Harris, Ella, fl. 1875-1895.

Ella Harris nineteenth-century American scrapbook circa 1875-1895

Abstract: This nineteenth-century American children's scrapbook bears the inscription "To Ella, Much Love from Edith and Edna." The scrapbook features trade cards; Christmas, Easter, Valentine's Day, and New Year's greeting cards; collectible scraps of flowers, animals, and children; one silk program for "Nunnemacher's Grand Opera" featuring a performance of "Martha" by the "Milwaukee Philharmonic Society."
Descriptive Summary

Identification: MSS 0093, Item 0030
Creator: Harris, Ella, fl. 1875-1895.
Title: Ella Harris nineteenth-century American scrapbook
Inclusive Dates: circa 1875-1895
Extent: 1 v. (ca. 50 p.) ; 31 cm.
Language: Materials entirely in English.

Administrative Information

Citation: MSS 0093, Item 0030, Ella Harris nineteenth-century American scrapbook, University of Delaware Library, Newark, Delaware.
Shelving Summary: Item 0030: Shelved in SPEC MSS 0093 folio
Location: Special Collections, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/
Source: Unknown.
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Biographical Note

This scrapbook was presented to "Ella" from Edith and Edna. A manuscript essay on "The Mowers," which describes two pictures in her mother's room, is signed and dated "Ella Harris, June 9, [18]91" and other album content suggests that Ella Harris was from Wisconsin.

Sources:

Biographical information derived from collection.
Scope and Content Note

This nineteenth-century American children's scrapbook bears the inscription "To Ella, Much Love from Edith and Edna." The scrapbook features trade cards; Christmas, Easter, Valentine's Day, and New Year's greeting cards; collected images of flowers, animals, and children; and one printed-on-silk program for "Nunnemacher's Grand Opera" featuring a performance of "Martha" by the "Milwaukee Philharmonic Society. The cover of this album features the word "Album" on the spine and a Victorian art print of a young girl holding a book while standing in a wooded clearing, showing a steeple in the background.

A handwritten essay titled "The Mowers" offers a thorough description of two pictures located in the creator's mother's room. The four-page essay is signed by Ella Harris and dated "June 9/91." Among notable images in the album is an original pencil of a lady peering over a fan, with the message "Regrets of Dr. H.L. Day." Next to this image is a calling card with New Year's greetings on a tiny card in an envelope from Mrs. C.F. Stone, Minneapolis. Other trade cards include numerous ones for White sewing machines, as well as Newman Bros. organs, Wheelock pianos, Gunther's candy from Chicago, and Griswold corsets. Two hand-made paper dolls are included in this scrapbook. They are dressed in white felted and chenille-trimmed coats and hats with white pleated skirts. A curious series of five trade cards, each with the inscription "Do you live in a castle?" consists of photographs depicting babies and toddlers emerging from large eggshells in nest-like settings.
Selected Search Terms

**Personal Names**

Harris, Ella, fl. 1875-1895.

**Corporate Names**

White Sewing Machine Company.

**Form/Genre Terms**

Scrapbooks--United States--19th century.
Printed ephemera.
Trade cards (advertising)
Greeting cards.
Christmas cards.
Easter cards.
Valentines.
Paper dolls.
Souvenir programs.
Essays.
Juvenilia.

Related Materials in this Repository

This item forms part of MSS 093 Commonplaces, Albums, and Scrapbooks collection.
Detailed Description of the Collection

Ella Harris nineteenth-century American scrapbook, circa 1875-1895 [Item 0030]

1 vol.