Coffey, Brian, 1905-1995.

Brian Coffey papers
1917–1996

Abstract: The Brian Coffey papers consist of personal and literary papers which document the life and career of the avant-garde Irish poet from 1917 to 1996.
Descriptive Summary

Identification: MSS 382
Creator: Coffey, Brian, 1905-1995.
Title: Brian Coffey papers
Inclusive Dates: 1917–1996
Extent: 12.5 linear feet (and 5 oversized boxes)
Language: Materials in English, French, and Spanish.

Administrative Information

Citation: MSS 382, Brian Coffey papers, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 1, 7, 13-14, 18: Shelved in SPEC MSS manuscript boxes (upright manuscript boxes); Boxes 2-5, 12, 16-17, 19, 21-22: Shelved in SPEC MSS manuscript boxes; Box 6: Shelved in SPEC MSS oversize boxes (17 inches); Box 8-11, 15, 20, 27: Shelved in SPEC MSS manuscript boxes (1 inch); Boxes 23-26: Shelved in SPEC MSS oversize boxes (24 inches); Boxes 28-31: Shelved in SPEC MSS record center cartons; Box 32: Shelved in SPEC MSS shoeboxes.

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


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Biographical Note

Avant-garde Irish poet Brian Coffey (1905–1995) was highly influenced by French surrealism and produced works that drew from his interests in philosophy and religion, particularly Catholicism. Coffey ran his own press, Advent Books, in the 1960s and 1970s. He also translated the work of other poets into English, including

Brian Coffey was born in Dublin on June 8, 1905. His father, Denis J. Coffey, was Professor of Anatomy at University College, Dublin, and, from 1908 to 1940, served as its first president. Coffey attended Clongowes Wood College and Institution St. Vincent where he studied European and Catholic culture and earned his bachelor's degree.

As early as 1924, while earning advanced degrees in mathematics, physics, and chemistry at University College, Coffey began writing poetry. He published his first poems (including "Sada" which was later reprinted in Poems and Versions: 1929–1991 and is included in this collection) in UCD's The National Student under the pseudonym Coeuvre. During this time, Coffey met fellow aspiring poet Denis Devlin, who would become a lifelong friend. In 1930, they co-authored a collection simply titled Poems, published at their own expense.

Coffey moved to Paris in the early 1930s to continue his studies in physical chemistry under Jean Perrin. However, a developing interest in philosophy led Coffey to transfer in 1933 to l'Institut Catholique de Paris where he worked with the noted French philosopher Jacques Maritain. During this time, Coffey also became acquainted with other Irish literary expatriates, including Thomas MacGreevy and Samuel Beckett, both of whom encouraged Coffey to continue writing. In 1934, Beckett published an essay entitled "Recent Irish Poetry," in which he wrote of Coffey and Devlin, "[they are] without question the most interesting of the youngest generation of Irish poets." Coffey was twenty-nine.

Coffey began work on his doctorate in 1937; however, the onset of World War II forced him to abandon his studies and move to London, where he found work as a teacher. In 1938, Coffey married Bridget Rosalind Baynes, daughter of Dr. H.G. Baynes, a distinguished psychologist and partner of internationally renowned psychologist Carl Jung. Shortly after the wedding, Coffey's second volume of poetry, Third Person, was published by Europa Press. The press was owned and operated by George Reavey, who would become a close friend.

During this time, Coffey made several visits to Beckett's bedside while the latter was recuperating after a stabbing. It was here that Coffey was introduced to the ailing James Joyce, an experience he would reflect upon later in his brief essay "Joyce! What now?" published in The Irish University Review, Joyce Centenary Issue (1982).

In 1947, Coffey returned to Paris and completed his doctoral thesis, De l'idée d'ordre d'après Saint Thomas d'Aquin. Shortly thereafter, he accepted a position in the philosophy department at Saint Louis University, Missouri, and he and his family relocated to the United States. Here, Coffey began his best known work, Missouri Sequence.

Coffey and his family left the United States in 1952 and returned to London where Coffey found work teaching sixth-form mathematics. In the years following this move, his career as a poet blossomed. He
published several poems in University Review and Poetry Ireland, including "Nine -- A Musing," "Missouri Sequence," "Mindful of You," and "Fidelities."

In 1966, Coffey attended printing classes and established his own press, Advent Books, which began publishing limited editions of poetry with a special emphasis on typography and jacket design. Among his own works to be published by Advent Books were Monster, a concrete poem with illustrations by John Parsons (1966); The Time, The Place (1969); Village in the Mountain, a translation of French poet Gaston Bonheur's La Village dans la Montaigne (1970); Brigid Ann (1972); and the beautifully illustrated Abecedarian, the original drawings of which are included in this collection.

During these years, Coffey also published several volumes through Liam Miller's Dolmen Press. Among them were two editions of Devlin's work which Coffey edited, Collected Poems (1964) and The Heavenly Foreigner (1967), as well as Coffey's translation of Mallarme's Dice Thrown Never Will Annul Chance (1964).

Friend and fellow publisher Anthony Rudolf of Menard Press is responsible for publishing much of Coffey's later work, including Slight Song (1985); Advent (1986); and Poems of Mallarmé (1990).

Consistently avant-garde and strongly influenced by French surrealism, Coffey's poetry also reflects deeply religious and philosophical sentiments. His most frequent themes include exile and emigration. The sound of his poems, their syntax and rhythm, has led many to compare Coffey's work to Ezra Pound and T.S. Eliot.


Sources:

Scope and Content Note

The Brian Coffey papers comprise personal and literary papers which document Coffey's life and career from 1917 to 1996. The collection contains manuscripts, scrapbooks, collages, artwork, cassette recordings, newspaper clippings, correspondence, photographs, ephemera, and postcards. It is divided into seven series: Creative Works, Artwork, Academic Notebooks, Writings by Others, Correspondence, Photographs, and Ephemera. Each series illuminates Coffey's role as a student, scholar, scientist, philosopher, poet, artist, writer, publisher, critic, teacher, translator, mentor, friend, husband, father, and grandfather. Writers whose work Coffey translated include: Guillaume Apollinaire, Gaston Bonheur, Paul Claudel, Paul Eluard, Stéphane Mallarmé, Pablo Neruda, and Pinto Repentista Embolador. The collection also houses significant correspondence with Denis J. Coffey and Mary Margaret McAlpine, as well as work by or about by longtime Coffey friend, Denis Devlin.

Series I., Creative Works by Coffey, encompasses his writings, translations, Self Books, scrapbooks, collages, and cassette recordings. Subseries I.1 includes manuscripts and other material related to forty-five works by Coffey, including poems, short stories, and essays. Items of note include signed, typed manuscripts of *Advent* and *Death of Hektor*; two handwritten drafts of an experimental story *Good Sykhosom*; six handwritten drafts of a long, unpublished poem, *Henry*; and a one-of-a-kind copy of *Old Gravois Road*, bound by Coffey with calligraphy by his daughter, Ann.

Fluent in both French and Spanish, Coffey frequently translated poetry from its original language into English, and Subseries I.2 includes many of these endeavors. The bulk of this material remains unpublished. Among those poets whom Coffey translated are Guillaume Apollinaire, Gaston Bonheur, Paul Claudel, Pablo Neruda, and Pinto Repentista. Coffey was most interested in the work of Paul Éluard and Stéphane Mallarmé. He published his translations of the latter in *The Poems of Mallarmé: Bilingual Edition* in 1990.

Subseries I.3, the Self Books, are unique to the Brian Coffey Papers. They are neither simply journals nor scrapbooks, but a combination of both. The collection includes five of these books, which contain journal entries, correspondence, newspaper clippings, early drafts of poems, and notes for future works. The Self Books offer a rare glimpse into the mind of the poet. They are unselfconscious, intended for no one but the author and his family. They also reflect the spirit of the time in which they were created; Coffey frequently includes newspaper clippings detailing current events.


Subseries I.5 contains Coffey's twenty-two scrapbooks which span the years 1933 to 1993. Similar to the Self Books, the scrapbooks includes letters, newspaper clippings, manuscripts, photographs of family and friends, and ephemera. The only discernable difference between the Self Books and the Scrapbooks is that the latter have fewer handwritten notes and journal entries. Items of interest include postcards from Samuel Beckett, letters and telegrams related to the death of Denis Devlin, early drafts of Coffey's poems, and several original sketches and lithographs.
In addition to Coffey's many collages and loose scrapbook pages, Subseries I.6 also contains an extensive collection of newspaper clippings. These clippings reflect Coffey's religious beliefs as well as his interest in both national and international politics. Also included are a substantial number of editorials on an array of subjects, from American politics to the political upheaval in Ireland, the use of nuclear weapons to the decline in church attendance in England. Coffey also collected articles on humorous subjects, as well as the occasional cartoon.

Of particular note is subseries I.7 which contains two audio cassettes made by Coffey at his home in Southampton. On the first cassette, recorded in 1975, Coffey reads selections from his long poem, Advent. The second cassette includes Coffey reading selected poems of Dylan Thomas, ee cummings, and Paul Éluard, as well as selections from his own work, including Mindful of You, Glutz, and The Big Laugh.

Series II. includes artwork by Coffey, S.W. Hayter, and Coffey's children and grandchildren. A supporter of the visual arts, Coffey was himself an artist and his small press, Advent Books, was known for its emphasis on illustration and jacket design. Many of Coffey's sketches, lithographs, monoprints and mixed media prints can be found in this series, including The Island, which was later printed in The Poems of Mallarmé. The series also contains S.W. Hayter's original artwork for Death of Hektor.

Academic Notebooks and Lectures are contained in Series III. Spanning the years 1924 to the 1950s, this series details Coffey's intellectual pursuits from his teenage years as a student at University College, Dublin, through his tenure as assistant professor of philosophy at St. Louis University. The series contains forty-five items, including both a rough and final draft of Coffey's doctoral thesis, "De l'idée d'ordre d'après Saint Thomas d'Aquin," completed in 1947.

That Coffey retained such a vast array of writing by others is a testament to his love for the creative process; Series IV. includes the poetry, short stories, reviews, and critical essays of more than sixty writers. The series is divided into four subseries: IV.1 Writings about Coffey; IV.2 Poetry and Fiction; IV.3 Modern Celtic Poetry: An Anthology; and IV.4 Critical Essays. Items of note include Parkman Howe's 1975 interview with Coffey which later appeared in Eire Ireland; typescript poems of Denis Devlin and Thomas MacGreevy; and several typed and handwritten drafts of Augustus Young's Danta Gradha. The anthology of modern Celtic poetry is also interesting, as it was only in the early stages of development when its co-editor, Denis Devlin, passed away. The anthology, which was never completed, includes extensive holograph notes by Devlin and his co-editor Norman MacLeod, as well as several letters to potential publishers.

Series V. contains Coffey's extensive correspondence from family and friends as well as from booksellers, publishers, and fellow writers. The series is divided into four subseries: V.1 Personal Correspondence and V.2 Professional Correspondence, V.3 Denis J. Coffey letters to Brian Coffey, and V.4. Postcards. The bulk of the materials in subseries 2. Items of note among the Personal Correspondence include a letter from psychologist H.G. Baynes (Coffey's father-in-law); love letters from his wife, Bridget; and several letters from his children and other relatives. Coffey also corresponded with many prominent contemporary poets, playwrights, and novelists including Denis Devlin, Samuel Beckett, Augustus Young, C.S. Lewis, and Thomas MacGreevy. Letters from fellow poets often compliment or query him about his work, and many correspondents send poetry and fiction of their own. Coffey seems to have been something of a mentor for younger writers, including Michael Farrell, Parkman Howe, Billy Mills, and Michael Smith. Coffey's
correspondence with Margaret McAlpine is of particular interest. Though little is known about her personally, the correspondence indicates that she and Coffey shared a close relationship based on an intellectual appreciation of poetry. In many of her letters, she offers candid critiques of his work and makes suggestions for future improvement.

Photographs of Coffey and his family can be found in Series VI., which is divided into two groups: Early Years and Later Years. All of the photographs are undated, and many are unidentified.

The final series in the collection (VII.) encompasses ephemera, including Coffey's personal papers and records, as well as art exhibit catalogs, playbills, publicity fliers, publisher's announcements, menus, and other material. Items of note include Coffey's first passport, his marriage certificate, various driver's licenses and membership cards, and a copy of his will, as well as financial and medical records.

The Brian Coffey papers as a whole provide a valuable historical account of the twentieth century as well as a unique look into the life and mind of one of Ireland's more prolific poets. In a 1975 interview with Parkman Howe, Coffey declared

Documenting the "making" or creativity is what lies at the heart of the Brian Coffey papers.
Selected Search Terms

**Personal Names**

Coffey, Brian, 1905-1995--Archives.
Devlin, Denis, 1908-1959.

**Corporate Names**

Advent Books (Firm)

**Topical Terms**

English poetry--Irish authors--20th century.
Poets, Irish--20th century.
Private presses--Advent Books.

**Form/Genre Terms**

Manuscripts.
Poems.
Correspondence.
Scrapbooks.
Clippings.
Ephemera.
Photographs.
Sound recordings.
Works of art.
Postcards.

**Occupation**

Poets.
Artists.
Translators.
Personal Contributors

Apollinaire, Guillaume, 1880-1918.

Bonheur, Gaston.


Devlin, Denis, 1908-1959.


Hayter, Stanley William, 1901-

McAlpine, Margaret Mary.

Mallarmé, Stéphane, 1842-1898.


Embolador, Pinto Repentista.

