
That Hamilton Woman : screenplay
1940

Abstract: This mimeographed typescript of the screenplay
That Hamilton Woman was written by British playwright R.
C. Sherriff and screenwriter and director Walter Reisch.
Descriptive Summary

Identification: MSS 099, F940
Title: That Hamilton Woman: screenplay
Inclusive Dates: 1940
Extent: 1 item (182 p.)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 099, F940, R. C. Sherriff and Walter Reisch, That Hamilton Woman: screenplay, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 65, F940: Shelved in SPEC MSS 099 manuscript boxes

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Purchase, October 2012.


Access Restrictions: The collection is open for research.

Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Biographical Notes

R. C. Sherriff

British playwright R. C. Sherriff (1896-1975) was also a novelist and scriptwriter for films, television, and radio.

Written in 1928, R.C. Sherriff's best known play, The Journey's End, chronicled the fighting of English troops on the Western Front prior to a major German offensive in 1918, and was considered one of the most influential war dramas of its time.

In 1933, Sherriff co-wrote, a screenplay with Philip Wylie, for H.G. Wells's The Invisible Man. In the following years, Sherriff worked on such screenplays as Goodbye, Mr. Chips, That Hamilton Woman, and The Night My Number Came Up.

Sources:

Walter Reisch

Motion picture screenwriter and director Walter Reisch, who co-wrote That Hamilton Woman, was born May 23, 1903, in Vienna, Austria.

In 1953, Reisch worked on Titanic, developing many of the characters by researching contemporary newspaper articles. For this work, Reisch was a co-recipient of the Oscar for Best Writing, Story and Screenplay in 1954.

Walter Reisch died on March 28, 1983, in Los Angeles, California.

Sources:
Scope and Content Note

This mimeographed typescript of the screenplay *That Hamilton Woman* was written by British playwright R. C. Sherriff and screenwriter and director Walter Reisch.

This unspecified draft for the original screenplay for *That Hamilton Woman* includes numerous revisions identified by the dated blue and yellow stock pages inserted throughout the text. The title page bears a handwritten title, "That Hamilton Woman," and two small drawings.

*That Hamilton Woman* is an epic drama set during the Napoleonic Wars, starring Laurence Olivier and Vivien Leigh, in the lead roles as Lord Nelson and Lady Emma Hamilton, and was directed by Alexander Korda. The film opened on April 3, 1941, in New York City.
Selected Search Terms

Personal Names

Reisch, Walter.

Topical Terms

American drama--20th century.
Motion pictures--United States--History--20th century.

Form/Genre Terms

Screenplays.

Occupation

Playwrights.
Screen writers.
Film directors.

Personal Contributors

Reisch, Walter.

Related Materials in this Repository

This item forms part of MSS 099 Miscellaneous Literary and Historical Manuscripts.
Detailed Description of the Collection

That Hamilton Woman : screenplay, 1940 [Box 65 F940]