Box 28 F232]

This very detailed release script was compiled after the completion of the film, as there never was a complete script for it, due to Capote and director John Huston's heavy improvisation during filming. The script details scenes, number of frames per scene, number of feet of film used per scene, action, dialogue, sound effects, and includes some camera directions. Inscribed on title page "for Robert Wilson/Truman Capote."

Pressbooks, 1954, 1964 [Box 28 F233]

Two pressbooks for the film, distributed by United Artists and Royal Films International.

*Beat the Devil* movie poster, circa 1953 [Box 28 F234] (SPEC MSS oversize boxes)

*BREAKFAST AT TIFFANY'S*, 1961-1966

Release dialogue script, 1961 [Box 28 F235]

Mimeographed script made for the technical crew who assembles rough footage into final version of the movie. Very detailed descriptions of camera shots, action, sound and music, dialogue, locations of scenes that appear on each film reel and the length of footage used for each scene. Includes some corrections. Also accompanied by folder in which the script was housed, which bears penciled note in unknown hand, "Ira Wolf left this for you."

Pressbook and program, circa 1961-1966 [Box 28 F236]

Includes pressbook and merchandising manual distributed by Paramount for the film starring Audrey Hepburn and George Peppard. Also includes program for the musical adaptation by Edward Albee starring Mary Tyler Moore and Richard Chamberlain.

News clippings, 1961, 1966 [Box 28 F237]

Articles related to the film *BREAKFAST AT TIFFANY'S* and the musical adaptation starring Mary Tyler Moore and Richard Chamberlain.
In Cold Blood

Sandy Campbell correspondence archive, 1964-1965 [Box 28 F238]

This collection of letters, cards and other materials related to Garden City, Kansas, come from the archive of Capote's editor at The New Yorker, Sandy Campbell, who, in checking facts for the serialization of the novel that ran in four installments in September-October 1965, corresponded with several citizens of Garden City. Items include postcards, flyers and other information related to Garden City; two original telegrams from Capote inviting Campbell to a New York party given in honor of the Deweys; letters from various legal officials with specific information about the case; letters answering editorial questions. Also included are letters and cards from Marie Dewey, wife of Alvin Dewey, the detective who broke the case; several cards from Violet Tate, whose husband Judge Roland Tate presided over Perry and Hickock's trial. Also included are several items from the postmistress of Garden City. Finally, an empty envelope from Capote's father, Arch Persons, and a photocopy of a four-page 1964 letter to Capote from Richard Hickock. Some of the items are undated or the date is unclear.

The New Yorker galley proofs, 1964, 1965

Complete set of galley proofs for the serialization of In Cold Blood that appeared in four consecutive issues of The New Yorker; includes numerous editorial marks in pencil. Included with the final set of proofs is the envelope in which the magazines were housed.

Galleys for "The Last to See Them Alive," 3rd revise, 1964 September 15 [Box 28 F239]

Galleys for "Persons Unknown," 3rd revise, [no year] September 15 [Box 28 F240]

Galleys for "Answer," 2nd revise, 1964 September 15 [Box 28 F241]

Galleys for "The Corner", 1965 June 21 [Box 28 F242]

The New Yorker rough copies, 1965

Complete set of the rough copies of the four issues of The New Yorker which contained the serialization of In Cold Blood that ran late September to early October 1965. Each issue stamped "rough copy" on the cover. Each issue is complete and bound, run for a final check before public release. Included with the final issue is the envelope in which the magazines were housed.

Pages 57-166, 1965 September 25 [Box 28 F243]

Pages 57-175, 1965 October 2 [Box 28 F244]
Pages 58-183, 1965 October 9 [Box 28 F245]

Pages 62-193, 1965 October 16 [Box 28 F246]

News clippings, 1966-1968 [Box 28 F247]

Various news clippings related to the sensation surrounding Capote's most well-known work, including several articles concerning the debate between Capote and critic Kenneth Tynan.

"Cold Facts" publicity pamphlet, [1966] [Box 28 F248]

Publicity pamphlet titled "Cold Facts" released for the 1967 film. Capote sent this pamphlet to New Yorker editor Sandy Campbell. Includes accompanying envelope addressed to Campbell by Capote, with his signature in the return address.

Theater lobby photo cards, [1967] [Box 28 F249]

Set of 8 11x13" photo cards showing scenes from the 1967 film In Cold Blood starring Robert Blake and Scott Wilson.

Sound recordings, 1966 [Box 28 F250] (SPEC Media)


The Thanksgiving Visitor, circa 1967-1968 [Box 28 F251]

Uncorrected advance proofs. Cover label bears publication date of November 21, 1968, which conflicts with inside copyright information of 1967.


The Innocents, 1961 [Box 28 F252]


A Christmas Memory, 1966 [Box 28 F253]

Mimeographed script for ABC Television production. On the title page, Capote has written "No/TC," in response to Robert Wilson's query as to whether the autograph corrections that appear in pencil throughout the script were his.
Among the Paths to Eden, 1967 [Box 28 F254]

Screenplay adapted for television by Eleanor Perry from Capote's short story of the same name. Revised pages dated May 10, 1967; autograph corrections in unknown hand.

Laura, 1967 [Box 28 F255]

Teleplay by Capote and Thomas W. Phipps from the novel by Vera Caspary. A detailed camera script that shows time tables for shooting, color coded sections for each shooting day. The script lists speaking and non speaking actors and descriptions of scenes, artists, directions for cameras to be used and accompanying sound effects.

Dead Loss, 1973 [Box 28 F256]

Original screenplay by Capote and Robert MacBride. Unproduced and otherwise unpublished.

Music for Chameleons, 1980 [Box 29 F257]

Photocopied typescript of Capote's final manuscript. Shows autograph corrections.

Miriam, undated [Box 29 F258]

Acting script for a television performance which shows dialogue and stage directions. No notice of who adapted this piece or when is given on the script itself. Based on Capote's short story of the same name.

Yellow Drum, A Musical Play, undated [Box 29 F259]

Typescript of an earlier version of The Grass Harp, whose original title Capote restored before the opening of the show. Script by Kenward Elmsie. The script is inscribed on the title page to "Kenward—with Love from Chuck & Bruce" and is signed by Elmsie. Heavily corrected throughout.

Handcarved Coffins: A Nonfiction Account of an American Crime, undated [Box 29 F260]

Mimeographed typescript of an original script by Capote for a never produced performance.


Other Works, 1952-1968 [Box 29 F262]
Includes articles related to *The Grass Harp, The Innocents, Laura, House of Flowers*, and *Unanswered Prayers*.

**Black and White Ball, 1966 [Box 29 F263]**

Numerous clippings about Capote's Black and White Ball, given November 28, 1966.


Several reviews of Capote's works, one by author John Fowles.

**File I.O.4. Photographs and ephemera, undated**

**Photographs, 1961-1979 [Box 29 F265]**

Ten photographs of Capote and scenes from film adaptations of his works. Includes photograph of a young Capote by Karl Bissinger, in which Capote is posed on the Columbus Circle subway stop stairs. The photographs include a still from Neil Simon's 1976 film *Murder by Death*, in which Capote played a leading role. The photograph included here has Capote's back to the camera. A publicity photograph of Capote taken to accompany the release of *Music for Chameleons* is autographed. Also included are several small images of Capote mounted on cardstock.

**Ephemera, 1998, undated [Box 29 F266]**

Press releases, envelopes, several of which bear Capote's own handwriting, reading announcements, one of which is autographed by Capote. One envelope is addressed to Sandy Campbell and bears Capote's signature in the return address; another, larger envelope bears Capote's writing "From Capote and Donald Windham" above a scratched-out address to his editor. On the back of envelope, Capote has printed an alternate title for *Answered Prayers*, though the text is scratched out. It reads: "The Nigger Queer Kosher Café." Other materials include catalogues listing the location and prices of various Capote items, a program from a memorial service held for Capote, and a humorous letter and accompanying image from Capote's representative Andrew Wylie, producer of a novelty item "Hot Dice;" in this 1978 letter, Wylie refers to an accompanying image of Capote holding a pair of the dice: "Here at last for the whole world to see: Truman with cock in hand." Also includes flyers for *The Grass Harp*, a playbill for *Tru*, and the Max Schulman flyer parodying a Capote photograph.

**Capote's blurbs, undated [Box 29 F267]**

Variety of news clippings, publicity cards, flyers and materials that feature blurbs by Capote. Items of interest include an exhibition announcement for *Paintings of Greece* by Maurice Grosser, in which Capote's name is misspelled; a flyer for Sandy Campbell's *B*; a wrap-around band for Jose Ackerley's autobiography; & a 1960 advertisement for Harper Lee's *To Kill a Mockingbird*. 

*The Glass House* (1972) , 1987 [Box 29 F268A] (SPEC Media Videocassettes)


*Beat the Devil* (1954) , undated [Box 29 F268B] (SPEC Media Videocassettes)


*Indiscretions of an American Housewife* (1954) , undated [Box 29 F268C] (SPEC Media Videocassettes)


*TRU with Robert Morse* (1992) , undated [Box 29 F268D] (SPEC Media Videocassettes)

Home recording.

**Subseries I.P. Congdon, Kirby**


*Announcement for A Century of Progress*, 1963 [Box 29 F290]

1 item

*Print of poem Celebration signed*, 1996 [Box 29 F290]

1 item

No. 52 of 100 copies.

**Subseries I.Q. Corso, Gregory (1930-2001), 1960-1985**

The American poet and writer Gregory Corso was born March 26, 1930, in New York, New York; he died, January 17, 2001, in Minneapolis, Minnesota. Corso was one of the primary participants in the Beat movement,
an association that started in 1950, when he met Allen Ginsberg in New York City. His best known work is *Gasoline* (1958), published by City Lights Books in San Francisco.

File I.Q.1. Correspondence - Letters to Robert A. Wilson (unless otherwise noted), 1960-1985

Typed letter signed, [no year] December 9 [Box 2 F17]
1 p.

Typed letter (copy) from Fred Jordon to James Laughlin, 1960 August 31 [Box 2 F17]
1 p.

Typed letter (copy) from Fred Jordon to James Laughlin, 1960 September 7 [Box 2 F17]
1 p.

Two letters concerning publication of Corso's poems.

Typed letter (copy) from Fred Jordon to Gregory Corso., 1961 January 5 [Box 2 F17]
1 p.

Autograph letter signed from Gregory Corso to James Laughlin, 1966 [Box 2 F17]
2 pp.
Posted from Athens, Greece, with Gregory Corso's comments on publishing his work.

Typed letter signed, 1969 December 15 [Box 2 F17]
1 p. with envelope

Autograph letter signed, [1972 April 18] [Box 2 F17]
2 pp.
Dated in pencil in an unknown hand (Robert A. Wilson?).

Autograph letter signed, 1974 February 18 [Box 2 F17]
1 p.

Autograph card signed, 1974 September 5 [Box 2 F17]
1 card
Series I. Subseries I.Q.

Autograph letter signed, 1975 July 16 [Box 2 F17]
1 p. with envelope

Autograph letter signed, 1975 October 9 [Box 2 F17]
2 pp. with envelope

4 Autograph cards signed, 1983 November 2 [Box 2 F17]
4 cards
Series of postcards numbered 1-4 and mailed from Paris on the same day.

Typed letter signed, 1985 March 14 [Box 2 F17]
1 p.
Letter to William S. Burroughs concerning a misunderstanding between the two writers. Also includes an autograph card signed (1998 March 20) from Bill Morgan to Wilson regarding the publication of Corso's *Ankh*.


"Ginsberg by Corso", 1970 [Box 2 F18]
Drawing, ink on paper, 8.5x11"

"Events Not of the Ordinary," from *The Other Side of April*, [circa 1967] [Box 2 F19]
15 pp.
Typescript manuscript with Corso's corrections in two sections for the autobiographical essay that appeared in *Evergreen Review*, August 1967, under the title “When I was Five Years Old I Saw a Dying Indian.” Includes a 3 pp. section not appearing in the published essay, with autograph notes in Corso's hand and the address stamp of *Evergreen Review*.

*The Golden Dot*, undated [Box 2 F20]
105 pp.
Typescript and autograph manuscript, unpublished, with "SAR with Corso, March 2 1984" and "Physicist" (on verso), drawings, ink on paper. Poem in several sections.

*The Golden Dot* preservation photocopy, undated [Box 2 F20a]
Herald of the Autochthonic Spirit uncorrected galleys, 1981 [Box 2 F21] (SPEC MSS oversize galleys)


"Mutation of the Spirit", [1964] [Box 2 F22] (SPEC MSS oversize boxes (20 inches))

3 pp.


"The Night last Night was at its Nightest", [1972] [Box 2 F23]

1 p.

Typescript manuscript with autograph corrections, signed by Corso. Published by the Phoenix Book Shop as a holiday greeting. Fragment.

Spiral notebook with autograph notes, undated [Box 3 F24]

25 leaves

"Champion" notebook, red cardboard covers.

10 Times a Poem: Collected at random from 2 suitcases filled with poems—the gathering of 5 years, 1967 [Box 3 F25]


Subseries I.R. Di Prima, Diane


File I.R.1. Printed flyer

Benefit #2 An Afternoon with Robert Creel[e]y, 1962 February 4 [Box 29 F291]
This flyer for the Creeley reading was printed by Di Prima.

Subseries I.S. Everson, William (1912-1994)

William Everson, the American poet and Dominican monk, was born September 10, 1912, in Sacramento, California; he died June 3, 1994, in Santa Cruz, California. Everson began publishing poetry in the mid-1930s, starting with These Are the Ravens (1935). Black Sparrow Press brought out The Veritable Years: Poems 1949-1966, in 1978. Everson also wrote under his Dominican name, Brother Antoninus. He published over forty volumes of poems and edited the works of Robinson Jeffers during the 1970s.


Autograph letter signed, 1964 January 24 [Box 3 F26]

1 p. with envelope

Written on Dominican Priory stationery, signed "Brother Antoninus."

Autograph letter signed, 1974 October 25 [Box 3 F26]

1 p. with envelope

Typed letter signed, 1984 February 4 [Box 3 F26]

1 p. with envelope

File I.S.2. Ephemera, undated

The Residual Years: Poems, 1940-1941, undated [Box 3 F26]


Subseries I.T. Gallup, Donald (1913-2000)

Literary bibliographer and editor Donald Gallup was born on May 12, 1913, in Sterling, Connecticut; died in 2000 in Branford, Connecticut. Gallup was educated at Yale University, B.A., 1934. An eminent bibliographer of T.S. Eliot and Ezra Pound, Gallup is credited with confirming the discovery of the missing "Wasteland" manuscript in 1968. Gallup published his first checklist of Eliot works in 1937. Gallup was the curator of the Yale Collection of American Literature for more than 30 years.

