Bogosian, Eric.

The Revolutionary Aesthetic of Beauty : essay
1984

Abstract: American actor and writer Eric Bogosian's two-page critical essay, "The Revolutionary Aesthetic of Beauty," denounces modernist art of the twentieth century and calls for appreciation of paintings in gallery exhibitions by three "soulful artists."
Descriptive Summary

Identification: MSS 099, F832
Creator: Bogosian, Eric.
Title: The Revolutionary Aesthetic of Beauty: essay
Inclusive Dates: 1984
Extent: 1 item (2 p.)
Language: Materials entirely in English.

Administrative Information

Citation: MSS 099, F832, Eric Bogosian, The Revolutionary Aesthetic of Beauty: essay, Special Collections, University of Delaware Library, Newark, Delaware.
Shelving Summary: F832: Shelved in SPEC MSS 099
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Biographical Note

Eric Bogosian is an actor, author, and playwright who was born April 24, 1953, in Boston, Massachusetts. Bogosian attended the University of Chicago and earned his B.A. from Oberlin College in 1976. Based in New York, he has worked as an actor in stage productions, television shows, and motion pictures. He is the cofounder of Woburn Drama Guild in Woburn, Massachusetts, and the director and founder of the dance program at the Kitchen in New York, NY.

Sources:
Scope and Content Note

American actor and writer Eric Bogosian's two-page critical essay, "The Revolutionary Aesthetic of Beauty," denounces modernist art of the twentieth century and calls for appreciation of paintings in gallery exhibitions by three "soulful artists." These artists are Michael Zwack and Mark Innerst (Borgenecht on Fifth Avenue) and Troy Brauntuch (Mary Boone). The essay is signed and dated 1984, and accompanied by an envelope addressed to "Jeff S. - Art & Antiques."
Selected Search Terms

Topical Terms

Form/Genre Terms

Essays.

Occupation

Art critics.

Related Materials in this Repository

This item forms part of MSS 099 Miscellaneous Literary and Historical Manuscripts.
Detailed Description of the Collection

The Revolutionary Aesthetic of Beauty : essay, 1984 [Box 55 F832]

1 item (2 p.) with envelope