
Paul Bowles collection
1929-2011

Abstract: The Paul Bowles collection consists of correspondence, manuscripts, editorial matter, periodicals, ephemera, and miscellaneous material acquired from a variety of sources. The collection is added to periodically and complements the Paul Bowles papers (MSS 163) as well as several other manuscript collections related to Paul Bowles at the University of Delaware Library.
Descriptive Summary

Identification: MSS 164
Title: Paul Bowles collection
Inclusive Dates: 1929-2011
Extent: 2 linear feet and 6 oversize boxes, 2 oversize folders, and 1 oversize galley (9 boxes)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 164, Paul Bowles collection, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Boxes 1-3, 5, 7-8: Shelved in SPEC MSS manuscript boxes; Boxes 4A-4B, 6, 9: Shelved in SPEC MSS oversize boxes (17 inches); Series III.C., F4: Shelved in SPEC MSS oversize galley; Series IV., F15A: Shelved in SPEC MSS oversize boxes (18 inches); Series V., F1 removals: Shelved in SPEC MSS oversize mapcases and SPEC VAULT MSS; Series VI., F9: Shelved in SPEC MSS oversize boxes (24 inches)

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Multiple gifts and purchases, 1988 to present.


Access Restrictions: The collection is open for research.

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Biographical Note

The American composer and author Paul Frederick Bowles was born in New York City on December 30, 1910. Bowles was published at age seventeen, abandoned college, and in 1929 began his life of travels with a trip to Paris, where he hoped to establish himself as a poet. Back in New York in 1930, he studied composition with Aaron Copland, whom he also accompanied to Yaddo, Paris, Berlin, and Tangier. With the support of Copland and Virgil Thomson, Bowles found work in New York writing incidental music and scores for ballet and theater. His successful career as a composer took off during the Depression with work for the Federal Theater Project (including music for Orson Welles's Horse Eats Hat) and the Federal Music Project. Bowles became one of the preeminent composers of American theater music, producing works for William Saroyan, Tennessee Williams, and others. In the 1990s, a resurgence of interest in Bowles's music spawned a number of major concerts and performances in the United States and Europe. In addition, a new generation of musicians has released several well received recordings of Bowles's compositions.

In 1938, Paul Bowles married the aspiring writer Jane Auer, who shortly achieved critical acclaim for her first novel, Two Serious Ladies (1943). Inspired by Jane Bowles's success and her dedication to writing, Bowles began his own career as an author, eventually surpassing his already successful reputation as a composer. Beginning in the 1940s, he produced numerous works of fiction, essays, travel writing, poems, autobiographical pieces, and other works. Among Bowles's best known fictional works are the novels The Sheltering Sky (1949), Let It Come Down (1952), The Spider's House (1955); and an early short story collection, The Delicate Prey and Other Stories (1950). A 1989 reprint of The Sheltering Sky and Bernardo Bertolucci's 1990 film version of the novel, starring Debra Winger and John Malkovich, revived international interest in Bowles, the writer.

Bowles is equally known as a prolific translator. He bestowed the title "No Exit" upon Jean-Paul Sartre's Huis Clos and his 1946 translation of that play remains the standard version for English language productions. During the 1940s, Bowles translated the poems and stories of a wide variety of European and Latin American authors. Bowles taped and transcribed from the Moghrebi tales by Mohammed Mrabet and several other Moroccan story tellers; and his translations have broadened readership of Guatemalan author Rodrigo Rey Rosa. Bowles has translated several works related to North African culture and geography, and has generously introduced and prefaced photographic collections, travel writing, and stories by other authors who share those interests.

Paul and Jane Bowles spent much of their married life traveling throughout the world and in the late 1940s made Tangier, Morocco, their permanent home. Major figures in the world of letters and the arts and international society frequently visited them there. Jane Bowles died in 1973, and Bowles continued to reside in Tangier until his death on November 18, 1999.

Sources:

Scope and Content Note

The Paul Bowles collection consists of correspondence, manuscripts, editorial matter, periodicals, ephemera, and miscellaneous material acquired from a variety of sources. The collection is added to periodically and complements the Paul Bowles papers (MSS 163) as well as several other manuscript collections related to Paul Bowles at the University of Delaware Library.

Series I. Correspondence, 1934-1985, consists primarily of correspondence sent by Paul Bowles to various authors, literary figures, and publishers. The series is further divided into six subseries arranged by recipient. While the majority of the letters in this series were originally composed by Bowles, the seven letters housed in Series I.E. Mohammed Mrabet to Irving Stettner, were originally penned by Mrabet and then transcribed and translated by Bowles.

The correspondence, editorial matter, manuscripts, and other items housed within Series II. Peter Owen, Ltd., 1967-1984, pertain to Bowles's relationship with Peter Owen, Ltd., the firm that served as the primary publisher of Bowles's books in England. The series is divided into three subseries, including the following: Series II.A. Correspondence, 1976-1984, Series II.B. Points in Time, 1981-1982, and Series II.C. Miscellany, 1967-1984. The majority of the correspondence in Series II.A was written by Bowles. Additional letters were written by employees of Peter Owen, Ltd., and are often accompanied by editorial or publicity materials relating to a specific publication. Series II.B contains correspondence, manuscripts, editorial matter, and galley proofs pertaining to the publication of Bowles's Points in Time (London: Peter Owen, 1982). Finally, Series II.C contains carbons of letters, lists of corrections, publicity materials, and other items related to the Peter Owen, Ltd. publications of three of Bowles's book projects, including Bowles's Pages from Cold Point (1968), and his translations of Mohammed Mrabet's The Lemon (1969) and Muhammed Shukr 's For Bread Alone (1974).

Several of Bowles's manuscripts are housed within Series III. The series is divided into six subseries arranged by work. Five of the works represented were transcribed and translated by Bowles, while the sixth was written by Bowles. The subseries include the following: Series III.A. Mohammed Mrabet, The Big Mirror, circa 1976, Series III.B. Mohamed Choukri, For Bread Alone, circa 1972-1979, Series III.C. Things Gone and Things Still Here, 1977, Series III.D. Mohamed Choukri, Tennessee Williams in Tangier, 1979, III.E. Rodrigo Rey Rosa, Xquic (Dust on Her Tongue), 1988, and Series III.F. Rodrigo Rey Rosa, The Pelcar Project, 1990.