Envelope , 199? October 24 [Box 28 F228]

Signed card , undated [Box 28 F228]
1 card

Signed card , undated [Box 28 F228]
1 card

Autograph card signed , undated [Box 28 F228]
1 card

Typed letter signed , 1960 November 2 [Box 28 F228]
1 p.

Typed letter signed , 1987 February 22 [Box 28 F228]
1 p. with envelope

Typed letter signed , 1988 December 12 [Box 28 F228]
1 p. with envelope

Typed letter signed , 1988 December [Box 28 F228]
1 p.

Typed letter signed , 1990 October 25 [Box 28 F228]
1 p.

Typed letter signed , 1991 September 4 [Box 28 F228]
1 p. with envelope

Typed letter signed , 1992 November 15 [Box 28 F228]
1 p. with envelope

Autograph card signed , 1993 [Box 28 F228]
1 card
Typed letter signed, 1993 April 3 [Box 28 F228]
1 p. with envelope

Typed letter signed, 1994 April 14 [Box 28 F228]
1 p. with envelope

Typed letter signed, 1994 April 26 [Box 28 F228]
1 p. with envelope

Typed letter signed, 1994 May 6 [Box 28 F228]
1 p.

Typed card signed, 1994 December 12 [Box 28 F228]
1 card

Typed letter signed, 1994 December 14 [Box 28 F228]
1 p. with envelope

Typed letter signed, 1994 December 31 [Box 28 F228]
1 p. with envelope

Typed letter signed, 1995 February 17 [Box 28 F228]
1 p. with envelope

Typed letter signed, 1995 December 3 [Box 28 F228]
1 p. with envelope

Typed letter signed, 1996 December [Box 28 F228]
1 p.

Autograph card signed, [1997] [Box 28 F228]
1 card

Typed letter signed, 1997 November 24 [Box 28 F228]
1 p.

Autograph card signed, 1998 October 22 [Box 28 F228]
1 card with envelope

Typed letter signed, 1999 October 7 [Box 28 F228]
1 p. with envelope

Typed letter signed, 2000 June 21 [Box 28 F228]
1 p. with envelope

Typed letter signed from Bruce Kellner to Robert A. Wilson, 2000 September 6 [Box 28 F228]
1 p.
Concerning the deterioration of Donald Gallup's health.

Typed letter signed from Bruce Kellner to Robert A. Wilson, 2000 September 14 [Box 28 F228]
1 p.
Regarding Donald Gallup's passing.


Ephemera, 1985, 2000 [Box 28 F228]

The American poet Allen Ginsberg was born June 3, 1926, in Newark, New Jersey; died April 5, 1997, in New York, New York. Ginsberg was educated at Columbia University, A.B., 1948. While at Columbia Ginsberg met the two writers with whom he is most frequently associated, William S. Burroughs (1914 – 1997) and Jack Kerouac (1922 – 1969), and the three writers went on to become the leading figures of the Beat movement. Ginsberg entered the literary scene at San Francisco's Six Gallery in 1955, the occasion of his first public reading of the poem "Howl." During his career he published more than twenty volumes of poetry, and is best known for his long, Whitmanesque poems, such as "Howl" (1956) and "Kaddish" (1961). Ginsberg was one of the most prominent literary figures of his generation, and his extensive body of creative work includes essays,
published journals, photographs as well as poetry. Although he was frequently identified with the youth movements of the 1950s and 1960s, Ginsberg’s work shows a broad and sustained interest in the social issues confronting contemporary society.


Letters from Allen Ginsberg to others, arranged chronologically.

Typed letter signed to LeRoi Jones, undated [Box 3 F27]
1 p.
Letter written from Paris, including a typed note from Gregory Corso.

Autograph note signed to Robert A. Wilson, undated [Box 3 F27]
1 p.

Autograph card signed to [Robert A. Wilson], undated [Box 3 F27]
1 card

Typed letter to Richard Eberhart, 1956 May 18 [Box 3 F27]
2 pp.

Typed letter signed to Bob [La Vigne], 1956 August 3 [Box 3 F27]
1 p.
Includes Robert A. Wilson's note on the composition date of Allen Ginsberg's "Siesta at Xbalba."

Autograph card signed to Francesca Carr, 1963 October 9 [Box 3 F27]
1 card

Autograph letter signed to Ed Sanders, 1964 January 19 [Box 3 F27]
21 p. with envelope
Allen Ginsberg proposes various steps to promote the legal use of marijuana.

Typed letter from Timothy Leary Defense Fund, 1966 April 9 [Box 3 F27]
1 p.

Form letter distributed in the names of Diane di Prima and Allen Ginsberg. Bears autograph note "This is not my prose- but for- I dunno- maybe Alan Marlowe wrote it," signed "Allen Ginsberg, Dec 8, 1966."

Autograph card signed to Robert A. Wilson, 1968 December 8 [Box 3 F27]
1 card

Autograph letter signed to Bob [La Vigne], 1970 August 18 [Box 3 F27]
1 p.

Penciled note identifies recipient as Bob Rosenthal (Allen Ginsberg's secretary), but Allen Ginsberg bibliographer Bill Morgan suggests the letter is to Bob La Vigne. Includes photocopies of 5 manuscript poems, "Police State Blues," "After Thoughts," "Done, Finished with the Biggest Cock," "Kiss Ass," and "Prophecy."

Autograph letter signed to Peter Orlovsky, 1972 March 12 [Box 3 F27]
4 pp. with envelope

Posted from Australia.

Autograph card signed to Robert A. Wilson, 1973 January 5 [Box 3 F27]
1 card

Autograph card signed to Robert A. Wilson, 1973 July 5 [Box 3 F27]
1 card

Typed form letter, 1973 August 29 [Box 3 F27]
4 pp.


Autograph card signed to Robert A. Wilson, 1973 December 17 [Box 3 F27]
card with envelope

Typed form Letter, 1974 February 25 [Box 3 F27]
3 pp.

Allen Ginsberg's letter supporting Abbie Hoffman, with Allen Ginsberg's later autograph (10/21/85). Also includes a typed letter from the Abbie Hoffman & Friends Defense Committee.

Autograph letter signed to Robert A. Wilson, 1974 March 7 [Box 3 F27]
1 p. with envelope

On the verso of a flyer for Peace Illumination Walk, New York City, December 23, [1974].

Autograph letter signed to Lanny Reinhardt, 1976 February 3 [Box 3 F27]
1 p. with envelope


Autograph note signed Robert A. Wilson, 1981 September 11 [Box 3 F27]
1 p.

Allen Ginsberg's IOU to Robert A. Wilson.

Autograph card signed to Robert A. Wilson, 1985 January 1 [Box 3 F27]
card with envelope

Announcement of Ginsberg's photographic exhibition.

Postcard to Robert A. Wilson, 1985 February 15 [Box 3 F27]
postcard

Announcement of a reading by Ginsberg, addressed by Allen Ginsberg (?)..

Autograph letter signed to Rene [Ricard], 1987 [June 2] [Box 3 F27]
2 pp.

Autograph letter signed to Jim Perrizo, 1987 November 21 [Box 3 F27]
1 p.

Includes a photocopy of Perrizo's [unpublished] typed manuscript "Edie Kerouac Parker and the Birth of the Beat Generation" with Ginsberg's autograph corrections, 19 pp. Includes copies of additional comments on the manuscript from Carolyn Cassady, Henri Cru, John Montgomery, and others.
Autograph card signed to Robert A. Wilson, 1989 November 28 [Box 3 F27]

1 card


Autograph letter signed to Charles Plymell, 1990 March 10 [Box 3 F27]

3 pp.

Includes photocopy of Allen Ginsberg's envelope as well as Plymell's typed letter signed, 1989 December 18, 6 pp.

Autograph card signed to Charles Plymell, 1990 April 15 [Box 3 F27]

1 p.

Photocopy of an autograph postcard.

Autograph card signed to Robert A. Wilson, 1990 September 29 [Box 3 F27]

1 card


Autograph card signed to Robert A. Wilson, 1992 January 30 [Box 3 F27]

1 card

Announcement of a performance by Allen Ginsberg and the False Prophets on verso.

Autograph letter signed to Edie Kerouac Parker, 1992 May 11 [Box 3 F27]

2 pp.

Four unmatched envelopes, undated [Box 3 F27]

Addressed to Wilson (one to Phoenix Book Shop).


Incoming mail addressed to Allen Ginsberg, 1971-1976 [Box 3 F29]

4 items

Includes correspondence from Psychology Today magazine, P.E.N. American Center, and others.

All correspondence in this folder is addressed to Robert A. Wilson.

From Bill Morgan, 1987 March 18 [Box 3 F30]

New clippings & envelope. Published letter signed by Allen Ginsberg, Peter Orlovsky, and Gregory Corso to *Time* magazine, 9 March 1959, and Art Buchwald's column concerning Allen Ginsberg and Fidel Castro, Chicago *Sun Times* 17 May 1961.

Typed letter signed from Bill Morgan, 1991 July 1 [Box 3 F30]

2 pp.

Typed letter signed from Bill Morgan, 1991 July 13 [Box 3 F30]

2 pp.

Typed letter signed from Bill Morgan, 1992 December 11 [Box 3 F30]

2 pp.

Includes Morgan's summary of bibliographic entries of Allen Ginsberg's writings.

Typed letter signed from Marshall, 1993 June 22 [Box 3 F30]

1 p.

Typed letter signed from *Tikkun*, 1994 January 5 [Box 3 F30]

1 p. and insert

Includes *Tikkun* Conference schedule at which Allen Ginsberg was honored.

Autograph note signed from Coffee House Press, 1994 November 6 [Box 3 F30]

1 p.

Note from Leslie Ross, flyer, and a printing sample from Allen Ginsberg's *Honorable Courtship*.

Typed letter signed from Allen Ginsberg Trust, 1999 March 14 [Box 3 F30]

3 pp.

Letter concerning the auction of Allen Ginsberg's possessions at Sotheby's, signed by Bill Morgan and Bob Rosenthal.

Miscellaneous Manuscripts, 1959-1996

"Bus Ride Ballad, Road to Suva", undated [Box 3 F31]

2 pp.
Music manuscript. Lyrics in Allen Ginsberg's hand.

"China in Transition, Through a Poet's Eyes", 1985 [Box 3 F31]

13 pp.
Typescript photocopy with Allen Ginsberg's autograph note, signed "N.Y.C. 9/22/85."

Committee on Poetry protest use of New York obscenity law in the case of Lenny Bruce, 1964 June 13 [Box 3 F31]

Open letter with autograph notes by Allen Ginsberg, inscribed by Allen Ginsberg to Robert A. Wilson "10/21/85."

"Cosmopolitan Greetings", 1986 [Box 3 F31]

4 pp.

"Hey sweet raspberries [sic] growing in a row...", undated [Box 3 F31]

1 p.
Autograph lyrics with chord notations.

"Graffiti in the 12th Cubicle Men's Room Syracuse Airport", 1969 November 11 [Box 3 F31]

2 pp.

"The Living Theatre", 1971 [Box 3 F31]

Press release form letter for the Paradise Defense Fund, signed by Allen Ginsberg.

"On Mindfulness", 1977 [Box 3 F31]

"O When I woke up this morning Cambodia was bombed again..." , undated [Box 3 F31]

1 p.

Lyrics with chord notations. Two verses written in Allen Ginsberg's hand, signed "Jim [Jackson] Peter Orlovsky & A Ginsberg."

"Please Master", 1968 [Box 3 F31]

2 pp.

Poem. Typescript copy with Allen Ginsberg's corrections, dated "May 1968."

*Poems All Over the Place, Mostly 'Seventies*, 1978 [Box 3 F31]


Poetry Center, San Francisco State University, 1959 April 25 [Box 3 F31]

Flyer for a reading by Allen Ginsberg, signed by Allen Ginsberg.

"A Public Poetry", 1982 [Box 3 F31]

1 leaf

Poem. Typescript copy with Allen Ginsberg's autograph corrections, typed date of "April 6, 1982" with "Nov 1985" added in an unknown hand.

"Some Mantras", 1969 [Box 3 F31]

4 pp.

Mantras, "for chanting at New School, NYC." Typescript and photocopies with Allen Ginsberg's added notes and signature.

Stony Brook Poet's Prophesy, 1968 June 23 [Box 3 F31]

Flyer, signed by Allen Ginsberg and American poet Robert Duncan.

"To the Viewer", 1996 [Box 3 F31]
4 pp.

Autograph photocopy of Allen Ginsberg's note for an exhibition of his photographs (with drawings and watercolors by Robert La Vigne), Robert Koch Gallery, San Francisco, November 18, 1996.

"PO: Allen is going to...", 1961 [Box 3 F32]

20 pp.

Erotic dialogue between Allen Ginsberg and Peter Orlovsky. Typed manuscript with autograph corrections in two parts, dated "July 16, 61" and "July 29, 61."

Scrap Leaves: Tasty Scribbles, 1968 [Box 3 F33]


Miscellaneous notes, circa 1976-1985

Miscellaneous notes, circa 1976-1985 [Box 3 F34]

A group of notes, received correspondence, and other miscellaneous items bearing Allen Ginsberg's hand. Some items are dated "Nov 85" in an unknown hand, while others are stamped "SEP 7 1976." Approximately 20 items including a cancelled check written by Allen Ginsberg to Robert A. Wilson, December 17, 1985.

Manuscripts by others, undated

Arthur, Gavin (1901-1972), undated [Box 3 F35]


Hydrogen Jukebox, 1991 [Box 3 F36]

Two items


Miscellaneous, 1989-1992 [Box 3 F37]


"What the East Means to Me", 1989 [Box 3 F38]

Kyoto Review, 22, Spring 1989. Lecture delivered at Kyoto Seika University, November 2, 1988. Includes an essay by Morgan Gibson from the same issue. (Morgan J4671)


Photographs, [1972-1994] [Box 3 F39]

At the American Academy of Arts & Letters, New York City, May 15, 1972. photographs include Allen Ginsberg, Robert A. Wilson, Russian poet Andrei Voznesensky (1933- ), and Irish Nobel laureate Seamus Heaney (1939- ).