Coffey, Denis J.
Arrangement

I. Creative works by Brian Coffey
   I.1 Writings
   I.2 Translations
   I.3 Self Books
   I.4 Notes for "Concerning Making"
   I.5 Scrapbooks
   I.6 Collages, scrapbook pages, and newspaper clippings
   I.7 Cassette recordings

II. Artwork
   II.1 Artwork by Brian Coffey
   II.2 Artwork by S.W. Hayter
   II.3 Artwork by children and others

III. Academic notebooks

IV. Writings by others
   IV.1 Writings about Brian Coffey
   IV.2 Poetry by others
   IV.3 Modern Celtic Poetry: An Anthology
   IV.4 Essays by others

Series V. Correspondence
   V.1 Personal and family correspondence
   V.2 Professional correspondence
   V.3 Denis J. Coffey letters to Brian Coffey
   V.4 Postcards

VI. Photographs

VII. Ephemera
Detailed Description of the Collection

Series I. Creative works by Brian Coffey, circa 1920s–1995

Subseries I.1 Writings by Coffey, circa 1920s–1987

*Abecedarian*, 1974 [Box 1 F1]

3 items

Long poem published in book form in 1974 by Coffey's Advent Books; includes 18-page proof with original drawings by Sandra Hill, Nick Marsh, Derek Norman, John Parsons, and Diane Radford; one page of handwritten notes (signed by Coffey and dated November, 1972); and a typed letter from "John," the typesetter

*Advent*, 1974 [Box 1 F2]

1 item

Typed manuscripts signed. 28 pp. Long poem published by Advent Books on June 20, 1974; number 5 of an edition of 25 copies; title page includes holograph list of the recipients of the other 24 copies, including Samuel Beckett, James Hogan (the poet Augustus Young), and Anthony Rudolf of Menard Press. *Advent* also appeared in *The Irish University Review, Special Brian Coffey Issue*, 5:1 (Spring 1975): 29–109. Coffey took twenty years to write and revise this poem

*The Big Laugh*, 1976 [Box 1 F3]

2 items

26 pp. Typed manuscript with holograph notes. Also includes one page of notes regarding copyright information; published in book form in 1976 by Sugar Loaf Press, Dublin

"The Burridans of Life", undated [Box 1 F4]

1 item

2 pp. Typed manuscript. Short story with the following typed inscription: "From Brian Coffey, 5 Mulgrave Terrace, Dun Laoghaire, Co. Dublin. Offered for publication to The Editor of *The Irish Times*. Stamped addressed envelope enclosed for return of MS. if unsuitable"; includes minor holograph corrections

*Death of Hektor*, 1979 [Box 1 F5]

2 items
15 pp. Photocopied typed manuscript. Inscribed "Final copy / ok by Brian Coffey / 27th May 79" Long poem published by Circle Press in 1980, with engravings by S.W. Hayter; also includes miscellaneous handwritten and typed notes, page proofs and sketches, 25 pp. [see also oversize]

"The Editor Who Couldn't Take It", undated [Box 1 F6]
1 item

1 p. Typed manuscript. Includes holograph inscription: "Begun when the whole lot came back from I.T. [Irish Times?] I went to England some weeks later"

"The Firbolg's Revenge", 1941 [Box 1 F7A]
2 items

2 pp. Typed manuscript. Short story with the following typed inscription: "From Brian Coffey, 5 Mulgrave Terrace, Dub Laoghaire. 18 July, 1941. Offered for publication to The Editor of The Irish Times, Dublin. Stamped addressed envelope enclosed for return of MS. if unsuitable"; two copies

"For What For Whom Unwanted", 1977 Winter [Box 1 F7B]
1 item

Issue of The Niagara Magazine (No. 7) in which Coffey’s poem, "For What For Whom Unwanted" appeared

"Four Poems", 1964 [Box 1 F7C]
2 items


_Freddy the Frog_, undated [Box 1 F8]
1 item

18 pp. Typed manuscripts signed. Inscribed on title page, "Brian Coffey / 48 Alma Road / South Hampton." Includes photographs of original drawings by Coffey

"Glutz", 1968 [Box 1 F9]
1 item

8 pp. Autograph manuscripts signed. Notes and sketches; inscribed on title page, "Glutz, Started 25/5/68" See F100 for a cassette recording of Coffey reading excerpts from "Glutz"
"Good Sykhosom", undated 4 items

Short piece of experimental fiction with drawings and diagrams throughout; the title is sometimes "Good Psychosome." Also includes three typed copies of the first three pages and a two-page excerpt entitled "The Visitation"

- Autograph manuscripts signed [Box 1 F10]
  15 pp.

- Typed manuscript signed [Box 1 F10]
  28 pp.
  With holograph notations

Devlin's *Heavenly Foreigner: An Introduction*, 1967 3 items

Also includes thirty pages of notes, both handwritten and typed, and one copy of Devlin's *Heavenly Foreigner*, edited by Niall Sheridan, inscribed "To Brian / with cordial wishes and affection / from Denis / Rome, 31.iii.1951"

- Typed letter signed, 1962 August 15 [Box 1 F11]
  2 pp.
  Informing Coffey that he has been named Devlin's Literary Executor

- Autograph manuscript [Box 1 F11]
  7 pp.
  Rough draft of Coffey's introduction

- Typed manuscript signed [Box 1 F11]
  7 pp.
  With holograph notes; rough draft of introduction

- Typed manuscript signed [Box 1 F11]
  11 pp.
  With holograph notes; revised introduction

"Henry", undated [Box 1 F12]
6 items
Autograph manuscripts signed. 6 pp. Includes six drafts of unpublished long poem

"Hex", undated [Box 1 F13]

2 items
Autograph manuscripts signed. 22 pp. Poem, sketches, and notes; also includes one page of a second draft

"How Far From Daybreak", undated [Box 1 F14]

1 item

*Image at the Cinema: Poems*, undated [Box 1 F15]

1 item
Autograph manuscripts signed. 60 pp. Collection of poems including "Iceburg," "The Audit," "The Imperative of Choice Disarms," "His Mistake," and "Margaret"

"In Sight of All / Death of Anyman", 1967 [Box 1 F16]

12 items
"Typed manuscripts signed and Autograph manuscripts signed. 13 pp. (5 copies of each poem) "In Sight of All" appeared in *Lace Curtain* (Spring 1974): 35–37, includes two issues with corrections

"In Unwanted Vein", undated [Box 1 F17]

1 item
Typed manuscript signed. 4 pp. Long poem with holograph corrections

"The Job", undated [Box 1 F18]

1 item
Typed manuscript signed. 1 p. Possibly one of many editorials sent by Coffey to *The Irish Times*

*Jolkoes 1970*, 1970 [Box 1 F19]

1 item
Long poem in handmade booklet with illustrations, 11 pp.

"Joyce! What Now?", 1982 [Box 1 F20]

3 items

Offprints from The Irish University Review, Joyce Centenary Issue (Spring 1982); description of Coffey's meetings with James Joyce; 3 copies

"KorKnuKtopia: A Stage Presentation", undated 4 items

A screenplay subtitled, "An S/F Story-Play for Color T/V in which Genetic Engineering Produces the Supermen who Settle the Problems of Terra"

Autograph manuscripts signed [Box 1 F21]

8 pp.

Rough draft

Autograph manuscripts signed [Box 1 F21]

29 pp.

Revision, includes sketches

Typed manuscripts signed [Box 1 F21]

13 pp.

Titled "KorKnuKtopia: A Stage Presentation in 19 Scenes" with holograph notations; also includes additional 9 pp. copy

"Leo", undated 4 items

Includes three drafts of poem, which appeared in The Irish University Review, Special Brian Coffey Issue, 5:1 (Spring 1975); also includes newspaper clipping, "A World Apart" by Alexander Solzhenitsyn, which was found in a folder with the manuscripts of "Leo"

Autograph manuscripts signed [Box 1 F22]

27 pp.

Typed manuscripts signed [Box 1 F22]

35 pp.
Autograph manuscripts signed [Box 1 F22]

13 pp.


3 items

Typed manuscript signed. Coffey's best known poem, "Missouri Sequence" was originally published in Irish University Review in 1962 (includes two issues with corrections); divided into four parts, all of which were written during Coffey's tenure as professor of Philosophy at St. Louis University; includes: I. Nightfall, Midsummer, Missouri: To Thomas MacGreevy; II. March, Missouri: To Leonard Eslick; III. Muse, June, Related: To the memory of Denis Devlin; IV. Missouri, Midsummer, Closure: To Bridget. "Nine -- A Musing" was originally published in Irish University Review in 1961.

"Moicel and Soim", 1980 [Box 2 F24]

2 items

Typed manuscript and autograph manuscript. 10 pp. Notes, some typed pages; a discussion of the work of Marcel Proust and Samuel Beckett which appeared in the literary magazine, Cyphers, in 1980; also includes poem by the same title, signed by Coffey and dated 1978

"More And/ Or Less Than Fifty Years Ago", 1984 [Box 2 F25]

3 items

Typed manuscript photocopy. 2 pp. (3 copies) One copy inscribed "re Poetry Chicago / I also send The Prayers / James [Hogan]/ P.S. Sorry about quality of PCs (just my fax) / I sent C. Agree better copies!"

Coffey's review of Beckett's Murphy, 1938 [Box 2 F26]

4 pp.

Autograph manuscripts signed. 4 pp. Dated February 28, 1938

The Nicest Phantasies are Shared", 1968 [Box 2 F27A]

1 item


"A Note on Rat Island", 1965 [Box 2 F27B]
Issue of University Review (Vol. III, No. 8) containing Coffey’s article: "A Note on Rat Island"

*Observations, Poems, Experiments*, 1971 14 items

Subtitle of Coffey's 1971 edition of Selected Poems; includes the following poems. Poems in the order they appear in *Selected Poems*

"Odalisque" [Box 2 F28]
Typed manuscript signed

"Davy Byrne's of a Saturday Night" [Box 2 F28]
Typed manuscript signed

"On the Rooftops" [Box 2 F28]
Typed manuscript signed

"The Everlasting Best" [Box 2 F28]
Typed manuscript signed

"Of Su Tungpo" [Box 2 F28]
Typed manuscript signed

"Bridie" [Box 2 F28]
Typed manuscript signed

"Syllables for Accents" [Box 2 F28]
Typed manuscript signed

"The Friendly Silencer" [Box 2 F28]
Typed manuscript signed with holograph corrections

"You" [Box 2 F28]
Typed manuscript signed

"Latin Lover" [Box 2 F28]
Series I. Subseries I.1

Autograph manuscript signed

"Dreams What Returns" [Box 2 F28]

Typed manuscript signed

"The Nicest Phantasies are Shared" [Box 2 F28]

Typed manuscript signed

"Whose Who" [Box 2 F28]

Typed manuscript signed

"Headrock" [Box 2 F28]

Typed manuscript signed

The Old Gravois Road, circa 1948–1950 [Box 2 F29]

Bound by Coffey with calligraphy by his daughter, Ann Ruth; description of their home in Missouri written for Coffey's mother-in-law, Rosalind Popham; a precursor to "Missouri Sequence"

"On Heroic Lines", 1941 [Box 2 F30]

1 item

Typed manuscript signed. 2 pp. Short story with the following typed note: "Sent by Brian Coffey, 5 Mulgrave Terrace, Dun Laoghaire. 31 July 1941. Submitted for publication to the Editor of The Irish Times, 31 Westmoreland Street, Dublin. Stamped addressed envelope enclosed for return of MS. if unsuitable. About 1600 words"

"Our Oriental Streak", 1941 [Box 2 F31]

1 item

Typed manuscript. 1 p. Includes the following typed note: "Sent by Brian Coffey, 5 Mulgrave Terrace, Dun Laoghaire. 29th July 1941. Submitted for publication to the Editor of The Irish Times, 31 Westmoreland Street, Dublin. Stamped addressed envelope enclosed for return of MS. if unsuitable"

Lemaitre's Primeval Atom: A Review, 1950 [Box 2 F32]

1 item
An offprint of Coffey's review of Georges Lemaitre's *The Primeval Atom* (New York, 1950) which appeared in *The Modern Schoolman: A Quarterly Journal of Philosophy*; one of several reviews written during Coffey's tenure at Saint Louis University

"A Recourse to Fiction", 1963 [Box 2 F33]

1 item


"Sada", circa late 1920s [Box 2 F34]

1 item

Typed manuscript signed. 10 pp. Short story first published in *The National Student* in the late 1920s, under the pseudonym "Coeuvre"

"Song of the Ill-Loved", undated [Box 2 F35]

1 item

Typed manuscript signed and autograph manuscript signed. 16 pp. Long poem dedicated to Paul Leautaud

"The Summons", undated [Box 2 F36]

1 item

Autograph manuscript signed. 22 pp. Long poem

"The Tale of Archaeopteryx", undated [Box 2 F37]

1 item

Typed manuscript signed. 2 pp.

"Theirs", undated [Box 2 F38]

1 item

Typed manuscript signed. 6 pp.

*Topos*, circa 1981 [Box 2 F39]

3 items
Typed manuscript signed. 5 pp. (plus 1 photocopy) Also includes copy of Topos and Other Poems, published in 1981 by Mammon Press. See issue of The Lace Curtain (1973) in Box 6 F65 for a serial publication of this poem

"Voyage of Bran", undated [Box 2 F40]
1 item

Autograph manuscript signed. 10 pp.

