Salmon Poetry Ltd. records supplement
1996-2011
(bulk dates 2000-2011)

Abstract: The Salmon Poetry Ltd. records supplement contains administrative files and the press's publishing files for books produced between 2000 and 2011. Founded and directed by the American-Irish poet, Jessie Lendennie, Salmon Poetry Ltd. is noted particularly for its publication of poetry and its promotion of women writers. This supplement complements the core archival records of Salmon Publishing, Ltd., which was acquired by the University of Delaware Library in 1998.
Descriptive Summary

Identification: MSS 438s
Creator: Salmon Poetry Ltd.
Title: Salmon Poetry Ltd. records supplement
Inclusive Dates: 1996-2011
Bulk Dates: 2000-2011
Extent: 8 linear feet (8 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 438s, Salmon Poetry Ltd. records supplement, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-8: Shelved in SPEC MSS record center cartons

Location: Special Collections, University of Delaware Library Newark, Delaware
19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Purchase, 2011.


Access Restrictions: The collection is open for research.

Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Historical Note

Salmon Poetry Ltd. is a leading Irish and international publisher of poetry collections, particularly noted for its publication of women and new poets.

Founded by the American-Irish poet Jessie Lendennie and her husband, Mike Allen, in 1981, Salmon had its origins in the Galway Writers Workshop associated with University College, Galway. In 1982, Lendennie and Allen, both members of the Workshop, began publication of The Salmon International Literary Journal, a quarterly dedicated to "providing a forum for voices which were not being represented by the dominant literary outlets in Dublin." The Salmon ceased publication in 1991. Salmon began its book publishing activities in 1984 with collections by Eva Bourke and Rita Ann Higgins. Lendennie and Allen separated in 1987, and Lendennie remained as Managing Director of Salmon Publishing, Ltd. In 1994, Salmon Publishing moved its headquarters from Galway to Cliffs of Moher, County Clare, Ireland. In 2009, Salmon Publishing, Ltd. changed its name to Salmon Poetry Ltd.

Salmon Poetry Ltd. has produced over 300 volumes of poetry. Many now-established Irish poets published their initial collections with Salmon, including Rita Ann Higgins, Eva Bourke, Theo Dorgan, and Moya Cannon. In addition, Salmon has published a range of international authors including Adrienne Rich, Marvin Bell, Richard Tillinghast, Carol Ann Duffy, Ron Houchin, and Ben Howard. Although Salmon has never been exclusively a "women's press," it has been instrumental in discovering, publishing, and promoting the work of a significant number of Irish women poets.

Sources:

Scope and Content Note

The Salmon Poetry Ltd. records supplement contains administrative files and the press's publishing files for books produced between 2000 and 2011. Founded and directed by the American-Irish poet, Jessie Lendennie, Salmon Poetry Ltd. is noted particularly for its publication of poetry and its promotion of women writers. This supplement complements the core archival records of Salmon Publishing, Ltd., which was acquired by the University of Delaware Library in 1998.

The collection is arranged into two series: I. Publishing files; and II. Administrative files.

Series I. consists of materials related to the publication of new book projects produced by Salmon Poetry Ltd. between 2000 and 2011; material contributing to the publication of a work includes correspondence, manuscripts, page proofs, cover proofs, and publicity and promotional materials such as reviews, flyers, posters, invitations, and interviews.

At their most complete, these files document the entire publication history of a particular work from the initial contacts between author and publisher through negotiations over contract terms and related matters, the editing and revision of texts leading to publication, and the promotion and initial reception of the work. Most of the correspondence represented in this series consists of printed e-mail correspondence between the authors and Salmon's founder and managing editor Jessie Lendennie and production manager Siobhán Hutson.

The dates indicated for each project folder in this series refer to the date of the volume's publication by Salmon Poetry; material contained within each project folder generally dates to the time of publication, as well as to the year(s) preceding and following the volume's release.

Series II. is a small series containing general correspondence, publicity materials relating to Salmon Poetry Ltd., and catalogs.
Selected Search Terms

Corporate Names
Salmon Poetry Ltd.

Topical Terms
Literature publishing--Ireland--History--21st century.
English poetry--Irish authors--History--21st century.

Form/Genre Terms
Correspondence.
Reviews (document genre)
Manuscripts.
Photographs.
Proofs (printed matter)
Electronic mail.
Posters.
Fliers (printed matter)
Invitations.
Clippings (information artifacts)
Catalogs (documents)
Press releases.
Invoices.

Occupation
Authors.
Publishers.
Editors.

Personal Contributors
Lendennie, Jessie.

**Corporate Contributors**

Salmon Poetry Ltd.

**Related Materials in this Repository**

MSS 438 Salmon Publishing, Ltd. records

**Materials Cataloged Separately**

Published works received with the collection have been cataloged separately with imprints in Special Collections and can be accessed by searching DELCAT.
Arrangement

I. Publishing files

II. Administrative files
Detailed Description of the Collection

Series I. Publishing files, 2000-2011

Series I. consists of materials related to the publication of new book projects produced by Salmon Poetry Ltd. between 2000 and 2011; material contributing to the publication of a work includes correspondence, manuscripts, page proofs, cover proofs, and publicity and promotional materials such as reviews, flyers, posters, invitations, and interviews. At their most complete, these files document the publication history of a particular work from the initial contacts between author and publisher through negotiations over contract terms and related matters, the editing and revision of texts leading to publication, and the promotion and initial reception of the work. Most of the correspondence represented in this series consists of printed email correspondence between the authors and Salmon's founder and managing editor Jessie Lendennie and production manager Siobhán Hutson.

Aisenberg, Nadya. Measures

- 2 sets of proofs, 2000 [Box 1 F1]

- Need for Forgiveness introduction by Nadya Aisenberg, 2000 [Box 1 F1]

- Drunken Boat review, 2000 [Box 1 F1]

- Introduction by Jessie Lendennie, 2000 [Box 1 F1]

- Email correspondence, 2000 [Box 1 F1]

- Comments on “Poem of the Week”, 2000 [Box 1 F1]

- Biography, 2000 [Box 1 F1]

- Reviews, 2000 [Box 1 F1]

Allen, Paul. Ground Forces

- Cover proofs, 2008 [Box 1 F2]

- Email correspondence, 2008 [Box 1 F2]

- Reviews with 2 issues of Bray Arts Journal, 2008 [Box 1 F2]

Augé, Celeste. The Essential Guide to Flight

- Cover proofs, 2009 [Box 1 F3]

- Biography, 2009 [Box 1 F3]
Series I.

Chapbook *Smoke and Skin*, 2009 [Box 1 F3]

Curriculum vitae, 2009 [Box 1 F3]

Written correspondence, 2009 [Box 1 F3]

Final proofs, 2009 [Box 1 F3]

Email correspondence, 2009 [Box 1 F3]

Reviews, 2009 [Box 1 F3]

Báger, Gustáv. *Object Found*

Cover proofs, 2008 [Box 1 F4]

Introduction, 2008 [Box 1 F4]

Written correspondence, 2008 [Box 1 F4]

Proofs, 2008 [Box 1 F4]

Google name search, 2008 [Box 1 F4]

Curriculum vitae, 2008 [Box 1 F4]

Email correspondence, 2008 [Box 1 F4]

Reviews, 2008 [Box 1 F4]

Beggs, Marck. *Catastrophic Chords*

Cover proofs, 2008 [Box 1 F5]

Photographs, 2008 [Box 1 F5]

Dog Gods CD, 2008 [Box 1 F5]

Review slip, 2008 [Box 1 F5]

Email correspondence, 2008 [Box 1 F5]

Reviews, 2008 [Box 1 F5]

Beggs, Marck. *Libido Café*
Series I.