Photographs and artwork, [1953-1975] [Box 3 F40] (SPEC MSS oversize boxes (20 inches))


Photographs and postcards, 1970-1995 [Box 3 F41]

Includes 11 postcards of Allen Ginsberg's photographs, three signed by Allen Ginsberg; set of four autograph poems written on postcards by Allen Ginsberg and Alice Notley, various other postcards and photographs of Allen Ginsberg and associates, many of which are inscribed and signed.

Autographed items, [1973-1986] [Box 3 F42]


Ginsberg's Itinerary, 1985 November 7-1985 December 17 [Box 3 F43]

Typed itinerary for Allen Ginsberg's tour of universities in the United States and visit to Russia.

Miscellaneous items, [1959-1995] [Box 3 F44]

Flyers, brochures, book catalogs, postcards, exhibition catalogs, materials related to the Naropa Institute, and other items related to Allen Ginsberg. Includes a 1969 catalog for City Lights Books, a press release from the New York Committee to Legalize Marijuana concerning Allen Ginsberg, and several flyers for early readings and appearances.

Posters, [1981-1994] [Box 4 F45] (SPEC MSS oversize boxes (20 inches) and SPEC MSS oversize boxes (24 inches))

Posters and large flyers for readings and events, includes full page New York Times GAP advertisement featuring Allen Ginsberg.

Six Auerhahn Poets, 1963 [Box 4 F46]

Small poster for a November 26, 1963, reading by Allen Ginsberg, Philip Whalen, Mike McClure, and others. Robert A. Wilson's typed note is included.

Three Broadsides, [1991-1992] [Box 4 F47]

Includes "Deadline Dragon Comix" (Morgan C1184); "Deeper into America;" and "Fear & Fearlessness." All three pieces are inscribed by Allen Ginsberg to Robert A. Wilson.

"Things are symbols of themselves", undated [Box 4 F48A]

T-Shirt. White cotton with black design by Allen Ginsberg.


Plutonium Ode, undated [Box 4 F48B1] (SPEC Media)


Blake's Greatest Hits, 1982-1985 [Box 4 F48B3] (SPEC Media)


Interview with Allen Ginsberg, undated [Box 4 F48B4] (SPEC Media Videocassettes)

Videocassette recording made by Robert Wilson


Clipping from Allen Ginsberg's beard, 1964 [Box 4 F49]

Stored in a Phoenix Book Shop envelope with Robert A. Wilson's autograph note, "Ginsberg's beard | 1964."


Various news clippings, 1972-1999 [Box 4 F50]

Topics include the theatre production of Kaddish (1972), censorship issues, Allen Ginsberg's archive at Stanford, and Allen Ginsberg's obituary from various sources. 24 items, including four periodicals related to Allen Ginsberg, Third Rail No. 8 inscribed by Allen Ginsberg to Robert A. Wilson.

Subseries I.V. Isherwood, Christopher (1904-1986)

The writer Christopher Isherwood was born August 26, 1904, in High Lane, Cheshire, England; died, January 4, 1986, in Santa Monica, California; he was educated at Corpus Christi College, Cambridge, 1924-25 and King's College, University of London, 1928-29. Isherwood immigrated to the United States in 1939, becoming a naturalized citizen in 1946. His works include the novels The Last of Mr. Norris (1935), Goodbye to Berlin (1939), A Meeting by the River (1967), and an autobiography, Lions and Shadows (1947). He also wrote screenplays, translations, essays, and collaborated with W.H. Auden (1907 – 1973) on several plays.


Autograph card signed, 1973 November 3 [Box 4 F51]

1 card

Autograph card signed, 1975 March 25 [Box 4 F51]
File I.V.2. Photographs, playbills, ephemera

Photographs, playbills, and ephemera [Box 4 F52]

One autographed publicity photograph [1980]; two photograph postcards of portrait drawings by Don Bachardy; two copies of Playbill for Meeting at the River (1979) autographed by Isherwood & Don Bachardy, and I am a Camera (1951); also includes a flyer, book catalog, and one periodical. Phonograph removed to SPEC Media; Publicity poster removed to SPEC MSS oversized boxes; Early photograph, signed by Isherwood and the photographer, removed to SPEC MSS oversized boxes (20 inches).


The American literary critic and poet Randall Jarrell was born May 6, 1914, in Nashville, Tennessee; died October 14, 1965, Chapel Hill, North Carolina. He received his education at Vanderbilt University, A.B., 1935, A.M., 1938. As a critic Jarrell is known for his candid and unwavering critical stance on the works he reviewed; his poems are characterized by a modern, plain style, showing more in common with the work of Robert Frost than that of T.S. Eliot. His works include Losses (1948), The Seven League Crutches (1951), The Woman at the Washington Zoo: Poems and Translations (1961), and numerous reviews; Jarrell also edited short story collections and works by Rudyard Kipling, as well as translating Chekhov's play The Three Sisters (1964).

File I.W.1. Correspondence and ephemera , [1958]-1982

Autograph letter signed , undated [Box 4 F53]

1 p.

Written on Mrs. Randall Jarrell's stationery.

Autograph letter signed from Carolyn Harris , 1982 June 14 [Box 4 F53]

1 p. with envelope

Includes an autograph letter signed with envelope from Jarrell to Harris, which Harris dates as Fall of 1958 or Spring 1959.
Subseries I.X. Jess (1923-2004)


File I.X.1. Correspondence, 1982-1990

Card announcing exhibition, 1982 April 5 [Box 29 F292]
1 item with envelope

Autograph postcard signed, 1990 May 16 [Box 29 F292]
1 p. with envelope

Subseries I.Y. Joyce, James (1882-1941)

Irish author and poet James Augustine Aloysius Joyce (1882–1941), one of the best known writers of the twentieth century, was born on February 2, 1882 in Rathgar, a Dublin suburb. Joyce, the eldest of seven children, was educated at University College. Joyce developed friendships with other members of the Irish Literary Renaissance, including John Millington Synge and Oliver St. John Gogarty. His first book, Chamber Music, was published in 1907. Joyce's well-known literary works include Dubliners (1914), A Portrait of the Artist as a Young Man (1916), Ulysses (1922), and Finnegans Wake (1939). Joyce died in Zurich, Switzerland in 1941. "Joyce, James, 1882–1941." Literature Online. http://lion.chadwyck.com (accessed April 17, 2007).

File I.Y.1.
Printed ephemera, 1967-1993 [Box 29 F293]

Program for screen version of Ulysses, 1967 [Box 29 F293]
1 item

The Walter Reade, Jr./Joseph Strick Production.

Prospectus for James Joyce Ulysses: a facsimile of the manuscript, 1975 [Box 29 F293]
1 item

Announcement for the play, James Joyce's Exiles, 1977 [Box 29 F293]
2 items
Performed by the Circle Repertory Company in New York.

Brochure for the exhibition *Two Centenarians: Virginia Woolf & James Joyce*, 1982
January-July [Box 29 F293]
1 item

In the New York Public Library

Invitation for a "Bloomsday" celebration, 1982 June 16 [Box 29 F293]
1 item

In the New York Public Library

Announcement for an exhibition *A Valentine to James Joyce*, 1993 June-August [Box 29 F293]
1 item

At the University of Texas, Austin.

Subseries I.Z. Koch, Kenneth (1925-2002), 1961

The American poet and writer Kenneth Koch was born February 27, 1925, in Cincinnati, Ohio; died, July 6, 2002, in New York City. Koch was educated at Harvard University, A.B., 1948; Columbia University, M.A., 1953, Ph.D., 1959. The author of several books on literary criticism, more than fifteen plays, and twenty volumes of poems, Koch has received many awards for his writing, including the Frank O'Hara Prize, 1973; Christopher Book Award and Ohioana Book Award, both 1974, both for *Rose, Where Did You Get That Red?: Teaching Great Poetry to Children*; the Bollingen Prize, 1995; Rebekah Johnson Bobbitt National Prize for Poetry, 1996, for *One Train: Poems*; and a National Book Award, 2000, for *New Address*.

Item I.Z.1.

*Guinevere, or the Death of the Kangaroo*, 1961 [Box 11 F121]

9 pp.


Subseries I.AA. Laughlin, James (1914-1997), 1975-1992

Publisher, editor and poet James Laughlin was born in Pittsburgh, Pennsylvania, in 1914; died in Norfolk, Connecticut, in 1997. Laughlin was educated at Harvard University, B.A., 1939, from which he took a six-month hiatus to study under Ezra Pound in Italy. As the founder and owner of the periodical *New Directions*, Laughlin published the early and experimental writings of many well-known modern authors, such as Ezra Pound, Gertrude Stein, Wallace Stevens, Marianne Moore, the Beat writers, and Vladimir Nabokov, as well as reprinting
and revitalizing older authors like Henry James. *New Directions* was founded in 1936 with its first publication, *New Directions in Prose & Poetry*. Laughlin was honored with the National Book Foundation Medal for Distinguished Contribution to American Letters in 1992.


Autograph letter signed, 1975 December 15 [Box 28 F229]

1 p. with envelope

This letter was a rejection of a short story Robert A. Wilson had submitted to *New Directions*. In Robert A. Wilson's hand: "re: my submission of my short story called 'Water Color' [never published] Robert A. Wilson."

Autograph card signed, 1983 December 19 [Box 28 F229]

1 card

Autograph letter signed, 1985 October 18 [Box 28 F229]

1 p. with envelope

Autograph letter signed, 1990 July 17 [Box 28 F229]

1 p. with envelope

Typed letter signed (copy), 1992 February 27 [Box 28 F229]

1 p. with envelope

Ephemera, 1981-2001 [Box 28 F229]

Ephemera includes four cards advertising symposia between 1981 and 2001 featuring James Laughlin and New Directions; one for a memorial service for James Laughlin. Also included is a photocopy of article from *Publisher's Weekly*, November 22, 1985, titled "The Way It Was: James Laughlin and New Directions" by Miriam Berkley; and a photocopy of James Laughlin's obituary from *The New York Times*, November 14, 1997. Also includes six New Directions catalogs (1970-1999) and an announcement for a slide show re: Ezra Pound at the Grolier Club (1985).

**Subseries I.BB. LaVigne, Robert (1928- )**

Painter, illustrator, and theatrical set designer Robert LaVigne, who was born in St. Maries, Idaho in 1928, is associated with the Beat Generation and poets of the San Francisco Renaissance. He was knew a number of


Postcard invitation, 1979 January 1 [Box 29 F294]
1 item

Postcard invitation, 1984 November 20 [Box 29 F294]
1 item

Envelope addressed by LaVigne to Wilson, 1987 Feb 17 [Box 29 F294]
1 item

Greeting card signed, 1994 December 22 [Box 29 F294]
1 p. with envelope

Typed letters signed, 1998 May 12 [Box 29 F294]
1 p.

Enclosed with the letter are typescripts of a resume, an "artist's statement," and "The Lion Preface" by Allen Ginsberg.

Postcard invitation, 1998 September 4 [Box 29 F294]
1 item


http://galenet.galegroup.com/servlet/BioRC.

File I.CC.1.
Series I. Subseries I.CC.

A Bibliography of Denise Levertov, 1972 [Box 29 F270]
Carbon typescript of Wilson's Levertov bibliography with autograph notes by Levertov on some pages, plus mailing envelope.

Correspondence and ephemera, 1997-1998 [Box 29 271]
5 items
Includes a postcard from Levertov's son, Nikolai Gregor Goodman, a postcard announcing a memorial service for Levertov, two clippings of her obituary and a package label.

Greeting card signed, 1998 December [Box 29 F294]
1 item

Subseries I.DD. McClure, Michael (1932- )
The American poet and playwright Michael McClure was born October 20, 1932, in Marysville, Kansas; he was educated at San Francisco State College, B.A., 1955. McClure, a participant in the 1955 reading at San Francisco's Six Gallery, was an early member of the Beat movement. He has authored over twenty plays, including The Beard (1965) and Josephine, the Mouse Singer (1978), as well as more than twenty-five volumes of poetry, including Plane Poems (1969) and Selected Poems (1986). McClure has received an Obie Award for best play (Josephine, 1979) and a Pushcart Prize for his poetry (1991), among other awards.

Typed letter signed, undated [Box 5 F54]
1 p.
"Dear Marshall & Bob, | Thought you might like..."

Autograph letter signed, undated [Box 5 F54]
1 p.
"Bob & Marshall, | Just found some 1967..." Written on verso of flyer for The Beard.

Autograph note signed, undated [Box 5 F54]
1 p.
"Bob, This is the flyer..." Written on verso of a flyer for "Two McClures Sunny-Side up."

Autograph letter signed, undated [Box 5 F54]
1 p.
"Dear Bob, | MICHAEL AND THE LIONS by Robert Wilson..."

Autograph letter signed, undated [Box 5 F54]
1 p.

"Bob & Ken | Devour that lovely..." Written on verso of a flyer for McClure's reading at 544 Natoma.

Autograph letter signed, undated [Box 5 F54]
1 p.

"Dear Bob, | All's well here at the Naropa Institute..."

Autograph card signed, undated [Box 5 F54]
1 card

Greeting card with "Indian moon moths" addressed to Ken [Doubrava].

Telegram, [no year] December 7 [Box 5 F54]
1 p.

Confirmation copy of McClure's telegram to Life magazine.

Typed letter signed, 1965 January 27 [Box 5 F54]
1 p. with envelope

Autograph card signed, 1965 March 8 [Box 5 F54]
1 card

Autograph card signed, 1966 April 10 [Box 5 F54]
1 card

Autograph card signed, 1966 June 1 [Box 5 F54]
1 card

Typed letter signed, 1966 Labor Day [Box 5 F54]
3 pp. with envelope
Typed letter signed, 1966 December 3 [Box 5 F54]
2 pp. with envelope

Typed letter signed, 1967 January 13 [Box 5 F54]
1 p. with envelope

Autograph letter signed, 1968 December 21 [Box 5 F54]
1 p. with envelope

Autograph letter signed, 1971 November 2 [Box 5 F54]
1 p. with envelope

Autograph card signed, 1974 March 19 [Box 5 F54]
1 card

Autograph card signed, 1974 August 9 [Box 5 F54]
1 card

Typed letter signed, 1974 September 26 [Box 5 F54]
1 p. with envelope & news clipping

Autograph card signed, 1975 March [20] [Box 5 F54]
1 card

Typed letter signed, 1977 April 15 [Box 5 F54]
1 p. with envelope

Autograph letter signed, 1978 February 10 [Box 5 F54]
1 p. with envelope

Letter written at the foot of a photocopied review of McClure's play *Goethe: Ein Fragment*. 4 pp. of photocopied reviews.

