
Charles Morgan letter to unidentified recipient  
1934 January 19

Abstract: Charles Morgan wrote this two-page letter to an unidentified woman to decline a lecture request in 1934.
Descriptive Summary

Identification: MSS 099, F889
Title: Charles Morgan letter to unidentified recipient
Inclusive Dates: 1934 January 19
Extent: 1 item (2 p.)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 099, F889, Charles Morgan letter to unidentified recipient, Special Collections, University of Delaware Library, Newark, Delaware.
Shelving Summary: Box 61, F889: Shelved in SPEC MSS 099 manuscript boxes
Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/
Source: Purchase, February 2011.
Processing: Processed and encoded by Anita Wellner, June 2011.
Access Restrictions: The collection is open for research.
Terms Governing Use and Reproduction: Use of materials from this collection beyond the exceptions provided for in the Fair Use and Educational Use clauses of the U.S. Copyright Law may violate federal law. Permission to publish or reproduce is required from the copyright holder. Please contact Special Collections Department, University of Delaware Library, http://www.lib.udel.edu/cgi-bin/askspec.cgi
Biographical Note

British writer Charles Langbridge Morgan wrote several plays, eleven novels, and numerous essays.

Charles Langbridge Morgan was born on January 22, 1894, in Bromley, Kent. He was a cadet in the Royal Navy and later attended naval colleges at Osborne and Dartmouth. From 1911-1913 he served in the Atlantic and China before resigning to pursue a literary career. However, at the outbreak of World War I Morgan volunteered for reenlistment in the Royal Navy, joining the Naval Brigade forces at Antwerp. In the fall of 1914 Morgan was taken prisoner in Holland, where during his internment Morgan began writing his first novel, *The Gunroom* (1919) in which he was critical of the British Navy. Though critical of the Royal Navy, Morgan again volunteered for service during World War II, and he served in the British Admiralty from 1939-1944.

After studying at Oxford, beginning in 1921 Morgan worked as a drama critic for *The Times of London*. In 1926 he became the paper’s principal drama critic, a post he held until 1939.

In the 1930s and 1940s, when Morgan’s success as a writer was at its peak, he won three important literary prizes for his novels: the Prix Fémima-Vie Heureuse (1929); the Hawthornden Prize (1932); and the James Tait Black Memorial Prize (1940).

Morgan was one of the few foreigners to become an Académicien in the Institut de France. He also received honorary doctorates from St. Andrews University (LL.D., 1947), Université de Caen (1948), and Université de Toulouse (1948). Morgan died in London, on February 6, 1958.

Sources:


Charles Morgan wrote this two-page letter to an unidentified woman to decline a lecture request.

Morgan explained that his lectures were not suitable for an audience of the general public and gave as an example a lecture titled "On the Nature of Dramatic Illusion," he read to the Royal Society of Literature. He further mentioned two current projects which required his full attention, namely his work at *The London Times* and work on a new book.
Selected Search Terms

Personal Names


Topical Terms

Authors, British--20th century--Correspondence.

Lectures and lecturing--20th century--Correspondence.

Form/Genre Terms

Correspondence.

Occupation

Literary critics.

Related Materials in this Repository

This item forms part of MSS 099 Miscellaneous Literary and Historical Manuscripts.

MSS 397, Charles Morgan letters to Ronald Armstrong
MSS 099, F850, Charles Morgan letters to Mrs. Hotson
MSS 099, F890 Charles Morgan letter to Miss Christian
MSS 099, F891, Charles Morgan letters to Edith Koch
Detailed Description of the Collection

Charles Morgan letter to unidentified recipient, 1934 January 19 [Box 61 F889]