Series IV. Books and periodicals, 1929-2002, includes published books and periodicals by or about Paul Bowles. Notable within this series are four issues of the University of Richmond Messenger (F13A-D) from 1930 that contain four early poems and three translations by Bowles. Also housed within this series are seventeen issues of the Charles Henri Ford and Parker Tyler's surrealist magazine View (F16-32), spanning the period June 1941 through Spring 1947.

The four posters housed in Series V. Posters, circa 1990-1995, were printed to promote four different Bowles-related projects, including the release of the 1990 Vintage edition of Bowles's The Sheltering Sky, the 1990 Warner Brothers film adaptation of The Sheltering Sky directed by Bernardo Bertolucci, the 1995
inaugural concert of the Eos ensemble, and the 1990 release of *Un thé au Sahara*, the French version of the film adaptation of *The Sheltering Sky*.

Finally, Series VI. Ephemera and realia, 1988-2008, preserves a variety of materials related to Bowles's work, personal life, and legacy. Examples of materials housed in this series include numerous programs from events celebrating Bowles's work, a press kit for the release of the film version of *The Sheltering Sky*, clippings, postcards, photographs, an exhibition catalog, a 2001 Sri Lankan documentary on Bowles, and a 1988 television interview with Bowles. The series also contains several pieces of personal realia, including a pair of tinted eyeglasses belonging to Bowles, a silk necktie which was given to Bowles by Virginia Spencer Carr, and drawings and paintings by Mohammed Mrabet and Ahmed Yacoubi.
Selected Search Terms

**Personal Names**

Bowles, Paul, 1910-1999--Correspondence.

Ford, Charles Henri--Correspondence.

Wright, William, 1930- --Correspondence.

Rand, Peter, 1942- --Correspondence.

Finestone, Harry--Correspondence.

Evans, Oliver (Oliver Wendell), 1915-1981--Correspondence.

Mrabet, Mohammed, 1940- --Correspondence.

Stettner, Irving, 1922- Correspondence.

Wolfe, Michael, 1945- --Correspondence.

Owen, Peter, 1927- --Correspondence.

Shukr , Mu hammad, 1935-

Rey Rosa, Rodrigo, 1958-

Johnson, Buffie.

**Corporate Names**

Peter Owen (Firm)

Tombouctou Press.

Black Sparrow Press.

**Other Titles**

The Messenger (Richmond, Va.)

View (New York, N.Y. : 1940)

**Topical Terms**

Authors, American--20th century--Correspondence.

Authors and publishers--20th century.
Translators--Arab countries--20th century.

Literature--20th century.

**Geographic Names**

Tangier (Morocco)--Intellectual life--20th century.

Tangier (Morocco)--Social life and customs--20th century.

**Form/Genre Terms**

Correspondence.

Manuscripts (document genre)

Galley proofs.

Periodicals.

Books.

Photographs.

Postcards.

Posters.

Ephemera.

Realia.

Programs (documents)

Videocassettes.

DVDs.

Neckties.

Eyeglasses.

Press kits.

**Occupation**

Authors.

Translators.
Personal Contributors

Mrabet, Mohammed, 1940-, correspondent.
Ford, Charles Henri, correspondent.
Wolfe, Michael, correspondent.

Corporate Contributors

Peter Owen (Firm)

Related Materials in this Repository

MSS 163 Paul Bowles papers
MSS 165 Christopher Sawyer-Lauçanno papers related to Paul Bowles
MSS 323 Paul Bowles letters to William Saroyan
MSS 324 Paul Bowles letters to John Martin
MSS 099, F838 Paul Bowles letters to Pud Gadiot
Arrangement

Note: numbering of folders is unique to each of the collection's six content-defined series.

I. Correspondence, 1934-1988
   A. Charles Henri Ford correspondence, circa 1934-1985
   C. Peter Rand correspondence, 1969-1977
   D. Harry Finestone and Oliver Evans correspondence, 1968-1981
   E. Mohammed Mrabet to Irving Stettner, transcribed and translated by Paul Bowles, 1979-1983
   F. Michael Wolfe correspondence, 1980-1988

II. Peter Owen, Ltd., 1967-1984
   A. Correspondence, 1976-1984
   B. Points in Time, 1981-1982
   C. Miscellany, 1967-1984

III. Manuscripts
   A. Mohammed Mrabet, The Big Mirror, circa 1976
   B. Mohamed Choukri, For Bread Alone, circa 1972-1979
   C. Things Gone and Things Still Here, 1977
   D. Mohamed Choukri, Tennessee Williams in Tangier, 1979
   E. Rodrigo Rey Rosa, Xquic (Dust on Her Tongue), 1988
   F. Rodrigo Rey Rosa, The Pelcari Project, 1990

IV. Books and periodicals, 1929-2002
V. Posters, circa 1990-1995
VI. Ephemera and realia, 1988-2008
Detailed Description of the Collection

Series I. Correspondence, 1934-1988

Consists of correspondence from Paul Bowles to various individuals, including authors, literary figures, and publishers. (Subseries are arranged by recipient.) Also included within this series are letters from Mohammed Mrabet (translated by Bowles) to Irving Stettner, editor of Stroker magazine.

Subseries I.A. Charles Henri Ford correspondence, circa 1934-1985

Consists of Bowles's letters to the author Charles Henri Ford, for the period 1934-1985. Only two letters from the period circa 1934-circa 1935 are present. Versos of these letters and remaining sheets contain letters from Ford to his mother. Also included is a letter to Ford from Peggy Guggenheim (circa 1934: autograph note signed, 1 p.) and a letter to Ford from James Henley, president of the Vanguard Press (1953: February 25, typed letter signed, 1 p.)

Autograph letter signed, circa 1934 January 11 [Box 1 F1]

1 p.
Incomplete. Forms the verso of a longer letter from Ford to his mother, 1934 March 10, the remaining portion of which is written on the verso of a letter to Ford from Peggy Guggenheim (circa 1934, autograph note signed, 1 p.) and a publisher's prospectus.

Autograph letter signed, circa 1935 [Box 1 F1]

2 pp.
Written on verso of the final two sheets of a letter from Ford to his mother, 1935 February 26, 9 p.

Typed letter signed, 1968 March 13 [Box 1 F2]

1 p.

Typed letter signed, 1969 April 11 [Box 1 F2]

1 p.