Autograph card signed, 1978 May 21 [Box 5 F54]
1 card
Autograph letter signed, 1978 July 5 [Box 5 F54]
1 p. with envelope

Autograph card signed from Joanna McClure, 1978 November 24 [Box 5 F54]
card with envelope

Autograph letter signed, 1979 December 10 [Box 5 F54]
1 p. with envelope

Wedding invitation, 1982 June 14 [Box 5 F54]
1 card with envelope
Wedding of McClure's daughter, Katherine.

Autograph card signed, 1982 December 19 [Box 5 F54]
1 card

Autograph card signed, 1983 June 14 [Box 5 F54]
1 card with envelope
Originally included two photographs of grandson James & [McClure's daughter] Jane, which have been moved to McClure photographs, F79.

Autograph card signed, 1984 January 16 [Box 5 F54]
1 card

Typed letter signed, 1984 July 19 [Box 5 F54]
2 pp.

Autograph card signed, 1985 December 27 [Box 5 F54]
1 card

Autograph letter signed, 1986 December [Box 5 F54]
2 pp.

Autograph card signed, 1981 September 11 [Box 5 F54]
1 postcard

Includes photograph, postcard, and news clipping related to the "River City Re-Union" in Lawrence, Kansas in September 1987. The postcard, addressed to Wilson, bears greetings and signatures of Anne Waldman, Diane di Prima, Andrei Codrescu, Michael McClure, William S. Burroughs, Allen Ginsberg, Jim Perrizo, and Ed Sanders. Photograph includes: Creeley, Waldman, Codrescu, Burroughs, Ginsberg, and Edie Parker Kerouac.

Autograph letter signed , 1987 September 21 [Box 5 F54]

1 p. with envelope

Verso contains a photocopy of a *Time* magazine story on a Beat writer reunion.

Typed letter signed , 1989 February 25 [Box 5 F54]

3 pp. with envelope

Autograph letter signed , 1993 May 10 [Box 5 F54]

1 p.

Written on the verso of an *American Poetry* flyer.

Autograph card signed , 1994 April 4 [Box 5 F54]

1 card

In Amy Evans McClure's hand.

Autograph letter signed , 1997 November 19 [Box 5 F54]

1 p.

Written on the verso of a flyer advertising a performance by McClure & Ray Manzarek.

Autograph note signed , [1999] [Box 5 F54]

Note & news clipping.

Autograph card signed from Amy Evans McClure , 2002 February 19 [Box 5 F54]

1 card

Undated cards and notes , undated [Box 5 F54]
Series I. Subseries I.DD.

Includes six autograph cards signed, one of which is from Joanna McClure, one typed card signed, and four brief autograph notes, all undated.

Autograph card signed, 2006 December [18] [Box 5 F54]
1 card with envelope

Envelopes, 1964-1994 [Box 5 F55]
23 unmatched envelopes addressed to Robert A. Wilson from McClure.


*The Adept*, [1971] [Box 5 F56]
179 pp.
Novel. Typescript copy with autograph corrections, "A new draft for a novel" in McClure's hand on title page, inscribed to Robert A. Wilson, and stamped with Helen Merrill's address.

*The Adventures of Gorf*, undated [Box 5 F57]
14 pp.
Play. Typescript copy inscribed to Robert A. Wilson by McClure, including small drawing in McClure's hand.

"Ah, Mother", undated [Box 6 F58]
11 pp.
Poem. Typescript copy.

*The Blossom: or Billy the Kid*, 1964 [Box 6 F59]
28 pp. (missing p. 26)

*Coyote in Chains*, [1980] [Box 6 F60]
84 pp.

*The Derby*, [1975] [Box 6 F61]
115 pp.
Play. Typescript copy, with McClure's autograph note "Second Version" and signed by McClure.

*The Feast*, [1960] [Box 6 F62]
19 pp.
Play. Typescript with McClure's corrections and a drawing on the first page, inscribed for Robert A. Wilson by McClure.

*The Floating Bear, a Newsletter*, 1961 [Box 6 F62]

*General Gorgeous*, [1975?] [Box 6 F63]
105 pp.

*Gorf and the Blind Dyke (The Purple Cycle Hero)*, [1974] [Box 6 F64]
80 pp.
Play. Typescript copy, spiral bound in red wrappers. Title page bears original drawing, signed by McClure.

*Josephine, or Josephine the Mouse Singer*, [1980] [Box 6 F65]
108 pp.

Typescript copy of Michael Feingold's preface , circa 1980 [Box 6 F66]
9 pp.
Small drawing and McClure's initials in ink on title page.

*Long galleys*, [1980] [Box 6 F67] (SPEC MSS oversize galleys)
39 pp.
"Listen, Lawrence", undated [Box 6 F68]

12 pp.
Typescript copy with autograph corrections. Poem, signed by McClure.

Little Odes, 1961, 1968 [Box 6 F69]

12 pp.

The Masked Choir, [1976] [Box 6 F70]

34 pp.
Play, typescript copy with autograph title page in McClure's hand inscribed to Robert A. Wilson by McClure. Includes original mailing envelope.

Pillow, [1961] [Box 6 F71]

9 pp.

The Red Snake, 1979 August [Box 6 F72]

86 pp.

The Velvet Edge, undated [Box 6 F73]

49 pp.
Play, typescript copy with the characters German Shepherd and Cactus. 49 pp. in blue paper binding, inscribed by McClure for Robert A. Wilson.

Vktms: Orestes in Scenes, undated [Box 7 F74]

59 pp.
Typescript copy. Play, inscribed in ink to Robert A. Wilson by McClure.

Manuscript Fragments, undated [Box 7 F75]
Photocopies of poems, two in McClure's hand.

File I.DD.3. Photographs, undated

Photographs, undated [Box 7 F76]

Three photographs of McClure and three of [grandson] James, one inscribed by McClure. One photo inscribed "For Phoenix- Very Best, Michael McClure"; New Directions publicity photo with horns and mustache added in ink, signed "Miguel."

File I.DD.4. Ephemera, undated

Flyers and broadsides, undated [Box 7 F77]

Announcements for McClure's readings, plays, and performances, some of which are photocopies of autograph originals in McClure's hand. Most of these items include mailing envelopes addressed to Robert A. Wilson from McClure. Venues for readings and performances include the Great American Music Hall & the Fillmore Auditorium in San Francisco, and the Bottom Line in New York. Also included are two items addressed to Diane Di Prima.

*The Cherub*, [1969] [Box 7 F78]

Poster for McClure's play at the Mandrake Theatre in Berkeley, California.

Miscellaneous ephemera, undated [Box 7 F79]

Programs, manuscript notes, flyers, news clippings, posters, ticket stubs, book catalogs, and a promotional packet from De Leon Artists (inscribed to Robert A. Wilson), including a photograph of McClure. Posters removed to SPEC MSS oversized boxes (20 inches). Also includes an undated announcement from Jargon Press for the publication of McClure's first book *Passage*.

**Subseries I.EE. Malanga, Gerard**


Invitation to a book party for *Three Diamonds*, 1991 October 23 [Box 29 F295]

1 p.
Invitation to a celebration of the publication of *Resistance to Memory*, 1998 April 23 [Box 29 F295]
4 p.

Malanga's business card, undated [Box 29 F295]
1 item

Invitation to a birthday party for Malanga given by Steve Seymour, undated [Box 29 F295]
1 item

**Subseries I.F.F. Mead, Taylor**

American writer Taylor Mead was born December 31, c. 1931, in Detroit, Michigan. His best known work is the three volumes of *Excerpts From the Anonymous Diary of a New York Youth*. Mead also acted in numerous avant-garde films and plays, starring in Frank O'Hara's *The General Returns From One Place to Another,* for which he won an Obie. "Taylor Mead." Contemporary Authors Online. Detroit: Gale, 2001. Gale Biography In Context. Web. 12 Dec. 2011.


Autograph letter signed, 1964 December 1 [Box 29 F296]
5 p. with envelope

Autograph letter signed, 1965 September 28 [Box 29 F296]
3 p. with envelope
Enclosed is a photograph of Mead.

Autograph letter signed, 1965 December 11 [Box 29 F296]
2 p. with envelope

Invitation to an exhibition and book party for *Anonymous Diary of a New York Youth*, 1992 October 5 [Box 29 F296]
1 item
Honors Mead and William Rand.

**Subseries I.GG. Micheline, Jack (1929-1998)**


Autograph wedding invitation, 1963 March 13 [Box 29 F297]

1 p.

Micheline to Mimi Redding.

Clipping of Micheline's obituary, 1998 March 6 [Box 29 F297]

Subseries I.HH. Olson, Charles (1910-1970)


File I.HH.1. Correspondence - Letters from Charles Olson, 1961-1963

Autograph note to Robert A. Wilson, undated [Box 7 F80]

envelope

Autograph note in Olson's hand on Phoenix Book Shop envelope.

Autograph letter signed to John Wieners, [no year] June 7 [Box 7 F80]

1 p.

Written on Black Mountain College stationery.

Autograph letter signed to Leroi Jones, 196[2] January 5 [Box 7 F80]

1 p. with envelope

Dated "1961" by Olson, but postmarked 1962.

Autograph letter signed to Robert A. Wilson, 1963 July 6 [Box 7 F80]

2 pp. with envelope

Autograph card signed to Robert A. Wilson, 1963 September 28 [Box 7 F80]

Autograph card signed to Robert A. Wilson, 1963 December 21 [Box 7 F80]


Photographs, circa 1965-1968 [Box 7 F81]

Nine photographs of Olson and family at Black Mountain College, one of Olson reading (1965), and one credited to Ann Charters (1968), inscribed by Olson.


Publisher Catalogs, [1969-1989] [Box 7 F82a]

6 catalogs

Black Sparrow Press and Frontier Press catalogs listing Olson's publications.

Minutes of the Charles Olson Society, 2001-2004 [Box 7 F82b]

2 items

Issues #42 and #52


Posters, [1980-1982] [Box 7 F83] (SPEC MSS oversize boxes)

2 posters


Subseries I.II. Oppenheimer, Joel (1930-1988), 1988

American poet Joel Oppenheimer, who was born February 18, 1930, in Yonkers, New York, is remembered as one of the Black Mountain Poets, a literary group centered at North Carolina's Black Mountain College, where he studied from 1950 to 1953. From 1966 to 1972, Oppenheimer was director of the Poetry Project at New York City's St. Mark's Church, and from 1969 until 1984 he was a contributing editor for the Village


Autograph letter signed , 1988 January 19 [Box 7 F84]
1 p. with envelope
Also included: 2 Autograph note signed (undated) on New England College stationery, 1 unmatched envelope, and a printed "Season's Greetings" card.

Subseries I.JJ. Orlovsky, Peter (1933- )


File I.JJ.1. Correspondence from Peter Orlovsky , 1961-1968

Typed letter signed to Katherine Orlovsky , 1961 November 24 [Box 8 F85]
4 pp. with envelope
Posted from Israel to Orlovsky's mother, including an autograph note from Allen Ginsberg.

Autograph card signed to Carl Solomon , 1968 October 28 [Box 8 F85]
1 card


Clean Asshole Poems & Smiling Vegetable Songs, from 1957 to 1977, [1978] [Box 8 F86]
130 pp.
Typed manuscript with autograph corrections in Orlovsky's hand, bound in hard-backed notebook. Some pages are photocopies and others have text pasted down.

Miscellaneous manuscript , undated [Box 8 F87]
6 pp.
Autograph manuscript in Orlovsky's hand, with the note, "used Bill B cut up method."

Drawings , 1967 [Box 8 F88]
Account book with carbon pages with drawings by Orlovsky, signed and dated "1967."

Notebooks , [1956]-1966 [Box 8 F89]
Includes pocket-sized notebook with autograph poem in Jack Kerouac's hand (cf. Robert A. Wilson's note), [1956]; large notebook dated "Oct. 19, 57" on the cover and inscribed to Robert A. Wilson with the date "Aug 9, 1988" inside the front cover; pocket notebook date "Feb 16, 66" includes a mantra in Allen Ginsberg's hand.

File I.JJ.3. Photographs

Photographs , [circa 1955-1975] [Box 8 F90]
Includes photographs of Orlovsky and Ginsberg and unidentified others. Robert A. Wilson's note identifies the location of some of these photographs as "India," but they are in fact taken in Yosemite National Park.


US Army Honorable Discharge , 1954 July 12 [Box 8 F91]
International Driving Permit , 1957 March 8 [Box 8 F91]

File I.JJ.5. Ephemera , circa 1954-1959

Flyers and drawings , circa 1954-1959 [Box 8 F92]
Includes the drawing, "Peter Orlovsky Standing on a Bed," by Robert La Vigne, 1954, ink on paper (removed to SPEC MSS oversized boxes). Also includes, one photocopied drawing (by Robert La Vigne, 1954) and one mimeograph drawing (1959) and 2 flyers for readings.

Subseries I.KK. Patchen, Kenneth (1911-1972)


File I.KK.1. Printed ephemera

Invitation to a Gotham Book Mart Gallery exhibition of Patchen's work , 1982 September 8 [Box 29 F298]
1 p.
Subseries I.L.L. Pound, Ezra (1885-1972)

The American poet and essayist Ezra Loomis Pound was born October 30, 1885, in Hailey, Idaho; died November 1, 1972, in Venice, Italy. He received his undergraduate degree from Hamilton College (1905), and his M.A. from University of Pennsylvania (1906), where he was friends with poets William Carlos Williams (1883-1963) and Hilda Doolittle (1886-1961). In 1908 Pound sailed to Europe, publishing his first book of poems, *A Lume Spento* (1908) in Venice. Then in London he began associating with W.B. Yeats (1865-1939), for whom he worked as an unofficial secretary (1913-16), and met Ford Madox Ford (1873-1939), T. E. Hulme (1883-1917), and other important writers of his generation. During his time in England (1908-1920) Pound left a marked influence on the literary world, working as an editor for several little magazines, such as *Poetry*, the *Egoist*, and the *Little Review*, he helped both T. S. Eliot (1888-1965) and James Joyce (1882-1941) publish their work. His own works published at this time include *Personae and Exultations* (1913), *Lustra* (1917), *Quia Pauper Amavi* (1918), and *Hugh Selwyn Mauberley* (1920). Leaving London for Paris, where his influence continued, Pound helped the young Ernest Hemingway (1899-1961) get started in the literary world and edited T. S. Eliot's *The Waste Land* (1922). During the 1920s Pound began publishing an ongoing collection of poems, *The Cantos*. In 1924, Pound and his wife moved to Rapallo, Italy, a Mediterranean village where Yeats and other literary figures frequented. At the beginning of World War II, Pound made regular broadcasts on Rome Radio, harshly attacking American politicians and policies until he was eventually arrested in 1945. Pound suffered a nervous breakdown while awaiting trial, but was able to produce the *Pisan Cantos* (1948), which won the Bollingen Prize in Poetry. After a period of internment Pound returned to Italy in 1958.
2 pp.