Photographs, 2004 [Box 1 F6]

2 sets of proofs, 2004 [Box 1 F6]

Book signing poster, 2004 [Box 1 F6]

Curriculum vitae, 2004 [Box 1 F6]

Email correspondence, 2004 [Box 1 F6]

Reviews, 2004 [Box 1 F6]

**Begnal, Michael. *Ancestor Worship***

Reviews, 2007 [Box 1 F7]

Press kit, 2007 [Box 1 F7]

2 set of proofs, 2007 [Box 1 F7]

Article by Begnal on Kerouac, 2007 [Box 1 F7]

Forward by James Liddy, 2007 [Box 1 F7]

Published poems, 2007 [Box 1 F7]

Written correspondence, 2007 [Box 1 F7]

Email correspondence, 2007 [Box 1 F7]

Reviews, 2007 [Box 1 F7]

**Bradbury, Ray. *I Live by the Invisible***

Biography, 2002 [Box 1 F8]

Written correspondence, 2002 [Box 1 F8]

Article from electric library, 2002 [Box 1 F8]

Set of proofs, 2002 [Box 1 F8]

Cover proof, 2002 [Box 1 F8]

Original manuscript, 2002 [Box 1 F8]
### Series I.

<table>
<thead>
<tr>
<th>Description</th>
<th>Year</th>
<th>Box and Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biography</td>
<td>2002</td>
<td>Box 1 F8</td>
</tr>
<tr>
<td>Reprint agreement</td>
<td>2002</td>
<td>Box 1 F8</td>
</tr>
<tr>
<td>Cartoon to (or by?) his daughter</td>
<td>2002</td>
<td>Box 1 F8</td>
</tr>
<tr>
<td>Email correspondence</td>
<td>2002</td>
<td>Box 1 F8</td>
</tr>
<tr>
<td>Reviews, flyers, listings</td>
<td>2002</td>
<td>Box 1 F8</td>
</tr>
</tbody>
</table>

**Brogan, Patricia Burke. *Stained Glass at Samhain***

<table>
<thead>
<tr>
<th>Description</th>
<th>Year</th>
<th>Box and Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biography</td>
<td>2003</td>
<td>Box 1 F9</td>
</tr>
<tr>
<td>2 sets of proofs</td>
<td>2003</td>
<td>Box 1 F9</td>
</tr>
<tr>
<td>Art exhibition catalog</td>
<td>2003</td>
<td>Box 1 F9</td>
</tr>
<tr>
<td>Interview with Fred Johnston</td>
<td>2003</td>
<td>Box 1 F9</td>
</tr>
<tr>
<td>Press release</td>
<td>2003</td>
<td>Box 1 F9</td>
</tr>
<tr>
<td>Reviews</td>
<td>2003</td>
<td>Box 1 F9</td>
</tr>
<tr>
<td>Reviews of <em>Eclipsed</em></td>
<td>2003</td>
<td>Box 1 F9</td>
</tr>
<tr>
<td>Email correspondence</td>
<td>2003</td>
<td>Box 1 F9</td>
</tr>
</tbody>
</table>

**Brown, Barbara. *Honouring the Word* for Maurice Harmon**

<table>
<thead>
<tr>
<th>Description</th>
<th>Year</th>
<th>Box and Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Email correspondence</td>
<td>2010</td>
<td>Box 1 F10</td>
</tr>
<tr>
<td>Correspondence</td>
<td>2010</td>
<td>Box 1 F10</td>
</tr>
<tr>
<td>List of contributors</td>
<td>2010</td>
<td>Box 1 F10</td>
</tr>
<tr>
<td>List of contents</td>
<td>2010</td>
<td>Box 1 F10</td>
</tr>
<tr>
<td>Letters from Brown to Seamus Heaney</td>
<td>2010</td>
<td>Box 1 F10</td>
</tr>
<tr>
<td>Email of launch invitation to contributors</td>
<td>2010</td>
<td>Box 1 F01</td>
</tr>
<tr>
<td>Cover proof</td>
<td>2010</td>
<td>Box 1 F10</td>
</tr>
<tr>
<td>Reviews</td>
<td>2010</td>
<td>Box 1 F10</td>
</tr>
</tbody>
</table>
Brown, John. *In the Chair*

<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Box/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover proof, 2002</td>
<td></td>
<td>[Box 1 F11]</td>
</tr>
<tr>
<td>Brochure of “Between the Lines” Literary Festival 2001 and 2002</td>
<td>2001-2002</td>
<td>[Box 1 F11]</td>
</tr>
<tr>
<td>Corrected proofs, 2002</td>
<td></td>
<td>[Box 1 F11]</td>
</tr>
<tr>
<td>Email correspondence, 2002</td>
<td></td>
<td>[Box 1 F11]</td>
</tr>
<tr>
<td>Reviews, 2002</td>
<td></td>
<td>[Box 1 F11]</td>
</tr>
<tr>
<td>Original manuscripts, 2002</td>
<td></td>
<td>[Box 1 F12]</td>
</tr>
<tr>
<td>Page proofs, 2002</td>
<td></td>
<td>[Box 2 F12A]</td>
</tr>
<tr>
<td>Reviews and publicity, 2002</td>
<td></td>
<td>[Box 2 F12B]</td>
</tr>
</tbody>
</table>

Buntin, Simmons. *Bloom*

<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Box/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Email correspondence, 2010</td>
<td></td>
<td>[Box 2 F13]</td>
</tr>
<tr>
<td>Cover proof, 2010</td>
<td></td>
<td>[Box 2 F13]</td>
</tr>
<tr>
<td>Photographs, 2010</td>
<td></td>
<td>[Box 2 F13]</td>
</tr>
<tr>
<td>Reviews, 2010</td>
<td></td>
<td>[Box 2 F13]</td>
</tr>
</tbody>
</table>

Buntin, Simmons. *Riverfall*

<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Box/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover proof, 2005</td>
<td></td>
<td>[Box 2 F14]</td>
</tr>
<tr>
<td>Book signing poster, 2005</td>
<td></td>
<td>[Box 2 F14]</td>
</tr>
<tr>
<td>Biography, 2005</td>
<td></td>
<td>[Box 2 F14]</td>
</tr>
<tr>
<td>Reviews, 2005</td>
<td></td>
<td>[Box 2 F14]</td>
</tr>
</tbody>
</table>

Byron, Catherine. *The Getting of Vellum*

<table>
<thead>
<tr>
<th>Item</th>
<th>Date</th>
<th>Box/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original manuscript, 2001</td>
<td></td>
<td>[Box 2 F15]</td>
</tr>
<tr>
<td>3 sets of proofs, 2001</td>
<td></td>
<td>[Box 2 F15]</td>
</tr>
<tr>
<td>Book cover illustration, 2001</td>
<td></td>
<td>[Box 2 F15]</td>
</tr>
</tbody>
</table>
Series I.