Autograph letter signed, 1972 October 7 [Box 1 F2]

1 p.

Typed letter signed, 1973 January 31 [Box 1 F2]

1 p.
Typed letter signed, 1973 March 20 [Box 1 F2]

1 p.

Typed letter signed, 1974 November 28 [Box 1 F2]

1 p.

Typed letter signed, 1975 November 23 [Box 1 F2]

1 p.

Typed letter signed, 1976 May 9 [Box 1 F2]

1 p.

Typed letter signed, 1977 March 19 [Box 1 F2]

1 p.

Typed letter signed, 1977 April 29 [Box 1 F2]

1 p.

Typed letter signed, 1977 June 7 [Box 1 F2]

1 p.

Typed letter signed, 1979 November 5 [Box 1 F2]

1 p.

Typed letter signed, 1979 November 11 [Box 1 F2]

1 p.

Typed letter signed, 1980 September 2 [Box 1 F3]

1 p.

Typed letter signed, 1981 November 13 [Box 1 F3]

1 p.

Typed letter signed, 1982 March 22 [Box 1 F3]
Typed letter signed, 1982 September 30 [Box 1 F3]

Typed letter signed, 1982 October 25 [Box 1 F3]

Typed letter signed, 1982 November 4 [Box 1 F3]

Typed letter signed, 1982 December 25 [Box 1 F3]

Typed letter signed, 1983 February 11 [Box 1 F3]

Typed letter signed, 1983 March 13 [Box 1 F3]

Typed letter signed, 1984 May 14 [Box 1 F3]

Typed letter signed, 1985 March 22 [Box 1 F3]

Typed letter signed, 1985 April 4 [Box 1 F3]

Typed letter signed, 1985 July 15 [Box 1 F3]

Autograph letter signed, 1985 August 10 [Box 1 F3]

Letters from Paul Bowles to the author William Wright.

Typed letter signed, 1952 September 17 [Box 1 F4]
1 p.

With enclosed photograph of Ahmed Yacoubi.

Typed letter signed, 1952 September 25 [Box 1 F4]
1 p.

Autograph letter signed, 1952 October 12 [Box 1 F4]
1 p.

Typed letter signed, 1952 November 7 [Box 1 F4]
2 pp.

Typed letter signed, 1952 November 26 [Box 1 F4]
2 pp.

Typed letter signed, 1952 December 8 [Box 1 F4]
2 pp.

Typed letter signed, 1953 January 1 [Box 1 F4]
1 p.

Typed letter signed, 1953 January 19 [Box 1 F4]
2 pp.

Typed letter signed, 1953 May 2 [Box 1 F4]
2 pp.

Typed letter signed, 1953 June 13 [Box 1 F4]
2 pp.
Typed letter signed, 1953 June 24 [Box 1 F4]
1 p.

Autograph letter signed, 1953 July 10 [Box 1 F4]
2 pp.

Typed letter signed, 1953 July 27 [Box 1 F4]
2 pp.

Typed letter signed, 1953 September 22 [Box 1 F4]
2 pp.

Typed letter signed, 1954 March 9 [Box 1 F4]
1 p.

Typed letter signed, 1954 August 23 [Box 1 F4]
2 pp.

Autograph letter signed, 1954 November 29 [Box 1 F4]
2 pp.

**Subseries I.C. Peter Rand correspondence, 1969-1977**

Letters from Paul Bowles to the author Peter Rand. Discusses his writing, progress of *Antaeus* magazine, and personal matters.

Typed letter signed, 1969 September 28 [Box 1 F5]
1 p.

Typed letter signed, 1969 November 8 [Box 1 F5]
1 p.
Includes envelope.

Typed letter signed, 1970 January 11 [Box 1 F5]
1 p.
Includes envelope.

Typed letter signed, 1971 May 3 [Box 1 F5]

1 p.

Typed letter signed, 1971 October 7 [Box 1 F5]

1 p.

Includes envelope.

Typed letter signed, 1972 February 25 [Box 1 F5]

1 p.

Includes envelope.

Typed letter signed, 1975 October 20 [Box 1 F5]

1 p.

Includes envelope.

Typed letter signed, 1976 January 20 [Box 1 F6]

1 p.

Includes envelope.

Typed letter signed, 1976 March 26 [Box 1 F6]

1 p.

Includes envelope.

Typed letter signed, 1976 August 1 [Box 1 F6]

1 p.

Includes envelope.

Typed letter signed, 1976 December 11 [Box 1 F6]

1 p.

Includes envelope.
Subseries I.D. Harry Finestone and Oliver Evans correspondence, 1968-1981

Consists of a small group of letters from Paul Bowles to Harry Finestone, San Fernando Valley State College, Northridge, California, and to Bowles's friend, the author Oliver Evans.

Paul Bowles to Harry Finestone, 1968-1981

Typed letter signed, 1968 July 10 [Box 1 F7]

1 p.
Includes envelope.

Typed letter signed, 1971 May 6 [Box 1 F7]

1 p.
Includes envelope.

Typed letter signed, 1981 October 6 [Box 1 F7]

1 p.
Includes envelope.

Paul Bowles to Oliver Evans, 1981

Typed letter signed, 1981 September 15 [Box 1 F7]

1 p.
Subseries I.E. Mohammed Mrabet to Irving Stettner, transcribed and translated by Paul Bowles, 1979-1983

Stettner was editor of *Stroker* magazine and these letters were subsequently published in *Stroker*. Accompanying this material is a letter from Paul Bowles to Stettner; a note from Bowles also appears at the bottom of a 1979 October 17 letter from Mrabet.

Paul Bowles to Irving Stettner, 1979

Typed letter signed, 1979 June 23 [Box 1 F8]

1 p.

Includes envelope.

Mohammed Mrabet to Irving Stettner, 1979-1983

Typed letter signed, 1979 October 17 [Box 1 F8]

1 p.

Typed letter signed, 1979 December 7 [Box 1 F8]

2 pp.

With autograph note signed from Bowles at the bottom of page 2 and envelope.

Typed letter signed, 1979 December 23 [Box 1 F8]

2 pp.

With drawing below signature and envelope.

Typed letter signed, 1980 January 14 [Box 1 F8]

1 p.

Includes envelope.

Typed letter signed, 1980 January 22 [Box 1 F8]

2 pp.