Autograph letter signed to Elkin Mathews, 1914 October 16 [Box 26 F201] (SPEC VAULT MSS)

2 pp.

Typed letter signed to René Taupin, 19xx April 2 [Box 26 F201] (SPEC VAULT MSS)

1 p.

Written on Ezra Pound's Via Marsala, Rapallo stationery. See also the autograph letter to Caresse Crosby in this collection.

Autograph letter signed to Elkin Mathews, undated [Box 26 F201] (SPEC VAULT MSS)

2 pp.

"Are these people..." Single leaf.

Autograph letter signed to Elkin Mathews, undated [Box 26 F201] (SPEC VAULT MSS)

2 pp.

"Will you finish..." Two leaves.

Autograph card signed to Elkin Mathews, 1910 March 25 [Box 26 F201] (SPEC VAULT MSS)

1 card

Autograph card signed to Elkin Mathews, 1913 February 12 [Box 26 F201] (SPEC VAULT MSS)

1 card

Autograph letter signed to Harriet Monroe (possibly from Ezra Pound), 1914 June 19 [Box 26 F201] (SPEC VAULT MSS)

2 pp.

Written on Elkin Mathews, Publisher stationery.

Typed letter signed to Miss Buss, 1916 October 27 [Box 26 F201] (SPEC VAULT MSS)

1 p.
Autograph letter signed to Caresse Crosby, undated [Box 26 F201] (SPEC VAULT MSS)

2 pp. with envelope

Written on Hôtel du Périgord stationery. Mentions René Taupin, see letter to Taupin dated April 2 in this collection.

Autograph note signed possibly to Elkin Mathews, undated [Box 26 F201] (SPEC VAULT MSS)

1 p.

Autograph note to unknown person, undated [Box 26 F201] (SPEC VAULT MSS)

1 p.

Includes clipping of Ezra Pound's "Love-Song to Eunoe" (Gallup C197), and a harsh review of Ezra Pound's poetry.


"Cantos 72-73", 1973-1984 [Box 26 F202] (SPEC VAULT MSS)

Includes correspondence between New Directions publisher and editor James Laughlin and the bookseller Ted Wilentz and a note in Robert A. Wilson's hand dated 26 June 1973, concerning the production and copyrighting of Ezra Pound's "Cantos 72-73," which Laughlin explains in an article written for the Paris Review, no. 128 (1993), a photocopy of which is included here. Also includes copy 7 of 25 of the published pamphlet and copy 1 of 3 of a pirated facsimile edition (removed for cataloging in Special Collections). (Gallup A94)

Autograph card signed from James Laughlin to Ted Wilentz, 1973 June 27 [Box 26 F202] (SPEC VAULT MSS)

1 card

Typed letter signed James Laughlin to Ted Wilentz, 1978 July 6 [Box 26 F202] (SPEC VAULT MSS)

1 p. with envelope

Includes typed letter (copy) from James Laughlin to Vittoria Mondolfo, Burke Library, Hamilton College (Ezra Pound's alma mater).

Autograph letter signed James Laughlin to Ted Wilentz, 1984 August 21 [Box 26 F202] (SPEC VAULT MSS)
File I.LL.3. Other Correspondence

Typed form letter, 1949 November 4 [Box 26 F203] (SPEC VAULT MSS)

1 p.

Form letter signed by various writers and critics response to The Saturday Review of Literature’s criticism of Ezra Pound receiving the 1949 Bollingen Prize.

Autograph letter signed from Dorothy Pound to Robert A. Wilson, 1961 March 18 [Box 26 F203] (SPEC VAULT MSS)

2 pp. with envelope

Includes photograph (circa 1958) of Ezra Pound sent by Dorothy.

Typed letter signed from Omar Pound to Karl Gay, 1978 January 9 [Box 26 F203] (SPEC VAULT MSS)

1 p. with envelope

Autograph letter signed from Olga Rudge to Robert A. Wilson, 1982 July 14 [Box 26 F203] (SPEC VAULT MSS)

1 p. with envelope

Typed letter signed from Mary de Rachewiltz to Robert A. Wilson, 1985 July 8 [Box 26 F203] (SPEC VAULT MSS)

2 pp. with envelope

Invitation from Mary de Rachewiltz to Frederick Selch, 1985 September 13 [Box 26 F203] (SPEC VAULT MSS)

Invitation with envelope

Calling card of Mary de Rachewiltz and an invitation in German and Italian for an exhibit celebrating the 100th anniversary of Ezra Pound’s birth, held in Merano, Italy.

Typed letter signed from Mary de Rachewiltz to Robert A. Wilson, 1986 April 28 [Box 26 F203] (SPEC VAULT MSS)

1 p. with envelope
Series I. Subseries I.LL.

Autograph postcard from Barry Miles, 1990 December 17 [Box 26 F203] (SPEC VAULT MSS)
1 p.

File I.LL.4. Contracts, 1910

*Provença* contract, 1910 [Box 26 F204] (SPEC VAULT MSS)

Typescript (carbon) contract for the Small, Maynard, and Company publication of Ezra Pound's *Provença*, signed by Ezra Pound and witnessed by his father Homer Pound.

File I.LL.5. Photographs, undated

Photographs, undated [Box 26 F205] (SPEC VAULT MSS)

Nine black and white photographs, four color photographs, two photographic reproductions, and one postcard of Ezra Pound, including photographs of Robert A. Wilson with Olga Rudge (inscribed to Robert A. Wilson) and Olga Rudge with Mary de Rachewiltz, her daughter by Ezra Pound. Others include Ford Madox Ford, James Joyce, Marshal G.M. Kearney, Gian Carlo Menotti, John Quinn, Vanni Scheiwiller, and John Wieners.

File I.LL.6. Periodicals and published materials related to Ezra Pound

Items arranged chronologically.

"Burgos, A Dream City of Old Castile", 1906 October [Box 26 F206A] (SPEC VAULT MSS)


"Three Cantos I", 1917 June [Box 26 F206B] (SPEC VAULT MSS)


"Ezra's Jazz Band," Charles Stevens Remington, 1919 July [Box 26 F207] (SPEC VAULT MSS)

*Pearson's Magazine*, July 1919.

"Modern Art and Gaudier-Brzeska", 1931 March [Box 26 F208] (SPEC VAULT MSS)

*Wings*. Extracts from Ezra Pound's *Gaudier-Brzeska*. (Gallup A10)

"Poeti francesi," *Il Mare*. XXV. 1233, 1932 October 29 [Box 26 F209] (SPEC VAULT MSS)

News clipping of installment four of eleven. (Gallup D110)
Alfred Venison's Poems, 1935 [Box 26 F210] (SPEC VAULT MSS)

A photocopy of Ezra Pound's own copy of this work from the Venice library of Ezra Pound and Olga Ridge. Includes 2 pp. typed letter signed from the bookseller Glenn Horowitz concerning Ezra Pound's personal library. (Gallup A39)

Musica a Rapallo, Musique à [sic] Rapallo, Music in Rapallo, [1938] [Box 27 F211] (SPEC MSS oversize boxes)

"I Concerti di Febbraio," text in Italian for Rapallo concert series, signed by Ezra Pound. (Gallup E2p)

"Comité International en Faveur d'Ezra Pound" , 1952 [Box 27 F212] (SPEC MSS oversize boxes)

Open letter from Gabriela Mistral, Doris Dana, and Stephen Spender soliciting signatures for a petition supporting Ezra Pound during his internment at St. Elizabeth's Hospital. In English, French, and Spanish. Dated "Naples, Le 1er Decembre 1952."

Gotham Book Mart , 1957 Spring [Box 26 F213] (SPEC VAULT MSS)


"Ezra Pound, Voice of Silence" , 1972 January 9 [Box 26 F214] (SPEC MSS oversize boxes)


Homage to Sextus Propertiuss, [1976] [Box 26 F215] (SPEC VAULT MSS)

Prospectus (illustrated) from Galleria M'Arte, Milan, Italy for an artist's edition of Ezra Pound's Homage illustrated by Fausto Melotti, from the series "Images and Words." Includes 1 p. typed letter signed with envelope from Luigi Majno, Galleria M'Arte.

The Edward and Catherine O'Donnell Collection of Modern Literature , 1979 [Box 26 F216] (SPEC VAULT MSS)

Exhibition catalog from the University of Rochester Library, Fall 1979. Inscribed to Robert A. Wilson by Peter Dzwonkoski, Head of Rare Books & Manuscripts at Rochester.

Envoy, 1981-1982 [Box 26 F217] (SPEC VAULT MSS)

Unmuzzled Ox, 1983 [Box 27 F218] (SPEC VAULT MSS oversize boxes (20 inches))

"The Cantos (121-150) Ezra Pound." Tributes to Ezra Pound by various poets. Includes a prospectus for this special issue.

"Make it New", 1985 [Box 26 F219] (SPEC VAULT MSS)

Grolier Club Centennial Exhibition celebrating Ezra Pound's birth, most of the exhibition materials coming from Robert A. Wilson's collection. Includes Grolier Club invitation, with a portrait photograph of Ezra Pound by Alvin Langdon Coburn (1913), announcing the exhibition opening and lecture by Donald Gallup, October 15, 1985; an embossed invitation to James Laughlin's Grolier Club lecture on Ezra Pound, November 19, 1985; sixteen color photographs of the exhibition; and a typescript describing the items in the Grolier Club exhibition. Also included is the wood block used to emboss the Grolier Club invitation, which reproduces Gaudier-Bzreska's portrait of Ezra Pound.


"Well, off hand, I'd say it was something by Ezra Pound", undated [Box 27 F221] (SPEC MSS oversize boxes)

Cartoon, by 'Lloyd,' mounted on foam board.

File I.LL.7. Ephemera

Includes brochures, flyers, announcements, and other ephemera related to Ezra Pound.

Concert handbill and ticket, 1926 June 19 [Box 26 F222] (SPEC VAULT MSS)

Concert handbill (signed by Ezra Pound on verso) and a ticket for a performance by George Antheil, 19 Juin 1926, Théâtre des Champs-Élysées, Paris, France.

Concert announcement for Ezra Pound's Le Testament, 1983 March 28 [Box 26 F222] (SPEC VAULT MSS)

Calling cards, undated [Box 26 F222] (SPEC VAULT MSS)

Calling Cards (two items) for Ezra Pound (Via Marsala, Rapallo) and another for Mrs. Ezra Pound (no address).

Wedding announcement, [1914] April 18 [Box 26 F222] (SPEC VAULT MSS)

For Ezra Pound and Dorothy Shakespear, dated April 18, [1914].

Publishers brochures / flyers, circa 1969 [Box 26 F222] (SPEC VAULT MSS)

New Directions ("Ezra Pound for President"), Vanni Scheiwiller, and Black Sparrow Press (Ezra Pound’s blurb on George Oppen), "Edizioni di Vanni Scheiwiller 1952-1962 with Pound offerings, and New Directions (1969) with an excerpt from "Drafts and Fragments of Cantos CX-CXVII."

Mostra delle Edizioni Poundiane, Azienda Autonoma di Soggiorno, Merano, 1958 October 30-1958 November 16 [Box 26 F222] (SPEC VAULT MSS)

[Exhibitions of Ezra Pound's editions, Merano, Italy tourist office].

Postcard, "A Quiet Requiem for E.P." , [no year] January 4 [Box 26 F222] (SPEC VAULT MSS)

Academy of American Poets.


At the University of Texas, 15-17 March 1967.

Exhibition announcement, University of Pennsylvania Library, 1975 April 18 [Box 26 F222] (SPEC VAULT MSS)

For the exhibit The Letters of Ezra Pound to Mary Moore Cross, and other Ezra Pound materials.

Postcard, "Many Thanks," by Ezra Pound, 1948 October [Box 26 F222] (SPEC VAULT MSS)

An excerpt from an October 1948 letter from the Pound-Willis Hawley Correspondence, Simon Fraser University Library.

Catalog no. 46, part two (front cover only), undated [Box 26 F222] (SPEC VAULT MSS)

Brochure, "Ezra Pound, the Last Ten Years, 1962-1972, American Academy in Rome" [Box 26 F222] (SPEC VAULT MSS)

Includes facsimile manuscript from Pisan Canto LXXVI and photograph of "Hieratic Head" by Gaudier-Brzeska.

Program, "Ezra Pound, A Celebration," University Theatre, Newcastle upon Tyne , 1972 November 26 [Box 26 F222] (SPEC VAULT MSS)

Includes Basil Bunting's "Prince of Poets" remembrance of Ezra Pound.

Poster, Book promotion for Certain Radio Speeches of Ezra Pound: From the Recordings and Transcriptions of His Wartime Broadcasts, Rome, 1941-1943, 1975 [Box 26 F222] (SPEC VAULT MSS oversize boxes)


"Ezra Pound" CRAllen GinsbergS*90 copyright (sp?) , undated [Box 25 F222] (SPEC MSS oversize boxes)

Hanes Beef-T 100 % Cotton T shirt, LG 42/44. Also includes an announcement for an "Ezra Pound Doll."

File I.LL.8. Sound Recordings

Ezra Pound Reading His Poetry, 1960 [Box 25 F223A] (SPEC Media)


The World's Great Poets Reading at the Festival of Two Worlds, Spoleto, Italy: Ezra Pound Reading His Cantos III, XVI, XLIX, LXXXI, XCII, CVI, CXV, 1968 [Box 25 F223B] (SPEC Media)


Subseries MM. Purdy, James (1923- ) , undated

For related material see MSS 369, Robert A. Wilson collection related to James Purdy, Special Collections, University of Delaware Library.
File I.MM.1. Correspondence, undated

Autograph card signed, undated [Box 8 F93]
1 card
Christmas postcard.

Autograph card signed, undated [Box 8 F93]
1 card
Postcard with an untitled poem, "She came out of the mists of the morning," inscribed to Robert A. Wilson by Purdy.

Autograph note signed, 1999 [Box 8 F93]
1 p. with envelope
Typescript copy of Purdy's poem "It is July" (1999), inscribed to Robert A. Wilson.