Curriculum vitae, 2001 [Box 2 F15]

Correspondence, 2001 [Box 2 F15]

Interview in *Hindustan Times*, 2001 [Box 2 F15]

Poster by cover artist, 2001 [Box 2 F15]

Artist ideas for cover, 2001 [Box 2 F15]

Cover of previous publication, 2001 [Box 2 F15]

Email correspondence, 2001 [Box 2 F15]

Reviews, 2001 [Box 2 F15]

Callaghan, Louise C. *In the Ninth House*

Blurb for back cover, 2010 [Box 2 F16]

Salmon Reviews list, 2010 [Box 2 F16]

Proof cover, 2010 [Box 2 F16]

Photograph, 2010 [Box 2 F16]

Poem for *Dogs Singing*, 2010 [Box 2 F16]

Email correspondence, 2010 [Box 2 F16]

Launch invitation, 2010 [Box 2 F16]

Reviews, 2010 [Box 2 F16]

Callaghan, Louise C. *Remember the Birds*

Proof Cover, 2005 [Box 2 F17]

Original manuscript, 2005 [Box 2 F17]

Proofs, 2005 [Box 2 F17]

Blurb for back cover, 2005 [Box 2 F17]

Email correspondence, 2005 [Box 2 F17]
<table>
<thead>
<tr>
<th>Series I.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reviews, 2005 [Box 2 F17]</td>
</tr>
</tbody>
</table>

**Canavan, Rosemary. *Trucker's Moll***

| Email correspondence, 2009 [Box 2 F18] |
| Cover proof, 2009 [Box 2 F18] |
| Launch poster, 2009 [Box 2 F18] |
| Invoice for photography assignments, 2009 [Box 2 F18] |
| Reviews, 2009 [Box 2 F18] |

**Carpenter, Andrew, ed. *The Thornfield Anthology***

| Email correspondence, 2008 [Box 2 F19] |
| Cover art, 2008 [Box 2 F19] |
| Photographs, 2008 [Box 2 F19] |
| Proofs, 2008 [Box 2 F19] |
| Thank-you cards from contributors, 2008 [Box 2 F19] |
| Correspondence, 2008 [Box 2 F19] |
| Launch invitations and list, 2008 [Box 2 F19] |
| Reviews, 2008 [Box 2 F19] |

**Cashman, Seamus. *That Morning Will Come***

| Email correspondence, 2007 [Box 2 F20] |
| Cover proof, 2007 [Box 2 F20] |
| Launch invitation, 2007 [Box 2 F20] |
| Blurbs for back cover, 2007 [Box 2 F20] |
| Reviews, 2007 [Box 2 F20] |

**Cavanagh, David. *Falling Body***
Cavanagh, David. *The Middleman*

Email correspondence, 2003 [Box 2 F22]

Correspondence, 2003 [Box 2 F22]

Ideas for cover, 2003 [Box 2 F22]

Proofs, 2003 [Box 2 F22]

Back cover blurb and bio, 2003 [Box 2 F22]

Launch invitation and press release, 2003 [Box 2 F22]

Cover proof, 2003 [Box 2 F22]

Specs for printer, 2003 [Box 2 F22]

Reviews, 2003 [Box 2 F22]

Chapman, Patrick. *Breaking Hearts and Traffic Lights*

Email correspondence, 2007 [Box 2 F23]

Cover proof, 2007 [Box 2 F23]

Review slip, 2007 [Box 2 F23]

*Irish Times* review, 2007 [Box 2 F23]

Curriculum vitae, 2007 [Box 2 F23]

Reviews list, 2007 [Box 2 F23]

Reviews, 2007 [Box 2 F23]
<table>
<thead>
<tr>
<th>Chapman, Patrick. <em>The Darwin Vampires</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Email correspondence, 2010 [Box 2 F24]</td>
</tr>
<tr>
<td>Blurb for back cover, 2010 [Box 2 F24]</td>
</tr>
<tr>
<td>Manuscript, 2010 [Box 2 F24]</td>
</tr>
<tr>
<td>Biography, 2010 [Box 2 F24]</td>
</tr>
<tr>
<td>Cover art and proof, 2010 [Box 2 F24]</td>
</tr>
<tr>
<td>Photograph, 2010 [Box 2 F24]</td>
</tr>
<tr>
<td>Launch invitation, 2010 [Box 2 F24]</td>
</tr>
<tr>
<td>Reviews, 2010 [Box 2 F24]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cohen, Andrea. <em>Kentucky Derby</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Email correspondence, 2010-2011 [Box 2 F25]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cohen, Andrea. <em>Long Division</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Email correspondence, 2008 [Box 2 F25A]</td>
</tr>
<tr>
<td>Proof cover, 2008 [Box 2 F25A]</td>
</tr>
<tr>
<td>Back cover blurb, 2008 [Box 2 F25A]</td>
</tr>
<tr>
<td>Curriculum vitae, 2008 [Box 2 F25A]</td>
</tr>
<tr>
<td>Submission for Massachusetts Book Awards, 2008 [Box 2 F25A]</td>
</tr>
<tr>
<td>reviews, 2008 [Box 2 F25A]</td>
</tr>
<tr>
<td>Reviews for previous publication <em>The Cartographer’s Vacation</em>, 2008 [Box 2 F25A]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Coll, Mary. <em>All Things Considered</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Written correspondence, 2002 [Box 2 F26]</td>
</tr>
<tr>
<td>Cover proof and cover and flap design, 2002 [Box 2 F26]</td>
</tr>
<tr>
<td>Poems featured on <em>Poetry Daily</em>, 2002 [Box 2 F26]</td>
</tr>
</tbody>
</table>
2 sets of proofs, 2002 [Box 2 F26]
Original manuscript, 2002 [Box 2 F26]
Reviews, 2002 [Box 2 F26]

Corless, John. Are You Ready?
Email correspondence, 2009 [Box 2 F27]
Photographs, 2009 [Box 2 F27]
Blurb for back cover, 2009 [Box 2 F27]
Reviews, 2009 [Box 2 F27]

Dancing Bear, JP. Conflicted Light
Email correspondence, 2008 [Box 3 F28]
Proof cover, 2008 [Box 3 F28]
Reviews, 2008 [Box 3 F28]

Dancing Bear, JP. Inner Cities of Gulls
Email correspondence, 2010 [Box 3 F29]
Proof cover, 2010 [Box 3 F29]
Reviews, 2010 [Box 3 F29]

Dawe, Gerald. Catching the Light
Correspondence, 2008 [Box 3 F30]
Email correspondence, 2008 [Box 3 F30]
Manuscript and corrected page proofs, 2008 [Box 3 F30]
Reviews list, 2008 [Box 3 F30]
Highlighted quotes, 2008 [Box 3 F30]
Postcards, 2008 [Box 3 F30]
Series I.

Suggestions for cover art, 2008 [Box 3 F30]

Review slip, 2008 [Box 3 F30]

List for complimentary copies handwritten by Dawe, 2008 [Box 3 F30]

Blurb for back cover, 2008 [Box 3 F30]

Biography, 2008 [Box 3 F30]

Cover proof, 2008 [Box 3 F30]

Reviews, 2008 [Box 3 F30]

Corrected page proofs, 2008 [Box 3 F30A]

Deppe, Theodore. Cape Clear

Email correspondence, 2002 [Box 3 F31]

Permissions, 2002 [Box 3 F31]

Curriculum vitae, 2002 [Box 3 F31]

Original manuscripts, 2002 [Box 3 F31]

Proof copies, 2002 [Box 3 F31]

Cover proof, 2002 [Box 3 F31]

Written correspondence, 2002 [Box 3 F31]

Reviews and "Verse Daily", 2002 [Box 3 F31]

Dorcey, Mary. Like Joy in Season, Like Sorrow

Email correspondence, 2001 [Box 3 F32]

Press release, 2001 [Box 3 F32]

Proof copy, 2001 [Box 3 F32]

Biographical note, 2001 [Box 3 F32]

Cover proofs, 2001 [Box 3 F32]
Series I.