Typed letter signed, 1980 March 1 [Box 1 F8]

2 pp.

Includes envelope.
Typed letter signed, 1983 August 8 [Box 1 F8]

3 pp.

With envelope, typed date on letter is "8/viii/72," however, postmark and internal evidence indicates it was written in 1983.

**Subseries I.F. Correspondence with Michael Wolfe, 1980-1988**

Consists primarily of correspondence with Michael Wolfe, proprietor of Tombouctou Press, which published Bowles's *Unwelcome Words* (1988) and Mohammed Mrabet's *Marriage with Papers* (1986), and his *The Chest* (1983). Correspondence relates to publishing matters and includes a few letters from Mrabet, and two unidentified individuals.


Typed letter signed, 1980 April 18 [Box 1 F9]

1 p.

Includes envelope.

Typed letter signed, 1981 October 28 [Box 1 F9]

1 p.

Includes envelope.

Typed letter signed, 1981 November 29 [Box 1 F9]

1 p.

Typed letter signed, 1981 December 22 [Box 1 F9]

1 p.

Includes envelope.

Typed letter signed, 1982 May 11 [Box 1 F9]

1 p.

Includes envelope.

Typed letter signed, 1982 July 16 [Box 1 F9]

1 p.
Includes envelope.

Typed letter signed, 1982 July 30 [Box 1 F9]
1 p.
Includes envelope.

Typed letter signed, 1982 August 11 [Box 1 F9]
1 p.
Includes envelope.

Typed letter signed, 1982 September 30 [Box 1 F9]
1 p.
Includes envelope.

Typed letter signed, 1982 December 23 [Box 1 F9]
1 p.
Includes envelope.

Typed letter signed, 1983 January 11 [Box 1 F10]
1 p.
Includes envelope.

Autograph letter signed, 1983 February 15 [Box 1 F10]
1 p.
Includes envelope.

Typed letter signed, 1983 March 26 [Box 1 F10]
1 p.
Includes envelope.

Typed letter signed, 1983 April 18 [Box 1 F10]
1 p.
Includes envelope.
Typed letter signed, 1983 April 30 [Box 1 F10]
1 p.
Includes envelope.

Typed letter signed, 1983 May 15 [Box 1 F10]
1 p.
Includes envelope.

Typed letter signed, 1983 June 2 [Box 1 F10]
1 p.

Typed letter signed, 1983 June 30 [Box 1 F10]
1 p.
Includes envelope.

Typed letter signed, 1983 July 6 [Box 1 F10]
1 p.
Includes envelope.

Typed letter signed, 1983 August 19 [Box 1 F10]
1 p.
Includes envelope.

Typed letter signed, 1983 September 28 [Box 1 F10]
1 p.
Includes envelope.

Typed letter signed, 1983 December 13 [Box 1 F10]
1 p.
Includes envelope.

Typed letter signed, 1984 January 26 [Box 1 F11]
1 p.
Includes envelope.

Typed letter signed, 1984 May 28 [Box 1 F11]
1 p.
Includes envelope.

Autograph letter signed, 1984 September 22 [Box 1 F11]
1 p.
Includes envelope.

Autograph letter signed, 1984 October 7 [Box 1 F11]
1 p.
Includes envelope.

Autograph card signed, 1984 October 18 [Box 1 F11]
1 p.
Includes envelope.

Typed letter signed, 1984 December 1 [Box 1 F11]
1 p.
Includes envelope.

Typed letter signed, 1984 December 20 [Box 1 F11]
1 p.
Includes envelope.

Typed letter signed, 1985 February 10 [Box 2 F12]
1 p.
Includes envelope.

Typed letter signed, 1985 March 11 [Box 2 F12]
1 p.
Includes envelope.
Typed letter signed, 1985 July 17 [Box 2 F12]
1 p.
Includes envelope.

Typed letter signed, 1985 July 19 [Box 2 F12]
1 p.
Typescript list of revisions for *Marriage with Papers* and envelope.

Typed letter signed, 1985 August 23 [Box 2 F12]
1 p.
Includes envelope.

Typed letter signed, 1985 September 9 [Box 2 F12]
1 p.
Includes envelope.

Typed letter signed, 1985 October 14 [Box 2 F12]
1 p.
Includes envelope and photographs.

Typed letter signed, 1985 October 17 [Box 2 F12]
1 p.
Includes envelope.

Typed letter signed, 1985 November 10 [Box 2 F12]
1 p.
Includes envelope.

Autograph letter signed, 1985 December 14 [Box 2 F12]
1 p.
Includes envelope.

Typed letter signed, 1986 February 12 [Box 2 F13]
Typed letter signed, 1986 March 25 [Box 2 F13]
1 p.
Includes envelope.

Typed letter signed, 1986 May 6 [Box 2 F13]
1 p.
Includes envelope.

Typed letter signed, 1986 June 10 [Box 2 F13]
1 p.
Includes envelope.

Typed letter signed, 1986 July 2 [Box 2 F13]
1 p.
Includes envelope.

Typed letter signed, 1986 August 1 [Box 2 F13]
1 p.
Includes envelope.

Typed letter signed, 1986 September 13 [Box 2 F13]
1 p.
Includes envelope.

Autograph letter signed, 1986 October 20 [Box 2 F13]
1 p.
Includes envelope.

Typed letter signed, 1986 November 11 [Box 2 F13]
1 p.
Includes envelope.

Typed letter signed, 1987 February 8 [Box 2 F14]
1 p.
Includes envelope.

Typed letter signed, 1987 March 7 [Box 2 F14]
1 p.
Includes envelope.

Autograph card signed, 1987 April 1 [Box 2 F14]
1 p.

Typed letter signed, 1987 April 11 [Box 2 F14]
1 p.
Includes envelope.

Typed letter signed, 1987 May 13 [Box 2 F14]
1 p.
Includes envelope.

Autograph card signed, 1987 June 30 [Box 2 F14]
1 p.

Typed letter signed, 1987 October 14 [Box 2 F14]
1 p.
Includes envelope.

Typed letter signed, 1987 December 12 [Box 2 F14]
1 p.
Includes envelope.

Typed letter signed, 1987 December 24 [Box 2 F14]
1 p.
Includes envelope.

Autograph card signed, 1988 January 20 [Box 2 F14]
1 p.

