Mallouk, Robert S.

Robert S. Mallouk scrapbooks of World War II cartoons
1941-1946

Abstract: American editorial cartoons from World War II era collected by Brooklyn, New York, resident Robert S. Mallouk and an autobiographical essay about his experiences as a soldier.
Descriptive Summary

Identification: MSS 093, Item 001
Creator: Mallouk, Robert S.
Title: Robert S. Mallouk scrapbooks of World War II cartoons
Inclusive Dates: 1941-1946
Extent: 10 volumes and oversize removals
Language: Materials entirely in English.

Administrative Information

Citation: MSS 093, Item 001, Robert S. Mallouk scrapbooks of World War II cartoons, Special Collections, University of Delaware Library, Newark, Delaware.
Shelving Summary: Box 1: Shelved in SPEC MSS oversize boxes (21 inches); Volumes 1-10: Shelved in SPEC MSS 093 FOLIO+
Location: Special Collections Department, University of Delaware Library Newark, Delaware 19717-5267 Phone: 302-831-2229 Fax: 302-831-6003 URL: http://www.lib.udel.edu/ud/spec/
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Biographical Note

Robert S. Mallouk (b. 1926), a native of Brooklyn, New York, closely followed the progression of WWII. He joined the Army at 18 and went on to study chemistry and engineering and work at the Delaware firms, DuPont and Gore.

Mallouk, son of a Brooklyn merchant who had emigrated from Damascus at age 10 in 1889, was just shy of age sixteen when Japan attacked Pearl Harbor on December 7, 1941. Joining the national tide of patriotism and unity after the attack, the teenage Mallouk immediately began collecting the daily editorial cartoons about America’s entry into World War II. As a boy, he collected stamps and built model airplanes, so he easily applied his habits toward building a nearly comprehensive daily collection of these editorial cartoons for the duration of the war.

Sources:

Biographical information derived from collection.
Scope and Content Note

The Robert S. Mallouk scrapbooks of World War II cartoons includes an autobiographical essay, "Soldier Boy," as well as 649 wartime editorial cartoons from American newspapers that were collected by Mallouk between December 9, 1941, through August 26, 1946. All together, the personal narrative of "Soldier Boy" and the graphics of the collection document what Mallouk described as the "total war" experience of Americans in World War II.

Propagandizing slogans such as "Keep the Eagle’s View! Ultimate / Certain / Victory … Temporary Successes / Temporary Setbacks" (Burris Jenkins, January 2, 1942) illustrate the role of the press in supporting the war effort in the States. "Stamp Him Out!" depicts a gorilla-like swastika- and fascist-arm-banded "Jap" Axis figure becoming obscured by a sheet of U.S. Savings Bonds, with a small banner waving "Remember Pearl Harbor" in the corner of the cartoon (Paschke, December 24, 1941). The cartoons present strong graphic communication of America’s response to the war, with the emphatic message that there was strength in unified resistance at home and abroad.

Ranging in size from 6 x 8 inches to 8 x 10 inches or even full-page for some headline events, the cartoon clippings were pasted onto wood-pulp paper that was hole-punched and stored in ring binders. One cartoon clipping was pasted on the recto of each leaf of paper, with dates also clipped or written on each page.

Because of the acidic quality of the newsclippings and page supports, as well as the rusting binder rings, the collection has been rehoused for preservation purposes into mylar sleeves with buffered interleaves. These sleeves are now in new board covers, in housing constructed to enable handling without crumbling and continuing deterioration.

A resident of Brooklyn, Mallouk clipped most of his cartoons from Brooklyn and New York papers, including the New York Tribune and the Journal-American (a Hearst paper). Mallouk’s mother continued the clippings when he left for college and subsequently entered the service, and there is some greater variety of sources for the cartoons. Burris Jr Jenkins (1897-1966) was strongly favored by Mallouk and his editorial cartoons appear most frequently through the collection. Burris was featured contributor to the New York World and the New York Journal and Journal-American. Other regular and syndicated editorial cartoonists represented in the collection are Ed Paschke Sr., Gale, and Clifford Berryman.
Selected Search Terms

Personal Names
Mallouk, Robert S.

Corporate Names
United States. Army. 43d Infantry Division.

Topical Terms
World War, 1939-1945--Caricatures and cartoons.
World War, 1939-1945--Personal narratives, American.

Form/Genre Terms
Autobiographies.
Editorial cartoons.

Occupation
Soldiers.

Personal Contributors
Paschke, Ed.
Berryman, Clifford Kennedy, 1869-1949.
Arrangement

The cartoons are arranged in chronological order.
Detailed Description of the Collection

"Soldier Boy", 2006 [Box 1]

Typescript (copy), 17 pages

Autobiographical essay. This box (Oversize 18") also contains oversize cartoons removed from Volumes 1-10.

Robert S. Mallouk Scrapbooks of World War II Cartoons, 1941-1946

1941 December 9-1942 May 18 [Volume 1]
1 volume (34 pages)
68 cartoons

1942 May 22-1942 September 29 [Volume 2]
1 volume (31 pages)
67 cartoons

1942 October 3-1943 April 30 [Volume 3]
1 volume (41 pages)
82 cartoons

1943 May 5-1943 December [Volume 4]
1 volume (37 pages)
73 cartoons

1944 January 6-1944 July 17 [Volume 5]
1 volume (30 pages)
60 cartoons

1944 July 22-1944 December 29 [Volume 6]
1 volume (30 pages)
59 cartoons

1945 January 5-1945 May 20 [Volume 7]
1 volume (29 pages)
58 cartoons

1945 May 22-1945 September 4 [Volume 8]
1 volume (36 pages)
71 cartoons

1945 September 5-1945 December 11 [Volume 9]
1 volume (29 pages)
58 cartoons

1945 December 18-1946 August 26 [Volume 10]
1 volume (27 pages)
53 cartoons