Original manuscript, 2001 [Box 3 F32]

Reviews, 2001 [Box 3 F32]

Duff, Valerie. To the New World

Email correspondence, 2010 [Box 3 F33]

Photographs, 2010 [Box 3 F33]

Cover proofs, 2010 [Box 3 F33]

Biographical note, 2010 [Box 3 F33]

Curriculum vitae, 2010 [Box 3 F33]

Reviews and publicity, 2010 [Box 3 F33]

Dumars, Susan Millar. Big Pink Umbrella

Email correspondence, 2008 [Box 3 F34]

Launch invitations, 2008 [Box 3 F34]

Photographs, 2008 [Box 3 F34]

Cover Proof, 2008 [Box 3 F34]

review slip, 2008 [Box 3 F34]

Manuscript, 2008 [Box 3 F34]

Review for Everyone Loves Me, 2008 [Box 3 F34]

Reviews, 2008 [Box 3 F34]

Dumars, Susan Millar. Dreams for Breakfast

Email correspondence, 2010 [Box 3 F35]

Launch invitation, 2010 [Box 3 F35]

Cover proofs, 2010 [Box 3 F35]

Correspondence, 2010 [Box 3 F35]
<table>
<thead>
<tr>
<th>Eddison, Georgina. <em>Standing in the Pizzicato Rain</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Email correspondence, 2009 [Box 3 F36]</td>
</tr>
<tr>
<td>Launch invitation, 2009 [Box 3 F36]</td>
</tr>
<tr>
<td>Cover proof, 2009 [Box 3 F36]</td>
</tr>
<tr>
<td>Manuscript, 2009 [Box 3 F36]</td>
</tr>
<tr>
<td>Biography, 2009 [Box 3 F36]</td>
</tr>
<tr>
<td>Excerpt from the <em>Liffey Champion</em>, 2009 [Box 3 F36]</td>
</tr>
<tr>
<td>Reviews, 2009 [Box 3 F36]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fanning, Michael. <em>Homage</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence, 2005 [Box 3 F37]</td>
</tr>
<tr>
<td>Reviews list, 2005 [Box 3 F37]</td>
</tr>
<tr>
<td>Corrected proofs, 2005 [Box 3 F37]</td>
</tr>
<tr>
<td>Photographs for book cover, 2005 [Box 3 F37]</td>
</tr>
<tr>
<td>Reviews, 2005 [Box 3 F37]</td>
</tr>
</tbody>
</table>

*The Love Letters of Daniel O’Connell* by Fanning, 2005 [Box 3 F37]

| Obituary, 2005 [Box 3 F37] |

<table>
<thead>
<tr>
<th>Fanning, Michael. <em>Separation of Grey Clouds</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence, 2002 [Box 3 F38]</td>
</tr>
<tr>
<td>Photographs, 2002 [Box 3 F38]</td>
</tr>
<tr>
<td>Cover proof, 2002 [Box 3 F38]</td>
</tr>
<tr>
<td>Biography, 2002 [Box 3 F38]</td>
</tr>
<tr>
<td>Reviews, 2002 [Box 3 F38]</td>
</tr>
</tbody>
</table>
Suggestions for cover art, 2002 [Box 3 F38]

Article: *Pens and Needles (the Physician as Writer)*, 2002 [Box 3 F38]

Proof copy, 2002 [Box 3 F38]

Farrell, Tyler. *Tethered to the Earth*

Email correspondence, 2008 [Box 3 F39]

Biographical information, 2008 [Box 3 F39]

Cover proof and images, 2008 [Box 3 F39]

Original manuscript, 2008 [Box 3 F39]

Reviews, 2008 [Box 3 F39]

Feeney, Elaine. *Where's Katie*

Email correspondence, 2010 [Box 3 F40]

Launch invitation, 2010 [Box 3 F40]

Invitation list for Launch, 2010 [Box 3 F40]

Biography, 2010 [Box 3 F40]

Proof cover, 2010 [Box 3 F40]

Book tour poster, 2010 [Box 3 F40]

Reviews, 2010 [Box 3 F40]

Fitzgerald, John. *The Mind*

Review, 2011 [Box 3 F40A]

Fitzmaurice, Gabriel. *Twenty-one Sonnets*

Correspondence, 2007 [Box 3 F41]

Cuisle Poetry Festival program, 2007 [Box 3 F41]

Reviews, 2007 [Box 3 F41]
Poem for Knute Skinner, 2007 [Box 3 F41]

Proof covers of Kerry on My Mind, 2007 [Box 3 F41]

Review slips, 2007 [Box 3 F41]

Photographs of illustrations, 2007 [Box 3 F41]

Foreword, 2007 [Box 3 F41]

Proof covers, 2007 [Box 3 F41]

Set of proofs, 2007 [Box 3 F41]

Frances, Melanie. Anatomy of a Love Affair

Email correspondence, 2007 [Box 3 F42]

Original manuscript, 2007 [Box 3 F42]

Reviews and publicity, 2007 [Box 3 F42]

Frank, Rebecca Morgan. Little Murders Everywhere

Cover proof, circa 2011 [Box 3 F42A]

Fried, Philip. Big Men Speaking to Little Men

Email correspondence, 2006 [Box 3 F43]

Event flyers and blurb, 2006 [Box 3 F43]

Reviews, 2006 [Box 3 F43]

Book signing poster for Salmon’s 25th anniversary, 2006 [Box 3 F43]

Cover proof, 2006 [Box 3 F43]

Fried, Philip. Cohort

Email correspondence, 2008 [Box 3 F44]

Reviews, 2008 [Box 3 F44]

Fried, Philip. Early/Late: New & Selected Poems
Email correspondence and reviews, 2011 [Box 3 F44A]

Friis-Baastad, Erling. The Exile House

Correspondence, 2001 [Box 3 F45]

Email correspondence, 2001 [Box 3 F45]

2 sets of proofs, 2001 [Box 3 F45]

Reviews, 2001 [Box 3 F45]

Curriculum vitae, 2001 [Box 3 F45]

Gardiner, David. Downstate

Email correspondence, 2008 [Box 4 F46]

Reviews, 2008 [Box 4 F46]

Genega, Paul. That Fall

Email correspondence, 2001 [Box 4 F47]

Printer’s invoice, 2001 [Box 4 F47]

Typescript manuscript with letter, 2001 [Box 4 F47]

Set of proofs, 2001 [Box 4 F47]

Reviews, 2001 [Box 4 F47]

Golden, Frank. In Daily Accord

Launch invitations, 2008 [Box 4 F48]

Curriculum vitae, 2008 [Box 4 F48]

Covers of previous publications, 2008 [Box 4 F48]

Reviews, 2008 [Box 4 F48]

Gough, Julian. Free Sex Chocolate

Email correspondence, 2010 [Box 4 F49]
Series I.