"Without Malice", 1941 [Box 2 F41]
2 items

Typed manuscript signed. 2 pp. (2 copies) Includes the following typed note: "Brian Coffey, 5 Mulgrave Terrace, Dun Laoghaire, Co. Dublin. 25th July 1941. Submitted for publication to the Editor of the Irish Times, Dublin. Stamped, addressed envelope enclosed for return of MS. if unsuitable;" also includes the holograph note, "Not Sent"

"Worker in Space, or The Odyssey of Paddy Flaherty", undated [Box 2 F42]
1 item

Typed manuscript signed. 1 p. Poem, with typed note at the end, "To be recited with great feeling in a nasalised Dublin accent"

Your Own Dream, 1971 [Box 2 F43]
1 item

Autograph manuscript signed. 10 pp. Small, bound volume, signed and dated June 6, 1971

"Yuki-Hira", 1933 [Box 2 F44]
1 item

Autograph manuscript signed. dated 1933, Sorbonne. Published by Jeanette Monnier in Paris in 1933 as a Christmas greeting card

Miscellaneous poems, 1960–1987 [Box 2 F45]
42 items

Typed and handwritten, including "Her Death," "Painterly," "Too lin Replies" and others

Subseries I.2 Translations by Brian Coffey, circa 1965–1990
Guillaume Apollinaire, *Alcools*, undated [Box 3 F46]

Autograph manuscript signed and typed manuscript signed. Holograph and typed translations interleaved throughout Coffey's own copy of *Alcools*. These translations remain unpublished


4 items

Coffey's translation was originally published in 1970 by Advent Books, and appeared in a 1975 issue of *The Irish University Review*. Includes 15-page proof and the original cover artwork by Hazel McKinley

Paul Claudel, *Groupe des Apôtres*, undated [Box 3 F48]

3 items

Typescripts signed with holograph notations (3 copies); also includes the typed manuscript signed of Coffey's introduction to the volume which was never published

Louis de Gongora, *Antologia*, undated [Box 3 F49]

Coffey's holograph and typed translations interleaved throughout his personal copy of the collection; these translations were also unpublished

Gerard de Nerval, *The Chimeras*, circa 1988 [Box 3 F50]

3 items

Typescript with holograph notations (2 copies). Also includes a copy of *The Poet's Voice* 3:3 (1988) in which it was published

Paul Éluard, *Translations*

    Autograph letter signed, 1987 September 29 [Box 3 F51]

    to Coffey from James Hogan regarding the Éluard translations

    Typed manuscript signed [Box 3 F51]

    59 pp.

    with holograph corrections by Coffey and possibly Hogan

Stéphane Mallarmé, *Dice Thrown Never Will Annul Chance*, 1965 [Box 4 F52]

5 items
Originally published in 1965 by Dolmen Press; includes a copy of Mallarmé's text with Coffey's translations interleaved throughout; one copy of the original book jacket from the Dolmen Press edition; typescript of the poem with holograph notes, including Coffey's introduction and preface; one holograph copy of the volume

Stéphane Mallarmé, "The Faun: An Afternoon", 1972 [Box 4 F53]

3 items

Typescripts signed, dated November 5, 1972 (also includes 2 photocopies) originally published in Toward Harmony: A Celebration for Tony O'Malley

Stéphane Mallarmé, "Slight Song", 1987 [Box 4 F54]

1 item


Stéphane Mallarmé, Miscellaneous Poems [Box 4 F55]

Typescript and holograph copies of poems, including "The Tomb of Edgar Poe," "Sea Salt Breath," and "The Gift of the Poem"; Typescript of introduction by Brian Coffey; photocopies of Mallarmé's poems in the French; most of these poems and the introduction appear in Coffey's Poems of Mallarmé (Dolmen Press, 1990)

Pablo Neruda, Twenty Love Poems and "The Unhoping Song", undated [Box 4 F56]

3 items

Autograph manuscripts signed of "The Unhoping Song," inscribed on title page "draft one". Typed manuscript signed of Twenty Love Poems, 12 pp. One issue of Irish University Review (Spring 1973) in which these appeared is included

Pinto Repentista, The Poor Man and the Rich Man, undated 2 items

Typed manuscript signed [Box 4 F57]

8 pp.

Typescript copy [Box 4 F57]

8 pp.

With Coffey's holograph translations
Pierre Reverdy, *Poems*, 1968 [Box 4 F58]

5 items

Notebook which includes holograph translations of Reverdy poems, dated 1968; Also includes typed manuscripts signed translations of Reverdy's "Heart of the Wheel," "Dreams Coined," "Story Fact," "Stop Catch," and "The Hidden Greeds"

Miscellaneous French poems [Box 4 F59]

Typed manuscript signed and autograph manuscript signed. Includes "The Joy-Mad Ship" by Arthur Rimbaud; "The Wasted Wine," by Paul Valery; "The Heart, the Water Untroubled," by Yves Bonnefoy; and "The Rocks," by Guillevic among others


Perhaps the most interesting facet of the collection, Coffey's Self Books, as he called them, are neither journals nor scrapbooks, but a combination of both. The Self Books include manuscripts for original poems and translations, correspondence from friends and family, newspaper clippings, photographs, artwork, journal entries, notes, and ephemera. The Self Books were numbered one through five by Coffey, and they remain in that order

Self Book 1 , circa 1976–1982 [Box 5 F60]

325 pp.

Roughly 325 pages of notes, rough drafts of poems and stories, photographs of Coffey's grandchildren and his Paris friends, letters from friends and fellow poets, newspaper clippings, and sketches. Items of note include five postcards from Samuel Beckett and a typescript of Beckett's poem, "Neither," dated September, 1976

Self Book 2 , circa 1976–1978 [Box 5 F61]

478 pp.

Pasted to the inside cover is a child's drawing of a dog, with Coffey's holograph note: "sent by Ailve, 14.1.76." This 478-page book contains notes, typescripts, sketches, and newspaper clippings. Items of interest include two typescript poems by James Hogan, "Dream House" and "Old Woman of Beare"; a typescript of Coffey=s poem, "Eddies in the Memory"; and a holograph poem titled "From Prospect Road," dated 27/1/76


Inscribed on the inside cover is the following note: "Started 19.IV.71 / Practice Book." This self book contains mostly notes for stories and poems, as well as several journal entries, sketches, newspaper
clippings, typescripts and letters. Items of note include a handwritten poem by Coffey, "Call the Darkness Home"; three typescript poems of James Hogan, "Family Scene," "Courtship," and "The Return"; and a newspaper clipping from The Evening Herald, November 25, 1972, about an upcoming reading of poetry of the most influential Irish poets of the 1930s, including Samuel Beckett, Thomas MacGreevy, Brian Coffey, and Nial Montgomery.

Self Book 4, circa 1974 [Box 6 F63]

Inscribed on the inside cover: "This volume here is self book 2. Self book 1 is in a filing box in study and was made 73/4. Earlier attempts have now been destroyed. It is signed and dated, "June 1974." In addition to the numerous newspaper clippings, photographs, and sketches, this 445-page book contains several typed and holograph poems. Among those holograph poems by Coffey are "As Ye Come From the Holy Land of Walsing Home," "Rose-Checked Laura," "All Over Again," and "The Phoenix." Typescripts by Coffey include "The Prayers," "Registers," and "The Brain-Scoop Song." Also included are 14 typescript poems from James Hogan's collection, Danta Gradha, as well as typescripts of his poems, "The Matron," and "Inkquest (A Dreadful Warning to the Poets of Urbane Warfare)." There are also two postcards from Beckett.

Self Book 5, circa 1977–1980 [Box 6 F64]

Inscribed on the inside cover, "Started 25.ii.77." This book contains sketches and notes for Death of Hektor, as well as notes for "Moicel and Soim." Also included are typescripts of the following Coffey poems: "The Prayers," "Poem," "Xenia," "Tales from Topos" and "Interecine," which is signed and dated, 12/7/78. There is one Beckett postcard in this book, dated 8/10/78.


Coffey's self-titled "Notes for Concerning Making" includes notes, poems, essays, reviews, newspaper clippings and other materials representing all stages of the creative process.

Notes for Concerning Making, circa 1970–1990 [Box 7 F65]

Items of note include an off-print of Coffey's "Extracts from Concerning Making," which appeared in Lace Curtain No.6 (Autumn 1973); issue is included. Also several reviews of Coffey's Death of Hektor and Samuel Beckett's Rockaby; one copy of The Niagara Magazine, Robert Creeley: A Dialogue, No.9 (Fall 1978); and a photocopy of J.C.C. Mays's "Passivity and Openness in Two Long Poems by Brian Coffey," from Irish University Review. "Concerning Making" also contains a typescript of Alain Suberchicot's essay, "La Poesie Britannique: Le Mythe Prolonge chez Brian Coffey and Jonathan Griffin," inscribed "Dear Brian--to appear in a French magazine. / Don't know which. How are you? / All best, A"; and a typescript of James Hogan's "No.28" of Danta Gradha, inscribed "To Brian + Bridget / Best Wishes, James.

Subseries I.5 Scrapbooks, 1933–1993
Coffey's scrapbooks are not unlike his self-books; they contain newspaper clippings, correspondence, manuscripts of poems written by Coffey and others, and ephemera. The scrapbooks do not generally include journal entries or notes for future works

"Cuttings Book", 1933–1970 [Box 8 F66]
This scrapbook includes newspaper clippings, poems, essays, correspondence, and ephemera, as well as extensive material related to the death of Coffey's close friend, Denis Devlin. Items of note include one letter from Devlin, a newspaper clipping of Devlin's obituary, several letters from fellow poets and publishers concerning the possible publication of Devlin's collected works, and a telegram dated 21 August 1959, from "Moya" informing the Coffeys of Devlin's death

"Scrapbook P", circa 1960s [Box 8 F67]
Included in this scrapbook are newspaper and magazine clippings, blank postcards, and several small drawings and sketches. Items of note include a drawing signed by Coffey, inscribed, "The Worshippers"; a copy of the French literary journal, La Bête Noire; and a full-page article from The Sunday Times, October 22, 1961, "The Greatest Painter of the Age Unlocks his Treasure House: Picasso's Picasso"

"Scrapbook M", circa 1960–1970s [Box 8 F68]
This scrapbook is comprised of newspaper clippings, political cartoons, and several drawings by Coffey's grandson, Benjamin. Many of the clippings deal with American politics, including an extensive article, "Who's Who Among Those Involved in the Watergate Affair"

This scrapbook contains newspaper clippings on a wide variety of subjects, including poverty, pornography, sexual ethics, and the role of religion in schools. Also included is a copy of The Latin Mass Society Newsletter, 1970

Comprised mostly of newspaper clippings, this scrapbook also contains an obituary for Irish poet Austin Clarke; and a typescript poem by Robert Graves, "The Hedgepig"

"Scrapbook O", 1960–1970s [Box 10 F71]
This scrapbook contains mostly newspaper clippings, several drawings by Coffey's grandchildren, and a reproduction of a painting of a nativity scene, inscribed on the back, "The Coffeys / Happy Christmas 1965 / Love to you all / From Nonna"

"News cuttings and Scrapbook", circa 1965–1975 [Box 10 F72]
Comprised of newspaper and magazine clippings, this scrapbook also contains a photograph of Coffey taken in 1965, an article about Coffey's poetry reading in commemoration of the publication of *Selected Poems*, and a copy of *The It Book of Drugs*, published in 1972.

"Scrapbook A", circa 1962–1982 [Box 11 F73]

This scrapbook is comprised of newspaper clippings exclusively, and concerns such topics as Richard Nixon and the Watergate Scandal, Russian poetry under Stalin, and the recent exhibits of Andy Warhol.

"Scrapbook D", 1967–1975 [Box 11 F74]

This scrapbook includes newspaper and magazine clippings and articles on mostly political and/or religious subjects. Also included is a supplement to *The Irish Times*, dated May 23, 1967, on the history of University College, Dublin.

"Scrapbook G", circa 1969–1971 [Box 11 F75]

Included in this scrapbook is an extended family tree (in Coffey's handwriting); a newspaper clipping in commemoration of Beckett winning the Nobel Prize; a typescript of "The Ballad of Finnegans Wake"; and many newspaper clippings. Among these clippings are "Overpopulation and the Diet of Fear," "Religious Intolerance Still Grows," "Man's 50-50 Survival Chance," and "Television and Sex Education".


This scrapbook contains handwritten notes, poems, essays, letters, postcards, newspaper clippings, drawings, sketches, photographs and ephemera. Items of note include typed and holograph copies of Coffey poems including, "Credidimus," "Pheonix Morning," "The Prayers," "Kind," and a typed, signed manuscript of "And All Will Go Down Together, Administrators and All"; photographs of Coffey, his grandchildren, and Coffey with fellow poet, George Reavey; holograph notes for "Glutz" and "Kroid: A T/V S/F Version of the Birth, Education, Career, and Final End of a Politician"; and letters from such friends and family members as Margaret McAlpine, Agatha Coffey, and James Hogan.


This scrapbook begins with the following inscription: "71 years old today, and beginning these writings for my wife, my children, my grandchildren, and those who come after them in the succession--as much of what I am as can reasonably be expressed in words, if the time available--how long?--allows . . . [unintelligible] . . . What do I see as coming in this book-- 1) copies of the poems I like, including my own, 2) translations of poems, 3) stories . . . 4) notes that might have been the philosophical work I once planned, 5) new thoughts on events and books, 6) collage jokes, 7) expressions and opinions, 8) drawings, 9) anything else". Items of note include journal entries, notes for future projects, notes related to Advent Books, and three original drawings, "Ain't She Sweet / Nowhere She Isn't." and two untitled drawings, all of which appear in *The Big Laugh*. The scrapbook also contains several typescripts, including two
poems by James Hogan, "Animal Performers" and "By My Own Hand"; a poem by Jean Reavey, "In Memorium George Reavey, May 1, 1907 - August 11, 1976"; and an anonymous article on the life of Jacques Maritain, the French Philosopher under whom Coffey studied at l'Institut Catholique de Paris


An old phone book with newspaper clippings, essays and other ephemera pasted to its pages. Items of note include an autograph letter, signed from Deirdre Bair, concerning her new book, Samuel Beckett: A Biography; the letter is written on the back of a press release from Harcourt, Brace, and Jovanovich, publishers of the book. Laid in the scrapbook is the original book jacket for the Beckett biography, published in 1978. Also of interest is a typed letter, signed from Bair, responding to Coffey's argument that the Beckett book jacket is "all wrong"; dated January 23, 1978

"Scrapbook 1987" (1 of 2), 1983–1987 [Box 15 F79]

This scrapbook is inscribed on the cover "Scrapbook >87" and is made of construction paper. It contains newspaper clippings, notes, essays, poems, letters, postcards, sketches, and ephemera. Items of note include a typescript of James Hogan's poem, "On Failing to Pick Up a Hitch-Hiker Who Looked Like Jack Kerouac," dated 27/11/84; signed typescripts of Michael Smith's poems, "Mr. Peregrine's Sunday Stroll," "In the Shadow of the Cathedral," "Street Elegy," "Necklace," "Time to Go," "Catdream," and a SUNY Buffalo Christmas Broadside, dated December 1983, with a poem and illustration by Susan Howe. Typescripts of several short stories by Maurice O'Riordan are also laid in, including "Swan Song," "The Dry Fly of an Angler's Dream," "Mistress Pusskins--My Cat." In addition, the scrapbook includes a typed letter, dated June 21, 1984, from Laurence Cassidy of The Arts Council, awarding Coffey a bursary of 5,000 pounds to assist with the composition of The Prayers; as well as letters and/or postcards from Samuel Beckett, Parkman Howe, J.C.C. ("Jim") Mays, Don Coffey, and others.