Typed letter signed, 1988 March 1 [Box 2 F14]
1 p.
With envelope and photocopy of this letter and a 1988 March 10, typed letter signed from Wolfe to Daniel Halpern.

Autograph note signed, undated [Box 2 F15]
Attached to an envelope addressed to Driss Ben A Charhadi.

Typed letter signed, no year March 11 [Box 2 F15]
Contains a long list of corrections and four empty envelopes.

Mohammed Mrabet to Michael Wolfe, 1982-1987

Typed letter signed, 1982 circa February 1 [Box 2 F16]
1 p.
Includes envelope.

Typed letter signed, 1983 November 3 [Box 2 F16]
1 p.
Includes envelope.

Typed letter signed, 1985 January 18 [Box 2 F16]
1 p.
Includes envelope.

Typed letter signed, 1985 March 8 [Box 2 F16]
1 p.
Includes envelope.
Series I. Subseries I.F.

Buffie Johnson to Michael Wolfe, 1985-1987

Typed letter signed, 1985 July 9 [Box 2 F16]

1 p.
Includes envelope.

Autograph card signed, 1987 circa September 14 [Box 2 F16]

1 p.
Includes envelope.

Series II. Peter Owen, Ltd., 1967-1984

Consists of correspondence, editorial matter, manuscripts and other material relating to Peter Owen, Ltd., the firm that has served as primary publisher of Paul Bowles's books in England.

Subseries II.A. Correspondence, 1976-1984

Consists primarily of Bowles's letters to Peter Owen. Occasional letters to and from Peter Owen, Ltd. employees are also present, often accompanied by editorial or publicity material relating to a specific publication.

Paul Bowles to Peter Owen, 1976-1984

Typed letter signed, 1976 October 7 [Box 2 F1]

1 p.
Includes envelope.

Typed letter signed, 1976 September 2 [Box 2 F1]

1 p.
Includes envelope.

Typed letter signed, 1977 February 21 [Box 2 F2]

1 p.

Typed letter signed, 1977 April 20 [Box 2 F2]

1 p.

Typed letter signed, 1977 May 4 [Box 2 F2]
Typed letter signed, 1977 June 28 [Box 2 F2]

Typed letter signed, 1978 August 17 [Box 2 F2]

Typed letter signed, 1979 July 27 [Box 2 F3]

Includes envelope.

Typed letter signed, 1979 August 29 [Box 2 F3]

Typed letter signed, 1979 August 31 [Box 2 F3]

Typed letter signed, 1979 September 8 [Box 2 F3]

Typed letter signed, 1979 September 27 [Box 2 F3]

With envelope and enclosed typed note marked "proof" concerning a proposed book by Bowles.

Typed letter signed, 1980 January 15 [Box 2 F4]

Typed letter signed, 1980 January 29 [Box 2 F4]

Typed letter signed, 1980 February 12 [Box 2 F4]
Typed letter signed, 1980 February 26 [Box 2 F4]
1 p.

Typed letter, 1980 September 22 [Box 2 F4]
1 p.

Typed letter signed, 1980 October 10 [Box 2 F4]
1 p.

Typed letter signed, 1980 November 16 [Box 2 F4]
1 p.

Typed letter signed, 1980 November 28 [Box 2 F4]
1 p.

With enclosed typescript extracts of reviews and blurb with Bowles's autograph note signed.

Typed note signed, 1980 December 23 [Box 2 F4]
1 p.

Typed letter signed, 1981 January 4 [Box 2 F5]
1 p.

Includes a photocopy of letter.

Autograph note, circa 1981 [Box 2 F5]

Autograph note of John Martin's address (Black Sparrow Press).

Typed letter signed, 1981 July 9 [Box 2 F5]
1 p.

Typed letter signed, 1981 July 27 [Box 2 F5]
1 p.

Typed letter signed, 1981 August 17 [Box 2 F5]
Series II. Subseries II.A.

1 p.


Includes envelope.


Typed letter signed, 1983 September 30 [Box 2 F6]
Typed letter signed, 1983 December 18 [Box 2 F6]
1 p.

Typed letter signed, 1984 February 7 [Box 2 F7]
1 p.

Typed letter signed, 1984 February 21 [Box 2 F7]
1 p.

Typed letter signed, 1984 March 2 [Box 2 F7]
1 p.
Accompanied by note to Owen from a member of his editorial staff.

Typed letter signed, 1984 March 2 [Box 2 F7]
1 p.

Typed letter signed, 1984 March 5 [Box 2 F7]
Photocopy from Beatrice Musgiere to Bowles with attached sheet.

Typed letter signed, 1984 March 15 [Box 2 F7]
1 p.

Typed letter signed, 1984 March 20 [Box 2 F7]
1 p.

Typed letter signed, 1984 April 14 [Box 2 F7]
1 p.

Typed letter signed, 1984 May 30 [Box 2 F7]
1 p.

Typed letter signed, 1984 June 12 [Box 2 F8]
Typed letter signed, 1984 June 14 [Box 2 F8]
1 p.

Typed letter signed, 1984 July 24 [Box 2 F8]
1 p.

Typed letter signed, 1984 August 4 [Box 2 F8]
1 p.
Includes envelope.

Typed letter signed, 1984 August 8 [Box 2 F8]
1 p.

Typed letter signed, 1984 August 22 [Box 2 F8]
1 p.

Typed letter signed, 1984 November 15 [Box 2 F8]
1 p.
Includes envelope.

Subseries II.B. Points in Time, 1981-1982

Correspondence, manuscript, and editorial matter toward Points in Time (London: Peter, Owen, 1982). Includes letters from Paul Bowles to Peter Owen, correspondence with Dan Franklin, who served as editor for the publication, typescript (photocopy) setting copy, with printer's notations, and three sets of galleys, one of which is a page proof.

Editorial correspondence between Bowles and Dan Franklin concerning Points in Time, 1981-1982

Typed letter signed, 1981 November 26 [Box 2 F9]
2 pp.

Typed letter signed, 1981 December 9 [Box 2 F9]
1 p.

Typed letter signed, 1982 March 3 [Box 2 F9]

1 p.

Typed letter signed, 1982 April 8 [Box 2 F9]

1 p.

Typed letter signed, 1982 April 20 [Box 2 F9]

1 p.

Autograph letter signed, 1982 August 23 [Box 2 F9]

1 p.