Launch invitations, 2010 [Box 4 F49]

Granier, Mark. *Airborne*

Correspondence, 2001 [Box 4 F50]

Photograph for cover, 2001 [Box 4 F50]

3 sets of proofs, 2001 [Box 4 F50]

Reviews, 2001 [Box 4 F50]

Granier, Mark. *The Sky Road*

Correspondence, 2006 [Box 4 F51]

Original manuscript, 2006 [Box 4 F51]

Reviews, 2006 [Box 4 F51]

Grecean, Robert. *New and Selected Poems*

Correspondence, 2006 [Box 4 F52]

Email correspondence, 2006 [Box 4 F52]

Reviews, 2006 [Box 4 F52]

Review slip, 2006 [Box 4 F52]

2 sets of corrected proofs, 2006 [Box 4 F52]

Curriculum vitae, 2006 [Box 4 F52]

Fly cover of autobiography, 2006 [Box 4 F52]

Halperin, Richard. *Anniversary*

Correspondence, 2010 [Box 4 F53]

Email correspondence, 2010 [Box 4 F53]

"Final version" typescript manuscript, 2010 [Box 4 F53]

Launch Invitation, 2010 [Box 4 F53]
Draft of back cover, 2010 [Box 4 F53]

Curriculum vitae, 2010 [Box 4 F53]

Reviews, 2010 [Box 4 F53]

Hanberry, Gerard. *At Grattan Road*

Email correspondence, 2009 [Box 4 F54]

Reviews, 2009 [Box 4 F54]

Biography, 2009 [Box 4 F54]

Hanlon, Noel. *Blue Abundance*

Email correspondence, 2010 [Box 4 F55]

Launch invitation, 2010 [Box 4 F55]

Hardy, Cynthia. *Beneath the Portrait of a Horse*

Email correspondence, 2010 [Box 4 F56]

Review slip, 2010 [Box 4 F56]

Reviews, 2010 [Box 4 F56]

Harmon, Maurice. *The Doll With Two Backs*

First 12 poems sent, 2005 [Box 4 F57]

2 sets of proofs, 2005 [Box 4 F57]

Correspondence, 2005 [Box 4 F57]

Review of Regatta and Kiawah, 2005 [Box 4 F57]

Illustration of petroglyphs, 2005 [Box 4 F57]

Reviews, 2005 [Box 4 F57]

Harmon, Maurice. *The Last Regatta*

Correspondence, 2001 [Box 4 F58]
Series I.

Launch invitation, 2001 [Box 4 F58]

Reviews, 2001 [Box 4 F58]

Harmon, Maurice. *The Mischievous Boy*

Email correspondence, 2008 [Box 4 F59]

Launch introduction by Joseph Woods, 2008 [Box 4 F59]

Reviews, 2008 [Box 4 F59]

Harmon, Maurice. *When Love is Not Enough*

Launch invitation, 2010 [Box 4 F60]

Hartigan, Anne. *Nourishment*

Email correspondence, 2005 [Box 4 F61]

Launch invitations list, 2005 [Box 4 F61]

Cover proof, 2005 [Box 4 F61]

Original manuscript, 2005 [Box 4 F61]

Reviews list, 2005 [Box 4 F61]

Reviews, 2005 [Box 4 F61]

Hartigan, Anne. *To Keep the Light Burning*

Letter from Hartigan, 2008 [Box 4 F62]

Original manuscript, 2008 [Box 4 F62]

Reviews, 2008 [Box 4 F62]

Heffernan, Michael. *The Odor of Sanctity*

Email correspondence between Siobhan Hutson and MH including Proof corrections, 2008 [Box 4 F63]

Henry, Aideen. *Hands Moving at the Speed of Falling Snow*

Email correspondence, 2010 [Box 4 F64]
Series I.

Launch invitation, 2010 [Box 4 F64]

Original manuscript and cover letter, 2010 [Box 4 F64]

Curriculum vitae, 2010 [Box 4 F64]

Reviews, 2010 [Box 4 F64]

Hicks, Patrick. Finding the Gossamer

Correspondence, 2008 [Box 4 F65]

Marketing package, 2008 [Box 4 F65]

Permission for cover art, 2008 [Box 4 F65]

Reviews, 2008 [Box 4 F65]

Hicks, Patrick. This London

Email correspondence, 2010 [Box 4 F66]

Cover proof, 2010 [Box 4 F66]

2 manuscripts with cover letters, 2010 [Box 4 F66]

Reviews, 2010 [Box 4 F66]

Higgins, Kevin. The Boy With No Face

Email correspondence, 2005 [Box 4 F67]

Written correspondence, 2005 [Box 4 F67]

Original manuscript, 2005 [Box 4 F67]

Review and interview, 2005 [Box 4 F67]

Gallery program, 2005 [Box 4 F67]

Revised versions of poems, 2005 [Box 4 F67]

Proof copy, 2005 [Box 4 F67]

Higgins, Kevin. Frightening New Furniture
Correspondence, 2010 [Box 4 F68]

Email correspondence, 2010 [Box 4 F68]

Launch invitation, 2010 [Box 4 F68]

Reviews, 2010 [Box 4 F68]

Proof copy, 2010 [Box 4 F68]

Higgins, Kevin. *Time Gentlemen, Please*

Original manuscript, 2008 [Box 4 F69]

Reviews, 2008 [Box 4 F69]

Higgins, Rita Ann. *Hurting God*

Email correspondence, 2010 [Box 5 F70]

Launch invitations, 2010 [Box 5 F70]

Corrected proofs, 2010 [Box 5 F70]

Reviews, 2010 [Box 5 F70]

Hildebidle, John. *Signs, Translations*

Email correspondence, 2008 [Box 5 F71]

Travel itinerary, 2008 [Box 5 F71]

*Passing Glimpses*, AWP, 2008 [Box 5 F71]

A Prayer, 2008 [Box 5 F71]

Excerpt from *Stubbornness: A Field Guide*, 2008 [Box 5 F71]

Biography from Bear River Writers’ Conference, 2008 [Box 5 F71]

Reviews, 2008 [Box 5 F71]

Houchin, Ron. *Moveable Darkness*

Email correspondence, 2002 [Box 5 F72]
Series I.

Program from Dublin Writers’ Festival, 2001, 2001 [Box 5 F72]

3 sets of proof copies, 2002 [Box 5 F72]

Reviews, 2002 [Box 5 F72]

Houchin, Ron. Museum Crows

Email correspondence, 2009 [Box 5 F73]

Reviews, 2009 [Box 5 F73]

Howard, Ben. Dark Pool

Email correspondence, 2004 [Box 5 F74]

Curriculum vitae, 2004 [Box 5 F74]

Manuscript The Holy Alls, which became Dark Pool, 2004 [Box 5 F74]

Reviews, 2004 [Box 5 F74]

2 manuscripts of Dark Pool, 2004 [Box 5 F74]

Essays and critical works, 2004 [Box 5 F74]

Poems and written correspondence, 2004 [Box 5 F74]

Howard, Ben. Leaf, Sunlight, Asphalt

Email correspondence, 2009 [Box 5 F75]

Reviews, 2009 [Box 5 F75]

Jaffe, Larry. One Child Sold

Email correspondence, 2010 [Box 5 F76]

Reviews, 2010 [Box 5 F76]

King, Noel. Prophesying the Past

Email correspondence, 2010 [Box 5 F77]

Launch invitations, 2010 [Box 5 F77]
Series I.