"Scrapbook 1987" (2 of 2), 1983–1987 [Box 15 F80]

Items of note in the latter half of the scrapbook include a photocopied article, "Remembering Jacques Maritain," by Wallace Fowlie, from The American Scholar, 56:3 (Summer 1987): 355–366; and a photocopied chapter, "Overcoming Metaphysics," from an unknown source


This scrapbook/diary is comprised of letters, newspaper clippings, and pages of handwritten notes and poems, in both English and French


Inscribed on the title page, To Brian / For whatever purpose in 1985 / Love from Bridget," this diary includes extensive notes for "Concerning Making" and other projects, poems, and sketches

This Scrapbook contains extensive handwritten notes, letters, reviews, newspaper clippings, and ephemera. Items of note include reviews of Coffey's *Death of Hektor* and *The Poems of Mallarmé*, an obituary for Irish poet Niall Montgomery, and letters from Margaret McAlpine, Jim Mays, and James Hogan.

"Ledger" , 1984–1991 [Box 17 F84]

This scrapbook is inscribed, "This ledger once owned by a M. Vendles whose name goes back to 1066--given to me by John Bulford, wood worker, artist, husband of a Miss Joy Vendles--the family name was dying out. The pages are, I hope, to contain the notes for 'Concerning Making,' including "The Prayers" in [unintelligible]." The ledger includes newspaper clippings, reviews, and letters. Items of note include a newspaper clipping of an editorial written by Bridget Coffey detailing her friendship with Carl Jung, *Sunday Times*, July 1953; an off-print of Coffey's poem, "Xenia," which appeared in *The Irish University Review*, Spring 1978; a photocopied essay, "Fragmentation and Wholeness," by David Bohm, professor of Physics at Birbeck College; and several letters from Margaret McAlpine, James Hogan, and Anthony Rudolf, among others.

"One Day Desk Diary" , 1986–1991 [Box 18 F85]

Inscribed on the first page, "To my owner, I am a writing book waiting to be filled. Don't let me down. Please," this scrapbook is comprised of newspaper clippings, letters, notes, essays, reviews, and ephemera. Items of note include letters from James Hogan, Don Coffey, Harry Gilonis, Margaret McAlpine, Jim Mays, and Margaret Hogan; reviews of Coffey's *Advent*, *Chanterelles*, and *The Poems of Mallarmé*, Augustus Young's *The Credit*, and Susan Schreibman's *The Collected Poems of Thomas McGreevy*; artwork and an obituary of Asa Benveniste; and fourteen pages of typed, single-spaced notes about Missouri (possibly used in conjunction with "Missouri Sequence").


This scrapbook is comprised of newspaper clippings, essays, reviews, letters, and ephemera. Items of note include a typed manuscript of Coffey's "The Faun: An Afternoon" with holograph notes; one copy of *Pages*, a small literary magazine edited by Robert Sheppard; holograph notes for an essay entitled "Poetry-Ireland"; and letters from Margaret McAlpine, Susan Schreibman, Neil Baldwin, Harry Gilonis, James Hogan and Jim Mays.

"Birthday Records 1991" , 1991 [Box 20 F87]

This scrapbook is unique in the sense that everything in it is related to one event: Coffey's 86th birthday. Included in the book are photographs of Coffey and his family, and cards and letters sent by Coffey's children and grandchildren as well as many longtime friends.
Subseries I.6 Scrapbook pages, collages, and newspaper clippings

Collages and poetry [Box 21 F88]

54 items

This folder contains notes, poems, collages, sketches, and small paintings. Among those poems included in this folder are "Liminal," "Image as a Young Lady," "Don't Kick the Dog," "Antiochus Got an Ague," "At Home," and "On the Roof-Tops." All items were originally housed in the same folder, and they have been left in the order in which they were found.

Scrapbook pages, 1977 [Box 21 F89]

42 pp.

This folder contains forty-two pages of material, pasted to the leaves from a 1977 Page-a-Day Diary. Items of note include a photocopy of Parkman Howe's review of the Brian Coffey Special Issue of the Irish University Review, newspaper clippings, handwritten notes, sketches, and several typed and handwritten poems.

Scrapbook pages, undated [Box 21 F90]

16 pp.

This folder contains 16 pp. of scrapbook items, including a signed copy of James Hogan's poem, "To the Poet (After Pushkin)" with the following autograph note: "Dear Brian, thought the above might amuse. Trust your French sojourn went well. Regards to Bridget, James." Also included are photographs of Coffey's grandchildren, a two-page photocopy of "A Prayer for Creative Thinkers," and miscellaneous notes and newspaper clippings.

Scrapbook pages related to Chanterelles, 1985–1986 [Box 21 F91]

Most of the material in this folder is related to the publication of Coffey's poetry collection, Chanterelles. Included are several letters from Billy Mills, Colin Pritchard, Margaret McAlpine, Neil Baldwin, Felix Aprahamian and others; two poems by Colin Pritchard, "New Passions" and "The Sum of Human Misery"; a theater program for Samuel Beckett's Comedie and John Paul Sartre's Huis-Clos; and miscellaneous notes and poems.

Scrapbook pages, "The Last Supper" [Box 21 F92]

Contains newspaper clippings, notes, children's paintings and drawings, and sketches

Miscellaneous notes and sketches [Box 21 F93]
This folder contains notes for poems and essays (including "Concerning Making"), drawing and sketches, and a photocopy of Gerald Murphy's article for the *Journal of Irish Studies*, entitled "Notes on Aisling Poetry," 1939

**Drawing Book**, 1981 [Box 21 F94]

Inscribed on the cover, "October 81 / Sad Little Mary." The book contains only two pages of sketches

**Newspaper clippings**, circa 1950s–1960s [Box 22 F95]

This folder contains mostly newspaper clippings, including a review of the poetry of Robert Graves; several obituaries for Coffey's friend, Thomas MacGreevy; and articles about the McCarthy trials and the House Un-American Activities Committee

**Newspaper clippings**, circa 1942–1990 [Box 22 F96]

This folder contains newspaper clippings that span almost 30 years. Highlights include an undated obituary for French scientist Jacques Perrin under whom Coffey studied while living in Paris in the 1930s; several editions of *The Tablet*, including vol. 221, (Special Christmas Edition), and vol. 222, (dated February 3, 1968); a copy of the November 21, 1942, *Times Literary Supplement* featuring the poetry of Stephen Spender; and many other clippings dealing with political, religious, or literary subject matter

**Newspaper clippings**, circa 1982–1983 [Box 22 F97]

This folder contains mostly editorials, on subjects ranging from the use of nuclear weapons to the importation of milk from France. Several editorials include handwritten notes by Coffey: "Does God Exist: Faith Gets a Lift," "Why Politicians are all Against Real Education," and "The Church, the Kremlin, the anti-Christ"

**Newspaper clippings**, circa 1970–1984 [Box 22 F98]

Economics, politics, and religion are the topics most prevalent among these newspaper clippings. The folder also includes the "Southampton Postal News 1992," as well as several articles about James Joyce, including Ulick O'Connor's, "What Joyce Learned from the Jesuits"

**Subseries I.7 Cassette recordings**

Selections from *Advent*, 1975 [Box 22 F99]

Coffey reading selections from his 1974 poem; recorded by Alan Lambourne of the Hospital Broadcasting trust; removed from the collection and housed with sound recordings
Selections from Thomas, cummings, Éluard, and Coffey, undated [Box 22 F100]

Brian Coffey reading selected poems of Dylan Thomas and ee cummings, as well as some of his own translations of French poet, Paul Éluard. Also included are readings from Coffey's own work, including Mindful of You, Glutz, and The Big Laugh; removed from the collection and housed with sound recordings.

Series II. Artwork, 1965–1988

Subseries II.1 Artwork of Brian Coffey, 1965–1988

Monoprints, 1975–1988

All of the monoprints are initialed, numbered 1/1, and dated, with a few titled and some labeled "monoprint"

1975–1976 [Box 23 F1]
8 items
All untitled prints

1977–1978 [Box 23 F2]
4 items
All untitled prints, with one signed instead of initialed

1979–1980 [Box 23 F3]
6 items
With three untitled and three titled prints

"Gone Bananas", 1979 May 17 [Box 23 F3]

"The Last Sound", 1980 October 28 [Box 23 F3]

"Mars", 1980 October 28 [Box 23 F3]

8 items
Two untitled, six titled

"Les Findites Intsines", 1981 April 28 [Box 23 F4]

"Homing", 1982 May 20 [Box 23 F4]
Series II. Subseries II.1

"Terminal Pair", 1982 December 9 [Box 23 F4]

"Wimbledon", 1982 December 9 [Box 23 F4]

"Thus was a happy land", 1983 February 24 [Box 23 F4]

"Leave all hope at this door", 1983 March 17 [Box 23 F4]

1984–1986 [Box 23 F5]

5 items

Four untitled and one titled

"Dark Wood", 1984 November 15 [Box 23 F5]

1987 [Box 24 F6]

9 items

Seven untitled and two titled

"Pillars of Hercules", 1987 January 28 [Box 24 F6]

"Pillars of Hercules", 1987 November 19 [Box 24 F6]

1988 [Box 24 F7]

6 items

Four untitled and two titled

"Nuclear Witner falls", March 1988 [Box 24 F7]

"Wayfarer", 1988 June 23 [Box 24 F7]

Series of monoprints, 1982–1983

A series of forty prints, all with six bars, some divided in half. Each print varies by color, weight or type of paper, or color of ink or number or position of divided bars. Only one is initialed, dated and titled "Pi/Standstill (Stagnation)" and is labeled "A/P" and two others initialed, dated "17/3/83" and labeled "Monoprint"

Prints, 1983 [Box 24 F8]

21 items

Prints, 1982–1983 [Box 24 F9]
Series II. Subseries II.1

19 items
Includes one item titled "Pi/Standstill (Stagnation)," which is initialed, dated "25/2/82", labeled "A/P"

Mixed media, 1980–1982
Two are labeled "mixed media," one labeled "piloth knife stone and hand," and the other two are a painting process. Three are initialed and dated, two are not

1980–1982 [Box 24 F10]

"Terminal", 1980 October 14 [Box 24 F10]
"Mixed Media"

"Stockade", 1982 May 20 [Box 24 F10]
"Piloth knife stone and hand"

"Automatic Body Count", 1982 September 30 [Box 24 F10]
"Mixed Media"

Other prints, 1976–1988
Prints made with various processes. Many of the prints are initialed, dated and numbered. Some are labeled "A/P" (artist's proof) and all of very limited editions. Some are also titled


8 items
Three untitled, three titled (with multiple proofs of one title)

"Fall", 1977 December 2 [Box 25 F11]
Number 5/5, initialed and dated

"Space field", 1977 November 21 [Box 25 F11]
4 items
Includes two proofs (untitled) and two numbered editions, all initialed and dated


20 items
Four untitled (with multiple prints) and four titled prints (each with multiple prints). Of the untitled only one is initialed and numbered but all are dated

"Politico" or "Sanguin Politico", 1981 May 18 [Box 25 F12]
3 items

Three sheets, with four prints, all labeled "A.P." and initialed and dated

"Top of stem", 1981 November 13 [Box 25 F12]
1 item
Labeled "A.P. 1"

"Fool on the Hill", 1980 November 18 [Box 25 F12]
2 items
Initialed, dated and one labeled "A.P." numbered 3 and 4.

3 items
One print (1980) is labeled "A/P" and initialed. One print is signed "Brian Coffey '77" and numbered 1/4. A three print varies in color but has no labeling

1984 [Box 25 F13]
13 items
One untitled print (with multiple prints), all A/P, numbered and dated, plus three titled prints (also with multiples)

"Post Nuclear" and "Abstract Post Nuclear", 1984 October 18 [Box 25 F13]
2 items
Both initialed, dated and labeled "A/P" 1 and 2

"Blue Orange", 1984 October 18 [Box 25 F13]
1 item
Initialed, dated and labeled "AP" number 1

"Ghost Trio", 1984 November 23 [Box 25 F13]
7 items

Only one item is titled, initialed, dated and labeled "A/P 4." Four are the identical image with different shading and markings. Also includes a second labeled "A/P?" dated 11/24/84 and a rough sketch "(?) Eh, Joe"

1986–1987 [Box 25 F14]

9 items

Four untitled (some with multiple prints), all initialed, dated and labeled "A/P." Plus two titled (with multiple prints)

"Blue Orange", January–February 1987 [Box 25 F14]

2 items

Both dated and one labeled "A/P" and initialed. Same as print in F13

"Angel", 1987 May 7 [Box 25 F14]

1 item

Initialed, dated and labeled "AP 2"

1988 [Box 25 F15]

5 items

Four untitled, all dated and labeled "A/P", but only two are initialed. Plus one titled


1 item

Initialed, dated and labeled "Aquatint." The image is similar to "Ghost Trio" (F13)

Undated [Box 25 F16]

10 items

Nine different images, only one titled and none are initialed or numbered

"Thurs Eve", undated [Box 25 F16]

1 item

Undated [Box 26 F17]
Series II. Subseries II.1

12 items

Twelve untitled images, none dated, and only on initialed. Includes ones similar to "Pillars of Hercues" (F6)

"The Island", undated [Box 26 F17]

1 item

Appeared in Poems of Mallarme, published by Menard Press, 1990

Miscellaneous sketches and drawings, 1965 and undated

Miscellaneous sketches and drawings, 1965 and undated [Box 27 F18]

33 items

Pencil sketches, ink drawings, work with clippings, and crayon drawings. Some are sketches toward prints

Subseries II.2 Artwork by S.W. Hayter and Material Related to Death of Hektor

Born on December 27, 1901, Stanley William Hayter became a world-renowned line-engraver. As a young man, he studied at Academie Julian under printmaker Joseph Hecht. In 1927, he founded his own art studio, known internationally as Atelier 17. It was a temporary home to many accomplished artists, including Picasso, Miro, Arp, and Giacometti. Hayter provided the designs and illustrations for many of Coffey's poems, including Death of Hektor, published in a limited edition of 300 by Circle Press in 1979.

