It Bees Dat Way (a Confrontational Ritual) : play
1969 December 27

Abstract: This 11-page manuscript is a mechanically reproduced typescript of Ed Bullins's play, It Bees Dat Way (a Confrontational Ritual).
Descriptive Summary

Identification: MSS 099, F852
Creator: Bullins, Ed.
Title: It Bees Dat Way (a Confrontational Ritual) : play
Inclusive Dates: 1969 December 27
Extent: 1 item (11 p.)
Language: Materials entirely in English.

Administrative Information

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Biographical Note

African American playwright Ed Bullins, who began writing plays as a political activist in the mid-1960s and was later the associate director of Harlem's New Lafayette Theatre, helped shape the revolutionary theater of black experience.

Sources:

Scope and Content Note

Mechanically reproduced typescript of Ed Bullins's play, *It Bees Day Way (a Confrontational Ritual)*.

The title page of this one act play bears the typed addresses of Ed Bullins and The New Lafayette Agency, both in Harlem, New York City. Page nine concludes with the typed note: "Ed Bullins, Harlem, Dec. 27, 1969." This play was published in *Four Dynamite Plays* by Morrow in 1972.
Selected Search Terms

Topical Terms

American drama--20th century.

American drama--African American authors--20th century.

Form/Genre Terms

Plays (document genre)

Related Materials in this Repository

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