*Points in Time*, Typescript (photocopy), undated [Box 3 F10]

65 pp.

Photocopy of Bowles's original typescript used as a setting copy. Contains the printer's notes and occasional autograph corrections by Paul Bowles. The final page of text consists of an original typescript of the "Notes" section with Paul Bowles autograph corrections.

Galley Proof, undated [Box 3 F11]

Galley sheets numbered 1-20, with two additional pages of typescript (carbon) end notes. Accompanied by typed letter (carbon) from Dan Franklin to Paul Bowles.

Galley proof, undated [Box 3 F12]

Galley sheets numbered 1-20, with additional pages of typescript (photocopy) endnote. Galley bears Paul Bowles occasional autograph corrections.

Page proof, undated [Box 3 F13]

47 leaves

Accompanied by 5 pp. of typescript (carbon) notes and preliminary matter.

**Subseries II.C. Miscellany, 1967-1984**


Miscellaneous editorial matter from Peter Owen, Ltd. Consists of carbons of letters, lists of corrections, publicity material and other material relating to Peter Owen, Ltd. publications of three Bowles books: *Pages from Cold Point* (1968), *The Lemon*, by Mohammed Mrabet (1969), and *For Bread Alone*, by Mohamed Choukri (1974).

*Pages from Cold Point*, 1967

Correspondence from Paul Bowles to Peter Owen, Typed letter signed, 1967 September 1 [Box 3 F14]

1 p.

With autograph notes. Also includes several pages of editorial comments from Peter Owen's editorial staff and correspondence from the publicity staff.

*The Lemon*, by Mohammed Mrabet, 1969

Editorial correspondence, set of specimen pages, publicity material, and related items. Includes photocopies of two of Bowles's letters to Peter Owen described below.

Typed letter signed (photocopy), 1969 July 12 [Box 3 F15]

1 p.

Accompanied by a copy of a list of textual corrections.

Typed letter signed (photocopy), 1969 July 16 [Box 3 F15]

1 p.

*For Bread Alone*, by Mohamed Choukri, 1973

Editorial and publicity correspondence, memoranda, sample copyright pages, specimen pages, and lists of corrections. Also included is Paul Bowles's brief one-page typescript biographical note on Mohamed Choukri. Includes the following letters from Paul Bowles to Peter Owen.

Typed letter signed (photocopy), 1973 February 20 [Box 3 F16]

1 p.

With envelope and copy of introduction for the book.

Typed letter signed (photocopy), 1973 March 8 [Box 3 F16]

1 p.

Written to Jenny Mussell.
Typed letter signed (photocopy) , 1973 June 2 [Box 3 F16]
1 p.

Typed letter signed (photocopy) , 1973 June 27 [Box 3 F16]
1 p.

Midnight Mass, 1984

Typed letter signed , 1984 December 3 [Box 3 F17]
2 pp.

Letter from Paul Bowles to Myrna Blumberg concerning the text of the glossary printed at the end of the book.

**Series III. Manuscripts , 1972-1990**

Consists of a small group of Paul Bowles's manuscripts.

**Subseries III.A. Mohammed Mrabet, The Big Mirror, circa 1976**

Typescript , circa 1976 [Box 3 F1]
48 pp.

Typescript draft of The Big Mirror written by Mohammed Mrabet, taped and translated from the Moghrebi by Paul Bowles. Published by Black Sparrow Press in 1976. This draft appears to have been sent to Bowles's British publisher, Peter Owen, to evaluate for a potential British edition.

**Subseries III.B. Mohamed Choukri, For Bread Alone, circa 1972-1979**

Autograph , circa 1972 [Box 3 F2]
77 pp.

Spiral-bound notebook containing Bowles's autograph translation of For Bread Alone, by Mohammed Choukri. Bowles's heading "running translation from the Arabic" appears at the top of the initial page. Accompanied by its mailing envelope and a photograph, formerly tipped into the notebook. A letter from Bowles, sent separately, is also present. Accompanying materials are described below.

Photograph of Paul Bowles. , undated [Box 3 F3]

Inscribed by Bowles "for Magic Lantern Books."
Series III. Subseries III.B.

Paul Bowles to [V.] Moody Autograph letter signed, 1979 June 10 [Box 3 F3]

1 p.

Includes a brief description of the manuscript of *For Bread Alone*.

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**Subseries III.C. Things Gone and Things Still Here, 1977**


"Allal" Galley proof, 1977 [Box 3 F4]

22 leaves

Colophon "Printed April 1977…" (A33 in Miller bibliography)

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**Subseries III.D. Mohamed Choukri, *Tennessee Williams in Tangier*, 1979**

Galley proof, 1979 [Box 3 F5]

20 leaves

Marked "Galley set No. 5-Printer's copy," with the printer's extensive notes and corrections.

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**Subseries III.E. Rodrigo Rey Rosa, *Xquic (Dust on Her Tongue)*, 1988**

Translated by Paul Bowles.

Corrected typescript (copy), 1988 [Box 3 F6]

English translation, iii, 64 pp., Spanish version, iii, 80 pp.

Accompanied by autograph letter signed (copy) written by Rodrigo Rey Rosa, New York, to Bob [Sharrad, City Lights, San Francisco], dated 21/x/88. Rey Rosa's manuscript was published by Peter Owen under the title *Dust on Her Tongue*.

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**Subseries III.F. Rodrigo Rey Rosa, *The Pelcari Project*, 1990**

Translated by Paul Bowles.

Typescript (copy), 1990 [Box 3 F7]

ii, 59 pp.

Includes original mailing envelope labeled "Pelcari Project/Rey Rosa/Bowles" and postmarked 25.5.90. This typescript was mailed from Pociao's Books, Bonn, Germany, to Bob Sharrad, City Lights in San Francisco. The typescript bears Sharrad's autograph note "Never pub'd by CL/published by Peter Owen in UK" and the envelope bears Sharrad's note "Bowles’ agent" in reference to Pociao.
Series IV. Books and Periodicals, 1929-2002

Includes books and periodicals containing work by or about Paul Bowles. Occasional issues which do not contain work specifically by or about Bowles are also present.

Argo, v. 1 #2, 1930 December [Box 4A F1A]

Bastard Angel No. 1, 1972 Spring [Box 4A F1B]

Bastard Angel No. 3, 1974 Fall [Box 4A F2]
Includes "The Fqih," by Paul Bowles, p. 19. This copy bears the presentation inscription of its editor, Harold Norse.