Subseries I.NN. Reynolds, Tim (1936-)

The American writer Tim Reynolds was born July 18, 1936, in Vicksburg, Mississippi. He was educated at University of Wisconsin, B.A., 1961 and Tufts University, M.A., 1962. Reynolds is the author of several volumes of poems, including The Women Poem (1973), and two plays.


Typed letter signed, 1968 March 16 [Box 8 F94]
1 p. with envelope

Typed letter signed, 1970 March 8 [Box 8 F94]
1 p. with envelope

Typed letter signed, 1970 March 15 [Box 8 F94]
2 pp. with envelope

Typed letter signed, 1970 July 11 [Box 8 F94]
1 p. with envelope

Autograph card signed, 1970 September 1 [Box 8 F94]
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970 October 12</td>
<td>Typed letter signed</td>
<td>Box 8 F94</td>
</tr>
<tr>
<td>1972 January 3</td>
<td>Autograph letter signed</td>
<td>Box 8 F94</td>
</tr>
<tr>
<td>1972 December 29</td>
<td>Typed letter signed</td>
<td>Box 8 F94</td>
</tr>
<tr>
<td>1973 January 25</td>
<td>Autograph letter signed</td>
<td>Box 8 F94</td>
</tr>
<tr>
<td>1973 June 30</td>
<td>Typed letter signed</td>
<td>Box 8 F94</td>
</tr>
<tr>
<td>1973 August 15</td>
<td>Typed letter signed</td>
<td>Box 8 F94</td>
</tr>
<tr>
<td>1973 August 28</td>
<td>Typed letter signed</td>
<td>Box 8 F94</td>
</tr>
<tr>
<td>1974 July 8</td>
<td>Typed letter signed</td>
<td>Box 8 F94</td>
</tr>
</tbody>
</table>

Includes 5 unmatched envelopes.

*The Women Poem*, 1973 [Box 8 F95]

Publication file for the Phoenix Book Shop publication of Reynold's poems, which includes manuscript, correspondence, and other materials related to *The Women Poem*. See also general correspondence from Reynolds to Robert A. Wilson.

File I.NN.2. Correspondence - Letters from Tim Reynolds

All correspondence written by Tim Reynolds, unless otherwise noted.
Autograph letter signed to Robert A. Wilson, 1972 January 17 [Box 8 F95]
1 p. with envelope

Autograph letter signed to Marshall Clements, 1972 January 25 [Box 8 F95]
1 p. with envelope

Typed letter signed (copy) from Marshall Clements to the Library of Congress Card Catalog Division, 1972 January 27 [Box 8 F95]
1 p.

Typed letter signed to Marshall Clements, 1972 February 14 [Box 8 F95]
1 p.
Reply from Loran Karsner at the Library of Congress, includes LC Catalog Card. Also includes an autograph letter signed from Alan Brilliant to Wilson with bibliographic information related to Reynolds.

File I.NN.3. Manuscripts - The Women Poem

Typescript manuscript [Box 8 F95]
With Tim Reynolds's corrections in pencil and ink, 17 pp. Includes photostat copy of "The Women Poem" without Tim Reynolds's corrections, 10 pp.

Carbon typescript [Box 8 F95]
19 pp.
With corrections and notes in red and blue ink. Title page has the autograph heading "Phoenix master copy" in blue ink.

Photocopy page proofs [Box 8 F95]
18 pp.
With corrections in an unknown hand. Includes mailing envelope addressed to Robert A. Wilson from Tim Reynolds.

Subseries I.OO. Riding, Laura (Laura Jackson, Mrs. Schuyler B. Jackson) (1901-1991)
The American poet, critic, and author Laura Riding—also known as Laura (Riding) Jackson—was born January 16, 1901, in New York, New York; died September 2, 1991, in Sebastian, Florida. In 1923 Riding began
publishing her first poems in *The Fugitive*, a little magazine associated with a group of writers at Vanderbilt University—including John Crowe Ransom, Allen Tate, and Robert Penn Warren. She published, with Robert Graves, *A Survey of Modernist Poetry* (1927), in which she developed critical and theoretical principles that prefigured The New Criticism. In the early 1940s she gave up poetry in order to write criticism. Her *Collected Poems* (1938) was followed by *The Telling* (1972) and *Rational Meaning: A New Foundation for the Definition of Words, and Supplementary Essays* (1997).


All letters addressed to Robert A. Wilson, unless otherwise indicated.

- Autograph letter signed, 1981 March [17] [Box 9 F96]
  4 pp.
- Autograph letter signed, 1981 December 29 [Box 9 F96]
  2 pp. with envelope
- Autograph letter signed, 1982 January 17 [Box 9 F96]
  3 pp. with envelope
  Includes autograph card signed, undated.
- Autograph letter signed, 1982 January 29 [Box 9 F96]
  4 pp. with envelope
- Autograph letter signed, 1982 February 6 [Box 9 F96]
  2 pp. with envelope
- Autograph letter signed, 1982 February 20 [Box 9 F96]
  4 pp. with envelope
- Autograph letter signed, 1982 March 8 [Box 9 F96]
  2 pp. with envelope
- Autograph letter signed, 1982 April 9 [Box 9 F96]
  2 pp. with envelope
Autograph letter signed, 1982 April 30 [Box 9 F96]
2 pp. with envelope

Typed letter signed, 1982 May 29 [Box 9 F96]
1 p. with envelope

Autograph letter signed, 1982 June 5 [Box 9 F96]
2 pp. with envelope

Autograph letter signed, 1982 June 17 [Box 9 F96]
1 p. with envelope

Typed letter signed, 1982 June 19 [Box 9 F96]
1 p. with envelope

Autograph card signed, 1982 July 17 [Box 9 F96]
1 card

Autograph letter signed, 1982 December 2 [Box 9 F96]
2 pp. with envelope
Includes holograph index card with recipe.

Autograph letter signed, 1982 December 23 [Box 9 F96]
3 pp. with envelope
Includes a copy of Robert A. Wilson's *Six Favorites* to which this letter refers.

Autograph letter signed, 1982 December 11 [Box 9 F96]
3 pp. with envelope

Autograph letter signed, 1983 January 1 [Box 9 F97]
2 pp. with envelope

Autograph letter signed, 1983 January 19 [Box 9 F97]
2 pp. with envelope

Autograph letter signed to Kenneth Doubrava, 1983 February 28 [Box 9 F97]

2 pp. with envelope

Sent to Kenneth Doubrava, a friend of Robert A. Wilson.

Autograph card signed to [Kenneth J. Donavon], 1983 March [Box 9 F97]

1 card

Signed "Laura Jackson."

Autograph letter signed to Kenneth Doubrava, 1983 March 12 [Box 9 F97]

2 pp. with envelope

Sent to Kenneth Doubrava, a friend of Robert A. Wilson.

Autograph letter signed, 1983 September 13 [Box 9 F97]

1 p. with envelope

Typed letter signed, 1983 October 18 [Box 9 F97]

1 p. with envelope

Autograph letter signed, 1983 December 10 [Box 9 F97]

6 pp. with envelope

Autograph letter signed, 1984 April 10 [Box 9 F97]

2 pp. with envelope

Includes 2 photographs.

Autograph letter signed, 1984 March 6 [Box 9 F97]

4 pp. with envelope

Autograph letter signed, 1984 March 23 [Box 9 F97]

2 pp. with envelope
Autograph letter signed, 1984 June 16 [Box 9 F97]
2 pp. with envelope

Autograph letter signed, 1985 January 21 [Box 9 F98]
4 pp. with envelope

Autograph letter signed, 1985 March 4 [Box 9 F98]
1 p. with envelope

Autograph letter signed, 1985 March 28 [Box 9 F98]
1 p.

Inscribed photograph, 1985 March 28 [Box 9 F98]
with envelope

Autograph letter signed, 1985 April 19 [Box 9 F98]
2 pp. with envelope

Autograph letter signed, 1985 May 28 [Box 9 F98]
2 pp. with envelope

Autograph letter signed, 1985 June 6 [Box 9 F98]
3 pp. with envelope
Includes news clipping from the Cornell Alumni News.

Typed letter signed, 1985 June 28 [Box 9 F98]
1 p. with envelope

Autograph letter signed, 1985 July 8 [Box 9 F98]
2 pp. with envelope

Autograph letter signed, 1985 July 21 [Box 9 F98]
2 pp. with envelope
<table>
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<th>Type</th>
<th>Pages</th>
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<tbody>
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<td>Typed letter</td>
<td>1 p.</td>
<td>Box 9 F98</td>
</tr>
<tr>
<td>1986 November 8</td>
<td>Typed letter</td>
<td>1 p.</td>
<td>Box 9 F98</td>
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<tr>
<td>1986 December 29</td>
<td>Autograph letter</td>
<td>1 p.</td>
<td>Box 9 F98</td>
</tr>
<tr>
<td>1987 April 1</td>
<td>Autograph card</td>
<td>1 card</td>
<td>Box 9 F99</td>
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<tr>
<td>1987 May 2</td>
<td>Autograph letter</td>
<td>1 p.</td>
<td>Box 9 F99</td>
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<tr>
<td>1987 October 30</td>
<td>Autograph letter</td>
<td>1 p.</td>
<td>Box 9 F99</td>
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2 pp. with envelope

Autograph letter signed, 1987 December 23 [Box 9 F99]

2 pp.

Autograph letter signed, 1988 February 19 [Box 9 F99]

2 pp. with envelope

Autograph letter signed, 1988 November 15 [Box 9 F99]

2 pp. with envelope

Autograph card signed, 1989 June 30 [Box 9 F100]

card with envelope

Written by Elizabeth Friedmann for Laura Riding.

Typed letter signed, 1989 September 12 [Box 9 F100]

1 p. with envelope

Written by Elizabeth Friedmann for Laura Riding. Includes a photocopy from *Newsweek*, [January 6, 1987], p.52.

Typed letter signed, 1989 December 20 [Box 9 F100]

1 p. with envelope

Typed letter signed, 1990 April 22 [Box 9 F100]

1 p.

Written by Elizabeth Friedmann for Laura Riding.

Typed letter signed, 1990 April 22 [Box 9 F100]

1 p.

Typed letter signed, 1990 July 19 [Box 9 F100]

1 p.

Written by Elizabeth Friedmann for Laura Riding.
Autograph card signed, 1991 February 21 [Box 9 F100]
1 card
Written by Elizabeth Friedmann for Laura Riding.

Typed letter signed, 1991 April 2 [Box 9 F100]
1 p. with envelope
Includes a news clipping of "Laura Riding at 90" from PN Review, March-April 1991.

Autograph card signed from Ted Wilentz, 1991 September 2 [Box 9 F100]
1 card
From Ted Wilentz, owner of the Eighth Street Bookshop in New York City, reporting Laura Riding's death.

Typed letter signed from Elizabeth Friedmann, 1991 November 13 [Box 9 F100]
3 pp.
Includes a 2 pp. typed letter commenting on Robert A. Wilson's memoir of Laura Riding, and a photocopy of a typed manuscript (by Laura Riding?).

Typed letter signed from the Laura Riding Jackson Home Preservation Foundation, 1993 October 15 [Box 9 F100]
1 p. with envelope
Signed by Greg Smith.

Typed letter signed from Elizabeth Friedman, 1995 March 16 [Box 9 F100]
1 p.
Concerning Laura Riding's publications. Also includes a typed transcript of a [1930] letter from Laura Riding to Gertrude Stein.

Envelopes, 1981-1987 [Box 9 F100]
8 envelopes
Addressed to Robert A. Wilson from Laura Riding.

"A Short Sentence For Private Reflection", undated [Box 9 F101]

1 leaf

Autograph manuscript signed by Laura Riding (1 leaf) and typed transcript with autograph corrections.

Autograph note in Laura Riding's hand, undated [Box 9 F101]

1 leaf

Concerning the appraisal of her papers by Robert A. Wilson.

Typed (photocopy) errata sheet, undated [Box 9 F101]

1 p.

For an unidentified work by Laura Riding.

"Christmastime", undated [Box 9 F101]

2 pp.

Typescript copy with autograph corrections in Laura Riding's (?) hand. This story was published in Progress of Stories, 1982.

The Covenant of Literal Morality, 1938 [Box 9 F101]

10 pp.

Photocopy of the Seizin Press edition, with additional typed errata sheet.

"An Early Exchange of Compliments Between Gertrude Stein and Robert Graves", undated [Box 9 F101]

4 pp.

Typescript copy with autograph correction is Laura Riding's hand.

"Oh Exactitude", 1986 [Box 9 F101]

4 pp.

Autograph manuscript.
2 clippings, an announcement, and one newsletter concerning Laura Riding.

**Subseries I.PP. Sandy, Stephen**


File 1. Correspondence, 1985

Autograph card signed, 1985 December 23 [Box 29 F299]

1 p. with envelope

**Subseries I.QQ. Simpson, Louis (1923- ), [1961]-1990**

The American writer Louis Simpson was born March 27, 1923, in Kingston, Jamaica. He was educated at Columbia University, B.S., 1948, A.M., 1950, Ph.D., 1959. Simpson is the author of poems, novels, essays, and criticism. He has been awarded many important awards and prizes for his writing, including the Pulitzer Prize for *At the End of the Open Road* (1963). His other works include *A Dream of Governors* (poems, 1959), the novel *Riverside Drive* (1962), and the autobiographical works *North of Jamaica* (1972) and *The King My Father's Wreck* (1994).

File I.QQ.1. Correspondence and ephemera, [1961]-1990

Typed letter signed, undated [Box 9 F103A]

1 p.

"Dear Bob: | Yes..."

Autograph card signed, undated [Box 9 F103A]

1 card

"Dear Bob, | The books will be..."

Autograph card signed, undated [Box 9 F103A]

1 card

Dear Bob, | Send the books along..."

Autograph card signed, undated [Box 9 F103A]
Dear Bob, Just send the books to me at...

Typed letter signed, [1961] [Box 9 F103A]
1 p.

See correspondence under 1973 February 12 for related letter.

Typed letter signed, 1962 September 26 [Box 9 F103A]
1 p. with envelope

Typed letter signed, 1968 September 26 [Box 9 F103A]
1 p.

Autograph letter signed, 1973 February 12 [Box 9 F103A]
1 p. with envelope


Typed letter signed, 1973 July 3 [Box 9 F103A]
1 p. with envelope

Autograph letter signed, 1986 May 8 [Box 9 F103A]
1 p. with envelope

Autograph letter signed, 1990 August 1 [Box 9 F103A]
1 p.