Land Rise, 1979 [Box 26 F19]

1 item

Engraving by Hayter for Death of Hektor, 8.5" x 11.75"

Sack of Troy, undated [Box 26 F20]

1 item

Engraving by Hayter for Death of Hektor; though unsigned, this engraving is clearly one of Hayter's, 8.5" x 11.75"

Hektor in the Gate, 1979 March 1 [Box 26 F21]

1 item

Engraving by Hayter for Death of Hektor, 8.5" x 11.5"

Death of Hektor, 1979 [Box 26 F22]
Engraving by Hayter for *Death of Hektor*, 8.5" x 11.5"

*Death of Hektor* proofs and galleys with sketches by Hayter and Coffey 4 items

Typed manuscript signed [Box 26 F23]

15 pp.

with holograph notes and sketches by Coffey

Typed manuscript signed [Box 26 F23]

8 pp.

proofs with holograph notes and sketches by Hayter

Galleys for first 5 pages [Box 26 F23]

With holograph corrections throughout and a holograph note on the first page: "Checked by Brian Coffey / 2/viii/79"

One page artist proof, number 15 of 35 [Box 26 F23]

signed by Coffey and Hayter

**Subseries II.3 Artwork by children and others**

Artwork by Coffey's children [Box 27 F24]

20 items

Paintings and drawings by Coffey's children, including Ann, Mary, Kathleen, Joseph, Peter, and John

Artwork by Coffey's grandchildren [Box 27 F25]

2 items

One drawing from grandson Ben, and another inscribed in an adult's hand, "To cheer up Grandad Brian, 2.6.75." Additional drawings by Coffey's grandchildren can be found in the Self Books and scrapbooks

Miscellaneous children's artwork [Box 27 F26]

138 items

Paintings, drawings, and collages
Series II. Subseries II.3

Miscellaneous artwork [Box 27 F27]

28 items

Sketches, prints, and lithographs. Includes a John Parsons "Monster" illustration for his book with Brian Coffey, as well as a Parsons ink and watercolor drawing

Series III. Academic notebooks and lectures, 1920s–1950s

Psychologie, 1924 [Box 28 F1]

170 pp.

Autograph manuscript signed. Bound notebook, inscribed on cover "Psychologie / B. Coffey / 1905–1924"; written in French while Coffey was a student at Institut St. Vincent

Psychologie, circa 1924 [Box 28 F2]

60 pp.

Autograph manuscript signed. Bound notebook; written in French while Coffey was a student at Institut St. Vincent

Logique, 1923–1924 [Box 28 F3]

107 pp.

Autograph manuscript signed. Bound notebook, written in French while Coffey was a student at Institut St. Vincent

Constitution of Certain Compounds, 1930 [Box 28 F4]

6 pp.

Off-print of an article written by Coffey and Hugh Ryan, D.Sc., University College, Dublin; published by University Press, 1930 September 5

Sociologie Générale, 1935 [Box 28 F5]

35 pp.

Autograph manuscript signed. Bound notebook, written in French, title page dated "8.xi.35"

Sociologie Générale, circa 1935 [Box 28 F6]

1 item
Autograph manuscript signed. Inscribed on cover "Cours de M. Lallement / Sociologie Générale & Sociologie Spéciale;" written in French

Notes -- sociology lecture, circa 1935 [Box 28 F7]
2 pp.

Autograph manuscript signed. Given by Coffey's professor, M. Lallement

Sociologie Spéciale, 1935 [Box 28 F8]
1 item

Autograph manuscript signed. Written in French

Logique, 1935 [Box 28 F9]
60 pp.

Autograph manuscript signed. Title page dated "16.xi.35"; in French

Logique [Box 28 F10]
43 pp.

Autograph manuscript signed. Written in French

Notes, Toynbee summary, 1936 [Box 28 F11]
1 p.

Autograph manuscript signed. Notes on Arnold Toynbee's A Study of History; written in French

Notebook, 1938 [Box 28 F12]
1 item

Autograph manuscript signed. Written in French

Cantor, Transfinite Numbers, 1942 [Box 28 F13]
150 pp.

Typed manuscript signed. Inscribed on cover "Georg Cantor/Three Papers on Transfinite Numbers/Translated by George Bingley/Annapolis, MD/The Classics of the St. John's Program, 1942"

"Lu et Apprové", 1947 [Box 28 F14]
10 pp.
Typed manuscript signed. Holograph notations throughout; possibly a paper by Coffey; also includes several pages of holograph notes

"Le Nombre D'Après St. Thomas D'Aquin", undated [Box 28 F15]
2 items (11 pp. each)
Two typed manuscripts signed with autograph corrections

Doctoral thesis, rough draft, 1947 [Box 28 F16]
171 pp.
Typed manuscript signed with minor holograph corrections: De l'idée d'ordre d'après Saint Thomas d'Aquin

Doctoral thesis, final draft, 1947 [Box 28 F17A]
171 pp.
Typed manuscript signed: De l'idée d'ordre d'après Saint Thomas d'Aquin

Doctoral thesis, final draft, 1947 [Box 28 F17B]
171 pp.
De L’Idee D’Ordre D’Apres Saint Thomas D’Aquin. Coffey’s "personal copy” with a few corrections

Publication of 13th Annual Convention of the Jesuit Philosophical Association, 1951 [Box 28 F18]
1 item
Typed manuscript signed with holograph notations throughout; papers include "Conventional Logic and Modern Logic," by Joseph T. Clark; and "Mathematical Prolegomena to Logistics” by Domhnall A. Steele

Sanskrit notes, undated [Box 28 F19]
19 pp.
Autograph manuscript signed

Vallois, "Cours de Biologie Humaine", undated [Box 28 F20]
1 item
Published in Paris by the Centre de Documentation Universitaire; 42pp
Series III.

Notes -- "Hegel and Idealism", undated [Box 28 F21]
7 pp.
Autograph manuscript signed. Written in French

Notes -- "The Moral Life", undated [Box 28 F22]
154 pp.
Typed manuscript signed. Inscribed on cover "The Moral Life"

Notes -- "The Raman Effect", undated 5 items
The following items were bound with a rubber band in the same folder:

"The Raman Effect" [Box 28 F23]
17 pp.
Typed manuscript signed. Inscribed on title page "Written by Riordan/ 21.2.30"

"Berichte der Deutschen Chemischen Gesellschaft" [Box 28 F23]
5 pp.
Autograph manuscript signed. Title inscribed on cover with the date, "1868 – 1923"

"Flourescence" [Box 28 F23]
10 pp.
Autograph manuscript signed. Title inscribed on cover with "J.C.S./ 1848 – 1929"

"Bulletin de la Société Chimique de Paris" [Box 28 F23]
18 pp.
Autograph manuscript signed. Title inscribed on cover with "1864 – 1929"

Notes -- "The Raman Effect and Chemistry" [Box 28 F23]
6 pp.
Autograph manuscript signed

Notes -- "On the Ultimate End of Man", undated [Box 28 F24]
37 pp.
Typed manuscript signed and autograph manuscript signed. Undated, though most likely written while Coffey was a student at Institut Catholique de Paris, sometime after 1933.

"The Transcendental Relations", undated [Box 28 F25]
34 pp.

Autograph manuscript signed. Inscribed "Rough Translation"

Notes -- Religion class, undated [Box 28 F26]
1 item

Typed manuscript signed and autograph manuscript signed

Lecture notes, Saint Louis University, circa 1947–1951 5 items

Notes -- Mathematics, first page titled "Algebraical Domains" [Box 28 F27]
52 pp.

Autograph manuscript signed

Notes -- Max Black's The Nature of Mathematics, 1936 [Box 28 F27]
16 pp.

Autograph manuscript signed

Notes -- "Texts or Number: St. Thomas [Box 28 F27]
1 p.

Autograph manuscript signed

Offprint, "Hydrides of Boron," by H.I. Schlesinger and Anton B. Burg, from the, Journal of the American Chemical Society 60:29 (1938) [Box 28 F27]

Enclosed with typed letters signed from George F. Schaeffer, Director of the Department of Chemistry, St. Louis University, August 30, 1949

Miscellaneous notes, undated 7 items

Notes -- W.F. Albright's The Archeology of Palestine and the Bible (1935) [Box 28 F28]
2 pp.
Autograph manuscript signed

Notes -- P. Dhorme's *Languages et écritures sémantiques* (1930) [Box 28 F28]
2 pp.

Autograph manuscript signed. Written in French

Notes -- "Systaine Nerveux" [Box 28 F28]
15 pp.

Autograph manuscript signed. Written in French

Notes -- "Eisler, Wortenbuch der Philosophischen Begriffe" [Box 28 F28]
9 pp.

Typed manuscript signed and autograph manuscript signed, written in German

Notes -- "La Relation" [Box 28 F28]
6 pp.

Autograph manuscript signed. Written in French

Notes -- Unidentified subject (possibly Latin) [Box 28 F28]
20 pp.

Autograph manuscript signed

Notes -- Unidentified subject [Box 28 F28]
10 pp.

Typed manuscript signed and autograph manuscript signed

Thesis notes, undated [Box 28 F29]
1 item

Possibly notes for thesis. Typed manuscript signed and autograph manuscript signed Housed in its original three-ring binder. First page is titled, "La définition de l'ordre et les principales acceptions de ordo dans la langue de saint Thomas d'Aquin"

"Notes on Cosmology and Cosmogony", undated [Box 29 F30]
Series III.

1 item
Typed manuscript signed and autograph manuscript signed. Also includes newspaper clippings; housed in its original three-ring binder

Logic notebook, undated [Box 29 F31]

1 item
Typed manuscript signed and autograph manuscript signed. Housed in its original three-ring binder

Series IV. Writings by Others

Subseries IV.1 Writings about Brian Coffey

Parkman Howe, Interview with Brian Coffey, 1975 June 11 [Box 29 F1]
28 pp.

Parkman Howe, Selected Bibliography of Brian Coffey, 1978 [Box 29 F2]
7 pp.
Typed manuscript signed. Also includes two-page autograph letter from Howe to Coffey, dated June 21, 1978

Billy Mills, *Behind all Archetypes: Billy Mills on Brian Coffey*, 1995 [Box 29 F3]
Form Books Occasional Paper No.5, published in late April 1995 to mark the death of Brian Coffey; cover from a print by Coffey; also includes his poem "Glendalough"

Jack Morgan, " *Missouri Sequence*: Brian Coffey's St. Louis Years," 1992
Typed manuscripts signed [Box 29 F4]
23 pp.

Also includes typed letter signed from Morgan to Coffey, 1992 May 5 [Box 29 F4]

Stan Smith, "Against the Grain: Women and War in Brian Coffey's *Death of Hektor*", 1983 [Box 29 F5]
9 pp.
Typed manuscript signed, photocopy. Published in *Etudes Irlandaises* 8 (December 1983): 165–173

Alain Suberchicot, "Poesie anti-nucleaire et mythe prolonge chez Brian Coffey and Jonathan Griffin", 1987 [Box 29 F6]

26 pp.

Unknown author, Critical Study of Brian Coffey's *Advent*, undated [Box 29 F7]

63 pp.
Typed manuscript signed, photocopy

Articles about Coffey, circa 1975–1983 10 items


(housed in oversize)

"Review Honors Irish Poet." *Irish Independent.*, 1975 April 29 [Box 29 F8]

"Brian Coffey is a Nice Guy." *The Evening Herald.*, 1975 April 29 [Box 29 F8]

Miscellaneous reviews and reading announcements

*Sunday Press*, 1975 April 27 [Box 29 F8]

*Irish Press*, 1975 April 29 [Box 29 F8]

*Irish Times*, 1975 April 29 [Box 29 F8]

*The Evening Press*, 1975 April 29 [Box 29 F8]

*Irish Press*, 1976 April 30 [Box 29 F9]
Subseries IV.2 Poetry and fiction by others

Fred Beake, 1980–1992 2 items

"Towards the West: A poem in Three Movements", 1992 [Box 29 F9]

20 pp.
Typed manuscripts signed, inscribed "A draft of [Towards the West] / To Brian Coffey from Fred Beake / 13 Aug 92"

The Castle, 1980 [Box 29 F9]
Small poetry collection published by Mammon Press, Bath, 1980; inscribed on inside cover "To Brian Coffey / From Fred Beake / March 31st 1980;" illustrated by Clive Beake

Samuel Beckett, Translations from Paul Éluard, undated [Box 29 F10]

10 pp.
Typed manuscript signed. Inscribed by Coffey "Translations / by Sam B. / Éluard"

Ann Coffey, Herbacedarian, 1976 [Box 29 F11A]

1 item
Twenty-four original drawings by Coffey's daughter, Ann; with one-page, handwritten letter from Ann to her father, signed and dated December 1, 1976

Don Coffey, Six stories written by Don Coffey, 1989–1993 [Box 29 F11B]

6 items

Writings and sketches by Don Coffey, undated 11 items
Brian Coffey's brother

"Reminiscences: A Review Sketch in 3 Scenes", undated [Box 29 F12]

6 pp.
Autograph manuscripts signed
"The Odyssey of Gallant Oliver" , undated [Box 29 F12]
5 pp.
Typed manuscript signed

"Operation Bizarre: Being an Excerpt from the Memoirs of Nubar Borrocranski" , undated [Box 29 F12]
11 pp.
Typed manuscript signed

"The Ballad of the First Spanish King of Ireland" , 1938 May 12 [Box 29 F12]
2 pp.
Typed manuscripts signed

"Castor and Pollux: New Version" , 1938 December 5 [Box 29 F12]
1 p.
Typed manuscripts signed

