Lambert, Gavin.

Such a Gorgeous Kid Like Me : screenplay
1968 November 1

### Descriptive Summary

<table>
<thead>
<tr>
<th>Identification:</th>
<th>MSS 099, F963</th>
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<tr>
<td>Creator:</td>
<td>Lambert, Gavin.</td>
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<td>Title:</td>
<td>Such a Gorgeous Kid Like Me : screenplay</td>
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<td>Inclusive Dates:</td>
<td>1968 November 1</td>
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<tr>
<td>Extent:</td>
<td>1 item (115 p.)</td>
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<td>Language:</td>
<td>Materials entirely in English.</td>
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### Administrative Information

| Citation: | MSS 099, F963, Lambert, Gavin, Such a Gorgeous Kid Like Me : screenplay, Special Collections, University of Delaware Library, Newark, Delaware. |
| Shelving Summary: | Box 67, F963: Shelved in SPEC MSS 099 manuscript boxes |
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Biographical Notes

Gavin Lambert

Screenwriter Gavin Lambert (1924-2005), who was born on July 23, 1924, in East Grinstead, Sussex England, spent most of his life in Hollywood, California, where he was hired as a screenwriter in 1958. Naturalized as a United States citizen in 1964, Lambert was known not only as a screenwriter, but as an observer and biographer of the film industry.

Lambert wrote candidly in his novels and nonfiction of the difficulties of stardom and the destructive effects a movie career can have upon actors, for example, the mental collapse of the teen star in his best-known novel, *Inside Daisy Clover* (1963). Natalie Wood, who played the title role in the film version of this novel, was later the subject of Lambert's biography, *Natalie Wood: a Life* (2004), which he based not only on his research but his experience of Wood as a personal friend.

Lambert wrote sixteen screenplays during his career, including adaptations of two of Tennessee Williams plays: first, in 1961, the film script for *The Roman Spring of Mrs. Stone* and in 1989, the television version of *Sweet Bird of Youth*.

Lambert also contributed articles to magazines, such as New Statesman, Observer, Harper's Bazaar, and was the founder of the magazine Sequence. In 1966 he received the Thomas R. Coward Memorial Award for his novel, *Norman's Letter*.

Henry Farrell

American novelist and screenwriter Henry Farrell (1920-2006) first gained notice when his 1960 novel, *What Ever Happened to Baby Jane?*, was adapted as the horror film of the same title which starred Bette Davis and Joan Crawford.

Farrell was also the author of screenplays for television, including episodes of *Alfred Hitchcock Presents* (1955), *The House That Would Not Die* (1970), and *The Eyes of Charles Sand* (1972).

Sources:


Scope and Content Note


This third draft of Lambert's screenplay is a mimeographed typescript, which is brad-bound in yellow wrappers. Dated November 1, 1968, on both the cover and the title page, the screenplay is numbered 8858 and bears the imprint of Martin Manulis Productions, Ltd. American producer Martin Manulis (1915-2007) is best known as the creator of *Playhouse 90*, the first weekly live drama on television. Manulis also produced films, including the Academy award nominated *Days of Wine and Roses* (1962).

The only holograph notations on the entire screenplay are on the cover: the word "Construction" is inked in the upper right-hand cover and "Kid Like Me" is written in red marker on the bottom of the cover.
Selected Search Terms

Alternate Title

Such a Gorgeous Kid Like Me (Farrell, Henry)

Personal Names

Lambert, Gavin.


Corporate Names

Martin Manulis Productions, Ltd.

Personal Contributors


Topical Terms

Motion pictures--United States--History--20th century.

American drama--20th century.

Form/Genre Terms

Screenplays.

Occupation

Screen writers.

Related Materials in this Repository

This item forms part of MSS 099 Miscellaneous Literary and Historical Manuscripts.

MSS 099, F964, Gavin Lambert, Sons and Lovers : screenplay

MSS 099, F965, Gavin Lambert, I Never Promised You a Rose Garden : screenplay
Detailed Description of the Collection

Such a Gorgeous Kid Like Me: screenplay, 1968 November 1 [Box 67 F963]