Stavis, Barrie.

Barrie Stavis letter to Horst and Barbara Höhne
1991 April 11

Abstract: In April of 1991, American playwright Barrie Stavis wrote this letter to the Höhnes to accompany the enclosed issue of Cardozo Studies in Law and Literature, which contains Stavis's Lamp at Midnight: a Play about Galileo.
Descriptive Summary

Identification: MSS 099, F918
Creator: Stavis, Barrie.
Title: Barrie Stavis letter to Horst and Barbara Höhne
Inclusive Dates: 1991 April 11
Extent: 2 items (ca. 310 p.)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 099, F918, Barrie Stavis letter to Horst and Barbara Höhne, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 63, F918: Shelved in SPEC MSS 099 manuscript boxes

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Biographical Notes

Barrie Stavis

American playwright and author Barrie Stavis wrote numerous dramas, including ones regarding historical figures Galileo, Joe Hill, John Brown, and the biblical Joseph.

Born June 16, 1906, in New York City, Barrie Stavis was the co-founder of New Stages (a cooperative Off-Broadway theater venture) in New York in 1947. Stavis’s play, Lamp at Midnight: A Play about Galileo was first produced at New Stages Theatre on December 21, 1947.

Other notable plays written by Barrie Stavis include The Man Who Never Died: A Play about Joe Hill (first produced at Hamline University in St. Paul, Minnesota, in November 1955), Harpers Ferry: A Play about John Brown (first produced as Banners of Steel at Southern Illinois University in Carbondale, Illinois, on May 18, 1962) and Coat of Many Colors: A Play about Joseph in Egypt (first produced at the Pardoe Theatre of Brigham Young University in Provo, Utah, on April 20, 1966).

Barrie Stavis, who also wrote a novel, short stories, articles, essays and historical nonfiction, died on February 2, 2007.

Horst and Barbara Höhne

Author and professor of English literature Horst Karl Heinrich Höhne and his wife Barbara Knick Höhne, a physician, were friends of Barrie Stavis.

Horst Karl Heinrich Höhne, who was born on September 13, 1927, in Neudiedersdorf, Germany, was Professor of English literature at the University of Rostock, in Rostock, Germany, from 1963 to 1992.

Höhne has contributed over one hundred scholarly articles, monographs, and reviews to periodicals, including: works on English literature, twentieth-century British drama, and Percy Bysshe Shelley. Two of the books written by Höhne are Life and Literature: Essays (1996) and In Pursuit of Love: The Short and Troublesome Life and Work of Percy Bysshe Shelley (2000).

Sources:


Scope and Content Note

In April of 1991, American playwright Barrie Stavis wrote this letter to the Höhnes to accompany the enclosed issue of *Cardozo Studies in Law and Literature*, which contains Stavis's *Lamp at Midnight: a Play about Galileo*.

This issue of *Cardozo Studies in Law and Literature* focused entirely on the work of Barrie Stavis and included the text of his play, *Lamp at Midnight: A Play about Galileo*. The letter also detailed the recent and future productions of *Lamp at Midnight: A Play about Galileo*, including the Hallmark Hall of Fame television production, which was broadcast on April 9, 1991, just two days prior to the writing of this letter.
Selected Search Terms

**Personal Names**

Stavis, Barrie--Correspondence.

Höhne, Horst--Correspondence.

**Topical Terms**

Dramatists, American--20th century.

**Form/Genre Terms**

Correspondence.

Periodicals.

**Personal Contributors**

Höhne, Horst, correspondent.

**Related Materials in this Repository**

This item forms part of MSS 099 Miscellaneous Literary and Historical Manuscripts.

MSS 099, F843, Bernard F. Dukore collection of Barrie Stavis papers

Barrie Stavis papers
Detailed Description of the Collection

Barrie Stavis letter to Horst and Barbara Höhne, 1991 April 11 [Box 63 F918]

2 item (ca. 310 p.)

Enclosed with the letter is the Fall-Winter 1990 issues of *Cardozo Studies in Law and Literature* which contains Stavis's play *Lamp at Midnight: A Play about Galileo*, as well as essay on Stavis's work. The periodical is inscribed by Stavis to Barbara and Horst Höhne.