Also includes the following pen and ink sketches, all of which are signed by the artist: "The Prodigal Son," "With All Due Apologies to the Much Insult Sphinx," "Galli Civici," "Iago," "Untitled," and "Authentic Portrait of Mr. Brian Coffey" [Box 29 F12]

Writings by and about Denis Coffey , circa 1908–1940 6 items

Brian Coffey's father, first president of University College, Dublin

Two newspaper clippings and three lectures , 1908–1940 [Box 29 F13]
6 pp.
Including "Text of Introductory Address delivered by Denis J. Coffey on the occasion of the Conferring of the LL.D. Degree upon the Most Rev. Michael McGrath, Archbishop of Cardiff." Typed manuscript signed, 6 pp. (2 copies)

Typed manuscript signed [Box 29 F13]
8 pp.
"Text of Speeches delivered at a dinner given, on April 11, 1940, by the members of the senate of the National University of Ireland, at Iveagh House, Dublin, in honour of Dr. Denis J. Coffey, on the occasion of his retirement from the office of President of University College, Dublin"
Nancy Cunard, "Parallax", undated [Box 29 F14]
10 pp.
Typed manuscript signed

Carl Dennis, "Ithaka", 1978 [Box 29 F15]
1 item
Published as Christmas Broadside Number Eleven, part of an annual series by The Friends of the Lockwood Memorial Library, State University of New York at Buffalo, signed by the poet

Denis Devlin 7 items

"Bacchanal" [Box 29 F16]
3 pp.
Typed manuscript signed, photo copy with holograph notations

"The Unready" [Box 29 F16]
3 pp.
Typed manuscripts signed with holograph notations

"Statement of an Irishman" [Box 29 F16]
1 p.
Typed manuscripts signed / typed manuscript signed, two copies

Poems by Denis Devlin to accompany a lecture, "Denis Devlin, Poet of Distance," delivered by Coffey, 1976 July 23 [Box 29 F16]
4 items
Two photocopies of the typed manuscript, one copy includes a curriculum vitae for Denis Devlin and a bibliography, plus one additional poem. Also includes a special edition of University Review (Vol. III, No. 3) with "The Complete Poems of Denis Devlin" edited by Brian Coffey and University Review (Vol. II, No. 11) with Coffey’s article, "Of Denis Devlin: Vestiges, Sentences, Presages."

Charles Donnelly, "Dead in Spain 1937", undated [Box 29 F17]
2 pp.
Typed manuscript signed, photocopy

John Fuller, "The Wilderness", 1977 [Box 29 F18]

Broadside, published as Christmas Broadside Number Ten, part of an annual series by the Lockwood Memorial Library, State Univ. of N.Y. at Buffalo

Roger Boswell Gibb, "Jamaica Days", 1975 [Box 29 F19]

20 pp.

Autograph manuscripts signed

Kathryn Bright Gurkin, Rorschach, 1977 [Box 29 F20]

1 item

Proof of small poetry collection published by Inheritance Press, Trenton, NC, 1977

Parkman Howe, Poems, 1982 January 22 [Box 29 F21]

5 items

Typed manuscripts, signed of the following poems: "Barn Storming," "In Praise of Boiling," "Inventing a Happy Ending," and "Field Mice: A Love Poem"; also includes one-page typed letter signed, from Howe to Coffey, dated January 22, 1982

Trevor Joyce 2 items

"Cry Help, For Brian Coffey", 1992 April 23 [Box 29 F22]

1 p.

Typed manuscript signed. Also includes one-page typed letter signed from Joyce to Coffey, with the following inscription: "Please do let me know whether the dedication seems an impertinent intrusion. I'm so touchy myself in such matters I'd certainly refer not to leave it, if so. If not, thanks. T."

Stone Floods, undated [Box 29 F22]

21 pp.

Typed manuscript signed; Collection of poems

Hugh MacDiarmid, Poems
"Excerpts from Glasgow 1938" [Box 29 F23]

2 pp.
Typed manuscript signed, carbon copy

"A Golden Wine in the Gaidhealtachd" proof [Box 29 F23]

1 p.

Robert McAlmon, "The Mystical Forest", undated [Box 29 F24A]

4 pp.
Typed manuscript signed, carbon copy

McCleary, Fiona, 1985 [Box 29 F24B]

4 pp.
Advent Books page proofs with corrections

Thomas MacGreevy, "A Variety of Poems" 5 items

Autograph letter signed to Coffey, 1962 September 22 [Box 29 F25]

5 pp.

Autograph letter signed to Coffey, 1962 October 22 [Box 29 F25]

3 pp.

Autograph letter signed to Coffey, 1962 December 28 [Box 29 F25]

4 pp.

"How Does She Stand?" [Box 29 F25]

7 pp.
Typed manuscripts signed. Inscribed "Thomas MacGreevy / Father Matthew Record / c.1950"

"Aodh Ruadh O'Domhnaill" [Box 29 F25]

1 p.
Typed manuscripts signed
Hazel G. McKinley, "In Memoriam, Titanic Anniversary, April Fifteenth, 1969" , 1969 [Box 29 F26]

Broadside, published in 1969 by Advent Books

Billy Mills, "A Small Love Song" , 1986 [Box 29 F27]

Broadside published by Red Wheelbarrow Press, 1986

Edward Mycue, "Took" , 1988 [Box 29 F28]

7 pp.

Small literary magazine for "good writing and translations," published in San Francisco

"Philip O'Connor, poems" , undated 2 items

"Boy Stunned by Lack of Money" [Box 29 F29]

2 pp.

Typed manuscripts signed

"Cinema" [Box 29 F29]

3 pp.

Typed manuscripts signed

Kathleen Raine, "Untitled Christmas Broadside" , 1982 [Box 29 F30]

Published as the Fourth Number in the Second Series of Christmas Broadsides by the Lockwood Memorial Library, State University of New York at Buffalo

George Reavey, The Endless Chain, Selected Poems, 1930–1938, 1938 4 items

Typed manuscripts signed [Box 29 F31]

40 pp.

Includes the following inscription on the title page: "My dear Brian, This is MS of my selected poems which I was hoping to have published soon and which I hope will eventually appear. Ever, George 28/9/38 / P.S. I think Parliament of Faust could go in also or in place of Rape of Helen. G.R."

Poem, "Cassandra 1938" , 1938 September 23 [Box 29 F31]

Typed manuscripts signed
Poem, "The Endless Chain" (III), 1938 September 23 [Box 29 F31]
Typed manuscripts signed

Poem, "Proem", 1938 October 26 [Box 29 F31]
Typed manuscripts signed

Anthony Rudolf, "A Celtic Garland (for Brian Coffey)", 1974 [Box 29 F32]
1 p.
"Typed manuscript signed, Number 1/50"

Peter Russey, "Paying the Rent", 1977 [Box 29 F33]
14 pp.
Typed manuscripts signed inscribed "For Brian Coffey / Best Regards, Peter Russey / Have heard wonders of you from Richard Burns over the past ten years / Purdue University / 1977"

Susan Schreibman 9 items
Typed letter signed to the Coffeys, 1985 July 6 [Box 29 F34]
2 pp.

Typed letter signed to the Coffeys, 1985 July 27 [Box 29 F34]
3 pp.

Transcript of MacGreevy reading his poetry for Harvard University Library [Box 29 F34]
22 pp.
Typed manuscript signed

"Introduction" (possibly for Schreibman's thesis about MacGreevy) [Box 29 F34]
12 pp.
Typed manuscript signed, also includes the following typed poems: "Pictures of Belsen," "Absence," "I'm Always Dreaming and Forgetting," "In Memory of Paul Celan," and "Untitled"

Maurice Scully, Prior, 1989 [Box 29 F35]
8 pp.
Typed manuscripts signed, Includes one-page, typed letter signed, from Scully to Coffey, dated 12/4/91

Michael Smith, Poems and Translations, undated 3 items

"Mr. Sunshine" [Box 29 F36]
1 p.
Typed manuscript signed

Poems, from a draft of Stopping to Take Notes (New Writers' Press, 1979) [Box 29 F36]

Eight Love Poems of Francisco de Quevedo
Translated by Michael Smith. Dublin: New Writer's Press, 1986; no. 1 of 20 copies, numbered and signed by the author

Writings by Geoffrey Squires 2 items

"Figures" , 1978 [Box 29 F37]
23 pp.
Typed manuscript signed. Published in 1978 by Regency Press, Belfast

"Landscapes" , undated [Box 29 F37]
26 pp.
Typed manuscript signed. With extensive holograph notations

Mervyn Wall, Forty-Foot Gentlemen Only, 1962 [Box 29 F38]

Augustus Young [James Hogan], Danta Gradha, 1975
An Anthology of Irish Love Poetry originally compiled in 1926 by T.F. O'Rehilly; the versions in this collection, based on poetry written from 1350 to 750 A.D., are not literal translations; they are written
in the spirit of the original poem. Young’s version was published by Menard Press and Advent Books in conjunction, in 1975.

Letters concerning the publication of *Danta Gradha*

Typed letter signed, 1975 February 26 [Box 29 F39]

1 p.

Brian O’Cuiv to James Hogan

Typed letter signed, 1975 March 7 [Box 29 F39]

2 pp.

James Hogan to Brian Coffey

Autograph letter signed, undated [Box 29 F39]

2 pp.

James Hogan to Brian Coffey

Typed letter signed, undated [Box 29 F39]

1 p.

Anthony Rudolf to Brian Coffey

Two drafts of the Introduction (2 pp. each) [Box 29 F39]

Typed manuscript signed with holograph corrections

Partial draft [Box 29 F39]

22 pp.

Typed manuscript signed and autograph manuscript signed with holograph corrections

Typescripts of twelve of the love poems [Box 29 F39]

No. 6, 12, 14, 21, 22, 38, 52, 62, 68, 94

Handwritten copies of 20 of the love poems, written in calligraphy [Box 29 F39]

No. 1, 13, 17, 18, 24, 27, 44, 49, 58, 76, 77, 78, 81, 85, 94, 99, 100, 103
Augustus Young [James Hogan] [Box 29 F40]


*Paris Printemps* 1909, 1981 [Box 29 F41]

Miscellaneous poems copied by Coffey, undated [Box 29 F42]

Included in this folder are: Mina Loy's "English Rose" and "July in Vallombrosa"; Marsden Hartley's "The Fork of Annie"; Roy Campbell's "Autumn"; and "Extracts from *Too Quick for Life*," by an unknown author. Also included are handwritten collections of poetry by Johan Ritus (36 pp.) and Stephen Spender (22 pp.)

**Subseries IV.3 Modern Celtic Poetry: An Anthology**

Edited by Denis Devlin and Norman MacLeod, this proposed anthology is divided into three sections: the poetry of Ireland, the poetry of Scotland, and the poetry of Wales.

Table of Contents and Editorial Note, 1940 [Box 29 F43]

7 pp.

Typed manuscripts signed. Also includes one-page, typed letter signed from MacLeod to "Decker," (publisher James E. Decker of Prairie City, Ill.); with the following holograph note written in the margin: "But I want to feature MacDiarmid." Includes extensive holograph revisions by MacLeod

Scottish section 19 items

Typed manuscript signed, 40 pp. Includes introductions for each writer and, where noted, a manuscript; The writers listed below and others are included

Denzil Dunnet [Box 29 F44]

G.S. Frazer [Box 29 F44]

Neil Foggie, "Crofter's Day" [Box 29 F44]

1 p.

Autographed manuscripts signed

Robert Garioch [Box 29 F44]
J.F. Hendry, "Poem" [Box 29 F44]
1 p.
Typed manuscripts signed

Norman McCaig [Box 29 F44]

Hugh MacDiarmid, extracts from "Glasgow 1938" [Box 29 F44]
2 pp.
Typed manuscript signed

"Glasgow 1938" [Box 29 F44]
20 pp.
Typed manuscripts signed with holograph notations

Wm. Montgomerie, "Pyramid" [Box 29 F44]
1 p.
Typed manuscripts signed

William Soutar, "The Unicorn" [Box 29 F44]
1 p.
Typed manuscripts signed

Ruthven Todd [Box 29 F44]
Typed manuscript signed of the following poems: "Poem for Christopher Wood," "Various Places," "The Last Ogre"

Welsh section 56 pp.
The writers listed below and others are included

Henry Treece [Box 29 F45]

Dorian Cooke [Box 29 F45]

Charles Davies [Box 29 F45]

Constance Davies [Box 29 F45]
Idris Davies, "Childhood" [Box 29 F45]
1 p.
Typed manuscript signed

H.L.R. Edwards, "Lugano, August 1937" [Box 29 F45]
1 p.
Typed manuscripts signed

Ken Etheridge, "In Search of Atlantis" [Box 29 F45]
3 pp.
Typed manuscripts signed

"An Old Collier" [Box 29 F45]
1 p.
Typed manuscript signed

"David Evans, "Above Brynmma" [Box 29 F45]
1 p.
Typed manuscript signed

"David Evans,"Orational", 1938 December 12 [Box 29 F45]
1 p.
Autograph manuscripts signed

George Ewart Evans, "Dirge for a Dead Miner" [Box 29 F45]
1 p.
Typed manuscripts signed

Charles Fisher, "Poem", 1939 January [Box 29 F45]
1 p.
Typed manuscript signed

Jack Griffith, "Jest" [Box 29 F45]
Robert Herring, "Traveling North" [Box 29 F45]

"One for the Road" [Box 29 F45]

"Sud Express" [Box 29 F45]

Nigel Heseltine [Box 29 F45]

typed manuscripts signed of the following poems: "The Calamity," "Requiem," "Rush Hour," "Song of the Small Stature," "The Speaker," "Factory" and "Chimney"

Glyn Jones, Poems for the Blind, a collection [Box 29 F45]

Iwan Elis Jones, Twenty Poems, a collection [Box 29 F45]

John Prichard [Box 29 F45]

Keidrych Rhys, "Coracle" [Box 29 F45]

"Sawdde" [Box 29 F45]
1 p.
Autograph manuscripts signed

Lynette Roberts, "Bruska" [Box 29 F45]

1 p.
Typed manuscript signed

Dylan Thomas, "Poem" [Box 29 F45]

