Creator unknown.

Fred's nineteenth-century British album of scraps and greeting cards circa 1875-1885

Abstract: This nineteenth-century scrap album, apparently compiled by a British child named "Fred," contains colorful scraps of animals, children, British sailors in uniform, rowers, flowers, birds, and other decorative items. There are also a number of small printed images, Bible verses, and Christmas, New Year's, Easter, and birthday greeting cards. The cover of this album is embossed black and gold on red cloth in a Japonesque design of the Aesthetic Movement.
Descriptive Summary

Identification: MSS 0093, Item 0039
Creator: Creator unknown.
Title: Fred's nineteenth-century British album of scraps and greeting cards
Inclusive Dates: circa 1875-1885
Extent: 1 v. (ca. 30 p.) ; 31 cm.
Language: Materials entirely in English.

Administrative Information

Citation: MSS 0093, Item 0039, Fred's nineteenth-century British album of scraps and greeting cards, University of Delaware Library, Newark, Delaware.

Shelving Summary: Item 0039: Shelved in SPEC MSS 0093 folio

Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/

Source: Unknown.


Access Restrictions: The collection is open for research.

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Biographical Note

This scrap album was created by an unknown individual. Content, however, suggests that the creator was a British child named "Fred" who assembled the scrap album in the mid- to late-nineteenth century.

Sources:

Biographical information derived from collection.
Scope and Content Note

This nineteenth-century scrap album, apparently compiled by a British child named "Fred," contains colorful scraps of animals, children, British sailors in uniform, rowers, flowers, birds, and other decorative items. There are also a number of small printed images, Bible verses, and Christmas, New Year's, Easter, and birthday greeting cards. The cover of this album is embossed black and gold on red cloth in a Japonesque design of the Aesthetic Movement.

A few religious verse cutouts as well as Christmas cards have an origin or publisher (some from the Religious Tract Society published by Riddle & Couchman, Lith.). Other greeting card types include birthday, New Year's, and Easter. Frequently featured are cards published by S. Hildesheimer & Co. Other notable publishers are Vogelsang & Kaiser, Munich; John Brand & Co, Lith., London; and E.C. Kershaw & Son, London.

There is one trade card depicting a Chinese scene with a tea plantation, a Chinese junk sailing away, and two Chinese gentlemen in the foreground drinking Horniman's Tea. Throughout the album are a few photographs of buildings cut from an albumen compilation of buildings from Oxford, England, such as the Meadows Buildings and St. Algates.

Selected images of note include an image of H.R.H. Prince Alfred, the Duke of Edinburgh, and a black-faced jockey on a bicycle that decorates a New Year's greeting card. Page 25 of the scrap album has a Christmas greeting illustration that has been attributed to the children's illustrator Kate Greenaway.
Selected Search Terms

Form/Genre Terms

Scrapbooks--Great Britain--19th century.
Printed ephemera.
Greeting cards.
Christmas cards.
Easter cards.
Birthday cards.
Trade cards (advertising)

Related Materials in this Repository

This item forms part of MSS 093 Commonplaces, Albums, and Scrapbooks collection.
Detailed Description of the Collection

Fred's nineteenth-century British album of scraps and greeting cards, circa 1875-1885  [Item 0039]

1 vol.