Reviews lists, 2010 [Box 5 F77]

Promotion contract for Siamsa Tire and Lendennie, 2010 [Box 5 F77]

Reviews, 2010 [Box 5 F77]

Krampf, Thomas. *Poems to my Wife*

Correspondence, 2007 [Box 5 F78]

*Perfecting the Art of Falling* and cover letter, 2007 [Box 5 F78]

Krampf, Thomas. *Taking Time Out*

Correspondence, 2004 [Box 5 F79]

Manuscript, 2004 [Box 5 F79]

Proof copy, 2004 [Box 5 F79]

Reviews, 2004 [Box 5 F79]

Lendennie, Jessie. *Daughter and Other Poems*

Promotional material, 2001 [Box 5 F80]

Correspondence, 2001 [Box 5 F80]

Lendennie, Jessie, ed. *Dogs Singing: A Tribute Anthology*

Email correspondence, 2010 [Box 5 F81]

Launch invitations and promotional material, 2010 [Box 5 F81]

Lendennie, Jessie, ed. *Poetry; Reading it, Writing it, Publishing it*

Book removed for cataloging, 2009 [Box 5 F82]

Lendennie, Jessie, ed. *Salmon A Journey in Poetry*

Email correspondence, 2007 [Box 5 F83]

Poems from contributors, 2007 [Box 5 F83]

Biographical notes from contributors, 2007 [Box 5 F83]
<table>
<thead>
<tr>
<th>Series I.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketch of Cork poet Desmond O’Grady by Chris Russell, 2007 [Box 5 F83]</td>
</tr>
<tr>
<td>Proofs of contributors’ notes, 2007 [Box 5 F83]</td>
</tr>
<tr>
<td>Reviews, 2007 [Box 5 F83]</td>
</tr>
</tbody>
</table>

### Lendennie, Jesse. *Walking Here* (2011)

- Cover proof, circa 2011 [Box 5 F83A]
- Corrected page proofs (author's proofs), 27 August 2011 [Box 5 F83A]

### Liddy, James. *The Doctor's House*

- Correspondence, 2004 [Box 5 F84]
- Reviews and obituaries, 2004 [Box 5 F84]
- Poems, 2004 [Box 5 F84]
- Manuscript, 2004 [Box 5 F84]
- Review slip for *Gold set Dancing*, 2004 [Box 5 F84]

### Liddy, James. *The Full Shilling*

- Correspondence, 2009 [Box 5 F85]
- Typescript manuscript, 2009 [Box 5 F85]
- Reviews, 2009 [Box 5 F85]

### Locke, Christopher. *End of American Magic*

- Email correspondence, 2010 [Box 5 F86]

### Lordan, Dave. *The Boy in the Ring*

- Email correspondence, 2007 [Box 5 F87]
- Reviews, 2007 [Box 5 F87]

### Lordan, Dave. *Invitation to a Sacrifice*

- Launch Invitation, 2010 [Box 5 F88]
Lynch, Caroline. *Lost in the Gaeltacht*

- Correspondence, 2008 [Box 5 F89]
- Curriculum vitae, 2008 [Box 5 F89]
- Correspondence regarding Listowel Writers’ Week 2007, 2008 [Box 5 F89]
- Events list for Munster Literature Centre, 2008, 2008 [Box 5 F89]

Madec, Mary. *In Other Words*

- Email correspondence, 2010 [Box 5 F90]
- Launch invitation, 2010 [Box 5 F90]
- Review slip, 2010 [Box 5 F90]
- Reviews, 2010 [Box 5 F90]

McBreen, Joan. *Heather Island*

- Email correspondence, 2009 [Box 5 F91]
- Reviews, 2009 [Box 5 F91]

McBreen, Joan, ed. *The Watchful Heart*

- Email correspondence, 2009-2010 [Box 5 F92]
- Reviews, 2009-2010 [Box 5 F92]

McBreen, Joan. *Winter in the Eye*

- Correspondence, 2003 [Box 5 F93]
- Manuscript, 2003 [Box 5 F93]
- Reviews, 2003 [Box 5 F93]
- Poems in *Poetry Ireland Review*, 2003 [Box 5 F93]
- Cover proof, 2003 [Box 5 F93]
- Launch invitation, 2003 [Box 5 F93]
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Correspondence Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>McGovern, Cecilia.</td>
<td>Polishing the Evidence</td>
<td>Correspondence, 2008 [Box 5 F94]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Email correspondence, 2008 [Box 5 F94]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Original manuscript, 2008 [Box 5 F94]</td>
</tr>
<tr>
<td>McKenzie, Stephanie.</td>
<td>Cutting my Mother's Hair</td>
<td>Correspondence between Jessie Lendennie and SMK, 2006 [Box 5 F95]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuscript, 2006 [Box 5 F95]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Proof with corrections, 2006 [Box 5 F95]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reviews, 2006 [Box 5 F95]</td>
</tr>
<tr>
<td>McKenzie, Stephanie.</td>
<td>Grace Must Wander</td>
<td>Email correspondence, 2009 [Box 5 F96]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reviews, 2009 [Box 5 F96]</td>
</tr>
<tr>
<td>McKiernan, Ethna.</td>
<td>The One Who Swears You Can't Start Over</td>
<td>Email correspondence, 2002 [Box 5 F97]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 sets of corrected proofs, 2002 [Box 5 F97]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reviews, 2002 [Box 5 F97]</td>
</tr>
<tr>
<td>McLennan, Rob.</td>
<td>A Compact of Words</td>
<td>Email correspondence with interview, 2009 [Box 6 F98]</td>
</tr>
<tr>
<td>Menaghan, John.</td>
<td>She Alone</td>
<td>Email correspondence, 2006 [Box 6 F99]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Correspondence, 2006 [Box 6 F99]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reviews, 2006 [Box 6 F99]</td>
</tr>
</tbody>
</table>
Series I.

Original manuscript, 2006 [Box 6 F99]

Curriculum vitae, 2006 [Box 6 F99]

Reviews, 2006 [Box 6 F99]

Menaghan, John. *What Vanishes*

Email correspondence, 2009 [Box 6 F100]

Proposal for fellowship for Guggenheim Memorial Foundation, 2009 [Box 6 F100]

Reviews, 2009 [Box 6 F100]

Molloy, Dorothy. *Long Distance Swimmer*

Correspondence, 2009 [Box 6 F101]

Email correspondence, 2009 [Box 6 F101]

Original manuscript, 2009 [Box 6 F101]

Corrected proofs, 2009 [Box 6 F101]

Monaghan, Patricia. *Dancing with Chaos*

Correspondence, 2002 [Box 6 F102]

Proof cover, 2002 [Box 6 F102]

Manuscript, 2002 [Box 6 F102]

Reviews, 2002 [Box 6 F102]

Monahan, Noel. *Curve of the Moon*

Correspondence, 2010 [Box 6 F103]

 Typescript manuscript with letter, 2010 [Box 6 F103]

Review slip, 2010 [Box 6 F103]

Book launch invitation, 2010 [Box 6 F103]

Reviews, 2010 [Box 6 F103]
Monahan, Noel. *The Funeral Game*

- Correspondence, 2001 [Box 6 F104]
- Invitation for reading in Coole Park, 2001 [Box 6 F104]
- Photographs, 2001 [Box 6 F104]
- Reviews, 2001 [Box 6 F104]
- Copy of *Winter Celebrations*, 2001 [Box 6 F104]
- Biography, 2001 [Box 6 F104]
- Original manuscript, 2001 [Box 6 F104]

Moore, Alan Jude. *Black State Cars*

- Correspondence, 2004 [Box 6 F105]
- Cover proof, 2004 [Box 6 F105]
- Curriculum vitae, 2004 [Box 6 F105]
- Original manuscript, 2004 [Box 6 F105]
- Reviews, 2004 [Box 6 F105]

Moore, Alan Jude. *Lost Republics*

- Correspondence, 2008 [Box 6 F106]
- Typescript manuscript with letter, 2008 [Box 6 F106]
- Reviews list, 2008 [Box 6 F106]
- Launch invitation list, 2008 [Box 6 F106]
- Reviews, 2008 [Box 6 F106]

Moore, Alan Jude. *Strasbourg*

- Correspondence, 2010 [Box 6 F107]
- Launch invitation, 2010 [Box 6 F107]
Series I.