1 p.
Typed manuscript signed

Meurig Walters [Box 29 F45]

Vernon Watkins [Box 29 F45]
Typed manuscripts signed of the following poems: "Triton Time," "From my Loitering"

Irish section 41 items
More writers than those listed below are included

Samuel Beckett [Box 29 F46]

Brian Coffey [Box 29 F46]

Denis Devlin, "Love from Time to Time" [Box 29 F46]
3 pp.
Typed manuscripts signed

N.E. Kiernan [Box 29 F46]
Typed manuscript signed of the following poems: "High Street," "Ken," "Lines on the Passing of the Broadstone Railway Station," "The Tape-worm of Banba," or "The Wild Goose Returns," "Requiem by the Barrister"

Donagh MacDonagh [Box 29 F46]
Series IV. Subseries IV.3

Sean MacUilliam [Box 29 F46]

Thomas McGreevy [Box 29 F46]

Ewart Milne [Box 29 F46]
Typed manuscripts signed of the following poems: "Minutes of Meeting," "Thinking Artolas," "Night Song"; also newspaper clippings of "April in Eire," and "The Burning Bough"

Nial Montgomery "Philomel's Wake" [Box 29 F46]
1 p.
Typed manuscript signed

George Reavey [Box 29 F46]
Typed manuscripts signed of the following poems: "Prolegomenon," "Don Quixote's Testament," "Faust's Dialectic"; also includes off-print for "Quixotic Perquisitions"

Blanaid Salkeld [Box 29 F46]

Cecil French Salkeld, "Snow Seige" [Box 29 F46]
1 p.
Typed manuscripts signed

W.B. Stansford [Box 29 F46]

Geoffrey Taylor [Box 29 F46]
Typed manuscripts signed of "Reverse of Reason" and "Snow"

Subseries IV.4 Critical essays by others

George Barker, "Poetry and Politics" , undated [Box 29 F47]
8 pp.
Off-print from "Purpose"

4 pp.
Photocopied article from unknown source

Denis Donoghue, "1982 Reith Lectures", 1982 [Box 29 F49]

Newspaper clippings from The Listener, November 11–December 16, 1982

Edmund Hogan, "The Church and Northern Ireland", undated [Box 29 F50]

4 pp.
Photocopy from unknown journal

James Hogan, untitled chapter, circa 1988

Holograph letter [Box 29 F51]

2 pp.
Signed from Hogan to Coffey in which Hogan describes the chapter as his "attempt to explain the Catholic professional classes in Ireland"

Typed manuscript signed, photocopy [Box 29 F51]

10 pp.
With holograph corrections

Margaret Hogan, Le Marriage, undated [Box 29 F52]

118 pp.
Typed manuscript signed, carbon copy. With transparency of artwork, possibly done for the manuscript; published as Fidelity and Marriage by Marquette University Press in 1993

Parkman Howe, "Contemporary U.S. Verse", 1976 [Box 29 F53]

9 pp.
Typed manuscript signed. Also includes one-page holograph letter signed, from Howe to Coffey, dated August 24, 1976

Liliane Lijn, "A Code of Form", 1977 [Box 29 F54]

8 pp.
Typed manuscript signed
John King-Farlow, J.M. Rothstein, "Dialogue Concerning Natural Metaphysics" [Box 29 F55]

Photocopied from Southern Journal of Philosophy, Spring 1968; inscribed, "To Brian Coffey with best wishes from John, Jerry, and Benedict Spinoza"

Noel King, "Teaching on Sin" , undated [Box 29 F56]

3 pp.
Typed manuscript signed

J.C.C. Mays, "Some Comments on the Dublin of Ulysses" , 1974 [Box 29 F57]

Off-print, inscribed "For Brian Coffey, with respect and affection, Jim Mays"

O'Higgans, "International Justice" , undated [Box 29 F58]

4 pp.
Typed manuscript signed. Also includes The Irish Law Times and Solicitors' Journal, July 16, 1938

Guy Owen, "Randall Jarrell's Last Book" , circa 1965 [Box 29 F59]

2 pp.
Typed manuscript signed, photocopy

David W. Seaman, "Early French Concrete Poetry" , undated [Box 29 F60]

Typed manuscript signed, photocopy [Box 29 F60]

19 pp.
With typed letter signed, 1969 October 13, 1 p. to Coffey from Seaman

Unknown author, "In Due Course Tested" , undated 2 items

Typed manuscript signed [Box 29 F61]

2 pp.

Short sketch, possibly Coffey's [Box 29 F61]

Chapter Nine of unidentified book , undated [Box 29 F62]

10 pp.
photocopied
Unidentified photocopies -- poems 2 items

Unidentified poems [Box 29 F63]
10 pp.

*Gathering the Golden Apples of the Hesperides*, unknown author [Box 29 F63]
11 pp.

Unidentified manuscripts, undated

"Novembre 1936" [Box 29 F64]
1 p.
Typed manuscript

"Turning Forty", 1983 April [Box 29 F64]
1 p.
Typed manuscript

"Inquisition" [Box 29 F64]
1 p.
Typed manuscript, carbon copy

"Waitress" [Box 29 F64]
1 p.
Typed manuscript, carbon copy

"Water Music" [Box 29 F64]
3 pp.
Typed manuscript

"Memontgomeri" [Box 29 F64]
1 p.
Typed manuscript
Typed manuscripts by unknown author [Box 29 F64]

"Chicken Supreme," "Interpretation of Dreams," "Inventing a Happy Ending," "The Prodigal Son: A Sequel," "Once at the Zoo," "Of Mice and Me and Thee," "In Praise of Boiling," "Barn Storming," "Waking then and now"

Poems , 1932–1976 [Box 29 F64]

16 pp.


Series V. Correspondence

Subseries V.1 Personal correspondence

Baynes, H. Godwin, 1938 August 18 [Box 30 F1]

2 pp.

Autograph letter signed. Baynes is Coffey's father-in-law; renowned psychologist and one-time partner of Carl Jung

Coffey, Agatha, 1958–1992 [Box 30 F2]

12 items

Coffey's daughter. Includes three letters and four postcards written by Agatha, plus four cards sent to her, and a cassette tape sent by her to Brian and Bridget Coffey

Coffey, Ann, 1958–1995 [Box 30 F3]

34 items

Coffey's daughter. Includes one letter and a photocopy of plans for the renovation of her house, plus eight postcard written by Ann to friends and family and twenty-four postcards sent to her

Coffey, Brian, 1931–1989 [Box 30 F4A]

62 items

Includes forty-six postcards written by Coffey to his wife, children and occasionally a friend. Also nine postcards written by Brian Coffey by his mother and seven calling cards, two of Coffeys and the rest given to him by others
Coffey, Bridget, 1936–1994 [Box 30 F4B]

62 items

Coffey’s wife. Includes three letters and forty-nine postcards written by Bridget Coffey to friends and family. Many of the postcards undated. There is also a letter from "Chris" (1992) to Bridget and nine postcards to Bridget from her mother.

Coffey, Brigid, 1981 [Box 30 F5A]

5 items

Coffey’s daughter. Includes two cards written by Brigid and three postcards sent to her.

Coffey, Dominic, 1963–1972 [Box 30 F5B]

13 items

Includes two postcards written by Dominic to the Coffeys and eleven postcards sent to him by others, including Brian and Bridget Coffey.

Coffey, Don, 1928–1993 [Box 30 F6]

33 items

Coffey’s brother. Includes twenty-three letters and ten postcards written by Don Coffey to Brian.

Coffey, Joe, 1953–1988 [Box 30 F7]

27 items

Coffey’s son. Includes seven letter or cards and twenty postcards written by Joe (and wife Lilian) to his family.

Coffey, John, 1944–1952 [Box 30 F8]

7 items

Coffey’s son. Includes two letters and two postcards written by John to family and two postcards sent of John, plus a letter from the Archdioceses of St. Louis.

Coffey, Kathy, 1970–1990 [Box 30 F9]

19 items

Coffey’s daughter. Includes two letters, six postcards and three cassette tapes written by Kathy to her parents, plus two fragments of letters written by Brian Coffey to his daughter. Also includes a letter from her parents on cassette tape and five postcards sent to her by family and friends.
Coffey, Mary, 1958–1992 [Box 30 F10A]
18 items
Coffey’s daughter. Includes seventeen letters and cards written by Mary to her family and one postcard sent to her

Coffey, Maud, 1930–1964 [Box 30 F10B]
8 items
Coffey’s sister. Includes seven postcards written by Maud to Brian Coffey and her father Denis Coffey, plus an obituary card (1964)

38 items
Includes thirty-eight postcards, letters, cards, and artwork by Coffey’s grandchildren, plus a comic book, The Adventures of Fat Freddy’s Cat

Mays, Laura and Tiggy [Box 30 F12]
9 items
Children of J.C.C. (Jim) Mays, university professor and close friend of Coffey. Includes nine postcards, letters, and a limited edition handmade book, "Tiggy’s Book"

McAlpine, Margaret, 1967–1985 [Box 30 F13]
35 items
Longtime friend of Coffey. 35 letters

McAlpine, Margaret, 1986–1991 [Box 30 F14]
62 items
62 letters

Subseries V.2 Personal correspondence

Aldous, Monni 8 items
Monni is an English poet

Autograph letter signed, 1967 October 17 [Box 30 F15]
5 pp.
Includes typed manuscript signed of the poems "Oranges," "Knotted Strings," "Fragment," and "Golden Mountain"

Autograph letter signed, 1969 December 3 [Box 30 F15]
1 p.

Sol [Box 30 F15]
16 pp.
Aldous's literary magazine, Sol


Beake, Fred 3 items
Includes typescripts of two untitled poems

Autograph letter signed, 1977 December 15 [Box 30 F17]
2 pp.

Autograph letter signed, 1992 June 4 [Box 30 F17]
2 pp.

Autograph note signed [Box 30 F17]
1 p.

Beckett, Samuel, 1936–1989 30 items
Some items are tipped into Coffey's self books or his scrapbooks, all loose items are housed in the vault

Autograph card signed, 1980 February 22 [Box 30 F18]
1 p.

Tipped in Self book #1 (Box 5 F60)

Autograph card signed, 1979 November 7 [Box 30 F18]
1 p.
Tipped in Self book #1 (Box 5 F60)

Autograph card signed, 1977 June 16 [Box 30 F18]
1 p.
Tipped in Self book #1 (Box 5 F60)

Autograph card signed, 1981 June 21 [Box 30 F18]
1 p.
Originally laid in Self book #1 (Box 5 F60)

Autograph card signed, 1982 February 23 [Box 30 F18]
1 p.
Originally laid in Self book #1 (Box 5 F60)

Autograph card signed, 1976 March 16 [Box 30 F18]
1 p.
Originally laid in Self book #2 (Box 5 F61)

Autograph card signed, 1976 October 17 [Box 30 F18]
1 p.
Originally laid in Self book #2 (Box 5 F61)

Autograph card signed, 1976 December 1 [Box 30 F18]
1 p.
Originally laid in Self book #2 (Box 5 F61)

Autograph card signed, 1974 September 1 [Box 30 F18]
2 pp.
Originally laid in Self book #4 (Box 6 F63)

Autograph card signed, 1976 April 27 [Box 30 F18]
1 p.
Tipped in Self book #4 (Box 6 F63)

Autograph card signed, 1978 August 16 [Box 30 F18]
1 p.

Originally laid in Self book #5 (Box 6 F64)

Autograph card signed, 1977 December 11 [Box 30 F18]
1 p.

Tipped in Self book #5 (Box 6 F64)

Autograph postcard signed, 1986 August 16 [Box 30 F18]
1 p.

Originally laid in "Concerning Making" (Box 7 F65)

Autograph card signed, 1977 March 13 [Box 30 F18]
1 p.

Tipped in "Scrapbook begun June 8, 1976" (Box 13 F77)

Autograph postcard signed, 1939 December 28 [Box 30 F18]
1 p.

Originally laid in Scrapbook (Box 18 F85)

Autograph card signed, 1975 May 4 [Box 30 F18]
2 pp.

Autograph postcard signed, 1976 June 7 [Box 30 F18]
1 p.

Autograph card signed, 1976 December 2 [Box 30 F18]
1 p.

Autograph card signed, 1977 February 22 [Box 30 F18]
2 pp.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Box/Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1977 May 3</td>
<td>Autograph card signed</td>
<td>Box 30 F18</td>
</tr>
<tr>
<td>1977 July 22</td>
<td>Autograph card signed</td>
<td>Box 30 F18</td>
</tr>
<tr>
<td>1981 July 8</td>
<td>Autograph postcard signed</td>
<td>Box 30 F18</td>
</tr>
<tr>
<td>1982 February 8</td>
<td>Autograph card signed</td>
<td>Box 30 F18</td>
</tr>
<tr>
<td>1983 December 17</td>
<td>Autograph postcard signed</td>
<td>Box 30 F18</td>
</tr>
<tr>
<td>1988 January 5</td>
<td>Autograph card signed</td>
<td>Box 30 F18</td>
</tr>
<tr>
<td>1989 August 11</td>
<td>Autograph card signed</td>
<td>Box 30 F18</td>
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<tr>
<td>1936 December 5</td>
<td>Autograph card signed</td>
<td>Box 30 F18</td>
</tr>
<tr>
<td>1937 December 23</td>
<td>Autograph card signed</td>
<td>Box 30 F18</td>
</tr>
<tr>
<td>1938 December 30</td>
<td>Autograph card signed</td>
<td>Box 30 F18</td>
</tr>
</tbody>
</table>

Originally in Series V.2 postcards
Autograph card signed, circa 1930–1950 [Box 30 F18]

1 p.

Originally in Series V.2 postcards

Bell, Quentin and Andy, 1994 [Box 30 F19A]
Seven postcards from the Bells to the Coffeys

Bolands, circa 1947–1952 [Box 30 F19B]
One postcard

Campbell, Roy 3 items

Autograph letter signed, 1947 June 14 [Box 30 F19C]

2 pp.

Autograph letter signed, 1947 September 1 [Box 30 F19C]

2 pp.

