Ford, Arnold Josiah, 1877-1935.

Shine On, Eternal Light : hymn
circa 1925-1930

Abstract: This original mimeographed quarto sheet of music is a hymn by Rabbi Arnold Josiah Ford, "Shine On, Eternal Light," circa 1925-1930.
Descriptive Summary

Identification: MSS 099, F853
Title: Shine On, Eternal Light : a poem in seven stanzas [hymn]
Inclusive Dates: circa 1925-1930
Extent: 1 item (1 p.)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 099, F853, Arnold Josiah Ford, Shine On, Eternal Light : hymn, Special Collections, University of Delaware Library, Newark, Delaware.

Shelving Summary: Box 59, F853: Shelved in SPEC MSS 099 manuscript boxes

Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/


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Biographical Note

Born in Barbados, Arnold Josiah Ford was one of the first black rabbis in the United States and an early leader of black Judaism in America. He was also the founder of the Beth B'nai Abraham Congregation at 29 West 131st Street in Harlem, New York City.

Ford was a musical director of Marcus Garvey’s Universal Negro Improvement Association and he wrote many of the pieces in The Universal Ethiopian Hymnal.

Sources:


Scope and Content Note

This original mimeographed quarto sheet of music is a hymn by Rabbi Arnold Josiah Ford, "Shine On, Eternal Light," circa 1925-1930. This hymn was written specifically for the Universal Negro Improvement Association and frequently was sung at UNIA meetings.
Selected Search Terms

Corporate Names

Universal Negro Improvement Association--20th century--Sources.

Topical Terms

Hymns, English--Texts.

Form/Genre Terms

Hymns.

Related Materials in this Repository

This item forms part of MSS 099 Miscellaneous Literary and Historical Manuscripts.
Detailed Description of the Collection

Shine On, Eternal Light : hymn, circa 1925-1930 [Box 59 F853]