Blues 1, 1929 February-1929 July [Box 4A F3A]
Expatriate Number. It does not include work by Paul Bowles.

Blues No. 8, 1930 Spring [Box 4A F3B]

Chap Book (Syracuse University Literary Magazine), v. II, no. 4, 1930 May [Box 4A F4]

125 pp. : ill., 22 cm.
Inscribed by the author, "Seweryn Chomet, 3.3.03." Biography of Maurice de Mauny Talvande, original owner of Taprobane, the island in Weligama Bay off the coast of Ceylon (later Sri Lanka) owned by Paul Bowles.

Genesis West 2, 1964 Winter-1964 Spring [Box 4A F6]

Gent 1, 1957 April [Box 4A F7]
Harper's Magazine, 2002 March [Box 4A F8]

High Times, 1999 September [Box 4A F9]
Issue of High Times that includes Ken Krayeske's interview with Paul Bowles.

Holiday 40, 1966 September [Box 4B F10]

Ins and Outs No. 4/5, 1980 [Box 4B F11A]

Intramuros, 2007 Summer-2007 Autumn [Box 4B F11B]
Includes articles by Marjorie Kanter, "Paul Bowles: Una Voz Modulada, Con Belleza, Simpleza y Una Fuerza Especial," and Mohamed Choukri, "Raíces"

Letters: a quarterly of unpublished letters and other belles-lettres, No 1, 1935 Spring [Box 4B F12A]
Includes two poems, titled "Sous-Titres en Chleuh" and "Ed Djouf," as "From Ksar-es-Souk by Paul Bowles," p. 12. Inscribed by editor Allison Delarue, on the inside front cover: "For Jean Pique from the late editor Allison Delarue, 1944." Also includes a letter written by Gerturde Stein and work by Donald Sutherland.

Lummox Journal, 2001 January [Box 4B F12B]
Issue containing Mark Terrill's article, "Remembering Paul Bowles."

The Messenger (University of Richmond), vol. LVI, No. 4, 1930 March [Box 4B F13A]
Each issue of The Messenger in folders 13A-13D includes work by Bowles. He also assisted his friend Bruce Morrissette, an assistant editor with the magazine, with collecting material for publication. Includes a poem by Bowles, "Lucidity," p. 10. The cover of the issue bears the signature and address of Catharine Dawson.

The Messenger (University of Richmond), vol. LVI, No. 5, 1930 April [Box 4B F13B]

The Messenger (University of Richmond), vol. LVI, No. 6, 1930 May [Box 4B F13C]
The Messenger (University of Richmond), vol. LVI, No. 2, 1930 December [Box 4B F13D]
Includes a poem by Bowles, "Harborsong," p. 19. Also includes three translations by Bowles: "Natural Order" by Georges Linze (p. 3), "Definition and Source of Poetry" by Charles Plisnier (p. 8), and "The Cemetery" by Hoelderlin (p. 11).

The New Yorker, 2000 December 11 [Box 4B F14A]
"Family Plots: Bowles at Rest," Robert Sullivan's article about the disposition of Paul Bowles's ashes, pp. 43-44.

Contains an interview with Paul Bowles, p. 48.

Rolling Stone No. 161, 1974 May 23 [Box 4B F15A] (SPEC MSS oversize boxes (18 inches))

Strings, No. 124, 2004 December [Box 4B F15B]
Includes an article by Irene Herrmann, "Postcard from a Bohemian," regarding Paul Bowles's violin sonata.

Stroker 55, 1995 [Box 4B F15C]
Includes "Conversations with Paul Bowles."

View 1 No. 6, 1941 June [Box 4B F16]

View 1 Nos. 7-8, 1941 October-1941 November [Box 4B F17]

View 1 Nos. 11-2, 1942 February-1942 March [Box 4B F18]

View 3 No. 3, 1943 October [Box 5 F19]
Includes Paul Bowles's "Bluey: Passages from an Imaginary Diary." [C234]

View 3 No. 4, 1943 December [Box 5 F20]

View 4 No. 2, 1944 Summer [Box 5 F21]

View 4 No. 3, 1944 October [Box 5 F22]
Includes Paul Bowles's translation Part I of "Hebdemeros" by Giorgio de Chirico.
Series IV.

*View* 4 No. 4, 1944 December [Box 5 F23]

Includes Bowles's translation of Part II of "Hebdemeros," by Giorgio de Chirico.

*View* 5 No. 2, 1945 May [Box 5 F24]

2 copies

Tropical Americana issue edited by Paul Bowles.

*View* 5 No. 3, 1945 October [Box 5 F25]

*View* 5 No. 4, 1945 November [Box 5 F26]

Includes "A New Introduction to the Pebble," by Francis Ponge, translated by Paul Bowles.

*View* 5 No. 5, 1945 December [Box 5 F27]

Includes "The Scorpion," by Paul Bowles. Also includes Bowles's translation of "She Woke Up So I Killed Her," by Jean Ferry.

*View* 5 No. 6, 1946 January [Box 5 F28]


*View* 6 No. 1, 1946 February [Box 5 F29]

*View* 7 No. 1, 1946 Fall [Box 5 F30]

Includes "By the Water," by Paul Bowles.

*View* 7 No. 2, 1946 December [Box 5 F31]

Includes Paul Bowles's translations of poems by Paul Magritte and Paul Colinet.

*View* 7 No. 3, 1947 Spring [Box 5 F32]

*Where New York*, 2000 October [Box 5 F33]


*Zero* #2, 1949 Summer [Box 5 F34]

Includes "The Delicate Prey," by Paul Bowles.

*Zero* v. 2 #7, 1956 Spring [Box 5 F35]
Series IV.

Includes "From Notes Taken in Ceylon," by Paul Bowles.

Series V. Posters, circa 1990-1995


Publicity poster advertising the 1990 Vintage edition.

The Sheltering Sky (poster). Warner Brothers, 1990 [Box 5 F1] (SPEC VAULT MSS)

Publicity poster advertising the Warner Brothers film production. Framed.

Paul Bowles Music. New York: Bureau, 1995 [Box 5 F1] (SPEC MSS oversize mapcases)

Publicity poster advertising "Eos Music Inc. presents the inaugural concert of Eos ensemble…September 19 & 21, 1995." Also includes postcards and program for the 1995 concert at Lincoln Center.