Original manuscript, 2010 [Box 6 F107]

Reviews, 2010 [Box 6 F107]

Moran, Patrick. *Green*

Correspondence, 2008 [Box 6 F108]

invitations for launch, 2008 [Box 6 F108]

Curriculum vitae, 2008 [Box 6 F108]

Contract, 2008 [Box 6 F108]

Reviews for *The Stubble Fields*, 2008 [Box 6 F108]

Original manuscript, 2008 [Box 6 F108]

Reviews, 2008 [Box 6 F108]

Morgan, John. *Spear-Fishing on the Chatanika*

Email correspondence, 2010 [Box 6 F109]

Reviews, 2010 [Box 6 F109]

Mullen, Mary. *Zephyr*

Email correspondence, 2010 [Box 6 F110]

Launch invitation, 2010 [Box 6 F110]

Curriculum vitae, 2010 [Box 6 F110]

Reviews, 2010 [Box 6 F110]

Mullineaux, Pete. *A Father's Day*

Correspondence, 2008 [Box 6 F111]

Original manuscript, 2008 [Box 6 F111]

Reviews, 2008 [Box 6 F111]

Photographs for cover, 2008 [Box 6 F111]
Mullineaux, Pete. *Session*

Cover proof, 2011 [Box 6 F111A]

Murray, Stephen. *House of Bees*

Typescript manuscript, 2011 [Box 6 F111B]

Nutter, Jude. *Pictures of the Afterlife*

Correspondence, 2002 [Box 6 F112]

2 sets of corrected proofs, 2002 [Box 6 F112]

Cover proof, 2002 [Box 6 F112]

Reviews, 2002 [Box 6 F112]

Copy of online poem, 2002 [Box 6 F112]

Nutter, Jude. *A Prayer for Robert Lee*

Correspondence, 2001 [Box 6 F113]

Original manuscript, 2001 [Box 6 F113]

Curriculum vitae, 2001 [Box 6 F113]

Biography, 2001 [Box 6 F113]

Blurb for back cover, 2001 [Box 6 F113]

Reviews list, 2001 [Box 6 F113]

O'Brien, Jean. *Lovely Legs*

Email correspondence, 2009 [Box 6 F114]

Reviews, 2009 [Box 6 F114]

Curriculum vitae, 2009 [Box 6 F114]

Blurb for back cover, 2009 [Box 6 F114]

O'Connor, Ulick. *The Kiss*
### O'Donoghue, Mary. *Tulle*

- Email correspondence, 2001 [Box 6 F116]
- Reviews, 2001 [Box 6 F116]
- Typescript manuscript with letter, 2001 [Box 6 F116]
- Biographical details, 2001 [Box 6 F116]
- Review slip, 2001 [Box 6 F116]
- Corrected proofs (1st and 2nd), 2001 [Box 6 F116]
- Photographs, 2001 [Box 6 F116]
- Book Launch invitations list, 2001 [Box 6 F116]
- Program from Feile na Bealtaine festival, 2001, 2001 [Box 6 F116]

### O'Hagan, Sheila. *Along the Liffey*

- Email correspondence, 2009 [Box 6 F117]
- Interview with O'Hagan, 2009 [Box 6 F117]
- Cover proof, 2009 [Box 6 F117]
- Curriculum vitae, 2009 [Box 6 F117]
- Reviews, 2009 [Box 6 F117]

### O'Mahony, Nessa. *In Sight of Home*

- Email correspondence, 2009 [Box 6 F118]
- Cover proof, 2009 [Box 6 F118]
Reviews, 2009 [Box 6 F118]

O’Malley Mary. Asylum Road

Email correspondence, 2001 [Box 6 F119]

Reviews, 2001 [Box 6 F119]

Launch invitation, 2001 [Box 6 F119]

Poetry reading invitation in Galway Arts Centre, 2001 [Box 6 F119]

Reviews, 2001 [Box 6 F119]

Review slip, 2001 [Box 6 F119]

2 sets of corrected proofs, 2001 [Box 6 F119]

Palacios, Manuela and Mary O'Donnell, eds. To The Winds Our Sails (2010)

Email correspondence, 2010 [Box 6 F120]

Launch invitation, 2010 [Box 6 F120]

Irish Literature Exchange Translation grant application checklist, 2010 [Box 6 F120]

Authorizations by Galician publishers, 2010 [Box 6 F120]

Reviews, 2010 [Box 6 F120]

Patten, Angela. Reliquaries

Book removed for cataloging, 2007 [Box 6 F121]

Perry, Paul. The Drowning of the Saints

Email correspondence, 2003 [Box 7 F122]

Correspondence, 2003 [Box 7 F122]

Corrected proofs, 2003 [Box 7 F122]

Reviews, 2003 [Box 7 F122]

Powers, Stephen. The Follower's Tale
Series I.

Email correspondence, 2009 [Box 7 F123]

Termination of contract between Catfish publishing and Powers, 2009 [Box 7 F123]

Biography, 2009 [Box 7 F123]

Book description, 2009 [Box 7 F123]

Original manuscript, 2009 [Box 7 F123]

Reviews, 2009 [Box 7 F123]

Rogers, Bertha. *Heart Turned Back*

Email correspondence, 2010 [Box 7 F124]

Postcards of art and illustrations by Rogers, 2010 [Box 7 F124]

Media contacts, 2010 [Box 7 F124]

Curriculum vitae, 2010 [Box 7 F124]

Reviews and comments for *Beowulf*, 2010 [Box 7 F124]

Original manuscript, 2010 [Box 7 F124]

Reviews, 2010 [Box 7 F124]

Rosenstock, Gabriel. *Uttering Her Name*

Email correspondence, 2009 [Box 7 F125]

Reviews, 2009 [Box 7 F125]

Runciman, Lex. *Starting From Anywhere*

Email correspondence, 2009 [Box 7 F126]

Original manuscript, 2009 [Box 7 F126]

Sage, CJ. *The San Simeon Zebras*

Email correspondence, 2010 [Box 7 F127]

Shaughnessy, Lorna. *Torching the Brown River*
### Series I.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>Launch invitation</td>
<td>F128</td>
</tr>
<tr>
<td>2008</td>
<td>Manuscript</td>
<td>F128</td>
</tr>
<tr>
<td>2008</td>
<td>Review slip</td>
<td>F128</td>
</tr>
<tr>
<td>2008</td>
<td>Reviews</td>
<td>F128</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>Email correspondence</td>
<td>F128A</td>
</tr>
<tr>
<td>2010</td>
<td>Manuscript</td>
<td>F128A</td>
</tr>
</tbody>
</table>

**Shea, Glenn. *Find a Place That Could Pass for Home***

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>Book included</td>
<td>F129</td>
</tr>
<tr>
<td>2010</td>
<td>Email correspondence</td>
<td>F129</td>
</tr>
<tr>
<td>2010</td>
<td>Launch invitation</td>
<td>F129</td>
</tr>
<tr>
<td>2010</td>
<td>Reviews</td>
<td>F129</td>
</tr>
</tbody>
</table>

**Siegel, Scot. *Thousands Flee California Wildflowers***

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>circa 2011</td>
<td>Cover proof</td>
<td>F129A</td>
</tr>
</tbody>
</table>