Autograph letter signed, 1953 May 25 [Box 30 F19C]

2 pp.

Darbellay, Jean 3 items

Autograph letter signed, 1947 June 5 [Box 30 F20]

2 pp.

Written in French

Autograph letter signed, 1947 August 12 [Box 30 F20]

4 pp.

Written in French

Birth announcement for Isabelle-Christine Darbellay, 1947 December [Box 30 F20]

Deane, John F. 3 items

Dedalus Press
Typed letter signed, 1987 September 24 [Box 30 F21]
1 p.

Autograph letter signed, 1987 November 24 [Box 30 F21]
1 p.

Autograph letter signed, 1987 December 3 [Box 30 F21]
1 p.

Devlin, Denis

With photograph of Devlin getting off an Aer Lingus plane

Autograph card signed, 1926 April 2 [Box 30 F22]
1 p.

Autograph card signed, 1938 December 25 [Box 30 F22]
1 p.

Autograph card signed, 1948 July 16 [Box 30 F22]
1 p.

Typed letter signed, 1952 September 16 [Box 30 F22]
1 p.

Typed letter signed, 1953 October 5 [Box 30 F22]
2 pp.

Farrell, Michael, 1947 September 18 [Box 30 F23]
1 p.

Autograph letter signed

8 items

Manager, National Poetry Society Bookshop, London. 7 letters and one postcard
Hayter, William, 1980 September 4 [Box 30 F24B]
1 item
One postcard

Hogan, James, 1975–1994 [Box 30 F25]
circa 81 items
Irish poet Augustus Young. 34 letters and 39 postcards. Also includes typescripts of the following poems: "Beast Poems," "The Idyll," "Coppy Copy," "Pavane for a Defunct Infant," "The Modern Colonial Boy is not Wild," "Woodflesh," "Smoe Snodrops," and "Olden Days"

Hogan, Margaret, 1989–1992 [Box 30 F26]
87 letters and postcards, plus photographs

Howe, Parkman, 1975–1988 [Box 30 F27]
21 items
13 letters and one postcard. Also includes a typescript of Howe's review of the Irish University Review's Special Brian Coffey Issue, which was later published in Hibernia. Also includes typescripts of the following poems: "Chicken Supreme," "The Landscape of Childhood," "Iceburgs," "You are Flying Home," "Volcano," and "Healing the Old Wound."

Lewis, C.S., 1947 August 29 [Box 30 F28]
2 pp.
Autograph letter signed

MacGreevy, Thomas 9 items

Autograph card signed , 1933 October 9 [Box 30 F29]
1 p.

Autograph card signed , 1937 August 27 [Box 30 F29]
1 p.

Autograph card signed , 1938 February 5 [Box 30 F29]
1 p.
Autograph letter signed, 1952 August 30 [Box 30 F29]
2 pp.

Autograph letter signed, 1953 January 17 [Box 30 F29]
4 pp.

Autograph letter signed, 1953 November 16 [Box 30 F29]
4 pp.

Autograph letter signed, 1966 September 13 [Box 30 F29]
2 pp.

Autograph card signed, undated [Box 30 F29]

Autograph card signed, undated [Box 30 F29]

Mangan, Sherry, 1945 August 17 [Box 30 F30]
2 pp.
Typed letter signed

Maritain, Jacques, 1946 September 21 [Box 30 F31]
1 p.
Autograph letter signed

Mays, J.C.C. [Jim] 51 items

50 letters and postcards, 1973–1993 [Box 30 F32]

Typescript of Mays' lecture “Undertaking Murphy and the Question of Apmonia” [Box 30 F32]
15 pp.

McAlmon, Robert 5 items

Typed card, 1939 August 24 [Box 30 F33]
1 p.
Typed letter signed, 1943 November 23 [Box 30 F33]
1 p.

Typed letter signed, 1946 December 5 [Box 30 F33]
1 p.

Typed letter signed, 1947 April 11 [Box 30 F33]
1 p.

Autograph card signed, undated [Box 30 F33]
1 p.

McKinley, Hazel, 1969–1971 [Box 30 F34]
5 items
5 postcards or cards

Miller, Liam 5 items

Dolmen Press

Typed letter signed, 1964 October 13 [Box 30 F35]
1 p.

Typed letter signed, 1964 October 23 [Box 30 F35]
1 p.

Typed letter signed, 1964 November 19 [Box 30 F35]
1 p.

Typed letter signed, 1965 January 5 [Box 30 F35]
1 p.

Typed letter signed, 1981 May 25 [Box 30 F35]
1 p.
Also includes a photocopy review of Devlin's *Heavenly Foreigner* entitled "Ireland's Eliot," by Philip O'Sullivan from *The Irish Independent*, 1968; also includes a copy of the official copyright agreement between Coffey, representing Devlin's estate, and Dolmen Press, undated.

Mills, Billy, 1987–1991 [Box 30 F36]

14 items

14 letters and postcards

Montague, John 1 item

Autograph letter signed, undated [Box 30 F37]

Autograph note by Coffey, 1988 March 23 [Box 30 F37]

Murphy, Gerard 2 items

Autograph letter signed, 1946 February 28 [Box 30 F38]

2 pp.

Autograph letter signed, 1946 April 11 [Box 30 F38]

3 pp.

Prince, Frank 2 items

Autograph letter signed, 1986 August 8 [Box 28 F39A]

1 p.

Autograph letter signed, 1992 April 1 [Box 30 F39A]

1 p.

Reavey, George, 1939–1976 [Box 30 F39B]

5 items

4 postcards from George Reavey and one postcard from his wife Jean to the Coffeys

Rudolf, Anthony, 1983–1991 [Box 30 F40]

14 items
14 letters, postcards and notes, as well as "MenCards" printed by Rudolf's Menard Press

Schriebman, Susan, 1985–1992 [Box 30 F41]
7 items
5 letters. Also includes her business card, as well as a typescript of the poem "Famine Roads: in memory of Bernard Croke"

Smith, Michael, 1981–1988 [Box 30 F42]
12 items
12 letters and postcards. New Writers’ Press

Thompson, Mary 3 items

  Autograph letter signed, 1993 January 3 [Box 30 F43]
  2 pp.

  Autograph letter signed, 1993 January 12 [Box 30 F43]
  2 pp.

  Autograph letter signed, 1993 February 10 [Box 30 F43]
  2 pp.
  From Coffey to Thompson

Wall, Mervyn 4 items

  Autograph letter signed, 1983 April 19 [Box 30 F44]
  2 pp.

  Autograph letter signed, 1983 July 3 [Box 30 F44]
  2 pp.

  Autograph letter signed, 1993 April 26 [Box 30 F44]
  2 pp.

  Also includes a newspaper clipping from The Evening Press, 1983 February 7 [Box 30 F44]
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>T.Wenceslas, Godlewski, 1932–1945</td>
<td>27 items</td>
</tr>
<tr>
<td>Miscellaneous correspondence, 1934–1939</td>
<td>3 items</td>
</tr>
<tr>
<td>Miscellaneous correspondence, 1942–1949</td>
<td>35 items</td>
</tr>
<tr>
<td>Miscellaneous correspondence, 1952–1965</td>
<td>11 items</td>
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<tr>
<td>Miscellaneous correspondence, 1970–1979</td>
<td>10 items</td>
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<tr>
<td>Miscellaneous correspondence, 1980–1989</td>
<td>27 items</td>
</tr>
<tr>
<td>Miscellaneous correspondence, 1990–1993</td>
<td>5 items</td>
</tr>
<tr>
<td>Miscellaneous undated correspondence, undated</td>
<td>33 items</td>
</tr>
<tr>
<td>Correspondence related to Advent Books, 1966–1994</td>
<td>74 items</td>
</tr>
</tbody>
</table>

32 letters. Also includes an undated cassette from "Roberta" containing music and poetry readings, as well as a letter on cassette from Coffey to his grandson, Aaron, sent from Southampton to the United States.

74 letters. Includes letters of commendation from friends and fellow writers and letters from publishers and booksellers; also included are several letters from Workshop 107, the studio where Coffey and Hayter worked on *Death of Hektor*.
Correspondence related to Saint Louis University, 1946–1954 [Box 30 F54]  
30 items  
30 letters. Most letters in this folder detail Coffey's inability to find adequate housing for his family due to a housing shortage in the area and other difficulties around the time his resignation in 1952

Rejection letters, 1951–1954 [Box 31 F55]  
192 items  
189 letters. Included in this folder is a carbon copy of Coffey's curriculum vitae, a handwritten list of colleges and universities in the United States and a typed list of Canadian universities, all of whom received Coffey's vitae.

Correspondence related to Saint Benedict's School, 1955–1965 [Box 31 F56]  
45 items  
12 letters. Also includes a brochure for the school, thirty-one postcards from the Bursar's office, and a certificate which accompanied an ink stand, cigarette box, and silver tea set presented to Coffey from the students and faculty of the school

Subseries V.3 Dennis Coffey letters to Brian Coffey, 1917–1944  
Letters and postcards written by Brian Coffey’s father to him, as well as the notes made by Dennis Coffey, possibly for lectures or research and a clipping

Letters, 1917–1931 [Box 31 F57]  
Letters, 1933–1934 [Box 31 F58]  
Letters, 1935 [Box 31 F59]  
Letters, 1936 [Box 31 F60]  
Letters, 1937 [Box 31 F61]  
Letters, 1938 [Box 31 F62]  
Letters, 1940–1944 [Box 31 F63]  
Notes, clipping, envelopes and cards, 1917–1944 [Box 31 F64]

Subseries V.4 Postcards, 1920–1995 circa 450 items
Over four hundred and fifty postcards sent to the Brian and Bridget Coffey by friends and family, as well as a few postcards to others which probably were given to them. One folder of oversized postcards has been removed to Box 31

Postcards, 1920–1995 [Box 32]

**Series VI. Photographs**

This series contains two folders of photographs, all of which are unidentified

**Young adulthood [Box 31 F1]**

7 items

Brian Coffey and a woman (possibly Margaret McAlpine) in the garden; Coffey and his wife with one of their infant children (probably John); several of Coffey's children at the beach; three pictures of Coffey and the students and faculty at the private boys school where he taught mathematics (St. Benedict's School in Ealing); an unidentified young man in military uniform

**Later years [Box 31 F2]**

15 items

Fifteen photographs of Coffey, including three which were taken at his home in Southampton. In another photograph, Coffey is reading a copy of *The Lace Curtain*, with a man who is presumably its publisher, Michael Smith

**Series VII. Ephemera**

**Personal ephemera , 1922–1995 [Box 31 F1]**

7 items

Includes a passport with photograph issued to Coffey on August 2, 1922; a certified marriage certificate for Coffey and his wife, dated October 8, 1938; a photocopy of Coffey's doctoral diploma; a letter (dated April 15, 1969), confirming Coffey's wish to remain a British citizen; a typed copy of Coffey's Last Will and Testament; and a two-page, handwritten letter from John Coffey to the TPA Pension Service informing them of Coffey's death, with copy of death certificate attached

**Licenses and membership cards 10 items**

Driver's license , 1948 February 25 [Box 31 F2]

Issued in Jefferson County, Missouri

Driver's license , 1964 April 22 [Box 31 F2]
Series VII.

Issued in West Ealing, London

Broadcast receiving license, 1964 August [Box 31 F2]

Television broadcast receiving license, 1982 October [Box 31 F2]

Library cards [Box 31 F2]
For the following libraries: Hampshire County; Trinity College, Dublin; National Library of Ireland; and Catholic Central

Membership cards for the St. John's Ambulance Brigade, and the Conservative Party [Box 31 F2]

Medical records, circa 1947–1965 [Box 31 F3]
3 items

Bank statements and financial records [Box 31 F4]

Income tax receipts [Box 31 F5]

Miscellaneous receipts [Box 31 F6]

Ephemera related to Coffey's children [Box 31 F7]
16 items
Includes passport applications, report cards, certificates of merit, and tuition records

Coffey's walking journal [Box 31 F8]
1 item
Notes from a walk taken from Poitiers to Tours in 1935

Irish Constitution, 1937 May 3 [Box 31 F9]
1 item
This copy is inscribed, "To the President, University College, Dublin, Eamon de Valera," and dated May 3, 1937

The Defender [Box 31 F10A]
12 items
Twelve issues of The Defender, a quarterly periodical of concerned Catholics

1 item

Includes a number of laid-in clippings

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Publicity fliers and publication announcements 9 items

Coffey poetry reading, 1969 May 2 [Box 31 F11]

Coffey lecture, "James Joyce", [no year] November 9 [Box 31 F11]

at King Alfred's College

Augustine Martin lecture, "James Joyce: Portrait of a Student", 1982 June 9 [Box 31 F11]

At University College, Dublin

Robert Creeley reading, 1982 May [Box 31 F11]

Southampton Poetry Lecture, "Yevgeny Yevtushenko", undated [Box 31 F11]


Publicity flier

Joseph Hemards' *Chansons de Salles de Garde* [Box 31 F11]

Specimen pages

Dhirendra Mohan Datta, *The Philosophy of Mahatma Gandhi* [Box 31 F11]

Publicity flier

Friends of the Irish Academy of Letters [Box 31 F11]

Brochure and membership information

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Art exhibits and programs [Box 31 F12]

15 items

Includes programs for exhibits at the Southampton Art Gallery; the Tate Gallery; the Arthur Jeffress Gallery; the Guggenheim; the Waddington Gallery; and the Freud Museum. Also includes a program for the opening of Picasso's "Guernica," as well as four copies of a brochure for 107 Workshop, a small artists' studio where Hayter and Coffey collaborated on *Death of Hektor*
Advertisements and catalogs [Box 31 F13]

Blank postcards [Box 31 F14]

Miscellaneous ephemera [Box 31 F15]

23 items
Includes an invitation to a dinner dance at Imperial College, March 24, 1961; a dried corsage, possibly from the same dance; a menu from Chez Ducotlet Restaurant; and a book jacket for *The Life of Saint Dominic*, by Bede Jaarrett

Miscellaneous ephemera [Box 31 F15]

48 items
Includes lecture notes, articles, keys, postcards