Unmatched envelopes, undated [Box 9 F103A]
2 envelopes

Ephemera, undated [Box 9 F103A]

Includes a photograph inscribed by Simpson to Robert A. Wilson "13 Feb. 1963"; a news clipping; and a postcard advertising Simpson's There You Are.

Subseries I.RR. Smith, Patti (1946 - )
American singer-songwriter and poet was born Patricia Lee Smith on December 30, 1946 in Chicago, Illinois. Smith was influential in the birth of punk rock and known for integrating a beat performance style with rock music. Her songs alluded to nineteenth century French poetry. Smith was named a Commander of the Ordre des Arts et des Lettres by the French Minister of Culture in 2005. In 2007 Patti Smith was inducted into the Rock and Roll Hall.

Flyer for performance in Washington, D.C., 2008 February 1 [Box 9 F103B]

Subseries I.SS. Smith, William Jay (1918- ), 1993-2006

The poet, translator, and educator William Jay Smith was born April 22, 1918, in Winnfield, Louisiana. He was educated at Washington University, B.A., 1939, M.A., 1941; Université de Poitiers, diplôme d'études françaises; graduate study at Columbia University, 1946-47, at Oxford University as a Rhodes Scholar, 1947-48, and at University of Florence, 1948-50. Smith served in the Vermont House of Representatives, 1960-1962 and as the Library of Congress's consultant in poetry (an honor now known as Poet Laureate), 1968-70. His publications include The World Below the Window: Poems 1937 – 1997 (1998) and translations of many French, Russian, Hungarian and Swedish poets.


Typed letter signed, 1995 October 21 [Box 9 F104A]

1 p.

Typed letter signed, 1995 November 2 [Box 9 F104A]

1 p.

Autograph letter signed, 1995 November 10 [Box 9 F104A]

1 p.

Autograph card signed, 1995 December 5 [Box 9 F104A]

1 p. with envelope

Envelope, 1995 December 8 [Box 9 F104A]

Autograph letter signed from Sonja Smith, 1996 March 15 [Box 9 F104A]

2 pp. with envelope

Autograph card signed, 1996 May 22 [Box 9 F104A]

with envelope
Autograph card signed, 1996 September 18 [Box 9 F104A]
with envelope
Includes invitation to the Smith's 30th wedding anniversary.

Autograph letter signed, 1996 October 8 [Box 9 F104A]
2 pp.

Autograph card signed from Sonja Smith, 1996 October 8 [Box 9 F104A]
with envelope

Autograph card signed, 1996 December 26 [Box 9 F104A]
with envelope

Autograph letter signed, 1997 June 15 [Box 9 F104A]
1 p. with envelope

Autograph card signed, 1997 August 9 [Box 9 F104A]
with envelope

Autograph letter signed, 1998 January 26 [Box 9 F104A]
2 pp.

Autograph letter signed, 1998 August 7 [Box 9 F104A]
1 p.

Autograph note signed, 2000 March 11 [Box 9 F104A]
1 leaf with envelope
Flyer with autograph note from William Jay Smith.

Autograph letter signed, 2000 August 26 [Box 9 F104A]
1 p. with envelope

Autograph card signed, 2000 December 18 [Box 9 F104A]
Envelope, 2000 December 20 [Box 9 F104A]

Autograph card signed, 2001 December 27 [Box 9 F104A]
1 p.

Photocopy poem/signed, 2001 December 28 [Box 9 F104A]
1 p. with envelope

Envelope, 2002 December 16 [Box 9 F104A]

Autograph card signed, 2004 February 4 [Box 9 F104A]
1 p. with envelope

Autograph card signed, 2004 August 2 [Box 9 F104A]
with envelope

Typed letter signed, 2006 February 13 [Box 9 F104A]
1 p.

Typed letter signed, 2006 March 22 [Box 9 F104A]
1 p. with envelope

Autograph card signed, 2006 June 6 [Box 9 F104A]
1 card with envelope

Autograph note signed, 2008 January 5 [Box 9 F104A]
1 p.

With a typescript poem, "BASHO: Haiku," translated by Smith and inscribed to Wilson and Ken Donbrava. 2 Flyers (February-May 2000) announcing readings by William Jay Smith are also included.

Autograph card signed, 2009 January 24 [Box 9 F104A]
1 postcard with envelope
File I.SS.2. Ephemera, 1993

Appraisal of William Jay Smith's grandfather's account book, 1993 [Box 9 F104B]

Includes correspondence between Smith and Wilson, photocopies of pages from the account book (1869 in Louisiana), and a copy of the appraisal. Includes one typed letter signed from Smith to Wilson (1993 October 4).

Subseries I.TT. Steloff, Frances (b. 1887)


File I.TT.1. Correspondence and ephemera, 1971-1995

Material toward Attacks of Taste, ca. 1971 [Box 29 F300]

5 p.

Photocopied letters from Evelyn Byrne, Kay Boyle, Archibald MacLeish, and William Saroyan.

Keepsake for Steloff's 100th birthday, 1987 December 31 [Box 29 F300]

4 p.

Plus printed napkin.

Announcement for the film, Frances Steloff: Memoirs of a Bookseller, 1995 December 22 [Box 29 F300]

2 p.

two copies

Subseries I.UU. Swenson, May (1919-1989)

The American poet May Swenson was born May 28, 1919, in Logan, Utah; died December 4, 1989, in Ocean View, Delaware. Swenson was educated at Utah State University, B.A., 1939. During her career Swenson received many awards for her poetry, including Guggenheim fellowship, 1959; National Institute of Arts and Letters award, 1960; Brandeis University Creative Arts Award, 1967; Rockefeller Writing fellowship, 1967; Shelley Poetry Award, 1968; National Endowment for the Arts Grant, 1977; National Book Award nomination, 1978, for New and Selected Things Taking Place; Bollingen Poetry Award, 1981; MacArthur Award, 1987; and a National Book Critics Circle award nomination, 1987, for In Other Words.
File I.UU.1. Letters to Robert A. Wilson

The letters are from May Swenson (MS) and her literary executor Rozanne Knudson (RK), unless otherwise noted.

Autograph card signed from MS and RK, undated [Box 11 F122]
1 card
"Dear Bob Wilson, | Your Ten Tintypes..."

Autograph note signed from RK, undated [Box 11 F122]
1 card & manuscript
"Bob, | Here's a note..." Includes an autograph manuscript is Swenson's hand related to her PBK poem.

Autograph card signed from RK, undated [Box 11 F122]
1 card
Postcard, Wyoming state bird.

Typed letter signed from RK, undated [Box 11 F122]
1 p. with envelope
"Dear Bob, | The reason most of these...

Autograph letter signed from RK, Thursday [Box 11 F122]
1 p.
Written on a photocopied sheet with Swenson's poem "Come in Go Out" printed above.

Autograph card signed from RK, December 17 [Box 11 F122]
1 card

Typed letter signed from MS to Ray Johnson, 1963 June 12 [Box 11 F122]
1 p.

Autograph card signed from MS and RK, 1977 December 13 [Box 11 F122]
1 card
Autograph card signed from MS and RK, 1980 December 23 [Box 11 F122]
1 card

Autograph card signed from MS, 1986 March 10 [Box 11 F122]
1 card

Autograph card signed from MS, 1986 March 28 [Box 11 F122]
1 p.

Autograph letter signed from RK, 1989 December 26 [Box 11 F122]
1 p. with envelope
Written on a folded and printed sheet with Swenson's image and "The Wonderful Pen."

Typed letter signed from RK, 1990 April 24 [Box 11 F122]
1 p. with envelope

Autograph card signed from RK, 1990 June 7 [Box 11 F122]
1 card

Autograph card signed from Ted and Jim, 1992 December 16 [Box 11 F122]
1 card with envelope
Greeting card from the Sea Cliff Press printed with Swenson's "Third Floor Walk-up, 1984."

Typed letter signed from RK, 1997 May 19 [Box 11 F122]
1 p.

Typed letter signed from RK, 1997 June 6 [Box 11 F122]
1 p.

Envelope, undated [Box 11 F122]
1 envelope
One unmatched envelope, undated, addressed in [Swenson's] hand.
File I.UU.2. Manuscripts and ephemera, undated

Manuscripts and ephemera, undated [Box 11 F122]

Items include an autograph manuscript in Swenson's hand concerning her review of Claire McAllister's "Arms of Light," one leaf; publisher's flyers announcing Swenson's publications; two invitations; ticket stubs, and other ephemera.

Liner notes and poster, undated [Box 11 F122] (SPEC MSS oversize boxes (20 inches))

Liner notes for a phonograph of Swenson reading and poster advertising a reading by Swenson and Anthony Hecht, March 30, 1967.

Subseries I.VV. Van Vechten, Carl (1880-1964)

Critic, novelist, and photographer Carl Van Vechten, born June 17, 1880, in Cedar Rapids, Iowa, was active in the cultural scene of New York city and Paris during the early half of the twentieth century. After 1932 Van Vechten worked predominantly as a photographer, producing classic images of many literary and cultural figures. Van Vechten was also Gertrude Stein's literary executor and following her death in 1946 edited much of her collected writing. Carl Van Vechten died on December 21, 1964. "Carl Van Vechten." Contemporary Authors Online. Gale Biography in Context. (accessed December 2011).


Typed letter signed, 1957 June 8 [Box 29 F269]

1 p. with envelope

Typed note signed, 1959 November 10 [Box 29 F269]

1 p. with envelope

Typed note signed, 1959 November 21 [Box 29 F269]

1 p. with envelope

Typed letter signed, 1959 November 27 [Box 29 F269]

1 p. with envelope

Autograph note signed, [1959] [Box 29 F269]

1 p. with envelope
Typed letter signed, 1960 January 13 [Box 29 F269]
1 p. with envelope
The envelope bears an autograph note on the verso.

Typed note signed, 1960 February 2 [Box 29 F269]
1 p. with envelope

Typed note signed, 1960 April 20 [Box 29 F269]
1 p. with envelope

Typed letter signed, 1960 December 5 [Box 29 F269]
1 p. with envelope

Typed letter signed, 1960 December 14 [Box 29 F269]
1 p. with envelope

Typed letter signed, 1962 October 24 [Box 29 F269]
1 p. with envelope

Autograph letter signed, 1964 May 28 [Box 29 F269]
1 p. with envelope

Autograph note signed, 1964 June 3 [Box 29 F269]
1 p. with envelope

Van Vechten address label typed to Wilson, undated [Box 29 F269]
1 p.

Subseries I.WW. Wakoski, Diane (1937- ), 2002

The American poet Diane Wakoski was born August 3, 1937, in Whittier, California. She was educated at University of California, Berkeley, B.A., 1960. Wakoski has published dozens of volumes of poetry and received a number of grants and awards, including the 1989 William Carlos Williams Prize for Emerald Ice: Selected Poems, 1962-1987 (1988).
File I.WW.1. Letters to Robert A. Wilson, 2002

Typed letter signed, 2002 January 3 [Box 9 F105]
5 pp. with envelope

Typed letter signed, 2002 August 21 [Box 9 F105]
14 pp. with envelope

Typed letter signed, 2002 September 7 [Box 9 F105]
9 pp.

Typed letter signed, 2002 November 2 [Box 9 F105]
10 pp. with envelope


The American writer Philip Whalen was born October 20, 1923, in Portland, Oregon; died June 26, 2002, in San Francisco, California; Whalen was educated at Reed College, B.A., 1951. Whalen participated in the 1955 Six Gallery Reading in San Francisco with Allen Ginsberg and Michael McClure. He is known for his works Like I Say (1960), Memoirs of an Interglacial Age (1960), and Overtime: Selected Poems (1999). Whalen was also an ordained Zen Buddhist priest and his poems combine his interest in nature and spiritualism.


Autograph letter signed, undated [Box 9 F106]
1 p.
"Dear Bob, | Thanks for the note..."

Autograph card signed to Leroi Jones, 1960 May 20 [Box 9 F106]
1 card

Autograph letter signed, [1965 March 16] [Box 9 F106]
1 p.
"Dear Mr. Wilson, | Enclosed is poorly printed sample..."

Autograph letter signed, 1965 April 5 [Box 9 F106]

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<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<td>1966 January 4</td>
<td>Autograph card signed</td>
<td>[Box 9 F106]</td>
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<td>1968 February 14</td>
<td>Autograph card signed</td>
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<td>1975 March 18</td>
<td>Autograph letter signed</td>
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<td>1978 April 18</td>
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<td>1996 January 29</td>
<td>Autograph card signed</td>
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</table>
Subseries I.YY. Wilson, Lanford (1919-1989), 1965-1980s

The American playwright Lanford Wilson was born April 13, 1937, in Lebanon, Missouri. He was educated at a number of universities in the late 1950s and the University of Missouri, Ph.D., 1985. Wilson started his career as a playwright in Off-off-Broadway theaters such as Caffe Cino and Café La Mama in the early 1960s, where he played the role of writer, director, actor, and designer from 1963 – 1967. Wilson was a founding member, resident playwright, and director at Circle Repertory Company, New York City, 1969-1995. His plays include The Hot l Baltimore (1973, New York Drama Critics’ Circle Award, Obie Award); Talley’s Folly (1979, New York Drama Critics’ Circle Award, Pulitzer Prize); Fifth of July (1978). Wilson has also authored scripts for films and television, including The Migrants, with Tennessee Williams (1973).


"Commitment to a Theatre Company", undated [Box 10 F107]

Typescript essay, photocopies, and autograph notes. Includes several version of the essay with Lanford Wilson's corrections. Also included is a seemingly unrelated fragment.

Home Free, undated [Box 10 F108]

79 pp.

Typed film script, inscribed "1st draft Film Script | 17 Bank St | Lanford Wilson." Includes Lanford Wilson's autograph corrections.

Ikke, Ikke, Nye, Nye, Nye, a Farce, 1970

Autograph manuscript play, 1970 [Box 10 F109]

12 pp.

Inscribed "Original working 1st draft of play," and signed by Lanford Wilson, heavily corrected and annotated, dated "Oct 18-22, 1972."

Typescript manuscript of a play, 1970 [Box 10 F109]

11 pp.
Inscribed, "1st typescript | 17 Bank St. | Lanford Wilson."

---

*Lemon Sky*, 1968 [Box 10 F110]

115 pp.

Typescript (photocopy) play, inscribed "for Bob | this may be the only | copy of this thing | Lance Wilson." Back cover has autograph notes in Lanford Wilson's hand. Paper covers.