Un Thé Au Sahara: Un Film de Bernardo Bertolucci (poster), undated [Box 5 F1] (SPEC MSS oversize mapcases)

Publicity poster for the French version of the film adaptation of The Sheltering Sky.

Series VI. Ephemera and Realia, 1988-2008

M’Hashish by Mohammed Mrabet, undated [Box 5 F1]

Postcard advertising this publication by City Lights Books.

The Voice of Literature, 2000 September-2000 October [Box 5 F2]

Newsletter for the 92nd Street Y Tisch Center for the Arts and the Unterberg Poetry Center. Includes the program for "A Tribute to Paul Bowles" presented on October 30, 2000.

Pair of tinted eye glasses belonging to Paul Bowles, undated [Box 8 F3]

The case bears the imprint of a San Francisco store on Powell Street.

Haunting Memories, 2001 [Box 8 F4]

Videocassette recording titled "Bon Soir - "Haunting Memories" - Taprobane." Short documentary produced by Yashin Rajapakse for Bon Soir, a Sri Lankan television program. The recording relates the story of Bowles's first visit to Ceylon in 1950 and his subsequent purchase of the island of Taprobane.

The Sheltering Sky press kit, 1990 [Box 6 F5]
Warner Bros. studio press kit for the release for the film production of *The Sheltering Sky*.


University of Delaware Library catalog, flyers, clipping, and other material related to the exhibition and programs honoring the life and work of Paul Bowles.


Postcard and page proof announcing Cherie Nutting's exhibition of photographs related to Paul Bowles and related book, as well as press kit, publicity, and price list for photography a the Bateman Gallery exhibition. Includes 4 black and white photographs of Bowles taken by Nutting.

Mohammed Mrabet painting , undated [Box 6 F9A]

Ink and watercolor painting by Mrabet.

Mohammed Mrabet drawings , undated [Box 6 F9B] (SPEC MSS oversize mapcases)

Six matted ink drawings by Mrabet.

Ahmed Yacoubi painting , undated [Box 6 F9C] (SPEC MSS oversize boxes (24 inches))

One painting by Moroccan artist and associate of Paul Bowles, Ahmed Yacoubi. The painting is signed and framed.


Postcard announcing a screening of the film "Night Waltz."

Nutting, Cherie, "Scarf that once was Libby's" , 1991 [Box 6 F11]

Color photograph of Libby Holman's scarf.

Photographs of Paul Bowles's gravesite , 2004 [Box 6 F12]

Six photographs taken by Francis Poole on October 30, 2004 at Lakemont - Seneca Lake, New York.

Photographs of Jane Bowles's gravesite , 2000 [Box 6 F13]
Four photographs of the gravesite of Jane Bowles at the San Miguel Cemetery in Malaga, Spain. Take by Jon Carlson.

Silk necktie given to Bowles by Virginia Spencer Carr, 1997 [Box 8 F14]


Program for The Chicago Department of Cultural Affairs Lunchbreak Classical Mondays series presented at the Chicago Cultural Center, Preston Bradley Hall, 2005 June 27 [Box 7 F15]

A program and program notes for a concert at the Chicago Cultural Center, Preston Bradley Hall. The concert included a performance of "Letter to Freddy" by Paul Bowles.

The Book Lover's Calendar - *The Sheltering Sky*, 2006 March 1 [Box 7 F16]


The South Bank Show - Paul Bowles, 1988 [Box 7 F17]

DVD+R recording of the 1988 Bravo television program, "The South Bank Show," featuring an interview with Paul Bowles conducted by Melvyn Bragg. The program also featured photographs which highlighted Bowles early life, Bowles reading from his work, and film footage of contemporary life in Tangier, Morocco and North Africa.

The Unpublished Songs of Paul Bowles, 2008 October 12 [Box 7 F18]

Computer prints of the program for a recital of songs by written by Paul Bowles held at the University of the Pacific Conservatory of Music Recital Hall on October 12, 2008. The songs are sung by soprano Carole Blankenship, who is accompanied by Irene Herrmann on the piano.

Ephemera related to performances of Bowles's music by Jens Barnieck, 1999-2009 [Box 7 F19]

Programs, flyers, and brochures from international performances by German pianist Jens Barnieck

"Bowles's Gravesite Deserves Recognition", 2010 April 21 [Box 7 F20]

Single-page photocopy of an article from the *Dundee Observer* dated April 21, 2010, in which commentator Larry Wilson recommends that the gravesite of Paul Bowles deserves a historic marker.

"Celebrating Paul Bowles", 2010 December 30 [Box 7 F21]
December 30th page from a Page-a-Day calendar which celebrates the birthday of Paul Bowles (December 30, 2010).

Bakelite bracelets belonging to Rena Rennewisser, undated [Box 8 F22]

These two salmon-colored Bakelite bracelets originally belonged to Paul Bowles's mother, Rena Rennewisser. Paul Bowles later gave them to Carol Ardman.

"Inhabiting the Exotic: Paul Bowles and Morocco", 2009 May [Box 7 F23]

One photocopy of Bouchra Benlemlih's "Inhabiting the Exotic: Paul Bowles and Morocco," a thesis submitted to The University of Nottingham toward a Doctor of Philosophy degree in May 2009.

"Bowles at 100", 2011 February 4-2011 February 6 [Box 7 F24]

Three printed items related to the "Bowles at 100" Conference held at the University of California Santa Cruz from February 4-6, 2011. Items include a brief report by Timothy Murray, an Internet article, and a copy of Santa Cruz Weekly which includes an article about the conference. Newspaper removed to oversize Box 9 (SPEC MSS oversize boxes (17 inches)).

"Photo-optical, Cartographical & Literary Footnotes to a Survey of the American Socio-Intellectual Enclave in the City of Tangier" by William Burroughs, 1964 September [Box 7 F25]

Published in Esquire: the magazine of men, September 1964 (vol. LXII, no. 3, whole no. 370). Includes photographs of Paul and Jane Bowles.

Donghia jacquard textile pattern named "Bowles", 2011 [Box 7 F26]

Printout of an Internet advertisement for the Donghia jacquard textile pattern named "Bowles."

Mohamed Hamri original painting signed, undated [Box 7 F27]

Image of a woman carrying a child. Removed to mapcase 27 inch.