



Creator unknown.

**British late-Victorian album with "Ally Sloper" characters and other scraps
circa 1880s**

Abstract: This late Victorian-era scrap album, likely made by a young British boy, bears a black lacquered board cover adorned with a hand-painted bouquet of flowers, ferns, and foliage. Contents include die-cut color scraps of animals, flowers, and a color set of characters from "Ally Sloper," the popular Victorian comic strip. A set of colored transfer prints depict fables and nursery rhymes and a set of color-printed square cards depicts the Stations of the Cross.

Descriptive Summary

Identification: MSS 0093, Item 0044
Creator: Creator unknown.
Title: British late-Victorian album with "Ally Sloper" characters and other scraps
Inclusive Dates: circa 1880s
Extent: 1 v. (ca. 34 p.) ; 23 cm.
Language: Materials entirely in English.

Administrative Information

Citation: MSS 0093, Item 0044, British late-Victorian album with "Ally Sloper" characters and other scraps, University of Delaware Library, Newark, Delaware.

Shelving Summary: Item 0044: Shelved in SPEC MSS 0093 medium

Location: Special Collections, University of Delaware Library Newark, Delaware
19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL:
<http://www.lib.udel.edu/ud/spec/>

Source: Unknown.

Processing: Processed by Tim Pouch, March 2013. Encoded by Caitlin Farthing, April 2013.

Access Restrictions: The collection is open for research.

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Biographical Note

The creator of this late-Victorian scrap album is unknown, though the content suggests that the creator was a young British boy.

Sources:

Biographical information derived from collection.

Scope and Content Note

This late Victorian-era scrap album, likely made by a young British boy, bears a black lacquered board cover adorned with a hand-painted bouquet of flowers, ferns, and foliage. Contents include die-cut color scraps of animals, flowers, and a color set of characters from "Ally Sloper," the popular Victorian comic strip. A set of colored transfer prints depict fables and nursery rhymes and a set of color-printed square cards depicts the Stations of the Cross.

"Ally Sloper" was the big-nosed ne'er-do-well main character in a comic strip created by Charles H. Ross that appeared in *Judy*, a rival of the comic publication *Punch*. In the 1880s, the character was sold to Judy's publisher, who passed the creation of the strip to William G. Baxter and, later, W. Fletcher Thomas. The chromolithographic and die-cut images of the Ally Sloper characters in this album include Ally and Mrs. Sloper, their showgirl daughter Tootsie, Ally's dog Snatch, Aunt Geeser, Uncle Boffin, Cousin Evelina, and dubious companions Dook Snook, Lord Bob, the Hon. Billy, McNab, Bill Higgins, and Mr. McGooseley.

This album also includes a set of color images that appear to be made by a sort of rub-off transfer process. The multi-color images look to have been stenciled or stamped, but may have been transferred to the album pages by a dampening and rubbing transfer process. These prints include framed icon-like images with captions of Punch and Judy, Simple Simon, Little Red Riding Hood, and Tom Thumb, among other nursery rhymes and fables.

Selected Search Terms

Alternate Title

Judy (London, England)

Topical Terms

English wit and humor, Pictorial.

Comic books, strips, etc.--Great Britain.

Children--Religious life.

Form/Genre Terms

Scrapbooks--Great Britain--19th century.

Printed ephemera.

Cartoons (humorous images)

Fairy tales.

Nursery rhymes.

Paintings (visual works)

Juvenilia.

Related Materials in this Repository

This item forms part of MSS 093 Commonplaces, Albums, and Scrapbooks collection.

Detailed Description of the Collection

British late-Victorian album with "Ally Sloper" characters and other scraps , circa 1880s [**Box 0044**]

1 vol.