**Simmons, Janice Fitzpatrick. *St Michael in Peril of the Sea***

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>Email correspondence</td>
<td>F130</td>
</tr>
<tr>
<td>2009</td>
<td>Reviews</td>
<td>F130</td>
</tr>
</tbody>
</table>

**Skinner, Knute. *Fifty Years***

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2007</td>
<td>Correspondence</td>
<td>F131</td>
</tr>
<tr>
<td>2007</td>
<td>2 original manuscripts</td>
<td>F131</td>
</tr>
<tr>
<td>2007</td>
<td>Biography</td>
<td>F131</td>
</tr>
<tr>
<td>2007</td>
<td>Invitations list</td>
<td>F131</td>
</tr>
<tr>
<td>2007</td>
<td>Review slip</td>
<td>F131</td>
</tr>
</tbody>
</table>
Skinner, Knute. *Help Me to a Getaway*

Correspondence, 2010 [Box 7 F132]

Reviews, 2010 [Box 7 F132]

Launch invitation and invitation lists, 2010 [Box 7 F132]

Page proofs with corrections and letter, 2010 [Box 7 F132A]

Skinner, Knute. *Stretches*

Email correspondence, 2002 [Box 7 F133]

Blurb for back cover, 2002 [Box 7 F133]

Invitations list, 2002 [Box 7 F133]

Original manuscript, 2002 [Box 7 F133]

Manuscript with added poems, 2002 [Box 7 F133]

Written correspondence, 2002 [Box 7 F133]

Reviews list, 2002 [Box 7 F133]

Corrected proofs, 2002 [Box 7 F133]

Reviews, 2002 [Box 7 F133]

Slade, Jo. *City of Bridges*

Correspondence, 2005 [Box 7 F134]

Curriculum vitae, 2005 [Box 7 F134]

Original manuscript, 2005 [Box 7 F134]

Corrected proofs, 2005 [Box 7 F134]

Proof cover, 2005 [Box 7 F134]

Smith, Laura Lundgren. *Digging up the Boys*
<table>
<thead>
<tr>
<th>Series I.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book removed for cataloging, 2007 [Box 7 F135]</td>
</tr>
<tr>
<td>Smith, Laura Lundgren. <em>Sending Down the Sparrows</em></td>
</tr>
<tr>
<td>Email correspondence, 2001 [Box 7 F136]</td>
</tr>
<tr>
<td>Endorsement for the play, 2001 [Box 7 F136]</td>
</tr>
<tr>
<td>2 Sets of proofs, 2001 [Box 7 F136]</td>
</tr>
<tr>
<td>Program and photo for U.I.L one act play <em>Contest</em>, 2001 [Box 7 F136]</td>
</tr>
<tr>
<td>Proof cover, 2001 [Box 7 F136]</td>
</tr>
<tr>
<td>Stringer, AE. <em>Human Costume</em></td>
</tr>
<tr>
<td>Email correspondence, 2009 [Box 7 F137]</td>
</tr>
<tr>
<td>Sullivan, Breda. <em>Sculpture in Black Ice</em></td>
</tr>
<tr>
<td>Book launch invitation, 2004 [Box 7 F138]</td>
</tr>
<tr>
<td>Handwritten corrections for manuscript, 2004 [Box 7 F138]</td>
</tr>
<tr>
<td>Reviews, 2004 [Box 7 F138]</td>
</tr>
<tr>
<td>Swift, Todd. <em>Seaway</em></td>
</tr>
<tr>
<td>Correspondence, 2008 [Box 7 F139]</td>
</tr>
<tr>
<td>Original manuscript, 2008 [Box 7 F139]</td>
</tr>
<tr>
<td>Van de Kamp, Peter. <em>In Train</em></td>
</tr>
<tr>
<td>Email correspondence, 2008 [Box 7 F140]</td>
</tr>
<tr>
<td>Program and invitation for Tralee IT’s 30th anniversary, 2008 [Box 7 F140]</td>
</tr>
<tr>
<td>Wall, Drucilla. <em>The Geese at the Gate</em></td>
</tr>
<tr>
<td>Review, 2011 [Box 8 F140A]</td>
</tr>
<tr>
<td>Wall, Eamonn. <em>Refuge at Desoto Bend</em></td>
</tr>
<tr>
<td>Correspondence, 2004 [Box 8 F141]</td>
</tr>
<tr>
<td>Series I.</td>
</tr>
<tr>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Photographs of Desoto, 2004 [Box 8 F141]</td>
</tr>
<tr>
<td>Biography and blurb for back cover, 2004 [Box 8 F141]</td>
</tr>
<tr>
<td>Original manuscript, 2004 [Box 8 F141]</td>
</tr>
<tr>
<td>Book launch invitation, 2004 [Box 8 F141]</td>
</tr>
<tr>
<td>Book signing poster, 2004 [Box 8 F141]</td>
</tr>
<tr>
<td>Reviews, 2004 [Box 8 F141]</td>
</tr>
<tr>
<td>Wall, Eamonn. <em>A Tour of Your Country</em></td>
</tr>
<tr>
<td>Original manuscript, 2008 [Box 8 F142]</td>
</tr>
<tr>
<td>Book launch poster, 2008 [Box 8 F142]</td>
</tr>
<tr>
<td>Review slip, 2008 [Box 8 F142]</td>
</tr>
<tr>
<td>Reviews, 2008 [Box 8 F142]</td>
</tr>
<tr>
<td>Wall, Emily. <em>Freshly Rooted</em></td>
</tr>
<tr>
<td>Correspondence, 2007 [Box 8 F143]</td>
</tr>
<tr>
<td>Biography, 2007 [Box 8 F143]</td>
</tr>
<tr>
<td>Curriculum vitae, 2007 [Box 8 F143]</td>
</tr>
<tr>
<td>List of Alaskan bookstore and media contacts, 2007 [Box 8 F143]</td>
</tr>
<tr>
<td>Original manuscript sample, 2007 [Box 8 F143]</td>
</tr>
<tr>
<td>Reviews, 2007 [Box 8 F143]</td>
</tr>
<tr>
<td>Walmsley, Gordon. <em>Echoes of a River: Poems of New Orleans and Beyond</em></td>
</tr>
<tr>
<td>Cover proof, 2011 [Box 8 F143A]</td>
</tr>
<tr>
<td>Walmsley, Gordon. <em>Fire and Ice</em></td>
</tr>
<tr>
<td>Reviews, 2004 [Box 8 F144]</td>
</tr>
<tr>
<td>Walmsley, Gordon. <em>Touchstones</em></td>
</tr>
</tbody>
</table>
Series I.

Correspondence, 2007 [Box 8 F145]

Original manuscript, 2007 [Box 8 F145]

List of contacts, 2007 [Box 8 F145]

Reviews, 2007 [Box 8 F145]

Walsh, John. *Chopping Wood with TS Eliot*

Correspondence, 2010 [Box 8 F146]

Launch invitation, 2010 [Box 8 F146]

Whitehead, Gary. *The Velocity of Dust*

Book removed for cataloging, 2004 [Box 8 F147]

Series II. Administrative Files, 1996-2011

Series II. is a small series containing general correspondence, publicity materials relating to Salmon Poetry, and catalogs

General correspondence, 2001, 2003 [Box 8 F148]

General publicity, 1996, 2000-2011 [Box 8 F149]

Flyers, photographs, clippings, invitations, programs, postcards, advertisements

Catalogs, 2011 [Box 8 F150]