
Allen Ginsberg poems and letters
1959–1966, 1984

Abstract: Typescript poems, a published letter, a postcard written by Allen Ginsberg, and items related to the article "The Sound of Beat" published in the July 1959 issue of Playboy.
### Descriptive Summary

<table>
<thead>
<tr>
<th>Identification:</th>
<th>MSS 099, F759</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Allen Ginsberg poems and letters</td>
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<tr>
<td>Extent:</td>
<td>17 items</td>
</tr>
<tr>
<td>Language:</td>
<td>Materials entirely in English.</td>
</tr>
</tbody>
</table>

### Administrative Information

| Citation: | MSS 099, F759, Allen Ginsberg poems and letters, Special Collections, University of Delaware Library, Newark, Delaware. |
| Shelving Summary: | F759, Box 49: Shelved in SPEC MSS 099 manuscript boxes |
| Location: | Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/ |
| Source: | Purchase, August 2005. |
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Biographical Note


Sources:

Scope and Content Note

The Allen Ginsberg collection contains typescript poetry, a published letter, a postcard, and items related to the article "The Sound of Beat" published in the July 1959 issue of Playboy.


The collection also includes items related to the July 1959 issue of Playboy, including typescripts of Ginsberg’s "To Lindsay," Gregory Corso’s "Made By Hand," and Kerouac’s "To Harpo Marx." The collection also has publisher's requisition of payment forms, a proof mockup, an interoffice correspondence sheet, the original Playboy filing envelope, and a copy of the July 1959 issue of Playboy.
Selected Search Terms

Topical Terms

American poetry--History--20th century--Sources.
Beat generation--History--20th century--Sources.

Form/Genre Terms

Magazines (periodicals)
Manuscripts.
Postcards.
Typescripts.

Occupation

Poets.

Personal Contributors

Branaman, Robert R.
Corso, Gregory.
Detailed Description of the Collection

Postcard to Alan Marlowe, 1966 June 6 [Box 49 F759]

Holograph postcard

To Poets Press publisher Alan Marlowe. The text contains Ginsberg's complete forward for Huncke's Journal.

"Love Letter to Charlie Chaplin", 1962 [Box 49 F759]

Typescript with holograph corrections (1 leaf)

Coauthored by Peter Orlovsky, with Ginsberg's holograph corrections.

"A Methedrine Vision in Hollywood", April 1966 [Box 49 F759]

Typescript (2 leaves)

Poem inscribed on page 1 "For Ted Berrigan" and bearing in Ginsberg's hand "A. Gensberg POB 582 Stuyvesant Station." Also signed by Ginsberg on page two, with Ginsberg's holograph note "For 'C' Magazine April 1966."

"White Shroud", October 12, 1984 [Box 49 F759]

1 item (6 leaves)

Typescript (photocopy) of Ginsberg's poem with author's holograph note on page 6 "Epilogue to Kaddish for Bob Sharrard City Lights 10/12/84."

"Chances 'R'', February 1966 [Box 49 F759]

3 items (3 leaves)

Typescript poem signed by Ginsberg and bearing the printer's setting copy notations. Accompanied by the original velox illustration for Chances "R," by illustrator Robert R. Branaman and Branaman's typed letter to Sam Edward regarding the illustration.

"To Lindsay", 1958 [Box 49 F759]

6 items

Typescript poem by Ginsberg for the article, "The Sound of Beat," published in the July 1959 issue of Playboy. Accompanied by Playboy interoffice correspondence regarding the article, a mock-up of the poem, a requisition for payment form for Ginsberg, the July 1959 issue of Playboy, and the original envelope for the Playboy material.

"Made by Hand" by Gregory Corso, 1959 [Box 49 F759]

3 items (2 leaves)
Typescript poem (originally titled "Awakening") written by Corso for the article, "The Sound of Beat," published in the July 1959 issue of Playboy. Bears the holograph notation by Corso, "Made in N.Y." and accompanied by Playboy's mock-up for the poem and requisition for payment for Corso.

"To Harpo Marx" by Jack Kerouac, 1959 [Box 49 F759]

1 item (2 leaves)