---

*The Migrants*, 1972 [Box 10 F111]

125 pp.

Typescript (photocopy) teleplay, written with Tennessee Williams. Inscribed "For Bob | with all good wishes | Lanford." Paper covers.

---

*The Migratory Stream*, 1972 [Box 10 F112]

77 pp.


---

*One Arm*, 1969 [Box 11 F113]

137 pp.

Typescript (carbon) screenplay from a Tennessee Williams story, with autograph corrections, "August 1, 1969 | New York City." Inscribed "To Bob Wilson | with love | this must be the | only extant copy of this thing anywhere! | Lanford." Also signed by Lanford Wilson on the verso of the final leaf. Paper covers.

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*The Rimers of Eldritch*, undated [Box 11 F114]

87 pp.


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*Taxi*, 1976 [Box 11 F115]

99 pp.

Typescript (photocopy) teleplay, "First Draft | September 3, 1976." Inscribed "for Bob | who is surely | the only | person | owning | this | thing- | —put it on your TV. | Lance | Feb21 '77." "Paramount Television" paper covers.
Playbills and theater programs, undated [Box 11 F116]

Nine programs, eight of which for plays by Lanford Wilson, many of which are inscribed by Lanford Wilson to Robert A. Wilson. Included are programs for *Talley's Folly*, *Fifth of July*, and other plays by Lanford Wilson.

File I.YY.2. Ephemera, 1965-1980s

Caffe Cino Benefit program, 1965 March 15 [Box 11 F117]

Program for a benefit to aid the Caffe Cino Theater after a fire, the benefit included *Or Harry Can Dance*, a play by Wilson.

Correspondence, flyers, programs, posters, and ephemera, circa 1970s-1980s [Box 11 F118]

Includes an inscribed flyer for Caffe Cino Theater from Lanford Wilson to Robert A. Wilson; three typed letter signed from Lanford Wilson to Robert A. Wilson, 10 September 1979, 10 June 1981, and 1 February 1983 on Circle Repertory Company letterhead; one autograph card signed, undated, from Lanford Wilson to Robert A. Wilson; publicity and program flyers from Circle Repertory Company, and other ephemera.

Posters, undated [Box 11 F118]

Posters for *Angels Fall* (New York: Circle Repertory Company), undated; *Serenading Louie* (New York: Circle Repertory Company).


Literary journal published at St. John's University, Jamaica, New York. Includes an article in which Lanford Wilson comments on Off-off-Broadway Theater, signed by Lanford Wilson.

Subseries I.ZZ. Windham, Donald (1920-2010)

American writer Donald Windham, born on July 02, 1920, in Atlanta, Georgia, was the author of short stories, novels, and autobiographical works. His published work was a collaboration with Tennessee Williams on the play, *You Touched Me*, which was produced on Broadway in 1945 and published by Samuel French in 1947. Windham died May 31, 2010, in New York City. "Donald Windham." Contemporary Authors Online. Gale Biography In Context. (accessed December 2011).


Autograph postcard signed, 1977 January 7 [Box 29 F272]

1 p. with envelope
Typed letter signed, 1977 March 22 [Box 29 F272]
2 p. with envelope

Autograph postcard signed, 1977 October 4 [Box 29 F272]
1 p.

Postcard announcement signed, 1980 December 22 [Box 29 F272]
2 p.


Autograph note signed, 1976 December 18 [Box 29 F273]
1 p.
Includes a 1976 photograph of Windham and Sandy Campbell which is signed by both. The photograph was taken October 26, 1955, by Carl Van Vechten.

Printed comments on The Warm Country, 1976 December 18 [Box 29 F273]
1 p.

Postcard announcement, 1977 March 30 [Box 29 F273]
1 p.

Postcard announcement, 1977 October 3 [Box 29 F273]
2 p.

Autograph postcard signed, 1977 December 11 [Box 29 F273]
1 p. with envelope

Autograph postcard signed, 1978 March 16 [Box 29 F273]
1 p.

Autograph card signed, 1978 [Lent] [Box 29 F273]
1 p. with envelope
Postcard announcement signed, 1980 December 22 [Box 29 F274]

2 p.

Typed letter, 1982 December 4 [Box 29 F274]

1 p.

Autograph postcard signed, 1988 June 3 [Box 29 F274]

1 p. with envelope

Check from Wilson endorsed by Windham, 1988 July 13 [Box 29 F274]

1 p.

Autograph postcard signed, 1989 January 5 [Box 29 F274]

1 p. with envelope

Enclosed with the card is a card announcing the death of Sancy Campbell.

Typed letter signed, 1989 February 18 [Box 29 F274]

1 p. with envelope

Enclosed are photocopies of letters regarding Campbell's bequest to the New York Public Library.

Autograph postcard signed, 1989 June 1 [Box 29 F274]

1 p. with envelope

Enclosed with the card are five photographs of the an exhibition of the work of Sandy Campbell.

Postcard announcement, 1989 October 20 [Box 29 F274]

1 p.

Autograph postcard signed, 1990 March 5 [Box 29 F275]

1 p. with envelope

Typed letter signed, 1990 March 9 [Box 29 F275]

1 p. with envelope
Enclosed are photocopies of letter from Windham to Lyle Leverich.

Autograph postcard signed, 1990 April 7 [Box 29 F275]
1 p. with envelope

Autograph card signed, 1990 July 12 [Box 29 F275]
2 p. with envelope

Autograph postcard signed, 1990 July 19 [Box 29 F275]
1 p.

Autograph postcard signed, 1990 July 25 [Box 29 F275]
1 p. with envelope

Enclosed with the postcard is a photocopy of a memoir by Windham of the events on June 26, 1988 (death of Sandy Campbell), 14 p.

Typed postcard signed, 1990 August 22 [Box 29 F275]
1 p.

Typed letter signed, 1990 September 27 [Box 29 F275]
1 p. with envelope

Typed postcard signed, 1990 October 22 [Box 29 F275]
1 p. with envelope

Typed card signed, 1990 December 24 [Box 29 F275]
1 p. with envelope

Autograph postcard signed, 1991 January 24 [Box 29 F276]
1 p. with envelope

Autograph card signed, 1991 March 26 [Box 29 F276]
1 p. with envelope

Enclosed with the card are photocopies of articles regarding Windham's *You Touched Me*. 
Typed postcard signed, 1991 April 9 [Box 29 F276]
1 p. with envelope

Typed card signed, 1991 August 14 [Box 29 F276]
2 p. with envelope

Typed letter signed, 1991 August 20 [Box 29 F276]
2 p. with envelope
Enclosed with photocopy clipping.

Autograph note signed written on a clipping, 1991 October 24 [Box 29 F276]
1 p. with envelope

Typed letter signed, 1991 November 6 [Box 29 F276]
1 p. with envelope
Written on the verso of a photocopy of a letter to Windham from Officina Bodoni.

Typed letter signed, 1991 November 8 [Box 29 F276]
1 p. with envelope
Enclosed with an exhibition catalog for the work of Anne Ryan.

Autograph postcard signed, 1991 November 19 [Box 29 F276]
1 p. with envelope

Typed postcard signed, 1991 November 22 [Box 29 F276]
1 p.

Autograph postcard signed, 1991 December 18 [Box 29 F276]
1 p. with envelope

Typed letter signed, 1992 February 19 [Box 29 F277]
1 p.
Program, 1992 June 13 [Box 29 F277]
3 p. with envelope

Typed card signed, 1992 August 4 [Box 29 F277]
1 p. with envelope

Typed letter signed, 1992 September 24 [Box 29 F277]
1 p. with envelope

Autograph card signed, 1993 April 22 [Box 29 F278]
1 p. with envelope

Typed letter signed, 1993 May 25 [Box 29 F278]
1 p.

Typed letter signed, 1993 July 1 [Box 29 F278]
2 p. with envelope

Typed letter signed, 1993 July 13 [Box 29 F278]
1 p. with envelope

Typed letter signed, 1993 July 26 [Box 29 F278]
1 p. with envelope

Typed letter signed, 1993 October 12 [Box 29 F278]
1 p.

Autograph postcard signed, 1993 October 18 [Box 29 F278]
1 p.

Autograph card signed, 1993 October 21 [Box 29 F278]
2 p. with envelope

Typed letter signed, 1993 October 29 [Box 29 F278]
1 p.

Autograph card signed, 1993 October 30 [Box 29 F278]

1 p.

With enclosed photocopy of Windham's letter to Patricia C. Willis.

Typed letter signed, 1993 November 18 [Box 29 F278]

1 p.

Autograph card signed, 1993 December 14 [Box 29 F278]

1 p. with envelope

Autograph postcard signed, 1993 December 14 [Box 29 F278]

1 p. with envelope

With enclosed movie review/announcement and a letter for "Big Brother/Big Sister" with autograph comments by Windham.

Autograph noted signed on a bookmark, 1993 December 24 [Box 29 F278]

1 p. with envelope

Typed letter signed, 1994 February 25 [Box 29 F279]

2 p. with envelope

Autograph card signed, 1994 December 16 [Box 29 F279]

3 p. with envelope

Typed letter signed, 1995 February 13 [Box 29 F279]

1 p.

With enclosed photocopies of a correspondence with the University of Georgia and the University of Georgia Press.

Typed postcard signed, 1995 March 23 [Box 29 F279]

1 p.
Series I. Subseries I.ZZ.

Autograph postcard signed, 1996 June 26 [Box 29 F279]
1 p.

Typed letter signed, 1997 April 30 [Box 29 F280]
2 p.
With enclosed photocopies of a letter from Robert Hines and a clipping.

Typed letter signed, 1997 December 28 [Box 29 F280]
1 p.
With enclosed photocopies of a letter from Stamperia Valdonega and a clipping.

Autograph card signed, 1998 January 26 [Box 29 F280]
2 p. with envelope

Autograph card signed, 1998 July 2 [Box 29 F280]
2 p. with envelope

Autograph postcard signed, 1998 December 21 [Box 29 F280]
1 p.
With enclosed announcement for Windham's 1948: Italy.

Autograph letter signed, 1999 October 15 [Box 29 F280]
1 p.

Autograph card signed, 1999 December 20 [Box 29 F280]
1 p. with envelope

Autograph card signed, 2000 May 26 [Box 29 F281]
1 p.

Typed letter signed, 2003 May 21 [Box 29 F281]
2 p. with envelope
Autograph card signed, 2004 April 20 [Box 29 F281]
1 p. with envelope

Autograph note signed, undated [Box 29 F282]
1 p.

Autograph note signed, undated [Box 29 F282]
1 p.

Miscellaneous card and envelopes, 1978-1983 [Box 29 F282]

File I.ZZ.3. Notes and lists by Windham or Wilson, undated

Lists of books, notes about collections, undated [Box 29 F283]
5 p.


Photographs of Windham, Frances Steloff, Sandy Campbell and Deb Dawkins, 1974-1990 [Box 29 F284]
13 items


You Touched Me!, 1991 March 5 [Box 29 F285]
1 item
Program for The Cleveland Play House revival of Windham's and Tennessee Williams's play.

File I.ZZ.6. Writing by Donald Windham, undated

A Posthumous Book, undated [Box 29 F286]
7 p.
Photocopied typescript of a memoir.

Like a Flower: a novel, undated [Box 29 F287]
244 p.
Bound photocopied typescript draft of a novel by Windham. The volume is inscribed to Robert Wilson on October 30, 1988. The typescript bears some photocopied corrections and changes.

*Stone in the Hourglass*, 1981 May 15 [Box 29 F315]

1 p.

Proof of the cover signed by artist Fritz Bultman.

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**Series II. Literary Miscellany**

**Subseries II.A. Photographs**

Photographs of literary figures, 1978-1994 [Box 29 F301]

32 items


**Subseries II.B. Organizations**

File II.B.1. The Academy of American Poets

Invitations, brochures, calendar of readings, publications, 1982-1998 [Box 33 F302]

10 items

File II.B.2. The American Academy of Arts and Letters

Also known as the American Academy and Institute of Arts and Letters and associated with the National Institute of Arts and Letters

Brochure, 1994 [Box 33 F303]

1 item

Invitations and tickets to the annual ceremonial, 1964-2002 [Box 33 F304]

19 items
Programs for the annual ceremonial

A couple of programs bear notes by Wilson.

Programs , 1968-1980 [Box 33 F305]
9 items

Programs , 1981-1990 [Box 33 F306]
11 items

Programs , 1992-2000 [Box 33 F307]
7 items

The 1995 program includes autographs by Erskine Caldwell and Robertson Davies.

Catalogs for exhibitions of work by newly elected members and recipients of awards , 1971-2000 [Box 33 F308]
7 items

File II.B.3. The Poetry Center of the 92nd Street Y , 1971-1989

Flyers, brochures and announcements , 1971-1989 [Box 33 F309]
4 items

Subseries II.C. Exhibitions, Concerts, Ceremonies, Publications, and Readings

Programs, flyers, advertisement, catalogs, and t-shirt , 1963-2005 [Box 33 F310]
13 items

Includes printed flyer for the 1963 *Six Auerhahn Poets* reading which included Allen Ginsberg. Includes several exhibitions regarding the Beats and poster "Horst: Sixty Years of Photography" which is based on Horst's self-portrait photograph with Gertrude Stein.

Subseries II.D. Small presses and bookstores

Flyers, advertisement, catalogs, postcards, prospectuses, and printed ephemera , 1957-1996 [Box 33 F311]
25 items

Subseries II.E. Literary periodicals

Ballast Quarterly Review, 2005 Summer [Box 33 F312]
1 item

The Kerouac Connection, 1989 Spring [Box 33 F312]
1 item

Lyrische Blatter, 1958 February [Box 33 F312]
1 item

Subseries II.F. Clippings and photocopies

Obituaries and articles, 1959-2005 [Box 33 F313]
10 items

Includes obituaries for Jane Heap, Margaret Anderson, and Lucien Carr, as well as articles on H. L. Mencken, subway poetry, and Beatniks. The 1959 clipping on Beatniks has an accompanying typescript response.

Subseries II.G. Miscellaneous material

Correspondence, business cards, bookplate and printed poem, 1961-1997 [Box 33 F314]
9 items

Includes letters from Wesleyan University Press, Michael Peich, and St. Mark's Church (The Poetry Project). Also includes an envelope addressed by Anselm Hollo, a postcard portrait of Stephen Spender, business cards of William Kennedy and Maurice Girodias, a bookplate from the library of Thomas Hardy and a printed card poem by Audrey McGaffin.